

C.1907



# 24 PETITS PRÉLUDES

DANS

Tous les Tons MAJEURS et MINEURS

PAR

## CH. CHAULIEU



Op. 9

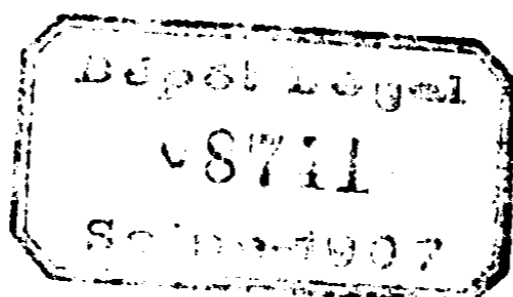
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N. 11299

# 24 PETITS PRÉLUDES

(Nouvelle Edition revue et doigtée par L. LEMOINE)

pour le Piano

Ch. CHAULIEU. op. 9.

**I**  
Ut Majeur

Moderato 112 = 8

*f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*Ritard.*

*ff*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

**II**  
La Mineur

Allegro 132 =

*f*

*Di - mi - nu -*

Ped. \* Ped. \* Ped. \*

*en - do*

*p* *pp* *p* *p*

Ped. \* Ped. \* Ped. \*

**Allegro 132 = ♩**

**III**  
Sol Majeur

*f con fuoco*

*vallio*

**Moderato 120 = ♩**

**IV**  
Mi Mineur

*mf*

*p*

*mf*

*p*

Ped.

Ped.

**Allegro moderato 126 = ♩**


**V**  
Ré Majeur

**Moderato 100 = ♩**

**VI**  
Si Mineur

**Vivo**

**1<sup>o</sup> Tempo**

Presto 144 = 

VII  
La Majeur



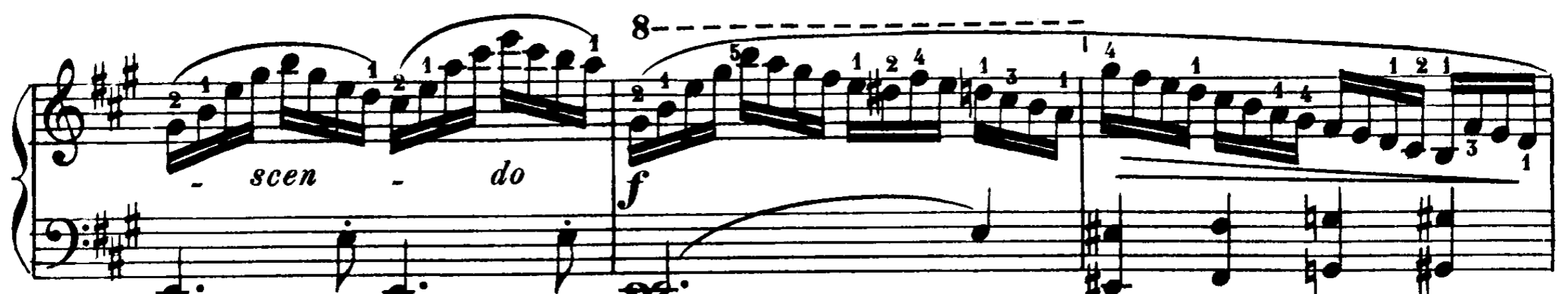
*f*  
*Marcato il basso*

Ped. \* Ped. \*



*p sf sf*

Ped. \* Ped. \* Ped. \* Ped. \*



*scen - do*  
*f*

Ped. \* Ped. \*



*sf f f*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Moderato 80 = 

VIII  
Fa # Mineur



*p Cre scen - do*

Ped. \* Ped. \* Ped. \* Ped. \*



*f Di - mi - nu - en - do. Ritard. p p*

Ped. \* Ped. \*

Allegro 132 = ♩

IX  
Mi Majeur

*f*

*p*

Ped. \*

*mf poco allarg. e cresc.*

*f*

Ped.

\* Ped.

\* Ped.

\*

Allegro 132 = ♩

X  
Ut # Mineur

*f ed energico*

*f*

Ped.

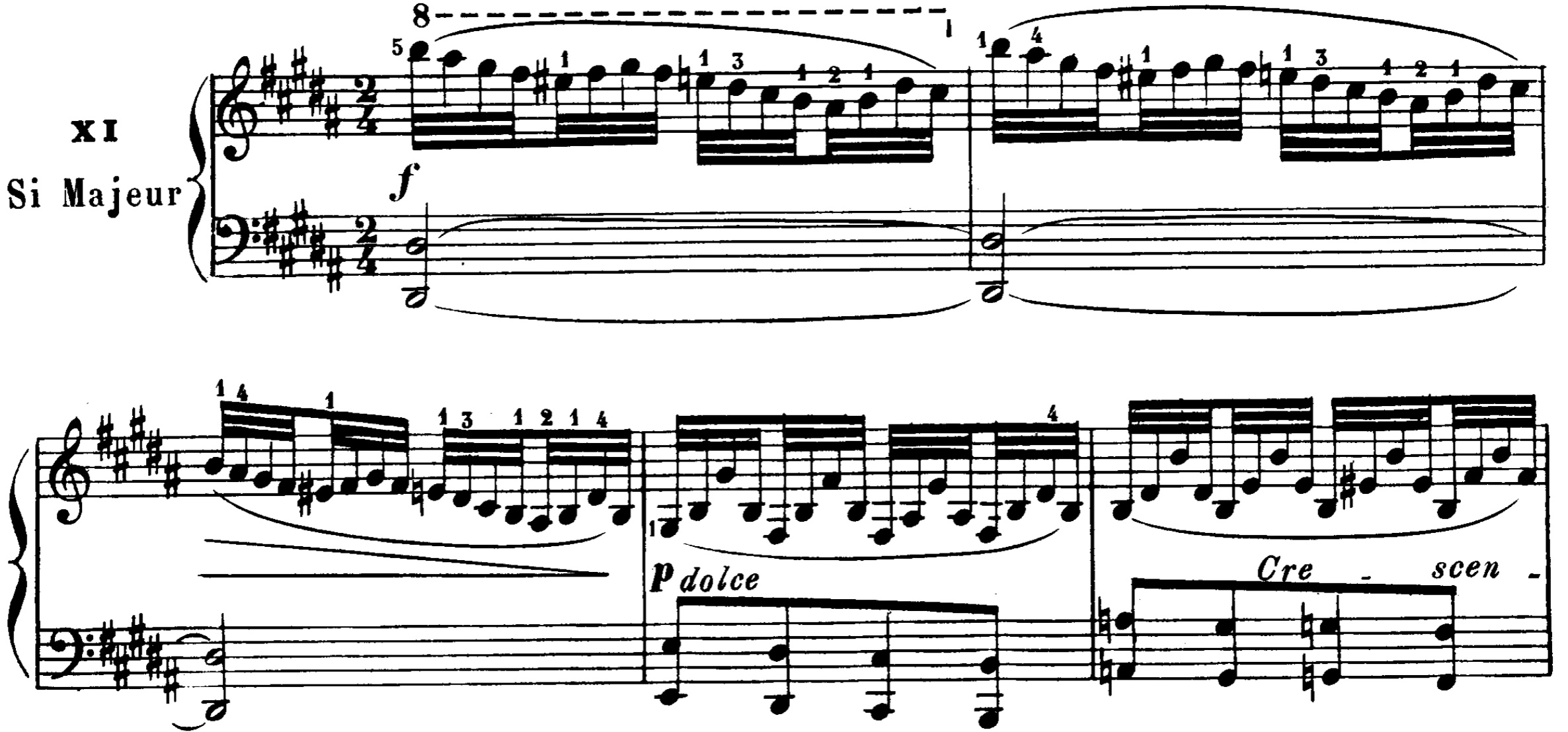
*f*

*f*

8<sup>a</sup> bassa  
Ped. \*

All<sup>o</sup> moderato 72 = 

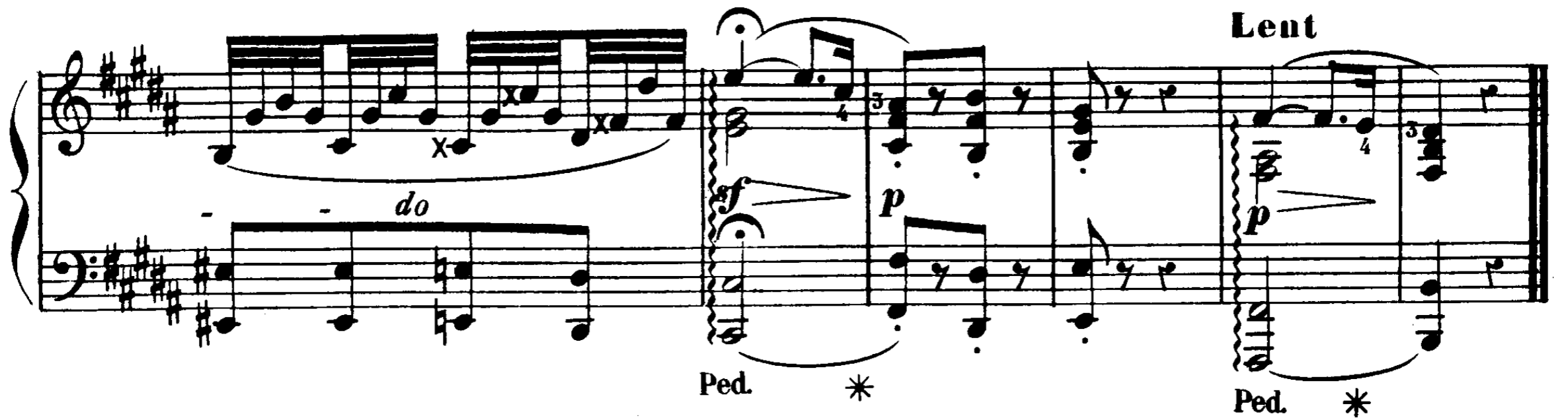
XI  
Si Majeur



*f*

*P dolce*

Cre - scen -



Lent

do

*p*

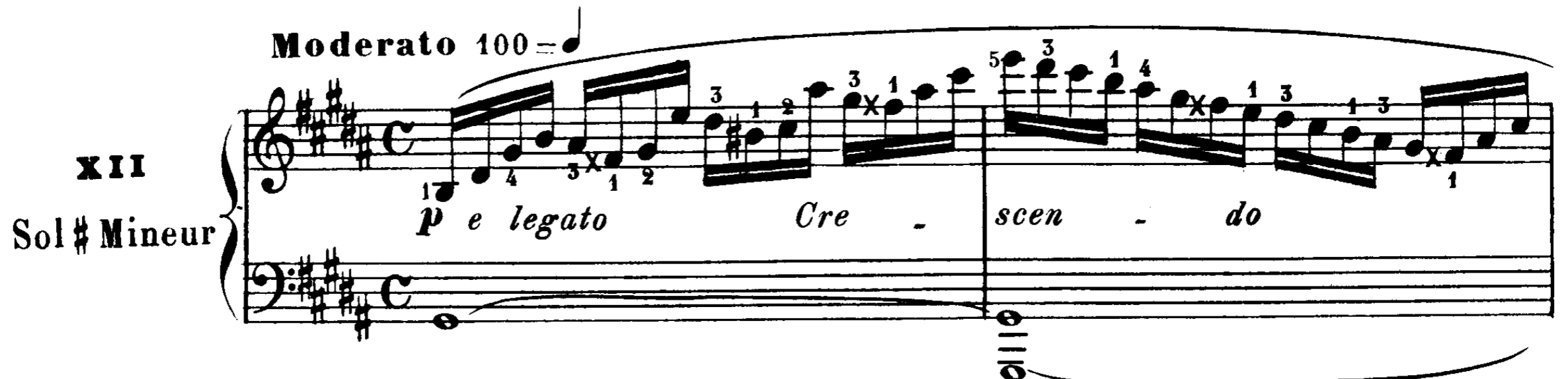
*p*

Ped. \*

Ped. \*

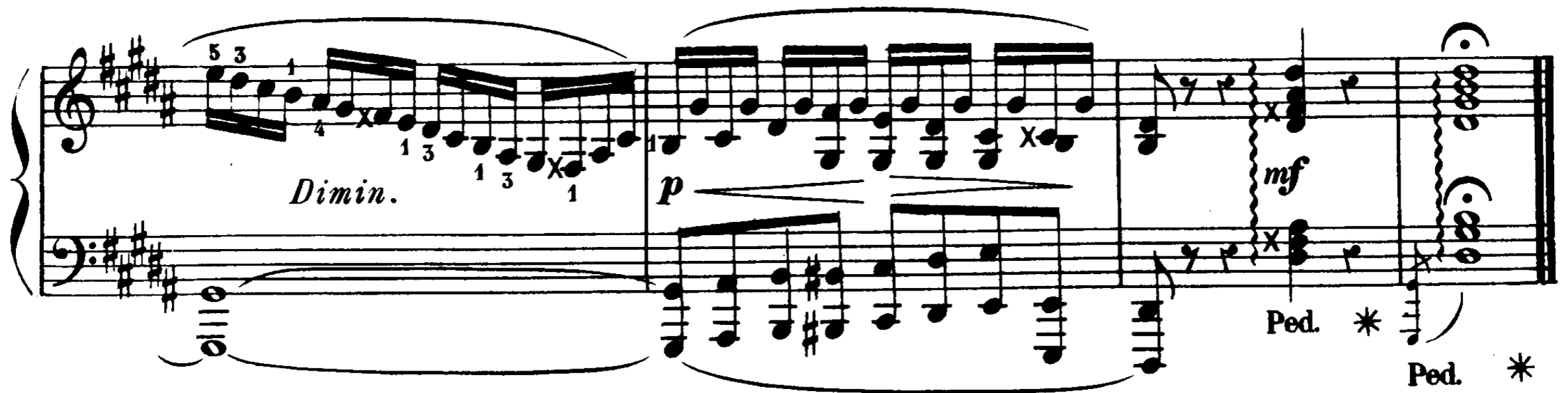
Moderato 100 = 

XII  
Sol # Mineur



*p e legato*

Cre - scen - do



Dimin.

*p*

*mf*

Ped. \*

Ped. \*

**XIII**  
Fa Majeur

**Allegro 120 =  $\text{♩}$**

*f e brillante*

*poco riten.* *Dolce* *P. allarg.*

*mf*

Ped. \*

**XIV**  
Ré Mineur

**Allegro 132 =  $\text{♩}$**

*f ed energico*

*Dimin.* *p* *f sf*

**Largo**

Ped. \*

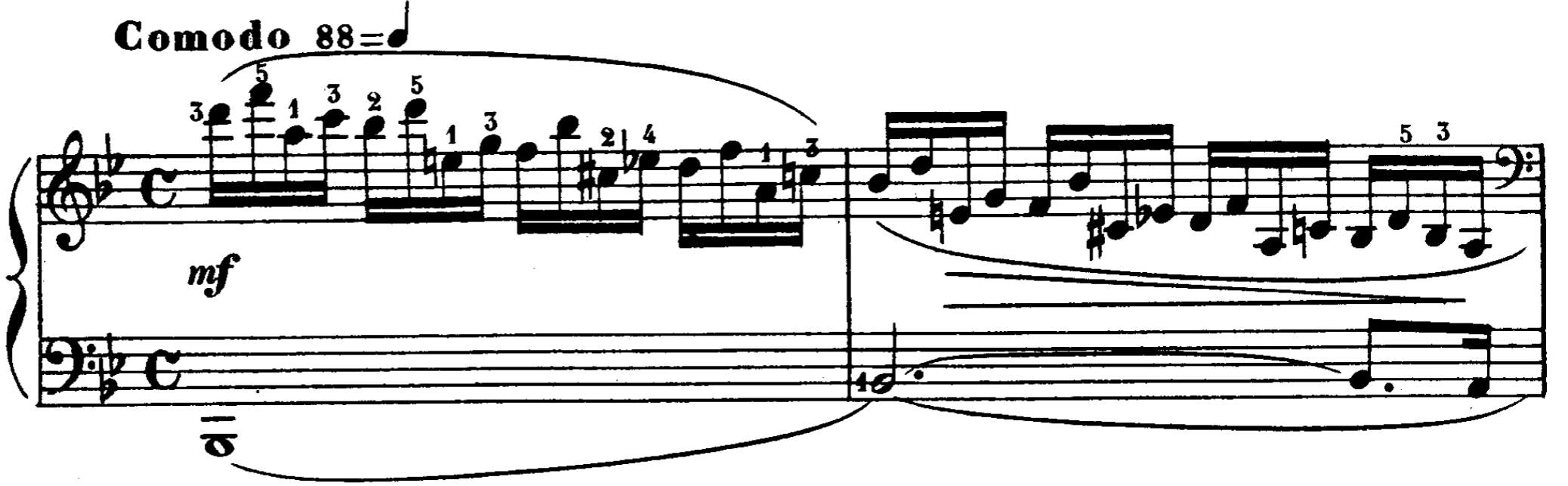
\* Ped. \* Ped. \* Ped. \*





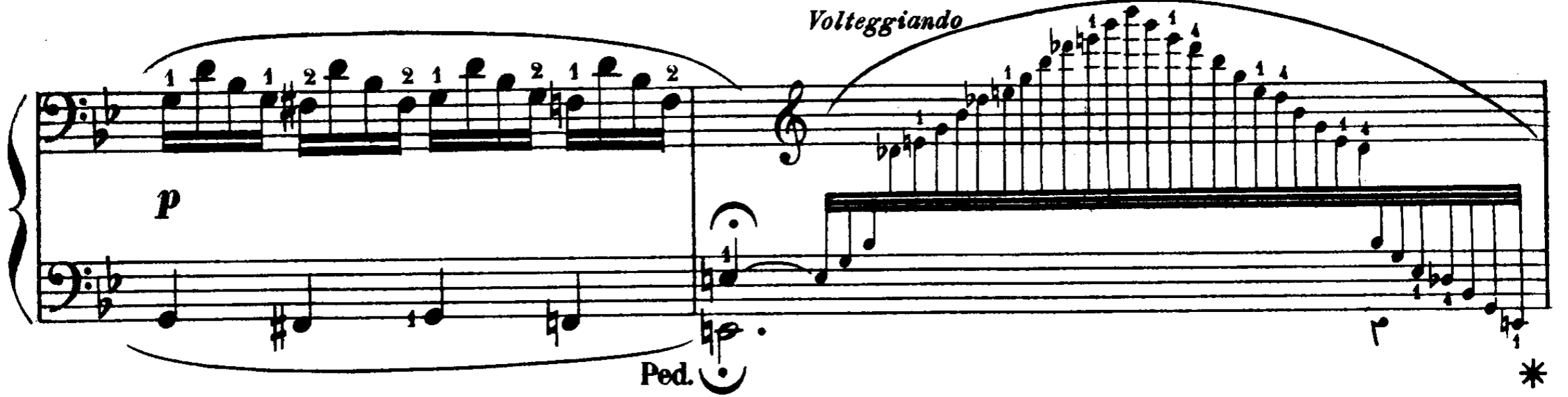
Comodo 88 = 

XV  
Si b Majeur



mf

Volteggiando



p

Ped. \*

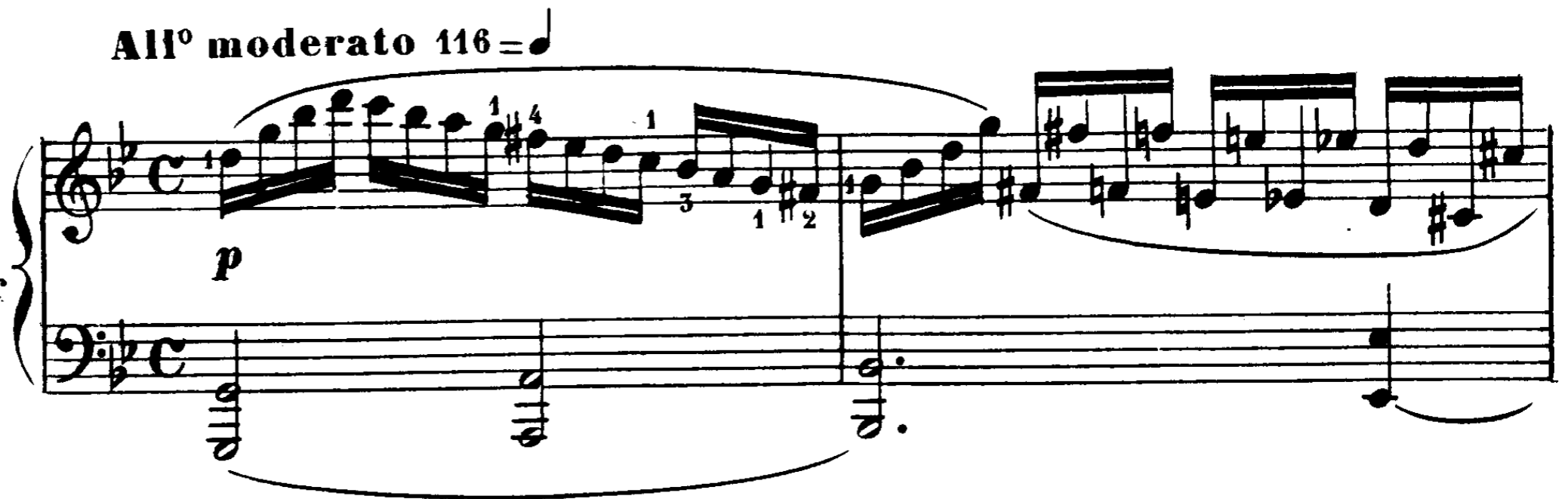


mf

Ped. \*

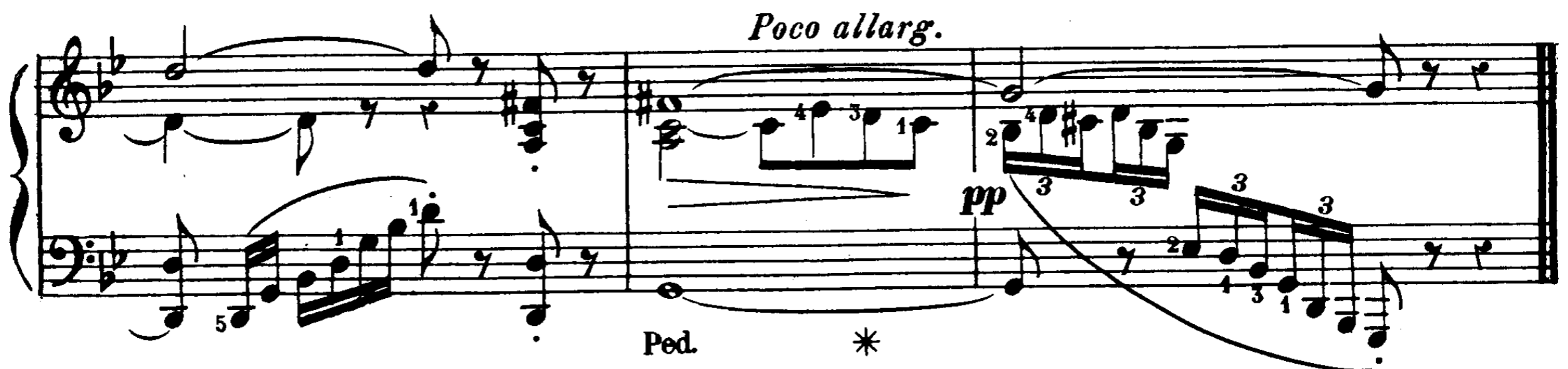
All<sup>o</sup> moderato 116 = 

XVI  
Sol Mineur



p

Poco allarg.



pp

Ped. \*

**Allegro 126 = ♩**

**XVII**  
**Mi b Majeur**

*f*

*p* *sf*

*Allar - gan - do*

*mf* *p*

Ped. \* Ped. \*

**Allegro 132 = ♩**

**XVIII**  
**Ut Mineur**

*ff con fuoco*

*sempre ff* *Rallentando*

Ped. \*

**XIX**  
La b Majeur

**Presto**

**Moderato** 116 =  $\text{♩}$

*p legato e cantando*

Musical score for XIX, La b Majeur. The score is divided into two main sections: Presto and Moderato. The Presto section begins with a grand staff (treble and bass clefs) and a piano (p) dynamic. It features a series of ascending and descending runs, primarily using triplets and sixteenth notes. The Moderato section, marked with a tempo of 116 = ♩, begins with a piano (p) dynamic and is characterized by a flowing, cantabile style with legato phrasing and triplets. The score concludes with a pedal point marked 'Ped. \*'.

**XX**  
Fa Mineur

**Allegro moderato** 126 =  $\text{♩}$

*Cresc.*

Musical score for XX, Fa Mineur. The score is in the Allegro moderato section, marked with a tempo of 126 = ♩. It begins with a piano (p) dynamic and features a series of ascending and descending runs, primarily using triplets and sixteenth notes. The score concludes with a crescendo (Cresc.) and a final flourish.

Dimin. p

sf sf

Ped. ff ff \*

Allegro 132 = ♩

XXI Ré b Majeur

f Ped.

f f Ped. \*

Moderato 88 = ♩

XXII  
Si b Mineur

XXIII  
Sol b Majeur

Maestoso 92 = ♩

8

**Adagio**

*Dimin.* *allargando molto*

*p* *pp* *ppp*

Ped. \*

**XXIV**  
**Mi b Mineur**

**Allegro 84 =**

*p*

*poco a poco* *cre - scen - do*

*f* *ff* *f*

Ped. \*



