

*Handwritten:* Johann Zions fromer Teynus pp

*Handwritten:* 1720

*Handwritten:* 152

*Handwritten:* 35

*Handwritten:* 32

*Handwritten:* Mus 427/35

*Handwritten:* 427/35

*Handwritten:* Inv.: (31 m.)

*Handwritten:* Graupner

Graupner, Christoph (1683-1760) BRD DS Mus.ms 427/35  
Frolocke Zions frome Schaar/a/Violin unison./Basso Solo/  
e/Continuo/Dn.post.Nat.Christ./1719. [fälschlich geändert:  
1720.]



Autograph Dezember 1719. 34 x 21 cm.  
partitur: 3 Bl. Alte Zählung: 2 Bogen.  
6 St.: B, vl(2x), vlne(2x), bc  
2, 1, 1, 2, 2, 2 Bl.

Alte Sign.: 152/32; 7319/35.

Text: Johann Conrad Lichtenberg, 1720.  
Eine vlne-St. als 'Continuo' bezeichnet, aber unbeziffert.

*Handwritten:* Partitur  
1720.



TECHNISCHE  
UNIVERSITÄT  
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<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-427-35/0001>

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Frederick Zivert's *Frederick Zivert's* pp

1720

152

32

35

Mus 7319

427/35

Vol: (3) 1 m.

Gravure

1719/35

3.)

Partitur  
1720.





In: p. Mel. Chr.

1720.

G. G. G. M. D.



Handwritten musical score on a single staff with treble clef and a key signature of two sharps (F# and C#). The notation includes various rhythmic values and rests. A circled 'C' is written above the first measure.

Handwritten musical score on a single staff with treble clef and a key signature of two sharps. The lyrics "San - ge - heit die strenge Ban - zu - de in - der - we - reit" are written below the staff. A circled 'C' is written above the first measure.

Handwritten musical score on a single staff with treble clef and a key signature of two sharps. The lyrics "ja - heit - ge - heit = heil - ig - keit - ge - heit - ge - heit = die - ses - heil - ig - keit - ge - heit" are written below the staff. A circled 'C' is written above the first measure.

Handwritten musical score on a single staff with treble clef and a key signature of two sharps. The lyrics "die - ses - heil - ig - keit - ge - heit" are written below the staff. A circled 'C' is written above the first measure.

Handwritten musical score on a single staff with treble clef and a key signature of two sharps. The lyrics "Eng - län - der - dich - er - ge - heit - ge - heit - ge - heit - ge - heit" are written below the staff. A circled 'C' is written above the first measure.

Handwritten musical score on a single staff with treble clef and a key signature of two sharps. The lyrics "O - gro - ße - heit - ge - heit - ge - heit - ge - heit" are written below the staff. A circled 'C' is written above the first measure.

Handwritten musical score on a single staff with treble clef and a key signature of two sharps. The lyrics "die - ses - heil - ig - keit - ge - heit" are written below the staff. A circled 'C' is written above the first measure.



Handwritten musical notation on a five-line staff. The notes are written in a cursive style. Below the staff, there are some faint markings and a clef.

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Handwritten musical notation on a five-line staff. The notes are in a cursive style. There are some markings above the staff, possibly indicating dynamics or articulation.

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Handwritten musical notation on a five-line staff. The notes are in a cursive style. There are some markings above the staff, possibly indicating dynamics or articulation.



Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: "In unserm feldt bey der ort bey in der gnecht unser feldt bey der ort bey in der gnecht bey".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there is a line of German text: "Lob da und der Christen Eng. Da Cap. // Danket Gott".

*Gloria Deo Gloria* //



152  
32

Evolutio quoad formam Organorum  
a

Violin Unison

Passe Solo

c  
Continuo

Die post. Natl. Christ  
1720



Continuo

2. Solo

Handwritten musical notation for the 'Continuo' section, consisting of 11 staves of music. The notation includes various notes, rests, and accidentals, with some numbers (e.g., 2, 4, 5, 6, 7) written above the notes, possibly indicating fingerings or specific rhythmic values. The paper shows signs of age and wear.

Harpa

Handwritten musical notation for the 'Harpa' section, consisting of 5 staves of music. The notation includes various notes, rests, and accidentals, with some numbers (e.g., 5, 6) written above the notes. The paper shows signs of age and wear, including a large stain on the right side.

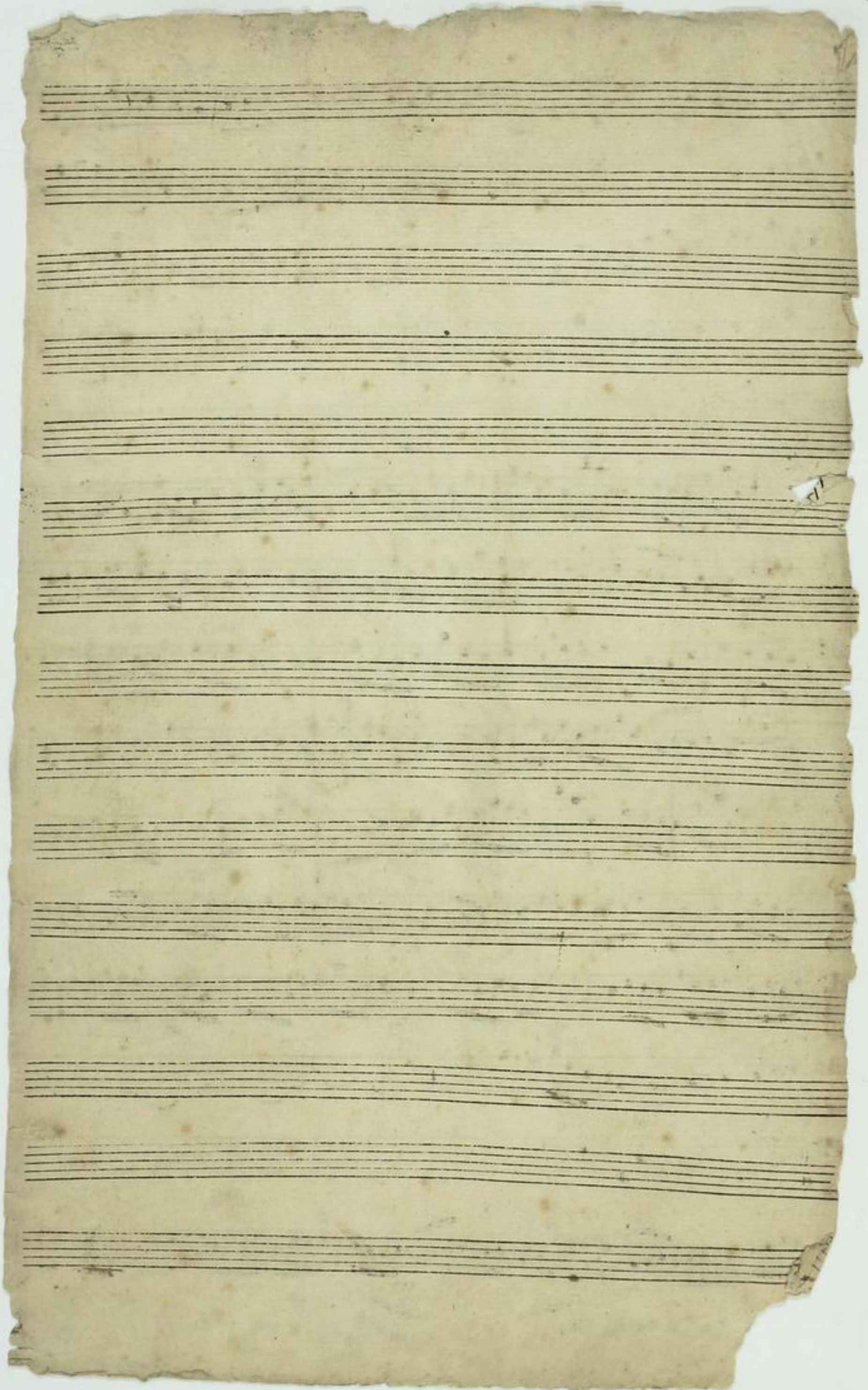
Die 3. und 4. sind des Harpa



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and clefs. There are several annotations and markings throughout the piece:

- At the top right, the number "13" is written.
- On the sixth staff, the text "David's Gott" is written in a cursive hand.
- On the eighth staff, the text "Lied des Sing." is written.
- At the bottom right, there is a signature that appears to be "H. David" followed by "Da Capo" and a double bar line.
- Various musical markings such as "43", "4#", "5#", and "6" are scattered across the staves, possibly indicating measure numbers or specific notes.











Handwritten musical score for a single melodic line, likely for a voice or a single instrument. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is annotated with dynamic markings such as *pp.* (pianissimo) and *Forl.* (forlano), and includes a double bar line with the instruction *Adieu* at the end of the first section.

Sanctus Gott an allen Orten  
Herrn.







*David's Gott.*

*pp.* *f.* *pp.* *f.* *mp.* *pp.* *f.* *p.* *forl.* *Legit ad*  
*tacet*

*Harp // David's Gott //*



Violone

*Soloboy.*

*pp.* *f* *pp.* *f* *pp.* *f* *pp.* *f* *pp.* *f* *pp.* *f*



*Das ist die Linder Nahrung*

Handwritten musical score for a piece titled "Das ist die Linder Nahrung". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains the title "Das ist die Linder Nahrung" written in a cursive hand. The second staff begins with a dynamic marking of *pp.* (pianissimo). The third staff contains dynamic markings of *fort.* (forte) and *pp.*. The fourth staff contains a *fort.* marking. The fifth staff contains a *pp.* marking. The sixth staff ends with a double bar line and the word "Capo" written in a decorative flourish. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature. The eighth staff begins with a dynamic marking of *Andante*. The ninth staff contains a *pp.* marking. The tenth staff contains a *fort.* marking. The score is written on aged, yellowed paper with some staining and a small hole near the bottom right.



Santus Gott an allen Orten  
Harp. &



Continuo.

Handwritten musical score for Continuo, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *forb.*, and *a*. The score concludes with the word *Capo!* written across the 13th staff. The paper shows signs of age and staining.



Handwritten musical score on aged paper, consisting of 14 staves. The notation is in a historical style, likely 18th or 19th century. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German.

Lyrics: *des Vater kinden Hofung*

Dynamic markings: *pp.*, *mf.*, *ff.*

Lyrics: *hundert Gott.*

Lyrics: *fort.*



Musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures of music, including eighth and sixteenth notes.

Musical notation on a staff with a treble clef and a key signature of one flat. The notation consists of several measures of music, including quarter and eighth notes.

Musical notation on a staff with a treble clef and a key signature of one flat. The notation consists of several measures of music, including eighth and sixteenth notes. The word *And. viv.* is written below the staff.

Musical notation on a staff with a treble clef and a key signature of one flat. The notation consists of several measures of music, including eighth and sixteenth notes.

Musical notation on a staff with a treble clef and a key signature of one flat. The notation consists of several measures of music, including eighth and sixteenth notes.

*Sanctus Gott //*

~~*Da Capo.*~~ //











Im Zin Kinder auf welche liebe hat an sich erworben Kinder  
 daß wir den Kinder Namen tragen  
 tragen das koste Christi Blut - und Blut Christi  
 Blut das do - - - - - hat Christi Blut daß wir den  
 Kinder Namen tragen  
 das koste  
 Christi Blut das  
 - hat Christi Blut auf Kinder Kinder last uns  
 wegen last uns das bewegen uns Gott gesamt das zu tun  
 wie Jesus selbst wie Jesus selbst zum Vor - bild ist  
 Gott nimmt mich an zu seinem Kind, mein Jesu hat mich  
 das erworben da er vor meine Tüme und Mißthat gestorben  
 das die so als Jesu, tragt mich seine Güte  
 er in mir das seine Abba heißt  
 Sanctus Gott Sanctus Gott an allen Orten wir sind  
 Gottes Kinder werden welche Götter welche tragt



\* wachst Er wachser trost - wachst Er - so wachst trost  
 \* laudet Gott laudet Gott an allen Orten wir sind Gottes Kinder  
 worden wachst Er wachser trost  
 - wachst Er wachser trost Geist mein Glaube voller  
 \* Auf sich hat getrost zu meinem Vatter gehen mein bester mein  
 \* flosse Herwir, Her nicht. Ich bin sein Eigentum, sein Erb von  
 \* sein sich selbst - rufen, sagt was mag mirer Er - so glücken  
 \* Erden zur die Verdammte Slaven Markt wegmilt die  
 \* Unter Erbsheil ist dort oben in dem Himmel  
 \* unter Erbsheil ist dort oben in dem Himmel auf gehoben  
 \* Da um Gottes Reiches sein Laus Haps

laudet Gott an allen Erh  
 Haps.



