

# Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

## 1<sup>er</sup> et 2<sup>e</sup> TROMBONES

TACET jusqu'au N<sup>o</sup> **30** **9** Glockenspiel  
Oboe

**31** **8** **2**

**32** Tromp. solo Bois

**33**

Bois Tromb. **p** **1**

**34** **2** *cresc.* **1**

**35** *più f* **2** **2** **2**

1<sup>re</sup> et 2<sup>e</sup> TROMBONES

vous

36

Serrez un peu le M<sup>t</sup>

37

Tromb.

Measures 36-37. The score is for the 1st and 2nd Trombones. Measure 36 starts with a key signature of one sharp (F#) and a common time signature. The music consists of eighth notes. Measure 37 continues with eighth notes. Dynamics include *f* and *sf*. There are markings for *sec* (second ending) in both staves.

Measures 38-39. The score continues with eighth notes. Measure 38 has dynamics *fp* and *cresc. molto*. Measure 39 has dynamics *sf* and *f*. There are markings for *sec* in both staves.

38

Plus animé

Bois

Measures 40-41. The score continues with eighth notes. Measure 40 has dynamics *f* and *sf*. Measure 41 has dynamics *f* and *sf*. There are markings for *sec* in both staves.

39

Tromb.

Measures 42-43. The score continues with eighth notes. Measure 42 has dynamics *p* and *cresc.*. Measure 43 has dynamics *f* and *sf*. There are markings for *sec* in both staves.

40

Tromb.

Measures 44-45. The score continues with eighth notes. Measure 44 has dynamics *p* and *cresc.*. Measure 45 has dynamics *f* and *sf*. There are markings for *sec* in both staves.

Toujours plus animé

Measures 46-47. The score continues with eighth notes. Measure 46 has dynamics *f* and *sf*. Measure 47 has dynamics *f* and *sf*. There are markings for *sec* in both staves.

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

**41** **Tres vif**

*f* 6 *sf* *sec* 2

**42** **43** **Plus retenu A tempo**

**Retenu** C. B<sup>m</sup>

*ff* 8 6 2 23 24

**44** **45** **46** **47** Tromb.

**Cors**

24 24 8 *sec* *f* *sec*

**En animant un peu**

2 *sf* 2 *sf* 2 *sf* 2 *sf* 2 *sf* 2

**48** **Toujours plus animé**

*sf* 2 *sf* 2 *sf* 2 *sf* 2 *f* 8

**49** **2** **Cors**

2 **Cors**

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

**A tempo**

Measures 47-50. The score is for two trombones. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music consists of eighth-note patterns. Measure 47 starts with a *sec* (second ending) bracket over measures 47 and 48. Measure 49 has a *f* (forte) dynamic. Measure 50 has a *f* dynamic. The notation includes stems, beams, and dots for eighth notes.

50

Measures 51-54. The score continues with eighth-note patterns. Measure 51 has a *f* dynamic. Measure 52 has a *f* dynamic. Measure 53 has a *f* dynamic. Measure 54 has a *f* dynamic. The notation includes stems, beams, and dots for eighth notes.

Measures 55-58. The score continues with eighth-note patterns. Measure 55 has a *f* dynamic. Measure 56 has a *f* dynamic. Measure 57 has a *f* dynamic. Measure 58 has a *f* dynamic. The notation includes stems, beams, and dots for eighth notes.

Measures 59-62. The score continues with eighth-note patterns. Measure 59 has a *f* dynamic. Measure 60 has a *f* dynamic. Measure 61 has a *f* dynamic. Measure 62 has a *f* dynamic. The notation includes stems, beams, and dots for eighth notes.

51

Measures 63-66. The score continues with eighth-note patterns. Measure 63 has a *f* dynamic. Measure 64 has a *f* dynamic. Measure 65 has a *f* dynamic. Measure 66 has a *f* dynamic. The notation includes stems, beams, and dots for eighth notes.

52 **Sans presser**

Measures 67-70. The score continues with eighth-note patterns. Measure 67 has a *f* dynamic. Measure 68 has a *f* dynamic. Measure 69 has a *f* dynamic. Measure 70 has a *f* dynamic. The notation includes stems, beams, and dots for eighth notes.

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

Musical score for Trombones 1 and 2, measures 48-52. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 2, 5, 2, 5 and dynamics *f*. The second staff (Trombone 2) has fingerings 2, 5 and dynamics *f*.

**53** En serrant **Plus animé**

Musical score for Trombone 1, measures 53-56. The score is in B-flat major and 2/4 time. The staff has fingerings 5, 2 and dynamics *f*, *p*. The word "Tromb." is written above the staff.

**54**

Musical score for Trombone 2, measures 53-56. The score is in B-flat major and 2/4 time. The staff has a *cresc.* marking and a dynamic of *f*.

**En animant toujours**

Musical score for Trombones 1 and 2, measures 57-62. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 3, 1 and dynamics *ff*. The second staff (Trombone 2) has fingerings 3, 1 and dynamics *ff*.

**55** **Assez lent**

Musical score for Trombones 1 and 2, measures 63-68. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 6, 10 and dynamics *ff*. The second staff (Trombone 2) has fingerings 6, 10 and dynamics *ff*. The word "Tromb." is written above the first staff. The phrase "très soutenu" is written below the second staff.

**56** **Vif**

Musical score for Trombones 1 and 2, measures 69-74. The score is in B-flat major and 2/4 time. The first staff (Trombone 1) has fingerings 1, 10 and dynamics *f*. The second staff (Trombone 2) has fingerings 1, 10 and dynamics *f*. The word "sec" is written above the first staff.

**Trombone I & II**  
[Bass Clef]

Paul Dukas  
The Sorcerer's Apprentice

Assez lent 6 **1** 7 Vif 3 **2** 1 I<sup>er</sup> Mouvt 2 **3** 2 Vif 9

32 **4** 4 **5** 4 Timp. (solo) **6** Vif (Tacet to) **20** Poco animando 12 **21** Più animando 9

249 **22** Au mouvt 12 **23** 12 **24** 15 **25** Poco string. A tempo 6 24 **26** 24 **27** 15

357 **28** 6 A tempo 12 **29** 24 **30** 15 **31** 18 **32** Tpt. I

435 1 1

445 **33**

454 **2** **3** **4** **5** **6**

465 **34** 7 **35**

2 cresc. 1 1 più f 2

Detailed description: This is a page of a musical score for Trombone I & II, written in bass clef. The score is for Paul Dukas's 'The Sorcerer's Apprentice'. It contains measures 32 through 465. The music is divided into several systems. The first system (measures 32-35) starts with 'Assez lent' and includes measures 32, 33, 34, and 35. The second system (measures 36-39) includes 'Timp. (solo)', 'Vif', and 'Poco animando'. The third system (measures 40-43) includes 'Au mouvt', 'Poco string.', and 'A tempo'. The fourth system (measures 44-47) includes 'A tempo' and 'Tpt. I'. The fifth system (measures 48-51) is a single staff with dynamics 'p' and '1'. The sixth system (measures 52-55) is a grand staff with dynamics '2', 'cresc.', '1', and '1'. The seventh system (measures 56-59) is a grand staff with dynamics 'più f' and '2'. The score includes various performance instructions such as 'Assez lent', 'Vif', 'I<sup>er</sup> Mouvt', 'Poco animando', 'Più animando', 'Au mouvt', 'Poco string.', 'A tempo', 'Timp. (solo)', 'Tpt. I', 'p', 'cresc.', and 'più f'. Measure numbers are indicated in boxes above the notes.

Trombone I & II [Bass Clef]

**36** Serrez un peu le Mouvt

477

Vn. I

2 2 2 *f* 8

497

*f sec.* 2 2 *fp* *cresc. molto*

509

*f sec.* 2 2 2 1

**38** Plus animé

522

*sec.* 23 *Picc.* *p*

554

*cresc.* *f* 12 *Picc.*

**Toujours plus animé**

576

*p* *cresc.* *f* 3 *p cresc.* *f*

Trombone I & II [Bass Clef]

588

41

*p cresc.* *f* *ff*

3 6 6

605

Très vif

Retenu

Silence

42 Plus retenu

C. Bsn.

*sec.* *ff*

2 8 8 2

630

A tempo

21 43 24 44 24 45 24 46 8 Hns.

Hns.

735

47

En animant un peu

*f sec.* *sf*

2 2 2 2 2 2 2 2

750

48

*sf*

2 2 2 2 2 2

765

Toujours plus animé

49

Hns.

*f*

8 2

Hns.



Trombone I & II [Bass Clef]

A tempo

786

*f sec.* 2 *f* 1 1

795

1 2 1

805

1 1 1

814

1 1 1

823

1 2 1 1

833

52 Sans presser *f*

Trombone I & II [Bass Clef]

846

2 5 2

862

**En serrant**

53

Vn. I

*f* 5 *f* 2

*f* 5 *f* 2

879

**Plus animé**

*p* *cresc.*

890

**En animant toujours**

54

*f* 4 *ff* 6

*f* 4 *ff* 6

909

**Assez lent** (Mouv. de l'introduction)

55

Vn. I

10 *ff* *très soutenu*

10 *ff* *très soutenu*

926

**Vif**

56

*sec.* 1 9 *ff*

*sec.* 1 9 *ff*

# Paul Dukas The Sorcerer's Apprentice

(after a Ballade by Goethe)

## 3<sup>e</sup> TROMBONE

TACET jusqu'au N<sup>o</sup> 32

3<sup>e</sup> TROMBONE

40

3<sup>e</sup> Tromb.

Musical staff 1: 3<sup>e</sup> Trombone part, measures 40-41. Dynamics: *p*, *cresc.*, *f*.

Toujours plus animé

Musical staff 2: 3<sup>e</sup> Trombone part, measures 41-42. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes triplet markings.

Très vif

Retenu

Musical staff 3: 3<sup>e</sup> Trombone part, measures 42-43. Dynamics: *sec*, *ff*. Includes markings for 2, 8, 10.

Plus retenu A tempo

Musical staff 4: 3<sup>e</sup> Trombone part, measures 43-46. Dynamics: *sf*. Includes markings for 23, 24, 24, 24, 8.

47

En animant un peu

Musical staff 5: 3<sup>e</sup> Trombone part, measures 47-48. Dynamics: *f*, *sec*, *sf*. Includes markings for 2, 2, 2, 2.

48

Musical staff 6: 3<sup>e</sup> Trombone part, measures 48-49. Dynamics: *sf*. Includes markings for 2, 2, 2, 2.

Toujours plus animé 49

Musical staff 7: 3<sup>e</sup> Trombone part, measures 49-50. Dynamics: *f*. Includes marking for 8 and Cors.

3<sup>e</sup> Tromb.

A tempo

Musical staff 8: 3<sup>e</sup> Trombone part, measures 50-51. Dynamics: *f*, *sec*, *ff*. Includes marking for 2.

50

Musical staff 9: 3<sup>e</sup> Trombone part, measures 51-52.

Musical staff 10: 3<sup>e</sup> Trombone part, measures 52-53.

3<sup>e</sup> TROMBONE