

La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Dessus

6

13

20 *flûtes*

27 *tous*

34

41

49

57

65

Arrangement Marc Lanoeislee d'après fond Philidor BNF

Copyright © 2007. Creative Commons Attribution 2.5 License, for details see: <http://creativecommons.org/licenses/by/2.5>

La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Haute-contre

6

14

22 *violons*

30

38

45

52

59

66

Detailed description: This is a musical score for a piece titled 'La Villanelle' by Campra. The score is for a vocal part (Haute-contre) and a violin part (violons). The music is in 3/4 time and B-flat major. The vocal line starts at measure 1 and ends at measure 66. The violin line starts at measure 22. The score is divided into systems of six measures each, with measure numbers 6, 14, 22, 30, 38, 45, 52, 59, and 66 indicated at the beginning of each system. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line at the end of the 66th measure.

La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Taille

La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Quinte

Measures 1-5: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

6

Measures 6-12: Bass clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

13

Measures 13-19: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

20

Measures 20-26: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 25 has a fermata and a 7 above it.

33

Measures 33-39: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

40

Measures 40-46: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

47

Measures 47-52: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 47 has a plus sign above it.

53

Measures 53-59: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Measure 58 has a fermata and a 7 above it.

66

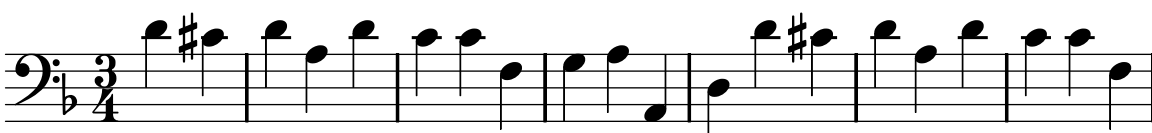
Measures 66-72: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

La Villanelle

Le Carnaval de Venise 1699

Campra 1660-1744

Basse



7

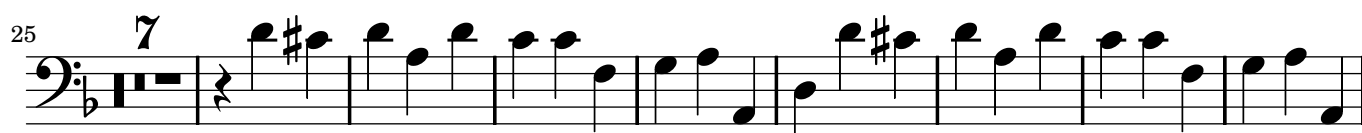


16



25

7

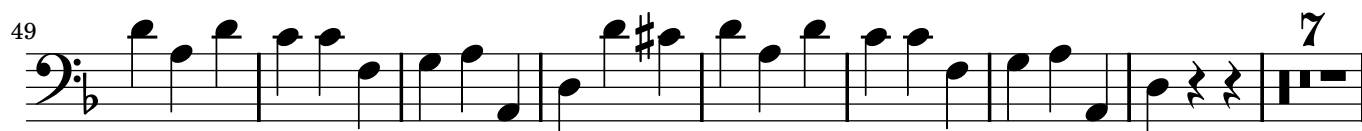


40



49

7



64

