

Viola

Duo in C major

Michael Haydn
Edited by Alonso del Arte

Allegro ♩ = 120

I.

6 **f** **A**

13

19 **B**

26

33 **C** **p**

42 **f**

49 **p**

56 **f** **D**

62 **f**

2
68

Duo in C major

E

74

F

82

G

H

90

96

I

102

K

110

117

L

126

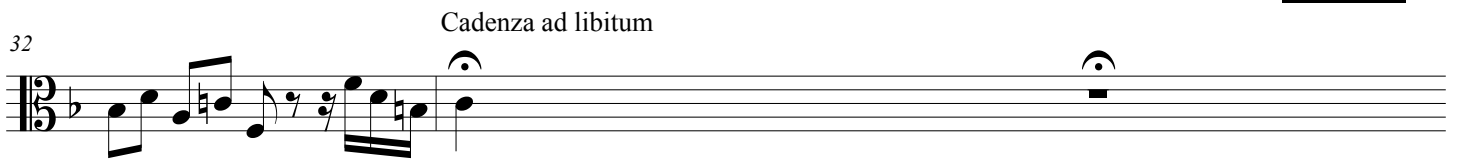
M

136

143

II.

Adagio ♩ = 40



III.

Rondo con spirito ♩ = 120

7 *p* *tr tr*

16 *f* (B1)

23

30 *p*

38 *sf* *f*

47

56 *p*

64 7 (A2) *p*

77

84 (C) *f* *p*

92 *f*

99 *p* *f*

109 *p* *f*

118 *p* *f*

127 *f* *p* *f*

137 *p* *f* *p* *f* (A3)

146 *f* *tr* *tr* *tr* *tr*

154 (B2)

163

170 *p*

Duo in C major

180

Musical staff 180-188. Bass clef, 3/4 time signature. The music consists of eighth-note patterns with dynamic markings *sf* (sforzando) at measures 180 and 184. The piece concludes with a final chord.

189

Musical staff 189-198. Bass clef, 3/4 time signature. The music features a sequence of chords and eighth-note patterns, ending with a final chord.

199

Musical staff 199-206. Bass clef, 3/4 time signature. The music consists of eighth-note patterns with dynamic markings *sf* (sforzando) at measures 199 and 203.

207

Musical staff 207-220. Bass clef, 3/4 time signature. The music features eighth-note patterns and a triplet of eighth notes. A dynamic marking *sf* (sforzando) is present. A first ending bracket labeled '8' spans measures 215-220.

221

A4

Musical staff 221-227. Bass clef, 3/4 time signature. The music consists of eighth-note patterns with a dynamic marking *p* (piano) at measure 221.

228

Musical staff 228-235. Bass clef, 3/4 time signature. The music features eighth-note patterns with dynamic markings *f* (forte) at measure 228 and *p* (piano) at measure 235.

236

Musical staff 236-243. Bass clef, 3/4 time signature. The music consists of eighth-note patterns with a dynamic marking *f* (forte) at measure 236.