

Fünf  
Charakterstücke

für  
**PIANO**

von  
*Jan Brandts Buys.*

OP. 11.

Nº1. Afrikanischer Kriegstanz	Pr.M. 1,20.
Nº2. Nordische Romanze.....	„ „ 1,—.
Nº3. Serbischer Hochzeitsreigen.....	„ „ 1,20.
Nº4. Trost im Leid.....	„ „ 1,—.
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# Trock'ner Humor.

Jan Brandts Buys, Op. 11. N<sup>o</sup> 5.

**Piano.** *Ziemlich schnell.*

*mp*

*ohne Ped.*

*poco*

*a* *poco* *cre*

*scen* *do.*

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a dynamic marking of *ff* (fortissimo) in the third measure. The bass clef staff contains a rhythmic accompaniment. The system concludes with a dynamic marking of *f* (forte) and the instruction *marcato.* (marked).

Second system of musical notation. The treble clef staff continues the melodic line with a dynamic marking of *f*. The bass clef staff features a triplet of eighth notes in the second measure.

Third system of musical notation. The treble clef staff shows a melodic line with a slur and a dynamic marking of *f*. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff features a melodic line with a slur and a dynamic marking of *f*. The bass clef staff continues the accompaniment.

Fifth system of musical notation. The treble clef staff shows a melodic line with a slur and a dynamic marking of *f*. The bass clef staff continues the accompaniment.

First system of musical notation, featuring a treble and bass clef. The music consists of chords and moving lines in both hands. A dynamic marking of *ff* is present in the middle of the system.

Second system of musical notation, continuing the piece with similar chordal textures and melodic fragments in both staves.

Third system of musical notation, marked *klagend.* (lamenting) and *p* (piano). The music features long, expressive melodic lines in the treble and bass staves.

Fourth system of musical notation, marked *accelerando.* (accelerating) and *f* (forte). The tempo and volume increase, with more active rhythmic patterns. Pedal points are indicated by *Ped.* markings.

Fifth system of musical notation, marked *ritenuto.* (ritardando) and *Tempo I.* (first tempo). The music slows down before returning to the original tempo. Dynamic markings include *ff* and *mp*. A final *Ped.* marking is at the end of the system.

First system of musical notation. The treble clef staff contains a series of chords, with a slur over the last four measures. The bass clef staff contains a continuous eighth-note accompaniment. Dynamic markings include *f* and *ff*.

Second system of musical notation. The treble clef staff features chords with slurs and accents. The bass clef staff continues the eighth-note accompaniment. A dynamic marking of *f* is present.

Third system of musical notation. The treble clef staff shows chords with flats and slurs. The bass clef staff continues the accompaniment. Dynamic markings include *f* and *ff*.

Fourth system of musical notation. The treble clef staff contains chords with slurs and accents. The bass clef staff continues the accompaniment. Dynamic markings include *f* and *ff*.

Fifth system of musical notation. The treble clef staff features chords with slurs and accents. The bass clef staff continues the accompaniment. A dynamic marking of *ff* is present.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and eighth notes, with a dynamic marking of *ff* (fortissimo) appearing in the second measure. The bass staff contains a rhythmic accompaniment with eighth notes and triplets, marked with accents and slurs.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns in the bass staff with triplets and accents, and chordal textures in the treble staff.

Third system of musical notation, including lyrics: *cre - scen - do.* The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with triplets and accents. Dynamic markings include *ff* and *mp* (mezzo-piano).

Fourth system of musical notation, including lyrics: *du -* and *p cresc.* The treble staff features a melodic line with a slur and a dynamic marking of *p* (piano) followed by *cresc.* (crescendo). The bass staff continues with a rhythmic accompaniment.

Fifth system of musical notation, concluding the piece. It features a final melodic phrase in the treble staff and a rhythmic accompaniment in the bass staff, both marked with accents and slurs. Dynamic markings include *ff* (fortissimo).

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