

# Sonata K. 87

Domenico SCARLATTI

(1685-1757)

Restitution : P. Gouin

The image displays the first 30 measures of the Sonata K. 87 by Domenico Scarlatti. The score is written for piano in G major and 3/4 time. It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure numbers 6, 12, 18, 24, and 30 are clearly marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the 30th measure.

35

Musical score for measures 35-40. The piece is in D major (two sharps) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

41

Musical score for measures 41-46. The right hand continues the melodic development with some triplet-like rhythms, and the left hand maintains a steady accompaniment.

47

Musical score for measures 47-52. This section is characterized by more complex rhythmic patterns, including sixteenth-note runs in both hands.

53

Musical score for measures 53-58. The right hand has a more active role with sixteenth-note passages, while the left hand provides a solid harmonic base.

59

Musical score for measures 59-64. The piece continues with intricate melodic and harmonic textures in both hands.

65

Musical score for measures 65-70. The final section of the page shows a continuation of the complex musical ideas, ending with a double bar line.