

Clarinetto Principale

Concertino
di Baermann

Adagio

Violino

Clar. Solo

Timp

cres

P Recit

Heinrich
Symphonie
WOB 20

3966

Bayerische
Staatsbibliothek
München

Md 1.69 / 362

Clarinetto Principale

Var. 1.

tr

tr

4

Var. 2.

4

Var. 3.

ff

6

6

6

6

Clarinetto Principale

The musical score is written for Clarinet Principal and consists of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- 1ma** and **2da**: First and second endings, located on the fourth staff.
- Solo**: A section marked for solo performance, starting on the fifth staff.
- 8. Alla Polacca**: A section marked with a double bar line and the tempo 'Allegretto', starting on the sixth staff.
- 16**: A measure number indicating the start of a section on the seventh staff.
- 15**: A measure number indicating the end of a section on the tenth staff.
- ff** and **p**: Dynamic markings for fortissimo and piano, respectively.
- b**: A flat key signature change.

Clarinetto Principale

The musical score is written for a Clarinet Principal and consists of 11 staves. The notation includes various dynamics such as *p*, *f*, and *pp*, as well as articulations like *tr* (trills) and *v* (accents). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The key signature is one flat (B-flat), and the time signature is 2/4. The score concludes with a final measure containing a fermata and the number 3.

Bayrische
Staatsbibliothek
München