



# FANTASIA APPASSIONATA

für Violine und Pianoforte

von

## H. VIEUXTEMPS

OP. 35.

Revidiert von Fr. Seitz.



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# Fantasia appassionata.

▣ *Tirez.* Herunterstrich.

▽ *Poussez.* Heraufstrich.

## Violino.

H. Vieuxtemps, Op. 35.

**Allegro moderato.** (M.M. ♩ = 104)

**Tutti.**

*f risoluto*

**A Solo.** (♩ = 84)

*ff con forza*

*1me Corda.*

*veloce f f f f rit. f f f*

*dim. p*

*f poco a poco stringendo sf sf*

*sf sf sf sf vigoroso*

**4ta Corda**

# Violino.

Andante. (♩ = 66)

*molto espressivo*

3<sup>za</sup> Corda

Allegro vivo.

Violino.

Moderato. *pp a piacere*

*rallent.* *a tempo* *p*

Moderato. ♩ = 88. *con grazia* *cresc.* 2da Corda

*dimin.* *pp* 3za Corda

*cresc.* *sf* *agitato* D 2da Corda

2da Corda

*cresc.* *f* *p*

*rallent.* *a tempo* *pp* *molto espress.* 3za Corda E3

2da Corda. *f* *dimin.* *rallent.*

# Violino.

Variation. ♩ = 96.

The score consists of ten staves of music in G major, 4/4 time. The tempo is marked as ♩ = 96. The piece begins with a *p* dynamic and includes various technical markings such as *sf*, *p grazioso*, *risoluto*, *mf*, *f*, *4ta Corda*, *cresc.*, *f lunga*, *p con grazia*, and *rallent. pp*. The notation includes numerous slurs, accents, and fingering numbers (1-4) for both hands. The piece concludes with a *pp* dynamic and a *rallent.* marking.

Violino.

This page of a violin score contains ten staves of music. The first staff begins with the instruction *risoluto* and features a melodic line with various ornaments and fingerings. The second staff is marked *brillante* and includes dynamic markings *f* and *sf*. The third staff continues with *sf* and *pp* markings, and includes the instruction *leggiere*. The fourth staff is marked *pizz.* and *f*. The fifth staff is marked *arco* and *p*. The sixth through eighth staves are marked *sf*. The ninth staff is marked *brillante*, *pizz. Tutti*, and *arco*. The tenth staff is marked *ff*. The score includes numerous fingerings, slurs, and dynamic markings throughout.

# Violino.

Largo. ♩ = 80.

1

*p*

2<sup>da</sup> Corda.

*p*

3<sup>za</sup> Corda

*cresc.* *mf* *p* *a piacere*

I

*a piacere* *f* *tr* *con forza*

Poco più mosso appassionato.

*f*

*con forza*

*riten.*

*a tempo*

*f* *p* *f* *sf*

*sf cresc.* *sf* *sf* *f*

*cresc.*

*ff* *lunga* *p* *veloce* *dim.* *pp* *pp* *lunga* *cresc.*

Violino.

*Tempo I.*

*pp sostenuto* *espressivo*

V. Pos.

1<sup>a</sup> Corda

2<sup>do</sup> Corda

4<sup>ta</sup> Corda

*cresc.* *mf* *p*

*dim.* *poco rallent.* *mf* *dim.* *poco*

*a poco* *pp* *morendo*

**Finale. Saltarella.**  
*Allegro vivace. ♩. = 192.*

*f*

*M* *restez*

*Tutti.*

*Solo.*

*p*

*sf*

*Tutti.*

*sf brillante ff ff*



# Violino.

Solo.

The score consists of ten staves of music in G major. The first staff begins with a forte (*f*) dynamic and includes a 'Solo.' marking. It features a series of eighth-note patterns with slurs and fingerings (1, 2, 3). The second staff continues with a piano (*p*) dynamic and ends with a forte (*sf*) dynamic. The third staff includes a 'N' marking above a note and a 'V' marking above another, with dynamics ranging from *f* to *p*. The fourth staff features a 'cresc.' marking and dynamics from *f* to *p*. The fifth staff continues with various dynamics and fingerings. The sixth staff begins with a '0' marking above a note and a 'leggiero' marking, with dynamics from *p* to *f*. The seventh staff is marked with multiple *sf* dynamics. The eighth staff includes a *f sf* dynamic and ends with a *dim.* marking. The ninth staff continues with a *dim.* marking and fingerings. The tenth staff concludes with a piano (*p*) dynamic.

Violino.

*P*  
*pp leggierissimo*

*2da Corda restez*  
*sf*

*pp*

*sf*  
*cresc.*

*brillante*  
*p*

*f*

*p*  
*cresc.* - - *poco* *a poco* - - *poco* - -

*f*

*Tutti.*

Violino.

**R** Solo. *f*

*2da Corda.* *p*

*molto espressivo* *sf*

**S** *f* *restez* *dim.*

*f* *restez*

*dim.* *f* *sf p*

*sf* *cresc.* *f*

**T** *vicoroso*

*p* *cresc.*

Detailed description of the musical score: The score is written for a violin in G major. It consists of ten staves of music. The first staff begins with a 'Solo.' marking and a forte (*f*) dynamic. The second staff is marked '2da Corda.' and piano (*p*). The third staff is marked 'molto espressivo' and fortissimo (*sf*). The fourth staff starts with a 'restez' instruction and a forte (*f*) dynamic, followed by a 'dim.' instruction. The fifth staff also begins with 'restez' and a forte (*f*) dynamic. The sixth staff starts with a 'dim.' instruction, followed by a forte (*f*) dynamic, and ends with a fortissimo (*sf*) and piano (*p*) dynamic. The seventh staff begins with a fortissimo (*sf*) dynamic and a 'cresc.' instruction, leading to a forte (*f*) dynamic. The eighth staff is marked 'vicoroso' and starts with a piano (*p*) dynamic. The final staff ends with a 'cresc.' instruction. Various fingering numbers (1-4) and bowing techniques (V, V2) are indicated throughout the score.

Violino.

*f* *p*

*sf* *sf* *cresc.*

Tutti.

*f* *p*

Solo 4<sup>ta</sup> Corda.....

*poco a poco cresc.*

*f* *dimin. poco a poco*

*sf* *dimin.*

*sf* *p*

*sf* *p*

Violino.

W

*f*

*brillante*

*p*

*mf*

4<sup>ta</sup> Corda.....

0 1 2 0 0 3 0 0 3 0 0 4 0 0 2

0 0 0 0 1 1 1 1 1 1 1 1 1 1 1

1 *cresc.* 1 - - 1 - - -

X

*f*

*f*

1 *Più mosso.*

1 2 3 1 4

*sempre più mosso*

Z

*ff*

*ff*

V 1 3 8 V 4 V 4