

TROIS
ÉTUDES-VALSES
pour
PIANO

U. 1898

N° I _____ Prix : 4 ..

N° II _____ " 4 ..

N° III _____ " 6 ..

Les trois N°s réunis _____ Prix net : 3^f

PAR
ED. CHAYAGNAT

PARIS,
AU MÉNESTREL, 2^{bis} rue Vivienne, HEUGEL et C^{ie}

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TROIS ÉTUDES-VALSES

ED. CHAVAGNAT.

N^o 1.

Allegro un poco agitato e malinconico.

PIANO. *p*

Un poco rit. *a Tempo.* *p*

Cresc. *Dim.* *Un poco rit. p* *a Tempo.*

Stringendo. *Cresc.* *f* *Ben canto.*

Dim. e rit. poco

a *poco* *p* *a Tempo.*

ped. * *ped.* * *ped.* *

Cresc. *Dim.* *Un poco rit.* *a Tempo.* *p* *1^a* *2^a* *a Tempo.* *p*

ped. * *ped.* * *ped.* *

Grazioso e leggero. *Un poco rit.*

ped. * *ped.* *

a Tempo. *Ben canto.* *Cresc.* *poco a poco.*

ped. * *ped.* * *ped.* * *ped.* *

f *Cresc.* *poco a poco.* *ff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

Dim. *Un poco rit.* *1^a* *2^a* *p* *a Tempo* *Sempre dim. e rit.* *p*

ped. * *ped.* *

Un poco agitato e malinconico.
a Tempo.

p *Cresc.*

Ped. * Ped. * Ped. *

a Tempo.

Dim. *Un poco rit.* *p*

Ped. * Ped. *

Cresc. *Dim.* *Un poco rit.*

Ped. * Ped. * Ped. *

a Tempo.

Stringendo.

p *Cresc.*

Ped. * Ped. * Ped. * Ped. *

f *Ben canto.*

Ped. * Ped. * Ped. * Ped. *

Rit. poco a poco.

Ped. * Ped. * Ped. * Ped. * Ped. *

a Tempo.

p *Cresc.*

Ped. * Ped. *

a Tempo.

Dim. *Un poco rit. p*

Ped. *

Grazioso e leggero.

p Cresc. *Dim.* *Stringendo.*

Ped. *

Una corda. *pp*

Ped. *

TROIS ÉTUDES-VALSES

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Nº 2..

Allegro animato.

PIANO. *mf*

Péd. * *Péd.* *

Cresc. *f*

Dim. *mf* *Dim. e un poco*

Péd. * *Péd.* *

a Tempo. *rit.* *p*

Péd. * *Péd.* *

a Tempo. *Leggiero.*

Un poco rit. *p* *p*

p *p*

Red. *

Cresc. *Dim.*

Red. * *Red.* * *Red.* *

a Tempo.

Un poco rit. *p*

Red. * *Red.* *

1^a *a Tempo.* *2^a*

Un poco rit. *p* *Un poco rit.*

a Tempo.
Con espressione e legato.

Dolce. *Cresc. poco* *a poco.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dim. e un poco rit. *Dolce.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Dim. *Cresc.* *Dim. e un poco rit.* *un poco rit.*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Animato. a Tempo. *p* *Cresc.*

Ped. * *Ped.* *

f *Dim.*

Ped. *

a Tempo.

mf Dim. *p Un poco rit.*

a Tempo.

Cresc. *Dim.* *Un poco rit.* *p* *Cresc.*

Dim. *p* *Cresc.* *Dim.* *p*

Cresc. *Dim.* *Un poco rit.*

a Tempo.

p *Cresc.* *Dim.*

Stringendo.

Un poco rit. *p* *Cresc.* *Dim.* *Una corda.* *pp*

TROIS ÉTUDES-VALSES

ED. CHAVAGNAT.

N^o 3.

Allegro brillante.

PIANO. *p* *Cresc.*

mf *Cresc.*

Un poco rit. *a Tempo.* *Dim.* *p* *Cresc.*

mf *Cresc.*

Un poco rit. *f* *Dim.*

a Tempo.

mf Dim. mf Dim. p Cresc.

Ped. * Ped. * Ped. * Ped. *

f Dim.

Ped. * Ped. * Ped. * Ped. *

p

Ped. * Ped. *

Un poco rit. a Tempo.

Cresc. Dim. p

Ped. *

Cresc.

Ped. * Ped. * Ped. * Ped. *

f Dim.

Ped. *

Un poco rit. a Tempo.

p *Cresc.* *mf* *Cresc.*

Red. *

Un poco rit.

f *Dim.*

Red. *

mf a Tempo. *Il canto espressivo.* *mf*

mf *Il canto espressivo.* *mf*

Red. *

p

p

Red. *

un peu à l'aise. *Dim.*

Cresc. *Dim.*

Red. *

p *a Tempo.*
Cresc.
ped. *

mf *p* *Cresc.* *mf*
ped. *

Stringendo. *p* *Cresc.* *- poco -* *a -* *- poco -*
ped. *

Un poco rit.
ped. *

Dim. *p* *a Tempo.*
ped. *

Cresc. -
mf
p
Cresc. -
ped. * *ped.* 3 * *ped.* *

Stringendo.
mf *p* *Cresc. -* - *poco - a poco -*
ped. * *ped.* *

ped. 3 * *ped.* 3 *

Dim.
ped. 3 * *ped.* 3 *

Ritenuato poco a poco. *a Tempo.*
p morendo. *p*
ped. 3 * *ped.* 3 *

All° brillante
Cresc. - *mf* *Cresc. -*
ped. * *ped.* *

Musical notation system 1, featuring treble and bass staves. The treble staff contains a melodic line with slurs and ties. The bass staff contains a supporting line with chords and slurs. Performance markings include *Dim.* in the treble staff and *Ped.* with asterisks in the bass staff.

Musical notation system 2, featuring treble and bass staves. The treble staff includes the instruction *Un poco rit.* followed by *a Tempo.* and an *8* marking. The bass staff includes *p* and *Cresc.* markings.

Musical notation system 3, featuring treble and bass staves. The treble staff includes an *8* marking and *mf* and *Cresc.* markings. The bass staff includes a *Ped.* marking with an asterisk.

Musical notation system 4, featuring treble and bass staves. The treble staff includes an *8* marking and *f* and *Stringendo.* markings. The bass staff includes *Ped.* markings with asterisks.

Musical notation system 5, featuring treble and bass staves. The treble staff includes an *8* marking and *Cresc.* markings. The bass staff includes a *Ped.* marking with an asterisk.

Musical notation system 6, featuring treble and bass staves. The treble staff includes an *8* marking and *ff* markings. The bass staff includes a *Ped.* marking with an asterisk.

