

# MARCHE TRIOMPHALE

du Centenaire de Napoléon I.

III<sup>e</sup> TROMPETTE

L. VIERNE  
op.46

OUVRAGE PROTÉGÉ  
PHOTOCOPIER  
INTERDITE  
MUSIQUES PARTIELLES  
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op.46

III<sup>e</sup> TROMPETTE

*Maestoso e sostenuto*  $\text{♩} = 72$

The score consists of ten staves of music for the III<sup>e</sup> Trompette. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Maestoso e sostenuto* with a quarter note equal to 72 beats per minute. The dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are ten numbered boxes (1-10) indicating specific measures or phrases. The first staff starts with *mf* and a tempo marking. The second staff has a first ending bracket. The third staff is for Trombones and starts with *ff* *molto marcato*. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket and *sempre ff*. The sixth staff has a first ending bracket and *sempre ff*. The seventh staff has a first ending bracket and *mf*. The eighth staff has a first ending bracket and *p* and *mf*. The ninth staff has a first ending bracket and *p* and *f*. The tenth staff has a first ending bracket and *f*.

3<sup>e</sup> Trompette

11 *p* *cresc.* *f*

12 *cresc.* *fff* *mf* *cresc.*

13 *p* *cresc.* *mf* *cresc.*

14 *mf* *cresc.*

15 *molto marcato* *ff*

16

17 *sempre ff*

18 *allargando*

*Tempo 1<sup>o</sup>*  $\frac{2}{4}$   $\frac{4}{4}$

Detailed description: This is a musical score for the 3rd Trumpet part, measures 11 through 18. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 11 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 12 features a piano (*p*) dynamic, a crescendo (*cresc.*) to fortissimo (*fff*), followed by a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*). Measure 13 starts with piano (*p*), crescendos (*cresc.*) to mezzo-forte (*mf*), and then another crescendo (*cresc.*). Measure 14 continues with mezzo-forte (*mf*) and a crescendo (*cresc.*). Measure 15 is marked *molto marcato* and *ff*. Measure 16 is marked with a box containing the number 16. Measure 17 is marked *sempre ff*. Measure 18 is marked *allargando*. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to *Tempo 1<sup>o</sup>* is indicated at the end of measure 14, with a 2/4 time signature. A 4/4 time signature appears at the beginning of measure 15.