

SWEETER THAN ROSES.

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems, each with a vocal line and a piano accompaniment. The piano accompaniment includes chord numbers below the bass staff.

System 1: The vocal line begins with the lyrics "Sweet - - er than ro - - ses or". The piano accompaniment features chords 6, 4, and 6.

System 2: The vocal line continues with "cool, cool..... ev'ning breeze,". The piano accompaniment features chords b6 5, 7, 6, and 6 6.

System 3: The vocal line concludes with "Sweet - - er than". The piano accompaniment features chords 6, 6, 6, 6, 4, and 4.

ro - - - ses.... or cool,..... cool.....

6 b6 5 2

ev' - - - ning breeze On a warm.....

7 6 4

..... flow - - 'ry shore, was the dear,..... the

7 6 4

dear,..... the dear,..... dear, dear..... kiss:

4 4

First trem - - - bling, first

5

trem - - - bling made me, made me freeze,.....

b

..... made me freeze,

4 3

Then shot like fire, all, all, all o'er, then

6

shot like fire all, all, all, all, then shot like fire.....

..... all, all o'er.

Not too quick.

What ma_gick has vic - to -

rious Love,

* F for G in original.

*5 6 for 6 in original.

First trem - - - bling, first

5

trem - - - bling made me, made me freeze,

b

..... made me freeze,

4 3

Then shot like fire, all, all, all o'er, then

6

shot like fire all, all, all, all, then shot like fire.....

..... all, all o'er.

Not too quick.

What ma-gick has vic - to -

rious Love,

* F for G in original.

*♯6♭ for $\frac{6}{8}$ in original.

What

4 3#

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a few notes and rests. The bottom two staves are piano accompaniment. The lyrics 'What' are positioned above the vocal line. At the end of the system, there are markings '4' and '3#' below the piano part.

ma-gick has vic - to - - - - -

6# 6 # 6

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'ma-gick has vic - to -'. The piano accompaniment features chords and moving lines. At the end of the system, there are markings '6#', '6', and '#' below the piano part.

- - - - - rious Love, For

6 #5 7 6 #

Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics 'rious Love, For'. The piano accompaniment continues with chords and moving lines. At the end of the system, there are markings '6', '#5', '7', '6', and '#' below the piano part.

all, all, all I touch, all, all, all, all I touch or

6 6

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with the lyrics 'all, all, all I touch, all, all, all, all I touch or'. The piano accompaniment continues with chords and moving lines. At the end of the system, there are markings '6' and '6' below the piano part.

see since that dear, dear..... kiss I

2 6 7 6 #3 6

Detailed description: This system contains the first line of music. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are 'see since that dear, dear..... kiss I'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. Fingering numbers 2, 6, 7, 6, #3, and 6 are written below the piano part.

hour - ly, hour - ly..... prove All, all, all, all is Love, all,

4 #3

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 'hour - ly, hour - ly..... prove All, all, all, all is Love, all,'. The piano accompaniment continues with similar melodic and harmonic patterns. Fingering numbers 4 and #3 are written below the piano part.

all, all, all, all, all is Love, all, all, all, all, all is Love,

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics 'all, all, all, all, all is Love, all, all, all, all, all is Love,'. The piano accompaniment continues with similar melodic and harmonic patterns.

..... all, all, all, all, all is Love, is Love to me.

Detailed description: This system contains the fourth and final line of music. The vocal line concludes with the lyrics '..... all, all, all, all, all is Love, is Love to me.'. The piano accompaniment concludes with a final chord and a fermata over the final note.