

153237

à *CARLOS de CASTERA*

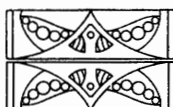
Albert Roussel



Evocations

pour Orchestre

II. La Ville Rose



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EVOCATIONS

II. La Ville Rose



NOMENCLATURE DES INSTRUMENTS :

- 2 Grandes Flûtes.
- 1 Grande Flûte et Petite Flûte.
- 2 Hautbois.
- 1 Cor Anglais.
- 2 Clarinettes en La.
- 1 Clarinette basse en La.
- 2 Bassons.
- 1 Contrebasson.

- 4 Cors en Fa.
- 3 Trompettes en Ut.
- 3 Trombones.
- 1 Tuba.

- 3 Timbales.
- Triangle.
- Grosse-Caisse.
- Cymbales.
- Jeu de Timbres.

- 2 Harpes.

- Quintette à cordes.

NOTE POUR LES CORs : Ce qui est écrit en clé de Fa doit être exécuté à l'octave réelle, en continuant au grave l'échelle de la clé de Sol.



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ÉVOICATIONS

II. — La ville rose

ALBERT ROUSSEL

Op. 15. N° 2.



Animé ♩ = 120

1^{re} et 2^e GRANDES FLÛTES

3^e GRANDE FLÛTE
ou PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

1 CLARINETTE BASSE en LA

1^{er} BASSON

2^d BASSON

1 CONTREBASSON

1^{er} et 2^e CORS en FA

3^e et 4^e CORS en FA

1^{re} et 2^e TROMPETTES en UT

3^e TROMPETTE en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE

1 TUBA

3 TIMBALES RÉ, SI, LA

TRIANGLE

CYMBALES
et GROSSE-CAISSE

JEU DE TIMBRES

2 HARPES

Animé ♩ = 120

de la pointe

1^{ers} VIOLONS
(Div.)

de la pointe

2^{ds} VIOLONS
(Div.)

pp de la pointe

ALTOS
(Div.)

pp pizz.

VIOLONCELLES
(Div.)

pp pizz.

CONTREBASSES
(Div.)

pp pizz.

5/5/31 Elkan Vespri Op. 15.2

1
2
3
Gdes Fl.

Cl.

Bons

1^{er} et 2^e
Cors

J. de T.

Harpes

1^{ers} yons
Div.

2^{ds} yons
Div.

Alt.
Div.

velles
Div.

C. B.
Div.

pp

pp

v

v

The musical score is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into systems, with each system containing staves for different instruments. The first system includes Flutes (1 and 2), Clarinet (Cl.), Bassoon (Bons), Horns (1^{er} et 2^e Cors), Trumpets (J. de T.), Harp (Harpes), and the first division of strings (1^{ers} yons Div.). The second system includes the second division of strings (2^{ds} yons Div.), Alto Saxophone (Alt. Div.), Tenor Saxophone (velles Div.), and C. B. (C. B. Div.). The score features a variety of musical notations, including chords, melodic lines, and dynamic markings such as *pp* (pianissimo) and *v* (accent). The page number '5' is located in the top right corner.

Un peu plus animé ♩ = 132

En animant

Pte Fl. 1
Gdes Fl. 2
Htb
Cor A.
Cl.
Cl. B.
Bons

1^{re} Harpe
2^{de} Harpe

En animant

Un peu plus animé ♩ = 132

1^{ers} vons Div.
2^{ds} vons Div.
Alt. Div.
Velles
C. B.

4

pte Fl.
 1
 Gdes Fl
 2
 Htb
 Cor A.
 Cl.
 Bsns
 Cors
 Timb.
 1ers vons
 Div.
 2ds vons
 Div.
 Alt.
 Div.
 velles
 C. B.

sfz
sfz
f
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz
sfz

5

Pte Fl.
 1
 Gdes Fl
 2
 Htb
 Cor A.
 Cl.
 Bons
 Cors
 Tromb.
 Timb
 Le SI au LA, le LA au SOL
 1ers Vons
 Div.
 2ds Vons
 Div.
 Alt.
 Div.
 velles
 C. B.

pte Fl.

1

Gdes Fl.

2

Hrb

Cor A.

Cl.

Bons

C. Bon

Cors

Tromp.

Tromb.

Timb.

Vons

Alt.

Celles

C. B.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

f

mf

f

mf

mf

mp sec

mp sec

mp sec

mp sec

arco

poco cresc.

poco cresc.

poco cresc.

6 Sans presser

Pte Fl. *f* *ff*
 1
 Gdes Fl. *f* *ff*
 2
 Htb *f* *ff*
 Cor A. *f* *ff*
 Cl. *f* *ff*
 Cl. B. *ff*
 Bous *f* *ff*
 C. B^{ou} *ff*
 Cors *f* *ff*
 Timb. *f* *ff*
 Sans presser
 1ers vons *f* *ff*
 Div. *ff*
 2ds vons *f* *ff*
 Alt. *f* *ff*
 velles *f* *ff*
 Div. *ff*
 C. B. *f* *ff*
 Div. *f* *ff*

pte Fl.

1

Gdes Fl.

2

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Le LA au DO

Timb.

1ers vons

Div.

2ds vons

Alt.

velles

C. B. Div.

Prenez la G^{de} Fl.

Pte Fl.
 1
 Gdes Fl.
 2
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Tromp.
 Tromb.
 Tuba
 1ers vons
 Div.
 2ds vons
 Alt.
 velles
 C. B.

1
2
Gds Fl.
Hrb
Cor A.
Cl.
Bons
Cors
Tromp.
Tromb.
Tuba
2de Harpe
vons
Alt.
velles
C. B.

mf dim.
mf dim.
f
f
sfz
sfz
sfz
sfz
sfz
mf
Unis.
pizz.
f
f
f
f
f

8 Très rythmé

1
Gdes Fl. *pp*

2
pp

Htb *pp*

Cor A.

Cl. *Soli à 2* *f*

Bous *Soli à 2* *f*

Cors

1^{re} Harpe *mp*

2^{de} Harpe *mp*

Très rythmé

Violons *p* *mp*

Violas *p* *mp*

Alt. *p* *mp*

Velles *p* *mp*

C. B. *p* *mp*

Musical score for orchestra and strings, measures 1-4. The score is in G major and 4/4 time. The instruments and their parts are as follows:

- Flutes (Gdes Fl. 1, 2, 3):** Flute 1 and 2 have a *Solo* part starting in measure 1. Flute 3 has a *f* dynamic in measure 2.
- Horn (Htb):** Horn part with *tr* (trill) in measure 1.
- Clarinet (Cl.):** Clarinet part with *f* dynamic in measure 2.
- Bassoon (Bons):** Bassoon part with *Soli à 2* and *fff* dynamic in measure 2.
- Cor Anglais (Cor A.):** Cor Anglais part with *Solo* and *ff* dynamic in measure 3.
- Trumpets (Tromp.):** Trumpet part with *mp* dynamic in measure 1.
- Trombones (Tromb.):** Trombone part with *mp* dynamic in measure 1.
- First Harp (1^{re} Harpe):** Harp part with *f* dynamic in measure 2.
- Second Harp (2^e Harpe):** Harp part with *sfz* dynamic in measure 1 and *f* dynamic in measure 2.
- Cymbals (Cym.):** Cymbal part with *sfz* dynamic in measure 1.
- Snare Drum (Toms):** Snare drum part with *pizz.* (pizzicato) dynamic in measure 2.
- Alto Saxophone (Alt.):** Alto saxophone part with *f* dynamic in measure 2.
- Violins (Velles):** Violin part with *mp* dynamic in measure 1 and *f* dynamic in measure 2.
- Viola (Velle):** Viola part with *mp* dynamic in measure 1 and *f* dynamic in measure 2.
- Celli (C. B.):** Cello part with *mp* dynamic in measure 1 and *f* dynamic in measure 2.
- Double Bass (C. B.):** Double bass part with *mp* dynamic in measure 1 and *f* dynamic in measure 2.

2
Gdes Fl. 2
Hrb
Cor A.
Cl
Bons
C. Bon
Cors
Tromp.
2de Harpe
Vons
Alt.
Velles
C. B.

Prenez la 1^{re} Fl.
1^o
f
tr
sfz
f
Bouchées
Bouchées
f
8
cresc.
ff
arco
cresc.
ff
arco
ff
arco
ff
ff
cresc.
ff
ff
ff

Gdes Fl

Htb

Cl

Bons

C. Bon

3^o Bouchés cuivrés *ff*

Bouchés cuivrés *ff*

Tromp.

Timb.

2^{de} Harpe

1^{ers} Vons Div. *sfz*

2^{ds} Vons Div. *sfz*

Alt. Div. *sfz*

Velles *sfz*

C. B. *arco sfz*

Soli à 2

ouverts

3^o ouvert *ff*

Le RÉ au DO le DO au LA
le SOL au FA

pte Fl.

Gdes Fl. 1

2

Htb

Cor A.

Cl

Bons

Cers

1ers vons

Div.

2ds vons

Div.

Alt. Div.

velles

C. B.

Solo *f*

Solo *f*

1^o Solo *ff*

ff

ff

f

ff

ff

dim. *poco a poco*

ff dim. *poco a poco*

sfz

sfz dim. *poco a poco*

dim. *p*

dim. *p*

2^{de} G^{de} Fl. Solo *f*

H^{tb} ^{1^o} Solo *f*

Cor A. Solo *mf*

Cl *mf*

B^{ons} ^{1^o} Solo *mf*

Cors *pp*

Gr. C.

1^{ers} v^{ons} Div. *mf* *dim.* *p* *dim.* *pp*

2^{ds} v^{ons} Div. Sourdine *mf* *dim.* *p* *dim.* *pp*

Alt. Div. *mf* *dim.* *p* *dim.* *pp*

v^{elles} Div. *mf* *dim.* *p* *dim.* *pp*

C. B.

En ralentissant

jusqu'à - - - Très modéré ♩=80

Un peu plus vite

Gdes Fl.

Htb

Cor A.

Cl.

Bons

C. Con

Cors

Timb.

Gr. C.

jusqu'à - - - Très modéré ♩=80

Un peu plus vite

1ers Vons

Div.

2ds Vons

Alt. Div.

velles Div.

C. F. Div.

Unis. avec la Sourdine

lourdement

mf

mf

mf

mf

mf

Rit.

12 Très modéré

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bous

C. Bon

Cors

Timb.

Gr. C.

Rit. Sourdine

Très modéré

ôtez la Sourdine

vons

Alt.

velles Div.

C. B. Div.

Un peu plus vite

Rit.

Gdes Fl.
 Htb
 Cor A.
 Cl.
 Cl. B.
 Bons
 C. Bon
 Cors
 Timb.
 Gr. C.
 vons
 Alt. Div.
 velles Div.
 C. B. Div.

à 2
 ff
 ff pavon en l'air
 3^o
 f
 dim.
 Rit.
 ôtez la Sourdine
 Le LA au SI
 Le FA au SI
 dim.
 dim.
 dim.
 dim.

13 Animé ♩ = 120

Gdes Fl *pp* *cresc.*

Htb *pp* *cresc.*

Cor A. *pp* *cresc.*

Cl. *pp* *cresc.*

Cl. B. *pp* *cresc.*

Bons *pp* *cresc.* 1^o 2^o

C. Bon *pp* *cresc.*

Cors *pp* *cresc.*

Timb.

Animé ♩ = 120

Vions *pizz.* *pp* *cresc.*

Alt. Div. *pp* *cresc.*

velles Div. *pizz.* *pp* *cresc.*

C. B. *pizz.* *pp* *Unis.* *pizz.* *cresc.*

Gdes Fl. *mf cresc.*

Htb *mf cresc.*

Cor A. *mf cresc.*

Cl. *mf cresc.*

Cl. B. *mf cresc.*

Bons *mf cresc.*

C. Bon *mf cresc.*

Cors *mf cresc.*

Timb.

vons *mf cresc.*

Alt. Div. *mf cresc.*

velles Div. *mf cresc.*

C. B. *mf cresc.*

Très animé

Pte Fl.

Gdes Fl.

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tiomp.

Tromb.

Tuba

Timb.

Vons

Alt. Div.

velles Div.

C. B.

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The tempo is marked 'Très animé'. Dynamics include fortissimo (ff), crescendo (cresc.), and forte (f). Performance instructions include 'Div. arco' and 'Div.'.

Piccolo Fl. 1
 Grand Fl. 2
 Horn E-flat
 Horn F
 Trumpet 3rd
 Trombone 1st
 Trombone 2nd
 Tuba
 Timpani
 Triangle
 Cymbals
 Grand Cauldron
 Harp
 Soprano Voice
 Alto Voice
 Tenor Voice
 Bass Voice
 Double Bass

sfz
ff
gliss.

Prenez la Gde Fl.

pte Fl.

Gdes Fl. 1

2

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

Tromp.

Tromb.

Tuba

Timb.

Trg.

Cymb.

Gr. C.

Harpes

1ers vons Div.

Unis.

2ds vons

Alt. Div.

velles

C. B. Div.

sfz

gliss.

1
Gdes Fl.

2

Htb

Cor A.

Cl.

Cl. B.

Bons

C. Bon

Cors

3^e Tromp.

Tromb.

Tuba

Timb.

Trg.

1^{er}s Vons
Div.
par Pup.

2^{ds} Vons

Alt.
Div.

Velles

C. B.
Div.

dim. molto

ff

3^o

f

à 2

1^o Solo

mf

Solo

mf

Soli

à 2

mf

dim. molto

ff

3^o

ff

f

dim. molto

mp

p

dim. molto

mp

p

dim. molto

ff

dim. molto

p

Le SI b au LA b

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

dim. molto

mf

1^o Solo **Poco rit.**

Gdes Fl. *mf*

Htb

Cor A. *mf*

Cl. *mf* **à 2** *mp* *p*

Cl. B

Bons *mf* **à 2** *mp* *p*

Cors *p* **2^o** *pp*

Tromb. *pp*

Poco rit.

1ers vons *dim.* *p* *dim.* *pp*

Div. par Pup.

2ds vons *dim.* *p* *dim.* *pp* **Sourdine**

Alt. Div.

velles Div. *dim.* *p* *dim.* *pp*

C. B. Div. *dim.* *p* *dim.* *pp*

16 Très lent ♩. = 44

Solo 1^o

Gdes Fl. *p espress.* *mf*

Htb

Cor A. *p espress.* *mf*

Cl.

Bons

Cors 1^o *pp*

Très lent ♩. = 44

1^{ers} Vons 4 Pupitres, les autres Tacent

1^{er} Pup. *pp*

2^e Pup. *pp*

3^e Pup. *pp*

4^e Pup. *pp*

2^{ds} Vons *pp*

Alt. Div.

velles Div. *pp*

C.B. Div. *pp*

Gdes Fl. *mf* *più f* *dim.* *p*

Htb *1^o Solo* *p*

Cor A. *mf* *più f* *dim.* *p*

Cl

Bons *1^o Solo* *p*

Cors

Cymb. *Cymb. frappée* *p*

1^{er} Pup. *p*

2^e Pup. *p*

1^{ers} vons

3^e Pup. *p*

4^e Pup. *p*

2^{ds} vons

Alt. *pizz.* *p*

velles Div. *p*

C.B. *pizz.* *pp*

17 Moins lent ♩ = 72

1

Gdes Fl. 2

3

Htb

Cor A.

Cl

Bons

1er et 2e Cors

Cymb.

1^{re} Harpe

2^{de} Harpe

Moins lent ♩ = 72

1er Pup.

2e Pup.

1ers vons

3e Pup.

4e Pup.

2ds vons

Alt.

velles Div.

C. B.

Retenez

18 Très lent

6^{de} Fl. *f*

Cor A. *dim.*

Cl. *mp* *dim.*

Cl. B.

Bons *p* 1^o Solo

Cors *p* 1^o

Timb. *mp* *dim.*

1^{ers} Vons Div. *mp* *dim.* Retenez Très lent ôtez la Sourdine

2^{ds} Vons Div. *mp* *dim.* arco *p* ôtez la Sourdine

Alt. arco *p*

* Velles Div. *mp* *dim.* *p*

C. B. Div. *mp* *dim.* *p* arco *p*

mp *dim.* *p* *p*

1^o Solo

Cl. *pp* Solo 2^o *pp*

Cl. B. *pp*

Bous *pp* Solo 2^o *pp*

Cors *p* Soli à 2

Cymb. Cymb. frappée *p*

1^{re} Harpe *p*

1^{er} Pup. *pp*

2^e Pup. *pp*

1^{ers} Vons

3^e Pup. *pp*

4^e Pup. *pp*

2^{ds} Vons

Alt. *soutenu* *p cresc.* *mf*

Velles *Unis. soutenu* *p cresc.* *mf*

C. B. *pp*

Div. *pp*

1^o Solo

Gdes Fl.

Cl.

Cl. B.

Bons

Cors

Cymb.

1^{re} Harpe

1^{er} Pup.

2^e Pup.

1^{ers} Vons

3^e Pup.

4^e Pup.

2^{ds} Vons Div.

Alt.

velles

C. B. Div.

p

mf

più f

dim.

Harm.

Detailed description of the musical score: The score is for a full orchestra. It begins with a '1^o Solo' section. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line starting with a piano (*p*) dynamic. The brass (Horns, Trumpets) and percussion (Cymbals) provide harmonic support. The harp plays a sustained chord. The woodwinds and strings have various articulations and dynamics, including *mf*, *più f*, and *dim.*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

19

1^o Solo
Solo 2^o
3^o
4^o
3^o
4^o
8
1^{er} Pup.
2^e Pup.
1^{ers} VONS
3^e Pup.
4^e Pup.
2^{ds} VONS
Div.
Alt.
velles
pizz.
C. B.
Div.
pizz.
mp

Moins lent

1
Gdes Fl. 2
3
Htb
Cor A.
Cl.
Cl. B.
Bons

1^{re} Harpe
2^{de} Harpe

Moins lent

4^{er} Pup.
2^e Pup.
1^{ers} vons
3^e Pup.
4^e Pup.
2^{ds} vons
Alt.
velles
C. B.
Div.

pp
cresc.
mp
f
Solo
Soli à 2
p
cresc.
mp
p
cresc.
mf
p
cresc.
mf
p
Unis. pizz.
pizz.
pizz.
p
cresc.
mf
p
cresc.
mf
p
cresc.
mf

De plus en plus animé

1
Gdes Fl. 2
3
Htb
Cl.
Bous
Cors
Tromb.
Timb.

De plus en plus animé

1^{er} et 2^e Pup.
1^{ers} vons
3^e et 4^e Pup.
2^{ds} vons
Alt. Div.
velles Div.
C. B.

ôtez les Sourdines

arco

mf cresc.

cresc.

Unis. pizz.

mf cresc.

f

f

f

f

f

pte Fl.

1

Gdes Fl.

2

Htb

Cl.

Bous

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

Animé ♩ = 116

TOUS

vons

Alt.

Velles Div.

C. B.

arco

pte Fl.

1

Gdes Fl.

2

Htb

Cor A.

Cl.

Cl. B.

Buns

Cors

Tromp.

Tromb.

Tuba

Timb.

Cymb.

1ers vons

2ds vons

Alt.

Unis.

velles

C. B.

fff

sfz

dim.

ff

22

Prenez la G^{de} Fl.

pte Fl.

Gdes Fl.

H^{tb}

Cor A.

Cl.

Cl. B.

Bons

Cors

Tromp.

Tromb.

Tuba

Timb.

1^{ers} vons

Div.

2^{ds} vons

Alt.

velles

C. B.

Le LA au sib

This musical score page, numbered 52, contains the following parts and markings:

- 1. Gdes Fl.**: Treble clef, key signature of one sharp (F#). Markings: *mp*, *poco cresc.*
- 2. Gdes Fl.**: Treble clef, key signature of one sharp (F#). Markings: *mp*, *poco cresc.*
- 3. Cl.**: Treble clef, key signature of one sharp (F#). Markings: *mp*, *poco cresc.*
- Cl. B.**: Bass clef, key signature of one sharp (F#). Markings: *mp*, *poco cresc.*
- Bons**: Bass clef, key signature of one sharp (F#). Markings: *mp*, *poco cresc.*
- Cors**: Treble clef, key signature of one sharp (F#). Markings: *mf*, *p*
- Tromb.**: Bass clef, key signature of one sharp (F#). Markings: *dim.*, *p*
- 1ers Vons Div.**: Treble clef, key signature of one sharp (F#). Markings: *mf*, *pp*
- 2ds Vons Div.**: Treble clef, key signature of one sharp (F#). Markings: *mf*, *pp*
- Alt.**: Treble clef, key signature of one sharp (F#). Markings: *mf*, *pp*
- velles Div.**: Bass clef, key signature of one sharp (F#). Markings: *mf*, *pp*
- C. B.**: Bass clef, key signature of one sharp (F#). Markings: *pizz.*, *mf*

1
Gdes Fl. 2
3
Cl.
Cl. B.
Cors
Timb.
1ers Vons Div.
2ds Vons Div.
Alt. Div.
velles Div.
C. B.

f dim. *pp* *pp* *pp* *pp* *pp*

Bouchés
Bouchés
éponges

Prenez la Pte F).

2 Pupitres Soli

2 Pupitres Soli

ppp *ppp*

23 Plus animé ♩ = 132

1
Gdes Fl. 2
8
Cl.
Cl. B.
Bons
Cors
Timb.

2 Pup.
1ers vous
les autres
2 Pup.
2ds vous
les autres
Alt.
velles
C. B.

2^o Solo *tr#*
p

1^o Solo *tr#*
mf *sfz*

Soli à 2
mf en dehors
p

Le DO au RÉ, le SI^b au DO
le SI^b au SOL.

Plus animé ♩ = 132

sautillé
p

sautillé
p

sautillé
p

sautillé
p

Unis.
p

Unis.
p

pizz.
p

1
Gdes Fl.

2

Htb

Solo 1^o
mf

Cor A.

Solo
mf

Cl.

à 2 Soli
mf

Bons

Cors

ouverts
pp

3^o ouverts
pp

cresc.

cresc.

1^o Solo
mf

Tromp.

Timb.

viols

p

cresc.

f

pizz.

Alt.

p

cresc.

f

pizz.

vclles

p

cresc.

f

C. B.

p

f

pte Fl.

1

Gdes Fl.

2

Htb

Cl.

Bons

Cors

Tromp.

Timb.

ons

Alt.

velles

C. B.

1^o Solo

à 2

2^o Solo

1^o Solo

f

sf

ff

mf

p

f

sfz

arco

tr

ff

ff

ff

25

pte Fl.
 1
 Gdes Fl.
 2
 Htb
 Cl.
 Bous
 Cors
 Tromp.
 1ers Vons
 Div.
 2ds Vons
 Alt.
 Div.
 velles
 C. B.

Musical score for page 57, rehearsal mark 25. The score includes parts for Piccolo Flute, Flutes 1 and 2, Horns, Clarinet, Bassoon, Cors, Trumpets, Violins 1st and 2nd, Alto, and Cello/Double Bass. The music features dynamic markings such as *ff*, *sfz*, *p subito*, and *pizz.* There are also trill markings (*tr*) and first endings (*1º*).

Prenez la G^{de} Fl.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flutes:** *1^{re} Fl.* (First Flute) and *G^{de} Fl.* (Grand Flute, 1 and 2). The *1^{re} Fl.* part has a melodic line with slurs and accents. The *G^{de} Fl.* parts provide harmonic support, with a *p* (piano) dynamic marking in the second measure.
- Clarinet:** *Cl.* (Clarinet) with a complex, rhythmic accompaniment.
- Bassoon:** *Bous.* (Bassoon) with a melodic line.
- Horns:** *H^{tb}* (Horn) with a sustained harmonic accompaniment.
- Trumpets:** *Cors* (Trumpets) with a sustained harmonic accompaniment.
- Violins:** *1^{ers} vons* (First Violins) and *2^{ds} vons* (Second Violins). The *1^{ers} vons* part includes a section marked with a dashed line and the number 8, indicating a first ending. Both violin parts feature melodic lines with slurs and accents.
- Violas:** *Alt. Div.* (Alto Viola) with a melodic line.
- Cello/Double Bass:** *velles* (Viola) and *C. B.* (Cello/Double Bass) with a melodic line.

This musical score page, numbered 61, features a variety of instruments. At the top, the woodwind section includes two parts of Gdes Fl. (G major Flute), Htb (Horn in B-flat), Cor A. (Cor Anglais), Cl. (Clarinet), Cl. B. (Bass Clarinet), Bons (Bassoon), and C. Bon (Cello/Bass). The brass section consists of Cors (Trumpets) and Tromp. (Trumpets). The harp section is labeled Harpes. The string section includes 1ers vons Div. (First Violins), 2ds vons (Second Violins), Alt. (Alto), velles (Violas), and C. B. (Cello/Bass). The score is written in G major and 4/4 time. It features several dynamic markings such as *f*, *mf*, *mp*, and *sec*. Performance instructions include "Soli à 2" for the Horns and Clarinets, and "Solo" for the Flutes, Cor Anglais, and Bassoon. The woodwinds and strings play melodic lines with various articulations, while the brass and harp provide harmonic support.

27 Sans presser

1 Gdes Fl. *mf*

2

Hrb

Cor A. *mf*

Cl. *mf*

Bons *mf*

C. Bou *mf*

Tromp. *1^o Solo p*

Timb. *p mp*

Sans presser

1^{ers} Vols *Unis. pizz. p arco mf*

2^{ds} Vols *p arco mf*

Div.

Alt. Div. *p > mf*

Vclles *p arco mf*

C. B. *pizz. p mf*

1
Gdes Fl. *sfz* *dim.* *pp*

2
Gdes Fl. *sfz* *dim.* *pp*

Cor A. *sfz*

Cl. *sfz* *dim.* *pp* *1^o*

Bous *sfz* *mp* *a 2 Soli*

C. Bou *sfz* *mp*

Cors *f* *1^o Solo* *p*

Timb. *f* *p*

1^{re} Harpe *f*

2^{de} Harpe *pp*

1^{ers} vons Div. *sfz* *pizz.* *mf* *p* *Sourdines*

2^{ds} vons Div. *sfz* *pizz.* *mf* *p* *Sourdines*

Alt *sfz* *mf* *p*

velles *sfz* *mf* *p*

C. B. *sfz* *mf* *p*

En retenant

29 Un peu moins animé ♩ = 120

1
Gdes Fl. 2
8
Htb
Cl.
Bois
Cours
J. de T.
1^{re} Harpe
2^{de} Harpe

En retenant

Un peu moins animé ♩ = 120

1^{ers} vons Div.
2^{ds} vons Div.
Alt
velles Div.
C. B. Div.

1
Gdes Fl. 2
3
Hrb
1
Bons
2
3e et 4e
Cors
J. de T.
1re Harpe
2de Harpe
1ers vons
Div.
2ds vons
Div.
Als.
1er Pup.
velles
Div.
les autres
C. B.
Div.

Detailed description of the musical score: The score is for a full orchestra. It begins with a treble clef and a key signature of one sharp (F#). The top staves (Flutes 1-3, Horns 1-2, Trombones, Trumpets) play a melodic line with eighth and sixteenth notes. The woodwinds (Clarinets, Bassoons, Saxophones) provide harmonic support with chords and sustained notes. The strings play a rhythmic pattern of eighth notes. The harps play a sustained chord. The woodwinds have several trills. The score is divided into measures by vertical bar lines.

1
Gdes Fl.

2
Htb

Cl.

Bous

Cors

J. de T.

1^{re} Harpe

2^{de} Harpe

1^{ers} Vons
Div.

2^{ds} Vons
Div.

Alt.
arco en dehors
mp *cresc.* *pizz.* *f*

velles
Div.
TOUS Div. *p*

C. B.
Div.

Detailed description: This page of a musical score contains 18 staves. The top two staves are for two Flutes (Gdes Fl.), both of which are silent. The next two staves are for two Horns (Htb), also silent. The Clarinet (Cl.) and Bassoon (Bous) staves feature a rhythmic pattern of eighth notes with a bass clef and a key signature of one sharp (F#). The Cors (Trumpets) staves play a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The Trombone (J. de T.) staves play a melodic line with a treble clef and a key signature of one sharp. The two Harp (Harpe) staves play a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The Violin (Vons) staves play a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The Viola (Alt.) staff plays a melodic line with a treble clef and a key signature of one sharp, starting with *arco en dehors*, *mp*, and *cresc.*, then switching to *pizz.* and *f*. The Cello (C. B.) staff plays a rhythmic pattern of eighth notes with a bass clef and a key signature of one sharp. The Double Bass (velles) staff plays a rhythmic pattern of eighth notes with a bass clef and a key signature of one sharp, starting with *p*.

1
Gdes Fl.

2

Cors

1^{re} Harpe

2^{de} Harpe

1^{ers} vons
Div. en 4

2^{ds} vons
Div.

Alt.

velles
Div.

C. B.
Div.

2 Pupitres

les autres *pp*

1
Gdes Fl. *ppp*

2
Bouches *ppp*

Cors *p* *pp*

Trg. *pp*

1^{re} Harpe

2^{de} Harpe

1ers Vons
Div. en 4 *pp*

2ds Vons
Div.

Alt. *pizz.* *pp*

velles
Div. *pp*

C.B.
Div. *pp*

pp