

VIOLIN I.

p *f*
dim. *pp* *poco a poco animando*
cresc. poco a poco
Andante. *cresc. sempre*
ff
Più mosso. *f* *cresc.*
ff

QUINTET N° 1 in F.

VIOLIN I.

I.

C. V. Stanford. Op.85.

Allegro. *f* *sf* *sf*
sf *ff* *sf* *f*
dim. *p*
cresc. *teneramente*
mf
mf
cresc.
f con fuoco
sf *sf* *sf* *sf* *sf*

VIOLIN I.

mp
 C p
 D 2 18
 dim. *ppp poco slentando* a tempo
 Viola. E mp
 f dim. p
 mf
 p
 pp cresc. f
 2 1
 G ff 3 3
 3 pizz. mf dim.
 1 arco mp mf
 H 2

VIOLIN I.

K
 pp
 tr tr
 cresc. poco a poco
 f
 L
 1 G.P. p
 M 2 p
 tr *tr*
 N 1

VIOLIN I.

p
mf *cresc.*
p
pp *f*
mp
f
p
pp
dim.
pp

VIOLIN I.

pizz.
poco sostenuto *pp* *dim.*
arco *pp a tempo*
p *cresc.*
cresc. *ff*
dim. *f*
mp *mf*
pp

VIOLIN I.

N

mf

dim.

2 2

p *p*

pp *p* *pp*

P

animando *e* *cresc.* *poco* *a* *poco*

f

ff

8

VIOLIN I.

Tempo I.

Andante.

pp *senza sordino* Cello. *f* *quasi recit.*

4

3 3 3 3 E

f *pp*

dim. tranquillando

1 Allegro. 15

Viola.

f animato

f

mf

cresc. *f*

G 2

p

VIOLIN I.

Allegro. *Viola.* *p sf p stacc.*

3

2

1

C

tr

Tempo I. *cresc. f p con sordino subito*

Allegro. *poco rall. pp*

tr

D

pp

VIOLIN I.
II.

Andante. *p mf*

pizz. p

A arco p tranquillo

2 *bc* *p*

poco sostenuto

più animato *1* *2* *3* *3* *1* *B*

p

f

f

f

C *mf largamente*

f dim. *3*

VIOLIN I.

D *tranquillo*

E *cresc.* *f*

p *tranquillo* **F** *mf*

dim.

tr. *dim.*

più tranquillo *p* *pp*

VIOLIN I.
III.

Allegretto.

p **1** *p* **5**

cresc. mf *dim.* *p*

A *cresc.* *f* *dim.* *p* *pp*

1 *mf* **1**

f *p*

pp *p*

tr. **B** **1** *mf*

dim. *pp*

f *p*

4

VIOLIN II.

QUINTET N° 1. in F.

VIOLIN II.

I.

C. V. STANFORD. Op. 85.

Allegro.

mp

P

mf

cresc. poco a poco

Andante.

ff

Più mosso.

mf

cresc.

ff

f

sf

sf

sf

tr

3

ff

2

f

3

dim.

p

mf

cresc.

sfz

A

V

V

V

mf

cresc.

f

con fuoco

sf

sf

sf

sf

sf

mf

2

p

6

C *pp* *dim.* *pp poco slentando*

D *a tempo p*

E *f* *trm* *trm*

F 2 *dim.* *mf*

G *cresc.* *f* *sf* *ff*

H *dim.* *pizz.* *1 arco* *3* *3* *mf*

I *dim.* *poco sostenuto* *pp*

cresc. poco a poco

f

G.P. *p*

M *pp* *1* *1* *p*

N *mf* *cresc.*

f *p* *dim.*

O *poco a poco animando* *1*

VIOLIN II.

Violin II score, page 0. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a measure with a fermata and a dynamic marking of *p*. The second staff has a dynamic marking of *pp* and a first ending bracket labeled '1' with a *cresc.* marking leading to a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *pp* dynamic and a *dim.* marking. The ninth staff has a *pp* dynamic. The tenth staff has a *pizz.* marking, a *f* dynamic, and an *arco* marking with a *p* dynamic.

VIOLIN II.

Violin II score, page 3. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff has a *pizz.* marking, a *pp a tempo* marking, and an *arco* marking. The second staff has a *mf* dynamic and a second ending bracket labeled '2'. The third staff has a *f* dynamic and a *cresc.* marking. The fourth staff has a *ff* dynamic. The fifth staff has a *dim.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *mf* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *mf* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *pp* dynamic. The fifteenth staff has a *mf* dynamic. The sixteenth staff has a *p* dynamic. The seventeenth staff has a *f* dynamic. The eighteenth staff has a *dim.* marking.

VIOLIN II.

2
p
pp
ppp
1
P
animando cresc. poco a poco
ff

VIOLIN II.

Allegro.
mp
cresc.
f animato
pizz. arco
mf
cresc. f
fp
cresc. f

VIOLIN II.

Allegro. *p stacc.* *f* *p*

1

1

trun *cresc.*

Tempo I. *subito con sordino pp poco rall.*

Allegro *pizz.*

arco 2 *pp* D

1

pizz.

1 1 1 Tempo I. 2 *senza sordino* Cello.

Andante. *fp* *sf* *mp* *f*

E *pp* *f*

VIOLIN II.

II.

Andante. *p* *mf*

pizz. *p*

A arco *tranquillo* *p*

3 3 3 3

più animato 1 B *f* *p*

f *f*

f

f

C *mf largamente*

f

trun D *pp* *tranquillo*

VIOLIN II.

VIOLIN II.

III.

VIOLA I.

pizz. 2 1 arco. N

mf *p* *p*

cresc.

f *p* *dim.*

pp poco a poco animando *mp*

p *P*

cresc. poco a poco

Andante. *ff* *sf* *mf* Più mosso.

cresc.

ff

QUINTET N° 1. in F.

VIOLA I.

I.

C. V. Stanford. Op. 85.

Allegro.

ff

ff *f* *f*

dim.

p *mf* *cresc.*

sf *mp*

mf *p* *mf*

f con fuoco *sf*

sf sf sf sf p

3

VIOLA I.

VIOLA I.

Musical score for Viola I on page 10, measures 1-24. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. The dynamics progress from *p* to *cresc.* (crescendo) and *f* (forte), then to *pp* (pianissimo) and *f* again. The piece concludes with a *dim.* (diminuendo) marking. Performance instructions include *pizz.* (pizzicato) and *arco.* (arco).

Musical score for Viola I on page 10, measures 25-48. The score consists of ten staves of music. It begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as slurs, accents, and triplets. The dynamics progress from *mf* to *pp a tempo* (pianissimo at tempo), then to *f* (forte) and *cresc.* (crescendo). The piece concludes with a *dim.* (diminuendo) marking. Performance instructions include *poco sostenuto* and *dim.*.

VIOLA I.

1 *p* *pp* *p* *M*

trm *f* *dim.* *mf* *pp*

pp *1* *1*

P *p animando e cresc. poco a poco*

f *ff*

VIOLA I.

fp *mf* *f* *E*

f *dim.* *Allegro.*

pp *mf* *1* *3*

f *animato* *pizz.* *arco.* *cresc.*

f *cresc.* *sf* *G* *1*

8 Allegro. VIOLA I.

p staccato

sf p

1

fp

cresc. f

Tempo I *poco rall.* *subito con sordino* *Allegro. pp*

pizz. arco.

D *pp*

1 *pp*

pizz. arco. pp

1 *Tempo I* *Andante.*

1 *senza sordino mf cresc. fp sf mp*

II.

Andante.

mp

4

A *tranquillo p*

mf

pizz. arco.

1 *più animato f*

B *f*

f

C *mf largamente*

f

sf dim.

D *mp tranquillo pp*

pizz.

VIOLA I.

VIOLA I.

III.

VIOLA II.

QUINTET N° 1 in F.

VIOLA II.

I.

C. V. Stanford. Op. 85.

VIOLA II.

a tempo
p
p
f
dim.
f
pp
cresc.
f
G
sf
dim.
ff
3
dim.
pizz:
arco
dim.
p
3
3
3
3
3
3
3

VIOLA II.

pizz. *arco* *pizz.*
sf
sf
arco
p
cresc. poco a poco
f
L
f
1
G.P. *p*
f
M
pp
1
f
N
cresc.
f
0
1
fp
dim.
poco a poco animando

VIOLA II.

mf
1
f
p
H
pp
cresc.
f
f
p
f
J
mf
pp
K
pp

VIOLA II.

pp
poco sostenuto
a tempo
pp
J
cresc.
f
cresc.
K
ff
cresc.
L
dim.
L
mp
L
cresc.
1

VIOLA II.

1 1

M

N

2 2

1 1

P animato e cresc. poco

a poco

3 3

E

f *dim.*

Allegro. 6

pp Viola I. *mf*

cresc.

f animato

pizz. *arco*

mf

cresc. *f*

ff

G 1 2 2

VIOLA II.

II.

pizz.
pp

arco

cresc.

f

dim. *pizz.* *arco*
p tranquillo

F
mf

più tranquillo
dim. *p*

pp

III.

Allegretto. **6**

Violin. *p* *mf* *p* *mf*

3

2 *cresc.* *p*

A *p* *cresc.* *f*

dim. *p* *pp*

f *p*

pp *p*

B *mf* *dim.*

dim. *pp*

1 *p pizz.*

arco **2** **1**

Allegro. *p* *stacc.* *f* *p*

1 **1**

VIOLONCELLO.

mp *pizz.* *f*

N *arco* *p* *tr* *cresc.* *f*

sfz *dim.*

O *mp poco a poco animando*

tr *tr*

P *2* *cresc. poco a poco*

Andante. *ff* *sf* *Più mosso* *mf* *cresc.*

cresc. *ff*

QUINTET N° 1. in F.

VIOLONCELLO.

I.

C. V. Stanford. Op. 85.

Allegro.

f *ff* *sfz*

f *1* *p* *mf* *cresc.*

A *sfz* *mf*

p

cresc. *mf* *B* *1*

f con fuoco *sf* *sf* *sf* *sf* *pizz.* *p*

3

arco

C

pp

1

dim.

ppp poco slentando

pizz.

1

a tempo

1

1

1

arco

p

E

1

1

f

F

mf

dim.

pizz.

p

1

arco

p

pp

mp

cresc.

3

f

1

stacc.

G

sf

ff

dim.

3

3

3

pizz.

pp

pp

K

pp

pizz.

4

arco

mf

sfp

cresc.

tr

tr

L

f

1

1

1

G.P.

p

M

2

VIOLONCELLO.

1

cresc. *f*

tr.

p

H

cresc. *f*

pizz. *p*

f

arco *f*

J

pizz. *p*

arco *p*

dim. *pp*

VIOLONCELLO.

arco *pizz.* *H* *arco*

pp

poco sostenuto

2 3 4 5 6

a tempo

J

cresc.

cresc. *K* *ff*

dim. *f*

L

mf *mp*

cresc.

1 # 1

p

VIOLONCELLO

pp

M

pizz.

arco

p

dim.

p

pp

pp

P

p animando cresc. poco

a poco

f

ff

3

VIOLONCELLO

tr.

pizz.

p

Tempo I

arco

fp

Andante.

fp

mf

3

pizz.

arco

pizz.

arco

mf

dim.

pizz.

p

10

mf

cresc.

F

f animato

pizz.

arco

1

f

mf

cresc.

f

sfp

G

3

2

VIOLONCELLO.

VIOLONCELLO.

II.

Allegro.
arco
p

p *stacc.*

1 1

pizz. arco
sfp

1

f

Tempo I
pizz.
p

pizz. *poco rall.*

Allegro.
arco

pizz. arco

D 1 1

pp *pp*

pizz. arco
pp

2

pp

Andante.

4 pizz.
p

A
arco
p tranquillo *mp* dolce

pizz.

arco
p più animato

p

B

f

C largamente
mf

1

f

VIOLONCELLO.

mp tranquillo mf

pp pizz.

cresc. E

f

arco pizz. dim.

arco p tranquillo dolce

F

dim. pizz. piu tranquillo

arco p

VIOLONCELLO

III.

Allegretto. mf p arco

pizz.

cresc. arco

f dim. p

arco p

pp arco

mf pizz.

arco p piu tranquillo

pizz. arco pizz.

Sir Charles Villiers Stanford (1852 - 1924) was the most influential teacher and, after Elgar, arguably the most respected British composer of his generation. His choral works are still regularly performed but his chamber music is unjustly neglected.

MERTON MUSIC

STANFORD

STRING QUINTET in F
(Two Violas)
Op.85

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