

# II KONCERT SKRZYPCOWY

op. 61

SKRZYPCE

GŁOS SKRZYPCOWY PRZEJRZAŁA EUGENIA UMIŃSKA

# II Koncert skrzypcowy

Głos skrzypcowy przejrzała  
EUGENIA UMIŃSKA

KAROL SZYMANOWSKI op. 61

partia skrzypiec opracowana przy współudziale  
PAWŁA KOCHAŃSKIEGO

Moderato molto tranquillo

6 G V  
*mp* *dolcissimo* *espressivo*

① *mf*

*poco a poco cresc.* *f* *dolce*

*p dolce* *pp*

③ *mf dolce*

④

D *poco rall.* *p* *a tempo (avvivando)* *cresc.*

⑤

A

*deciso (ritmo ben tenuto)*

⑥ *ff*<sup>2</sup> *marcato*

⑦ *mf* *cresc.*

*f* *molto cresc.* *ff* *molto energico* *sf*

⑧ *sf* *fff sempre*

*dim.*

*p* *Subito meno mosso*

⑨ *mf* *tr*

*tr*

⑩ *G*  
*ff pesante*

*cre - scen - do* *f sempre*

⑪ *triumm*

*triumm* *triumm* *triumm* *cre*

⑫ *triumm* *triumm* *ff*

*-scen - do*

*triumm* *triumm* *triumm* *triumm*

*cresc.*

⑬ *fff*

Tutti 7 ⑭

⑮ ⑯

Tr. *p*

*rallent. e dim.*

Andante sostenuto

(17) *molto espressivo*

*rit.* dolce cre - scen - do

(18) *a tempo* *p* *dolciss.* cre - scen - do

(19) *rall.* *ff* *molto espressivo* poco al - lar -

gan - do *p* *molto espress.*

(20) *rit.* - - - - - *a tempo* *f* *sonore*

*f* *mp* *dolce* *p* *vibr.*

*vibr.* di - mi - nu - en - do

(21) *Poco più mosso (animato) (molto ritmico)* *mp* *poco* *a poco* *cresc.* *f*

*f* *f* *ten.* *f*

*rit.* <sup>3</sup> **22** *accelerando*

*trumm trumm trumm*  
cre - scen - do molto

**23** *ff* **24** **25** *Pft.* *Cadenza (P. Kochański)*

*ff* *ff*

*f* cre - scen - do

*ff*

*rit.* *p*

1 1 1 2 2 3 2 1

*f* *p* *f*

Staff 1: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic markings *f*, *p*, and *f*. Fingerings 1, 2, 3, and 4 are indicated.

*ff*

Staff 2: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *ff*. Fingerings 2, 3, and 4 are indicated.

*p*

Staff 3: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *p*. Fingerings 1, 3, and 4 are indicated.

*poco rit.*

*p*

Staff 4: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *p*. The instruction *poco rit.* is present. Fingerings 1, 2, and 3 are indicated.

*crescendo* *ed* *accelerando*

Staff 5: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs. The instructions *crescendo*, *ed*, and *accelerando* are present. Fingerings 2 and 3 are indicated.

*f*

Staff 6: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *f*.

*calando* *rit.*

*p dolce cantando*

Staff 7: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *p*. The instructions *calando*, *rit.*, and *p dolce cantando* are present. Fingerings 3 and 4 are indicated.

*trun* *trun* *p*

Staff 8: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *p*. The instruction *trun* is present. Fingerings 2 and 3 are indicated.

*cresc. ed accelerando*

Staff 9: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *p*. The instruction *cresc. ed accelerando* is present. Fingerings 3 and 4 are indicated.

Staff 10: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *p*. Fingerings 3 and 4 are indicated.

*ff*

Staff 11: Treble clef, 3/4 time signature. Features sixteenth-note runs with slurs and dynamic marking *ff*. Fingerings 3 and 4 are indicated.

26 *ossia* \* *Vigoroso*

*ff* *f* *ff* *f* *ff*

*restez*

*cresc.*

27 *ff* *f*

28 *restez* *sempre f*

*cresc.*

29 *fff*

30 3 1 1 8

31 8

\* IX poz. i puste E



(Allegretto tranquillo)

*calando e* (32) *rall.*

*Poco meno*

Cl. *p dolce*

*f dolce* *dolce capriccioso*

A. (33) *mp* *f*

*sub. avvivando* *f deciso*

*restez*

*cresc.* *sub. Poco meno (energico)* (34) *f*

V *menof* *p*

*mf* *p* *rit.* (35) *Tempo I* *pp sempre*

*poco f* *tr#* *tr#* *tr#* *tr#* *f* *V*  
*f* *tr#* *tr#* *tr#* *tr#* *f* *V* *V* *V*  
*V* *V* *V* *V* *ff* *V* *V* *V* *V*  
*mp dolce*  
*poco a poco diminuendo*  
*diminuendo e rall.*  
*rit.*  
 per - den - do - si

(40) **Andantino molto tranquillo**  
*f* molto espress. e cantabile

(41) *pp* **dolcissimo**

(42) *ff* poco sosten. **avvivando**

(43) *dim.* e **calando**

(44) **Tempo I Allegro moderato (pesante)**

(45)



52 *sempre f vibrato*

53 *ff*

54

55

56 *subito Tempo I*  
(♩ = ♩)

57 *ff sempre*

*cresc.*

*mf* *molto cresc.*

*ff* *sf*

*ff*

*ff*

*ff*