

Piano

Atlantic City Polka

Edited by
Robert A. Hudson

Diamonds No. 16
Dedicated to Miss Fannie James

Music by
James Bellak

The musical score is presented in four systems, each consisting of a grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The piece is marked with a dynamic of *8^{va}* (octave) and includes several *Ped.* (pedal) markings and asterisks (*) indicating specific performance techniques. The first system covers measures 1-6, the second system measures 7-13, the third system measures 14-20 (ending with a **Fine** marking), and the fourth system measures 21-27. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

(8^{va})

29

Ped. *

Ped. *

Ped. *

(8^{va})

37

Ped. *

Ped. *

Ped. *

Ped. *

(8^{va})

44

Ped. *

Ped. *

Ped. *

(8^{va})

52

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

(8^{va})

62

D.C. al Fine

Ped. *

Ped. *

Ped. *

Ped. *