

Instrumentation

Piccolo
3 Flutes
3 Oboes
3 Clarinets in B \flat and A
3 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
*Percussion
Strings

*triangle, tambourine, side drum,
bass drum, cymbals, tam-tam

Note: Clarinets written in C in the score.

Duration: 25 minutes

3 Fl. *a3* *p* *10* *10* *10* *10*

1. *p*

Fag. 2. *p*

3. *p*

Tr. in Do 1. *senza sord.* *p* *poco marc.* *senza sord.* *1* *3* *3*

2. *senza sord.*

3. *senza sord.*

1 Solo VI 1 *senza sord.* *p* *senza sord.*

gli altri *senza sord.*

1 Solo VI 2 *senza sord.* *p* *senza sord.*

gli altri *senza sord.*

1 Solo Vle *senza sord.*

le altre *senza sord.*

Vlc. *senza sord.*

Cb *senza sord.*

3 Fl. *a3* *p* *10* *10* *10*

3 Cl in Do *a3* *p* *p*

Tr. in Do 1. *mf*

3. *mf*

Piatti *tr* *pp*

Vln. 1. (Solo)

Vln. 2. (Solo)

Vla (Solo)

3 Fl.
1.
2.
Cl. in 2
Do
3.
1.
Fag. 2.
3.
1.
2.
Tr. in Do
3.
Piaffi
1 Solo
Vla. 1
gli altri
1 Solo
Vla. 2
gli altri
1 Solo
Vie
le altre
Vie
Cb.

2

Fl 1 2 3

Ob 1 2 3

Cl in Do 1 2 3

Fag 1 2 3

Cor. in Fa 1 3 4

Tr. in Do 1 3

Trb 1 2 3

Timp

2

I Solo
Vla 1.
gli altri

I Solo
Vln. 2
gli altri

I Solo
Vlc
le altre

Vlc

Cb

3 Andante mod^{to} ♩ = 76

Fl 1 2 3

Ob 1 2 3

Cl. in Do 1 2 3

Fag 1 2 3

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3 4

mf

p

(c)

3 Andante mod^{to} ♩ = 76

I Solo VI 1. gli altri

I Solo VI 2. gli altri

I Solo Vcl. le altre

Vlc.

Cb.

coll tutti

coll tutti

coll tutti

mf

mf

mf

onis.

div.

1 Solo

unis.

p

f

(c)

Fl 1 2 3

Vln. 1 2

Vcl. Cb.

Solo

Tutti

Sul pont.

Sul pont.

f

mf

mf

mf

Poco allegro **Agitato** 4 **riten.**

Fl. 1
Ob. 2
Cl. in Do 2
Fag. 2

Poco allegro **Agitato** 4 **riten.**

1
2
Vln. Div.
Vle.
Vc.
Cb.

a tempo

Fl. 1
Ob. 2
Cl. in Do 2
Fag. 2

a tempo

1
2
Cor. in Fa
Fag. 2

a tempo

1
2
Vln. Div.
Vle.
Vc.

Allegro $\text{♩} = 144$

5

FL. 1, 2, 3

Ob. 1, 3

Cl. in D 1, 2, 3

Fag. 1, 2, 3

Cor. in Fa 1, 2, 3, 4

Tr. in D 1

Timp.

Piatti G.C.

Tamb. picc.

Allegro $\text{♩} = 144$

5

Vln. 1, 2

Vle.

Vc.

Cb.

Picc

Fl 1 2 3

Ob. 1 3

Cl. in D 1 2

Fag. 1 2

Cor. in F 1 2 3 4

Tr. in D 1 2

Timp

Piatti & C. *poco f* *poco f*

Tamb. picc *f*

Vin. 1 *uniz* *f* *f* *f*

Vin. 2 *f* *f* *f* *mf*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *f* *f* *f* *f*

6 Più Allegro $\text{♩} = 168$

Fl 1 2
Ob 2
Cl. in 1 2
Do 2
Fag 1 2

6 Più Allegro $\text{♩} = 168$

Sol A
Vl 1
Vl 2
Vle
Vc
Cb

Picc
Fl 1 2 3
Ob. 1 2 3
Cl. in 1 2 3
Do 2 3
Fag. 1 2 3

1 2
Cor. in Fa 3 4
Tr. in 1 2
Do 2

1
Vln 2
Vle.
Vc.
Cb

7

Picc.

Fl 1
2

Ob 1
2

Cl. in Do 1
2
3

Fg 1
2

Cor. in Fa 1
2
3
4

Tr. in Do 1
2
3

Vln 1
2

Vle

Vc

Cb

Fg 1
2
3

Cor. in Fa 1
2
3
4

Trb 1
2
3

G C

Vln 1
2

Vle

Vc

Cb

1
Vin

2

Vle

Vc

Cb

8

1
Vin

2

Vle

Vc

Cb

Poco Meno

$\text{♩} = 144$

1
Vin

2

Vle

Vc

Cb

9

Fl

Ob

Cor in Fa

9

1
Vin

2

Vle

Vc

Cb

This page of a musical score contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes, parts 1, 2, 3)
- Ob.** (Oboes, parts 1, 2, 3)
- Cl. in Do** (Clarinets in C, parts 1, 2, 3)
- Fag.** (Bassoons, parts 1, 2, 3)
- Cor. in Fa** (Cor Anglais, parts 1, 2, 3, 4)
- Tr. in Do** (Trumpets in C, parts 1, 2, 3)
- Trb. e Tuba** (Trombones and Tuba, parts 1, 2, 3)
- Timp.** (Timpani)
- Piatti** (Percussion)
- Vln.** (Violins, parts 1, 2)
- Vla.** (Viola)
- vc.** (Cello)
- Cb.** (Double Bass)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marked **DIV.** (Divisi) is present in the Violin parts, indicating a divided section. The bottom of the page features the number **8243**.

Picc

1 2
Fl.

3

1 2
Ob.

3

1 3
Cl in Do

2 3
Fag

1 2
Cor in F

3 4

1 2
Tr. in D

3

1 2
Trb

3
Tba.

Timp

Picci & C

1
Vin

2

Vlc

Vc

Cb.

10 $d = d$ (of preceding)

Picc
1
2
Fl
3
Ob
1
2
3
Cl. in
Do
1
2
3
Fag
1
2
3

Cec. in
Fa
1
2
3
4
Tr. in
Do
1
2
3
Trb
1
2
3
Trb
Tba.

Timp
Pia.
ff

10 $d = d$ (of preceding)

1
2
Vin
Vla
Vc.
Cb.

11

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D_o 1, 2, 3

Fg. 1, 2, 3

Detailed description: This system contains the woodwind parts. The Flute part (Fl. 1, 2, 3) features a melodic line with various ornaments and dynamics. The Oboe (Ob. 1, 2, 3) and Clarinet in D (Cl. in D_o 1, 2, 3) parts provide harmonic support with sustained notes and some melodic movement. The Bassoon (Fg. 1, 2, 3) part has a more rhythmic and sustained character. Dynamics include *f* and *mf*.

11

1, 2, 3

Vln

Vle

Vc

Cb

Detailed description: This system contains the string parts. The Violin (Vln 1, 2, 3), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb) parts are playing a rhythmic accompaniment of eighth notes. Dynamics are marked as *f*.

Picc

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D_o 1, 2, 3

Detailed description: This system contains the woodwind parts. The Piccolo (Picc) part has a melodic line. The Flute (Fl. 1, 2, 3), Oboe (Ob. 1, 2, 3), and Clarinet in D (Cl. in D_o 1, 2, 3) parts provide harmonic support with sustained notes and some melodic movement. Dynamics include *f* and *mf*.

1, 2, 3

Cor in Fa

Detailed description: This system contains the Horns in F (Cor in Fa) parts. The three parts (1, 2, 3) are playing a rhythmic accompaniment of eighth notes. Dynamics are marked as *mf*.

1, 2, 3

Vln

Vle.

Vc.

Cb.

Detailed description: This system contains the string parts. The Violin (Vln 1, 2, 3), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.) parts are playing a rhythmic accompaniment of eighth notes. Dynamics are marked as *f*.

12

Picc.
Fl. 1
Ob.
Cl. in D
Fg.

This section of the score covers measures 12 through 15. It features five staves: Piccolo, Flute 1, Oboe, Clarinet in D, and Bassoon. The Piccolo part begins with a dynamic marking of *pp*. The Flute 1 part includes fingerings such as *a3* and *b2*. The Oboe part has fingerings *a3* and *b2*. The Clarinet in D part includes fingerings *a2*, *b2*, *c*, *d*, *e*, and *f*. The Bassoon part includes fingerings *a2* and *b2*. The dynamic marking *f* is present in the Bassoon part.

Cor. in E

This section of the score covers measures 12 through 15 for the Cor Anglais. It consists of two staves. The dynamic marking *f* is present in the first staff, and *meno f* is present in the second staff.

12

1
Vln.
2
Vla.
Vc.
Cb.

This section of the score covers measures 12 through 15 for the string ensemble. It features five staves: Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The dynamic marking *f* is present in the Violin 1 part.

13

Picc
Fl 1/2
Ob 1/2
Cl. in D 1/2
3
B♭ 1/2
2
3

This section of the score covers measures 12 through 16. It features five staves: Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1 and 2), and Bassoon (1, 2, and 3). The music is characterized by melodic lines with slurs and accents, and dynamic markings such as *f* and *mf*. A boxed measure number '13' is positioned above the Piccolo staff at the beginning of the section.

1
2
3
4
Cor. in F

This section covers measures 12 through 16 for the Cor in F instrument. It consists of four staves. The music features sustained notes and rhythmic patterns, with dynamic markings like *f*.

13

1
2
Vin
Vle
Vc
Cb

This section covers measures 12 through 16 for the string instruments. It includes staves for Violin (1 and 2), Viola, Violoncello, and Contrabasso. The music is primarily rhythmic and harmonic, with dynamic markings such as *f*.

Picc
Fl 1
Ob 1
Cl 1
in D
Do 3
Fg 1
1
Vin
2
Vle
Vc
Cb

Fl 1
Ob 1
Cl 1
in D
Do 3
Fg 1

Cor. in Fa
1
2
3
4

14

1
Vin
2
Vle
Vc
Cb

(es) 15

Fl 1 *p* *mf*

Ob 2 *p* *mf*

Cl. in Do 3 *p* *mf*

Fg 1 *p* *mf*

2 *p* *mf*

Cor. in F 1 *p* *mf*

2 *p* *mf*

Tr. in Do 1 *p* *mf*

3 *p* *mf*

Trb. 1 *p* *mf*

2 *p* *mf*

Trb. 3 *p* *mf*

Tuba *p* *mf*

Timp *p* *mf*

G.C. *p* *mf*

Tamburo basque *p* *mf*

15

Vin. 1 *p* *mf*

Vin. 2 *p* *mf*

Vle. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

This musical score page features 18 staves for various instruments. The top section includes:

- Picc.** (Piccolo)
- Fl.** (Flutes), with parts for 1, 2, and 3.
- Ob.** (Oboes), with parts for 1 and 2.
- Cl.** (Clarinets) in D major, with parts for 1 and 2.
- Fg.** (Bassoon)

The middle section includes:

- Cor. in F#** (Horns) with parts for 1, 3, and 4.
- Tr. in D#** (Trumpets)
- Trb.** (Trombones) with parts for 1, 2, and 3.
- Tuba**
- Timp.** (Timpani)
- Piatti & C.** (Percussion)
- T. basque** (T. basque)

The bottom section includes:

- Vln.** (Violins) with parts for 1 and 2.
- Vle.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score is written in a single system with a common time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some performance instructions like *gliss.* (glissando) and *acc.* (accents).

This page of a musical score features the following instruments and parts:

- Flutes (Fl):** Three staves (1, 2, 3) with dynamics *f* and *az*.
- Oboes (Ob):** Three staves (1, 2, 3) with dynamics *f* and *az*.
- Clarinets in D (Cl in Do):** Three staves (1, 2, 3) with dynamics *f* and *az*.
- Bassoons (Fg):** Three staves (1, 2, 3) with dynamics *f* and *az*.
- Horns in F (Gr in Fa):** Four staves (1, 2, 3, 4) with dynamics *f*.
- Trumpets in D (Tr in Do):** Three staves (1, 2, 3) with dynamics *f*.
- Percussion (Pia):** One staff with dynamics *mf*.
- Violins (Vln):** Two staves (1, 2) with dynamics *f* and *molto espr.*
- Viola (Vie):** One staff with dynamics *f*.
- Violoncello (Vc):** One staff with dynamics *f* and *molto espr.*
- Contrabass (Cb):** One staff with dynamics *f*.

Rehearsal mark 16 is indicated in a box above the Flute and Oboe staves.

This page of a musical score features the following instruments and parts:

- Flutes (Fl):** 1st and 2nd flutes, 3rd flute. Dynamics include *f*, *tr*, and *tr^b*.
- Oboes (Ob):** 1st and 2nd oboes, 3rd oboe. Dynamics include *f*, *tr^b*, and *tr*.
- Clarinets (Cl. in Do):** 1st, 2nd, and 3rd clarinets in C. Dynamics include *f*, *tr^b*, and *tr*.
- Bassoons (Fg):** 1st, 2nd, and 3rd bassoons. Dynamics include *f*, *tr^b*, and *tr*.
- Horns (Cor. in Fa):** 1st, 2nd, 3rd, and 4th horns in F. Dynamics include *mf*.
- Trumpets (Tr. in Do):** 1st, 2nd, and 3rd trumpets in C. Dynamics include *mf*.
- Timpani (Timp.):** Timpani part with dynamic *f*.
- Percussion (Pia):** Percussion part with dynamic *mf*.
- Violins (Vin):** 1st and 2nd violins. Dynamics include *meno f*, *mf*, and *tr*.
- Viola (Vle):** Viola part with dynamic *mf*.
- Violoncello (Vc.):** Violoncello part with dynamic *meno f* and *Sul pont. trem.*.
- Contrabass (Cb.):** Contrabass part with dynamic *meno f* and *Sul pont. trem.*.

Allegro vivo

17

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl. in Do), Bassoon (Fg), Horn in F (Cor. in Fa), and Trumpet in D (Tr. in Do). The woodwinds play a melodic line with dynamics ranging from *mf* to *p*. The brass instruments provide harmonic support, with the Trumpet part featuring a dynamic range from *f* to *p* and a *Con Sord.* (con sordina) instruction. The Percussion section (Pia. and Tri.) is present but has minimal notation.

17

Allegro vivo

Musical score for string instruments. The score includes parts for Violin 1 (Vn.1 div.), Violin 2 (Vn.2 div.), Viola (Vla. div.), Violoncello (Vc. div.), and Contrabass (Cb). The strings play a rhythmic accompaniment with dynamics ranging from *p* to *f*. The Violin parts include *Bia* (bowed) and *pizz.* (pizzicato) markings. The Viola part also includes *pizz.* markings. The Cb part includes *sm.* (sordini) markings.

18

Fl 1 2

Ob 1 2

Cl. in Do 1 2

Fg. 1 2

3

mf

p

mf

mf

mf

p

mf

mf

Cor. in Fa 1 2

3 4

Tr. in Do 1 2

3

Con Sard.

Con Sard.

p

mf

mf

mf

mf

mf

mf

Piatti

Trl

p

mf

tr

tr

18

Vin 1 (div.)

Vin 2 (div.)

Vie. (div.)

Vc (div.)

Cb

mf

mf

mf

mf

mf

mf

This page of a musical score, numbered 26, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets in D-flat (1 and 2), and Bassoons (1 and 2). The brass section consists of Horns in F (1 and 2), Trumpets in D (1 and 2), and Trombones (1, 2, and 3). Percussion includes Timpani. The string section is divided into Violin 1 (divisi), Violin 2 (divisi), Viola (divisi), and Cello/Double Bass (divisi). The score is written in a common time signature and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). A specific instruction *senza sord.* (without mutes) is placed above the brass parts. The notation includes complex rhythmic patterns, slurs, and articulation marks.

19

Picc. 1 2

Fl. 1 2 3

Ob. 1 2 3

Cl in Bb 1 2 3

Fg 1 2 3

This section of the score covers the woodwind instruments. It includes staves for Piccolo (1 and 2), Flutes (1, 2, and 3), Oboes (1, 2, and 3), Clarinets in Bb (1, 2, and 3), and Fagot (1, 2, and 3). The music is written in a complex rhythmic pattern with many slurs and accents.

Cor. in F# 1 2 3 4

Tr. in D# 1 2 3

Trb. 1 2 3

Tuba 1 2 3

This section of the score covers the brass instruments. It includes staves for Cor. in F# (1, 2, 3, and 4), Tr. in D# (1, 2, and 3), Trb. (1, 2, and 3), and Tuba (1, 2, and 3). The music features a variety of notes and rests, with some dynamic markings like 'f'.

Timp.

G C

This section of the score covers the percussion instruments. It includes staves for Timp. (Timpani) and G C (Gong/Cymbal). The music consists of rhythmic patterns and accents.

19

Vin. 1 2

Vic.

Vc.

Cb.

This section of the score covers the string instruments. It includes staves for Violins (1 and 2), Viola (Vic.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a complex rhythmic pattern with many slurs and accents. There are also some performance instructions like 'unis.' and 'div.'.

Flc.

Fl. 1
2

Ob.

Cl. 1
2
3

Fg. 1
2
3

Detailed description: This section of the score covers woodwind instruments. It includes parts for Flute (Flc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Clarinet 1, 2, and 3 (Cl.), and Bassoon 1, 2, and 3 (Fg.). The notation features various musical symbols such as slurs, accents, and dynamic markings like 'f' and 'p'. A box containing the number '20' is located in the upper right corner of this section.

Cor. in Fa 1
2
3

Tr. in Do 1
2
3

Trb. 1
2
3

Tuba

Timp

G C

Detailed description: This section of the score covers brass instruments. It includes parts for Horns in F (Cor. in Fa) 1, 2, and 3; Trumpets in D (Tr. in Do) 1, 2, and 3; Trombones (Trb.) 1, 2, and 3; and Tuba. It also includes staves for Timpani (Timp) and Gong/Cymbal (G C). The notation features slurs, accents, and dynamic markings like 'f'. A box containing the number '20' is located in the upper right corner of this section.

Vin 1
2

Vic.

Vc.

Cb.

Detailed description: This section of the score covers string instruments. It includes parts for Violin 1 and 2 (Vin.), Viola (Vic.), Violoncello (Vc.), and Contrabass (Cb.). The notation features slurs, accents, and dynamic markings like 'f'. A box containing the number '20' is located in the upper right corner of this section.

This page of a musical score, numbered 29, contains the following parts and staves:

- Flutes (Fl):** Two staves (1 and 2) with musical notation.
- Oboes (Ob):** Two staves (1 and 2) with musical notation.
- Clarinets in D (Cl in D):** Two staves (1 and 2) with musical notation.
- Bassoons (Fg.):** Two staves (1 and 2) with musical notation.
- Cor in F (Cor. in Fa):** Three staves (1, 2, 3) with musical notation.
- Trumpets (Trb):** Three staves (1, 2, 3) with musical notation.
- Trombones (Tuba):** Three staves (1, 2, 3) with musical notation.
- Timpani (Timp):** One staff with musical notation.
- Gong/Cymbal (G. C.):** One staff with musical notation.
- Tomb picc.:** One staff with musical notation.
- Violins (Vln):** Two staves (1 and 2) with musical notation.
- Violas (Vle):** One staff with musical notation.
- Cellos (Vc):** One staff with musical notation.
- Double Basses (Cb.):** One staff with musical notation.

The score features various musical notations including notes, rests, dynamics (e.g., *f*, *pp*), and articulation marks. The bottom of the page contains the number B & H 18243.

Fl 2
3
Ob 2
3
Cl. in Do 1
2
3
Fg 1
3

Musical score for Flute (Fl), Oboe (Ob), Clarinet in D (Cl. in Do), and Fagotto (Fg). The score consists of six staves. The Flute and Oboe parts have two staves each. The Clarinet in D and Fagotto parts have three staves each. The music is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Vin 1
2
Vle
Vc
Cb

Musical score for Violin (Vin), Viola (Vle), Violoncello (Vc), and Contrabasso (Cb). The score consists of four staves. The Violin part has two staves. The Viola, Violoncello, and Contrabasso parts have one staff each. The music is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Picc
Fl 1
2
Ob. 1
2
Cl. in Do 1
2
3
Timp
G C
Tamb. picc
Vi 1

Musical score for Piccolo (Picc), Flute (Fl), Oboe (Ob.), Clarinet in D (Cl. in Do), Timpani (Timp), Gong/Cymbal (G C), Snare Drum (Tamb. picc), and Violin (Vi 1). The score consists of eight staves. The Piccolo, Flute, Oboe, and Clarinet in D parts have two staves each. The Timpani, Gong/Cymbal, and Snare Drum parts have one staff each. The Violin part has one staff. The music is written in a common time signature and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *mf*, *p*, *pp*, *f*, and *f espress.* There are also performance instructions like *div.*, *ppz div.*, and *Solo (senza sord.)*.

Timp

G C

Tamb picc

Vin 1

Vle

Vc.

Cb

Solo

con sord.

pp

con sord

pp

pizz

pp

23

Timp

G C

Vin 1

Vle

Vc.

Cb

pp

pp

pp

Solo Vin

Vle

Vc.

Cb.

arco

Meno **24**

Fl

Solo Vin

1 Vin

2 Vin

Vle

Vc.

Cb

mf

div. con sord.

f

div. p con sord.

pizz

p

pizz.

p

Lento (♩ = 44-46)

Fl 1/3

Cl in Do 1/3

Tr. in Do 1/3

1. 2. *con sord*
p (poco marc.) con sord

Lento (♩ = 44-46)

1. Solo *con sord*

Vln 1

2. Solo *con sord.*

Vle 1. Solo *con sord.*

Cb. *p sul pont.*

Fl 1/3

Cl. in Do 1/3

1

2

3

Tr. in Do 1/3

1

2

3

Vln 1 (1 Solo)

2 (1 Solo)

Vle (1 Solo)

Vc. *con sord*

Cb. *con sord*

Tutti con sord.

Div. con sord.

Tutti Div. con sord

Fl 1/2/3

1

Fg 2

3

Tr in Do 1

2

3

senza sord.

p (*poco marc.*)

senza sord.

20

Solo Vin 1

gli altre

Solo Vin 2

gli altre

Solo Vie.

le altre

Vc

Cb

senza sord.

p

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

senza sord.

Fl 1/2/3

Cl in Do 1/2/3

p

Tr. in Do 1

2

3

Piatti

tr

pp

mf

Solo Vin 1

Solo Vin. 2

Solo Viola

Fl 1
3
tr
3

Clinto 2
3

Fl 2
1
p
2
p
3

Fl 3
3

Tr: in D
1
2
3

Piatti

Solo
Vin 1
gli altre
p
Div.

Solo
Vin 2
gli altre
p
Div.

Solo
Vie.
lo altre
p

Vc
p

Cb
p

Fl 1 2 3
 Ob 1 2 3
 Cl in Do 1 2 3
 Fg 1 2 3
 Cor in Fa 1 2 3 4
 Tr in Do 1 2
 Trb 1 2 3
 Timp
 Solo Vin 1
 gli altre
 Solo Vin 2
 gli altre
 Solo Vlc
 le altre
 Vc
 Cb

Musical score for measures 27-30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl in Do), Bassoon (Fg), Horn in F (Cor in Fa), Trumpet in D (Tr in Do), Trombone (Trb), Timpani (Timp), Violin 1 (Solo Vin 1, gli altre), Violin 2 (Solo Vin 2, gli altre), Viola (Solo Vlc, le altre), Violoncello (Vc), and Double Bass (Cb). The score is in 3/4 time and features a variety of dynamics including *p*, *mf*, and *f*. A rehearsal mark '27' is present at the beginning of measure 27. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The timpani part includes a drum roll in measure 27.

II

Poco Allegro $\text{♩} = 84$

1 Fl. *p*

3 Fl. *p*

Piatti G C *Piatti* *cc. b* *p*

Tomb. Bass *p*

Poco Allegro $\text{♩} = 84$

1 Vin *Can sord.* *p* *mf*

2 Vin *Can sord.* *p* *mf*

Vie *Can sord.* *p* *mf*

Vc *Can sord.* *p* *mf*

Cb *Pizz. (>)* *p* *mf*

1

2 Fl. *mf*

3 Fl. *mf*

Ob 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Tr. 1 *p*

Tr. in D 2

Piatti G C.

T. Bass

1

1 Vin *poco f*

2 Vin *poco f*

Vie *poco f*

Vc *poco f*

Cb *mf*

This page of a musical score includes the following parts and markings:

- Flutes (Fl):** 1 and 2 staves, marked *mf*.
- Oboes (Ob):** 1 and 2 staves, marked *mf*.
- Clarinets in Bb (Cl. in Bb):** 1 and 2 staves, marked *mf*.
- Bassoons (Fg):** 1 and 2 staves, marked *f*.
- Cor Anglais (Cor. in Fa):** 1 and 2 staves, marked *f*.
- Trumpets in Bb (Tr. in Bb):** 1, 2, and 3 staves, marked *mf* and *f*.
- Trumpets (Trb):** 1 and 2 staves, marked *f*.
- Tuba:** 1 and 2 staves, marked *f*.
- Timpani (Timp.):** 1 staff, marked *mf*.
- Percussion (Pietri G. C.):** 1 staff, marked *mf*.
- Violins (Vln):** 1 and 2 staves, marked *f*.
- Violas (Vle):** 1 staff, marked *f*.
- Violoncello (Vc):** 1 staff, marked *f*.
- Double Bass (Cb):** 1 staff, marked *f*.

Additional markings include *Senza sord.* (without mutes) for the strings and *arco* (arco) for the double bass.

1
2
3

Fl

1
2
3

Ob.

1
2
3

Cl.
in Bb

1
2
3

Fg

1
2
3
4

Cor.
in Fa

1
2
3

Tr.
in Bb

1
2
3

Trb

1
2
3

Tuba

Timp

G C

1
2

Vln

Vle

Vc

Cb

Fl 1 2 *o2*

Ob. 1

Cl. in D \flat 1 2 3

Fg 1 2

Cor. in F \flat 1 2 3 4

Vln 1 2

Vle

Vc

Cb

Cor. in F \flat 1 2 3 4

Vln 1 2

Vle

Vc

Cb

This page of a musical score, numbered 49, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute (Fl.) with two staves, Oboe (Ob.) with three staves, Clarinet in D (Cl. in D) with three staves, Bassoon (Fg.) with two staves, Horn in F (Cor. in Fa.) with three staves, Trumpet (Trb.) with two staves, and Tuba with one staff. The second system includes Violin (Vln.) with two staves, Viola (Vie.) with one staff, Violoncello (Vc.) with one staff, and Cello (Cb.) with one staff. The score is written in a key signature of two flats and a 4/4 time signature. A boxed measure number '4' is present above the first staff of the woodwind section in both systems. Performance markings include dynamics such as *f* (forte) and *pp* (pianissimo), articulation like accents and slurs, and specific techniques such as *trb* (trill) and *arco* (arco) for the strings. The woodwind parts feature complex melodic lines with many accidentals and slurs, while the brass parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for Trb, Vln, Vle, Vc, and Cb. The Trb part (1, 2, 3) features a melodic line with a *p* dynamic. The Vln (1, 2), Vle, Vc, and Cb parts feature rhythmic accompaniment with *p* dynamics.



Musical score for Fl, Cl, Fg, Trb, Vln, Vle, Vc, and Cb. The Fl part (1, 2, 3) features a melodic line with a *p* dynamic and a circled measure number **6** above it. The Cl (1 in Bb, 2) and Fg (1, 2) parts feature melodic lines with *p* dynamics. The Trb (1, 2, 3) part features a melodic line with a *p* dynamic and a circled measure number **6** below it. The Vln (1, 2), Vle, Vc, and Cb parts feature rhythmic accompaniment with *p* dynamics.

Cl. 1 2 3
in Bb

Fag 1 2 3

Vln 1 2

Vle. Vc. Cb.

arco

f *mf* *f*

Ob. 1 2 3

Cl. 1 2 3
in Bb

Vln 1 2

Vle. Vc. Cb.

espress *f* *pp*

7

Fl. 1 2 3

Ob. 1 2 3

Fg. 1 2

Cor. in Fb. 1 2 3 4

Vln 1 2

Vle. Vc. Cb.

f *mf* *f*

Ob. $\frac{1}{3}$

Fg $\frac{1}{2}$

Cor. in Fa $\frac{1}{2}$ / $\frac{3}{4}$

Vln 1

Vln 2

Vla f *aspress.*

Vc

Cb

Fl $\frac{1}{3}$

Ob. $\frac{1}{2}$ / $\frac{3}{4}$

Cl. in Do $\frac{1}{2}$ / $\frac{3}{4}$

Fg $\frac{1}{3}$

Cor. in Fa $\frac{1}{2}$ / $\frac{3}{4}$

Tr. in Do $\frac{1}{2}$ / $\frac{3}{4}$

Trb. $\frac{1}{2}$ / $\frac{3}{4}$

Tuba $\frac{1}{2}$ / $\frac{3}{4}$

Piatti GC

Vln. 1

Vln. 2

Vla f *marc.*

Vc

Cb

9

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in D (Cl in Do), Bassoon (Fg), Horn in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb), Tuba, Snare Drum (Timp), Piccolo (Tamb picc), and Cymbals (Piatti). The woodwinds and brass parts feature complex rhythmic patterns and dynamic markings such as *f* and *poco f*. The percussion parts include a steady snare drum pattern and cymbal accents.

9

Musical score for strings, including Violin (Vln), Viola (Vlc), Violoncello (Vc), and Contrabass (Cb). The strings play a rhythmic accompaniment with dynamic markings such as *f* and *poco f*.

Fl 1 2 3

Ob 1 2 3

Cl in D_b 1 2 3

Fg 1 2 3

Cor. in F_a 1 2 3 4

Tr. in D_b 1 2 3

Trb 1 2 3

Tuba

Timp

Tamb. picc

Tam tam

Piatti

Vln 1 2

Vlc

Vc

Cb

10

Fl. 1 2

3

Ob. 1 2

3

Cl in Do 1 2

3

Fg. 1 2

3

Cor in Fa 1 2

3 4

Tr. in Do 1 2

3

Trb. 1 2

Tuba 3

Timp.

Piatti G.C.

Tam-Tam

f marc.

10

Vln. 1

2

Vlc.

Vc.

Cb.

Musical score for Flute (Fl.), Cor in Fa (Cor in Fa), Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f*, *Sul G*, *(trém.)*, and *p*. The Flute and Cor in Fa parts feature complex rhythmic patterns with slurs and accents. The Violoncello and Contrabasso parts include markings for *DIV. a3* and *(trém.)*.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in D), Bassoon (Fg.), and Trombone (Tr. in B). The score includes dynamic markings such as *f*, *mf*, and *Con sord.*. The Flute and Oboe parts feature complex rhythmic patterns with slurs and accents. The Trombone parts include markings for *Con sord.*.

Musical score for Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *f*, *p*, and *(trém.)*. The Violoncello and Contrabasso parts include markings for *(trém.)*.

This page of a musical score contains the following instruments and parts:

- Flutes (Fl):** 1 and 2 parts, playing a melodic line with dynamics *f* and *mf*.
- Oboes (Ob):** 1 and 2 parts, playing a melodic line with dynamics *f* and *mf*.
- Clarinets in D (Cl in Do):** 1 and 2 parts, playing a melodic line with dynamics *mf* and *f*.
- Bassoons (Fg):** 1 and 2 parts, playing a melodic line with dynamics *mf* and *f*.
- Horns in F (Cor in Fa):** 1 and 2 parts, playing a melodic line with dynamics *p* and *f*.
- Trumpets in D (Tr. in Do):** 1 and 2 parts, playing a melodic line with dynamics *f* and *mf*.
- Violins (Vln):** 1 and 2 parts, playing a melodic line with dynamics *p* and *f*.
- Viola (Vie):** Playing a melodic line with dynamics *p* and *f*.
- Violoncello (Vc):** Playing a melodic line with dynamics *f* and *mf*.
- Contrabass (Cb.):** Playing a melodic line with dynamics *f* and *mf*.

The score is written in a common time signature and features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The notation includes stems, beams, and slurs, indicating complex rhythmic patterns and phrasing.

12

Cl in Do 1/2

Fg 1/3

Tamb. picc.

T. basse

12

1 Vln

2 Vln

Vle

Vc

Cb.

Cl in Do 1/3

Fg 1/3

1 Tr. in Do

2 Tr. in Do

Tamb. picc

T. basse

1 Vln

2 Vln

Vle

Vc

Cb.

Musical score for the first system, measures 1-4. The score includes parts for Flute 1, Clarinet in D, Flute 2, Trumpet in D, Trombone, and Piano/Conductor. The woodwinds and strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *p*, and *sfz*. There are accents and triplets marked. The piano part has *poco f* markings.

13

Musical score for the second system, measures 1-4. The score includes parts for Clarinet in D, Flute 2, Trumpet in D, and Piano/Conductor. The woodwinds play a melodic line with triplets. Dynamics include *f marc.*, *poco f*, and *f*. There are accents and triplets marked.

13

Musical score for the third system, measures 1-4. The score includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The strings play a rhythmic pattern of eighth notes. Dynamics include *f*, *mf*, and *p*. There are accents and triplets marked.

FL. 1 2
Fg. 1 2
Tr. in D 1 2
Timp.
1
Vin. 1 2
Vie.
Vc.
Cb.

mf
tr
f marc.
f marc.
f marc.
ff sfz
f
ff sfz
f



FL. 1 2
Ob. 1 2
Cl. in D 1 2
Fg. 1 2
Cor. in Fa 1 2 3 4
T. basque

tr
tr
tr
tr
f marc.
Consord.
f marc.
f marc.

14

1
Vin. 1 2
Vie.
Vc.
Cb.

14

Fl. 1 2 3
 Ob. 1 2
 Cl. in Do 1 2
 Fg. 1
 Cor in Fa 1 2 3 4
 Tr. in Do 1 2
 T. basque

1
 Vln.
 2
 Vlc.
 Vc.
 Cb.

Con sord.
Con sord.
Con sord.
pizz.
pizz.

Fg. 1 2
 Vln. 1 2
 Vlc.
 Vc. (div.)
 Cb.

f cantabile
f cantabile
pp
pp
arco
f cantabile
arco
arco Pontic.
pp
f cantabile
mf
mf
mf
f cantabile
f cantabile
p

16

Fl. 1
2

Cl. in Do
1
2

Fg.
1
2

Tr. in Do
1
2

16

Vln.
1
2

Vlc.
1
2

Vc.
1
2

Cb.



Fl. 1
2

Cl. in Do
1
2

Fg.
1
2

Tr. in Do
1
2

Vln.
1
2

Vlc.
1
2

Vc.
1
2

Cb.

Musical score for Flute (Fl.), Clarinet in Bb (Cl. in Bb), Bassoon (Fg.), Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *mf*, *p*, and *arco Pont.*, and performance instructions like *Pizz.*. The music is written in a 3/4 time signature with various articulations and phrasing.



Musical score for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. in Fa), and Trumpet in D (Tr. in D). The score includes dynamic markings such as *f*, *f esp.*, and *Con Bord.*. A rehearsal mark **17** is present at the beginning of the section.

Musical score for Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *f*, *f espress.*, and *poco f*. A rehearsal mark **17** is present at the beginning of the section.

1 2
Ob.
3
Fg. 1 2
Tr. in Do 1 2 3
Trb. 1 2 3
Vln. 1 2
Vle.
Vc.
Cb.

can sord.
con sord.
p
p
pizz.
arco
pizz.

Detailed description: This system contains the first 17 measures of the score. It features staves for Oboe (1, 2, 3), Flute (1, 2), Trumpet in D (1, 2, 3), Trombone (1, 2, 3), Violin (1, 2), Viola, Violoncello, and Contrabass. The woodwinds and strings play sustained notes with various articulations. The trumpets and trombones are marked with 'con sord.' and 'p'. The violins and violas play sixteenth-note patterns. The cellos and double basses play a bass line with 'arco' and 'pizz.' markings.

12 3
Fl. 1 2 3
Ob. 1 2 3
Cl. in Do 1 2
Fg. 1 2 3
Tr. in Do 1 2 3
Trb. 1 2 3
Pia. G.C.

1. 2. 22
18
f
mf
ppmf

Detailed description: This system contains measures 18 through 24. It includes staves for Flute (1, 2, 3), Oboe (1, 2, 3), Clarinet in D (1, 2), Flute (1, 2, 3), Trumpet in D (1, 2, 3), Trombone (1, 2, 3), and Piano/Guitar/Contra Bass. The woodwinds play rhythmic patterns with accents. The trumpets and trombones play sustained notes. The piano part has a 'ppmf' marking. Measure numbers 12, 18, and 22 are indicated. A '1. 2. 22' marking is present above the first flute staff.

1 2
Vln. 1 2
Vle.
Vc.
Cb.

18
f
f marc.
arco
f marc.
arco
div.

Detailed description: This system contains measures 25 through 31. It features staves for Violin (1, 2), Viola, Violoncello, and Contrabass. The violins and violas play sixteenth-note patterns with accents. The cellos and double basses play a bass line with 'arco' and 'f marc.' markings. A 'div.' marking is present above the viola staff. Measure number 18 is indicated.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D 1, 2, 3

Fg. 1, 2, 3

Tr. in D 1, 2, 3

Timp.

T. basque

Piatti

Vln. 1, 2

Vla.

Vc.

Cb.

f, *mf*, *senza sord.*, *3.*, *tr*, *mf*, *gliss.*, *gliss. b*, *Dir*, *tr*, *f*

Picc. 1, 2, 3 a3

Fl. 1 2 3 a2 a3

Ob. 1 2 3 a2 a3

Cl. in Do 1 2 3 a2 a3

Fg. 1 2 3 a2 a3

Cor. in Fa 1 2 3 4 senza sord. mf

Tr. in Do 1 2 3 mf f

Timp. mf f

T. basse f

Piatti sfz

Vln. 1 2 f ff

Vle. f

Vc. f Div.

Cb. Ponfi. f Pizz.

19

Woodwind and Percussion section score for measures 19-22. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, Timpani (Timp.), and Small Drum (Tamb. picc.). The woodwinds feature complex rhythmic patterns with many triplets and slurs. The percussion parts include dynamic markings such as *f*, *mf*, and *f pcco*. The Piccolo part has several trills marked with *tr*.

19

String section score for measures 19-22, including Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vie.), Violoncello (Vc.), and Contrabasso (Cb.). The Violin parts are marked *senza sord.* and feature dense rhythmic textures with many triplets. The Viola part is marked *senza sord.* and includes a *unis.* instruction. The Violoncello part is marked *arco*. The Contrabasso part is marked *f* and includes a *sfz* marking at the end of the section.

Picc.

Fl. 1
2
3

Ob. 1
2
3

Cl. in D 1
2
3

Fg. 1
2
3

Cor. in F 1
2
3
4

Tr. in D 1
2
3

Trb. 1
2
3

Tuba

Timp.

Piatto G.C.

Tamb. picc.

Vin. 1
2

Vle. 1
2

Vc.

Cb.

ff, f, p, pp, div., pizz., unis.

1.2. a2, 3

20

Musical score for woodwinds and percussion, measures 1-20. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), and Tuba. A Tambourine piccolo (Tamb. picc.) part is also present. The woodwinds play a melodic line with triplets and accents, while the brass instruments provide harmonic support with sustained notes and dynamic markings such as *f*, *pp*, and *ppp*.

20

Musical score for strings and percussion, measures 1-20. The score includes parts for Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). A Tambourine piccolo (Tamb. picc.) part is also present. The strings play a rhythmic accompaniment with triplets and dynamic markings such as *f*, *pp*, *mf*, and *arco*. The percussion part features a rhythmic pattern with dynamic markings such as *f*.

Picc.

1
2
3

Fl.

1
2
3

Ob.

1
2
3

Cl. in D

1
2
3

Fg.

1
2
3

Cor. in E

1
2
3
4

Tr. in D

1
2
3

Tbn.

1
2
3

Tuba

Timp.

mb. picc.

1
2

Vln.

Vle.

Vc.

Cb.

f *p* *arco* *pizz*

21

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Horn in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Timpani (Timp.). The score consists of multiple staves for each instrument, with first and second endings indicated by '1' and '2'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The Piccolo part has a melodic line with slurs. The Flute and Oboe parts have similar melodic lines. The Clarinet in D part has a more rhythmic line. The Bassoon part has a complex rhythmic pattern with triplets. The Horn in F part has a rhythmic line with slurs. The Trumpet in D part has a melodic line with slurs and dynamic markings. The Trombone part has a rhythmic line with slurs. The Tuba part has a rhythmic line with slurs. The Timpani part has a rhythmic line with slurs.

21

Musical score for string instruments. The instruments listed on the left are Violin (Vln.), Viola (Vle.), Violoncello (Vc.), and Contrabasso (Cb.). The score consists of multiple staves for each instrument, with first and second endings indicated by '1' and '2'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *p* (piano). The Violin part has a rhythmic line with slurs. The Viola part has a rhythmic line with slurs. The Violoncello part has a rhythmic line with slurs. The Contrabasso part has a rhythmic line with slurs.

$\text{♩} = \text{♩}$

Picc.

Fl. 1
2
3

Ob. 1
2
3

Cl. in Do 1
2
3

Fg. 1
2
3

Cor. in Fa 1
2
3
4

Tr. in Do 1
2
3

Trb. 1
2
3

Tuba

Timp.

Piatti

Vln. 1
2

Vle.

Vc. Div. 1, 2, arco

Cb.

mf *f* *sfz* *unis.* *Senza Sard.*

21

Poco meno (Tempo I)

Musical score for woodwinds and percussion, measures 21-22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Timpani (Timp.). The tempo is *Poco meno (Tempo I)*. Dynamics include *mf*, *p*, *pp*, and *f*. A *poco* marking is present in the Cor. in Fa part.

22

Poco meno (Tempo I)

Musical score for strings, measures 21-22. The score includes parts for Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The tempo is *Poco meno (Tempo I)*. Dynamics include *f*, *p*, and *f espress molto*.

Cl. in Bb
1 2
3
Fg.
1 2
3
Cor. in Fa.
1 2
3 4
23
Vin.
1 2
Vlc.
Vc.
Cb.

f, *poco f*, *mf*, *f*, *meno f*, *f*, *f espress.*, *ff*, *f*

Ob.
1 2 3
Cl. in Do
1 2
3
Fg.
1 2
3
Cor. in Fa.
1 2
3 4
23
Vin.
1 2
Vlc.
Vc.
Cb.

f, *poco f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *pizz.*, *f*

B & H 10243

Musical score for measures 24-27. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in D (Cl. in Do), Bassoons (Fag.), Cor Anglais (Cor. in Fa), Trombones (Tbn.), Trumpets (Tbn.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The music is in a key with one flat and a 2/4 time signature. Measure 24 features a dynamic marking of *o2* and a *f* dynamic. Measure 25 includes a *div.* marking for the Violins. Measure 26 has a *unis.* marking for the Violins. Measure 27 includes a *arco* marking for the Cello. The score shows complex rhythmic patterns and melodic lines across all instruments.

Musical score for measures 28-31. The score includes parts for Flutes (Fl.), Oboes (Ob.), Clarinets in D (Cl. in Do), Bassoons (Fag.), Cor Anglais (Cor. in Fa), Trombones (Tbn.), Trumpets (Tbn.), Violins (Vln.), Viola (Vlc.), and Cello (Cb.). The music continues with complex rhythmic patterns and melodic lines. Measure 28 features a dynamic marking of *o2* and a *f* dynamic. Measure 29 includes a *f* dynamic. Measure 30 has a *o2* dynamic marking. Measure 31 includes a *f* dynamic. The score shows intricate textures and dynamic contrasts throughout the measures.

25

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl in D), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet in D (Tr. in D), Trombone (Trb.), Tuba, and Timpani (Timp.). The woodwinds play melodic lines with various dynamics such as *f*, *poco f*, and *mf*. The brass instruments provide harmonic support, with dynamics ranging from *mf* to *f*. The score is written in a common time signature and features a variety of note values and rests.

25

Musical score for string instruments. The score includes parts for Violin (Vln.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with dynamics such as *f* and *tr b*. The score is written in a common time signature and features a variety of note values and rests.

Picc.

1
2
Fl.

3

1
3
Ob.

1
2
Cl. in D

3

1
2
Fg.

3

1
2
Cor. in F

3
4

1
2
Tr. in D

3

1
8
Trb.

3
Tuba

Timp.

Piatti
G.C.

1
Vln.

2

Vle.

Vc.

cb.

pccof

f

mf

pccof

Div.

f

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Do 1 2 3

Fg. 1 2 3

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3

Trb. 1 2

Tuba 3

Timp.

Piatti & C.

T. basque

Tam-tam

Detailed description: This block contains the musical score for woodwinds, brass, and percussion. The Piccolo (Picc.) part is in the key of B-flat major. The Flute (Fl.) parts are in the key of B-flat major. The Oboe (Ob.) parts are in the key of B-flat major. The Clarinet in D (Cl. in Do) parts are in the key of D major. The Bassoon (Fg.) parts are in the key of B-flat major. The Horn in F (Cor. in Fa) parts are in the key of F major. The Trumpet in D (Tr. in Do) parts are in the key of D major. The Trombone (Trb.) parts are in the key of B-flat major. The Tuba part is in the key of B-flat major. The Timpani (Timp.) part is in the key of B-flat major. The Piatti & C. part is in the key of B-flat major. The T. basque part is in the key of B-flat major. The Tam-tam part is in the key of B-flat major. The score includes various dynamics such as *f*, *pp*, and *sfz*, and includes articulation marks like accents and slurs.

Vln. 1 2

Vle. UNIS.

Ve.

Cb.

Detailed description: This block contains the musical score for string instruments. The Violin (Vln.) parts are in the key of B-flat major. The Viola (Vle.) part is in the key of B-flat major. The Violoncello (Ve.) part is in the key of B-flat major. The Contrabasso (Cb.) part is in the key of B-flat major. The score includes various dynamics such as *f*, *pp*, and *ppp*, and includes articulation marks like accents and slurs.

Fl. 1 2

Cl. in Db 1 2 3

Fg. 1 2

Cor. in Fa 1 2 3 4

Tr. in Do 1 2

Trb. 1 2 3

Tuba

Timp.

Piatti G.C.

T. basque

Tom-tam *pp.*

Vln. 1 *pp.*

Vln. 2 *pp.*

Vic. *pp.*

Vc. *pp.*

cb. *pp.*

Picc.

1
2
Fl.

1
2
3
Ob.

1
2
3
Cl. in D \flat

1
2
3
Fg.

1
2
3
4
Cor. in F \flat

1
2
3
Tr. in D \flat

1
2
3
Trb.

Tuba.

Timp.

Piatti
G.C.

T. basque

Tam-tam

1
Vln.

2
Vlc.

Vc.

cb.

p, *mf*, *pp*, *arco*, *Div.*, *Dist.*

III

Lento $\text{♩} = 44 \text{ (40)}$

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), and Tuba. The tempo is Lento, with a metronome marking of quarter note = 44 (40). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *mf*, *f cant.*, and *meno f*. There are also performance instructions like *div.* and *unis.* and various articulation marks.

Lento

Musical score for string instruments: Violin I (VI.), Violin II (Vie.), Viola (Ve.), and Cello (Cb.). The tempo is Lento. The score includes performance instructions such as *div.* and *unis.* and dynamic markings like *f*. The music features sustained chords and melodic lines with various articulation marks.

This page of a musical score features the following instruments and parts:

- Flute (Fl.):** Part 1 (3 staves), marked *mf* and *p*. Includes articulation *a3* and dynamic *p*.
- Oboe (Ob.):** Part 1 (2 staves), marked *mf* and *p*. Includes articulation *a2* and dynamic *p*.
- Clarinet in D (Cl. in Do):** Part 1 (3 staves), marked *mf* and *p*. Includes articulation *a2* and dynamic *p*.
- Bassoon (Bn.):** Part 1 (3 staves), marked *mf* and *p*. Includes articulation *a2* and dynamic *p*.
- Cor Anglais (Cor. inf.):** Part 1 (2 staves), marked *mf* and *p*.
- Trumpet (Trbe. in Do):** Part 1 (2 staves), marked *mf* and *p*.
- Trombone (Trbni.):** Part 1 (2 staves), marked *mf* and *p*.
- Tuba (Tuba):** Part 1 (2 staves), marked *mf* and *p*.
- Timpani (Timp.):** Part 1 (2 staves), marked *mf* and *p*.
- Violin (Vl.):** Part 1 (2 staves), marked *mf* and *p*. Includes *unis.* marking.
- Viola (Via.):** Part 1 (2 staves), marked *mf* and *p*.
- Violoncello (Vlc.):** Part 1 (2 staves), marked *mf* and *p*. Includes *pp dolce* marking.
- Contrabass (Cb.):** Part 1 (2 staves), marked *mf* and *p*. Includes *pizz.* marking.

Fl. 1.2 $\frac{1}{2}$ $\frac{2}{3}$ *o3* *p*

Cl. 1.2 in Do *p*

1.2 *p*

2.2 *p*

Timp. *pp*

I Poco più mosso

Vla. *pp* *p dolce*

Vlc. *p* *pp* *p dolce*

Cb. *pp*

1.2 *p*

Fl. 1.2 *p*

3 *p*

Cl. 1.2 in Do *p*

Fl. 1.2 *p*

1.2 *con sord.* *p*

Cor. (f) *con sord.* *p*

5.4 *p*

Vla. *p*

Vlc. *p*

3

Fl. 1
Cl. in D
Fg.
VI. 1
VI. 2
Vle.
Vc.
Cb. pizz. pp

Fl. 1
Ob.
Cl. in D
Fg.
VI. 1
VI. 2
Vle.
Vc.
Cb.

Picc.
Fl. 1
Ob.
Cl. in D
Fg.
VI. 1
VI. 2
Vle.
Vc.
Cb.

4

Musical score for the first system, measures 1-4. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Violin (Vi.), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a first ending bracketed with a '4' above it. Dynamics include *pp*, *p*, and *f*. Performance instructions include *arco* and *pizz.*



Musical score for the second system, measures 5-8. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb.), Bassoon (Fg.), Corn in F (Cor. in Fa), and Timpani (Timp.). The Flute part has a first ending bracketed with a '4' above it. Dynamics include *pp*, *p*, *f*, *mf*, and *p*. Performance instructions include *arco* and *pizz.*

Più mosso $\text{♩} = 88(92)$

Riten.

Woodwind and Percussion section of the score. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Timpani (Timp.). The Percussion part (Pia) is also indicated. The music is written in 3/4 time and features a 'Rit.' (Ritardando) marking. Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds play melodic lines with various articulations and slurs, while the percussion provides a rhythmic accompaniment.

Più mosso $\text{♩} = 88(92)$

Riten.

String section of the score, including Violin I (VI.), Violin II (Vie.), Viola (Vc.), and Cello (Cb.). The music is written in 3/4 time and features a 'Rit.' (Ritardando) marking. Dynamics include *ff* (fortissimo) and *f* (forte). The strings play a rhythmic accompaniment with various articulations and slurs. Specific performance instructions include 'pizz. div.' (pizzicato divided) and 'sul G' (sul G string). The Cello part includes the instruction 'un3. arco' (unison arco).

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D 1, 2, 3

Fg. 1, 2, 3

Cor. in F 1, 2, 3, 4

Tr. in D 1, 2, 3

Trb. 1, 2, 3

Tuba

VI. 1, 2

Vie.

Vc.

Cb.

con sord.

pizz.

6

Musical score for woodwinds and brass instruments. The staves are labeled as follows:

- Picc.
- Fl. (1, 2, 3)
- Ob. (1, 2, 3)
- Cl. in Do (1, 2, 3)
- Fg. (1, 2, 3)
- Cor. in Fa (1, 2, 3, 4)
- Tr. in Do (1, 2, 3)
- Trb. (1, 2)
- Tuba (3)

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *a2*).

6

Musical score for string instruments. The staves are labeled as follows:

- Vi. (1, 2)
- Vcl.
- Vc.
- Cb.

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., accents), and performance instructions (e.g., *sul a*).

This page of a musical score includes the following parts and markings:

- Picc.** Piccolo flute
- Fl.** Flute (1, 2, 3 staves)
- Ob.** Oboe (1, 2, 3 staves)
- Cl. in Do** Clarinet in C (1, 2, 3 staves)
- Fg.** Bassoon (1, 2, 3 staves)
- Cor. in Fa** Horn in F (1, 2, 3, 4 staves)
- Tr. in Do** Trumpet in C (1, 2, 3 staves)
- Trb.** Trombone (1, 2 staves)
- Tuba** Tuba (3 staves)
- Timp.** Timpani
- Vi.** Violin (1, 2 staves)
- Vle.** Viola
- Vc.** Violoncello
- Cb.** Contrabasso

Key markings and performance instructions include: *a2*, *1*, *2.3*, *3*, *ff*, *mf*, *div.*, *arco*, and various dynamic and articulation symbols.

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Part 1, featuring triplets and *pp* dynamics.
- Fl.** (Flutes): Parts 1, 2, and 3, featuring triplets and *pp* dynamics.
- Ob.** (Oboes): Parts 1, 2, and 3, featuring triplets and *pp* dynamics.
- Cl. in D \flat** (Clarinets): Parts 1, 2, and 3, featuring triplets and *pp* dynamics.
- Fg.** (Bassoons): Parts 1, 2, and 3, featuring triplets and *pp* dynamics.
- Tr. in D \flat** (Trumpets): Parts 1, 2, and 3, featuring *f marcato* dynamics.
- VI.** (Violins): Parts 1 and 2, featuring *sim.* (sustained) and *pp* dynamics.
- Vle.** (Violas): Part 1, featuring *sim.* and *pp* dynamics.
- Vc.** (Violas): Part 1, featuring *pp* dynamics.
- Cb.** (Cellos): Part 1, featuring *arco* and *f* dynamics.

The score is divided into two systems. The first system covers the Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Trumpets. The second system covers the Violins, Violas, and Cellos. The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *f marcato* (forte marcato).

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): 1 part, featuring complex rhythmic patterns with triplets and sixteenth notes.
- Fl.** (Flutes): 2.3 parts, with various articulations and dynamics.
- Ob.** (Oboes): 1.2 parts, including a section marked *a2*.
- Cl. in D \flat** (Clarinets in D-flat): 3 parts.
- Fg.** (Bassoons): 1.2 parts, including a section marked *a2*.
- Cor. in F \flat** (Cor Anglais): 1.2 parts, with dynamics ranging from *mf* to *f*.
- Tr. in D \flat** (Trumpets in D-flat): 3 parts.
- VI.** (Violins): 1.2 parts, with a section marked *a2*.
- Vla.** (Viola): 1 part.
- Vc.** (Violoncello): 1 part.
- Cb.** (Contrabass): 1 part.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*). A dashed line is present above the Violin I staff.

7

Musical score for woodwinds and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in Bb), and Bassoon (Fg.). The string section includes Trumpet in D-flat (Tr. in Db). The score is divided into two systems. The first system shows the woodwinds playing a complex melodic line with various articulations and dynamics (p, pp). The second system shows the woodwinds continuing their melodic line, with the strings providing a steady accompaniment. The woodwinds play in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The strings play in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The woodwinds play a melodic line with various articulations and dynamics (p, pp). The strings play a steady accompaniment.

7

Musical score for strings. The section includes Violin I (VI. 1), Violin II (VI. 2), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system shows the strings playing a steady accompaniment with various articulations and dynamics (p, pp). The second system shows the strings continuing their accompaniment, with the violins playing a melodic line. The strings play in a key with one flat (B-flat major or D minor) and a 3/4 time signature.

The musical score on page 91 features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** 1, 2, 3 (Flutes)
- Ob.** 1, 2, 3 (Oboes)
- Cl. in Bb** 1, 2, 3 (Clarinets in Bb)
- Fg.** 1, 2, 3 (Bassoons)
- Cor. in Fa** 1, 2, 3, 4 (Cor Anglais in F)
- Tr. in D** 1, 2, 3 (Trumpets in D)
- Trb.** 1, 2, 3 (Trombones)
- Tuba** 3 (Tuba)
- Timp.** (Timpani)
- Piatti** (Cymbals)
- Vi.** 1, 2 (Violins)
- Vc.** (Violas)
- Vc.** (Violas)
- Cb.** (Cellos)

Dynamic markings include *pp* (pianissimo) and *con sord.* (con sordina). The score is written in a major key with a 4/4 time signature.

This page of a musical score features the following instruments and parts:

- Flutes (Fl.):** Two staves (1 and 2) with complex melodic lines and trills.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines and trills.
- Clarinets in D (Cl. in D):** Two staves (1 and 2) with rhythmic patterns.
- Fagots (Fg.):** Two staves (1 and 2) with rhythmic patterns.
- Cor Anglais in F (Cor. in Fa):** Two staves (1 and 2) with rhythmic patterns and *pp* markings.
- Trumpets in D (Tr. in D):** Two staves (1 and 2) with rhythmic patterns and *pp* markings.
- Trumpets (Trb.):** Two staves (1 and 2) with rhythmic patterns.
- Tuba (Tuba):** One staff with rhythmic patterns.
- Timpani (Timp.):** One staff with rhythmic patterns.
- Piatti (Pia):** One staff with a tremolo effect.
- Violins (Vi.):** Two staves (1 and 2) with sustained chords.
- Viola (Vie.):** One staff with rhythmic patterns.
- Violoncello (Vc.):** One staff with rhythmic patterns.
- Contrabasso (Cb.):** One staff with rhythmic patterns.

8

Andante $\text{♩} = 66$

Musical score for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1), Clarinets in D (Cl. in Do 1, 2), and Bassoons (Fg. 1, 2). The score is for measures 8-10. The Piccolo part has a melodic line starting in measure 8 with a *pp* dynamic. The Flutes and Oboes have sustained notes. The Clarinets and Bassoons have melodic lines with *pp* dynamics. The string parts (Violins and Violas) are indicated by a double slash (//) and are not written out.

9

Andante

Musical score for Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets in D (Cl. in Do 1, 2), Bassoons (Fg. 1, 2), and Strings (Violins 1 & 2, Violas, Violas, Cellos, and Double Basses). The score is for measures 11-13. The Flutes and Oboes have melodic lines with *pp* dynamics. The Clarinets and Bassoons have melodic lines with *pp* dynamics. The strings play a sustained accompaniment with a *con sord.* (con sordina) marking and *pp* dynamic.

Cl. in D₂

1

2

Fg.

1

2

Cor. in F₄

3

Trb. 3

senza sord. 4.

p

senza sord.

pp

9

Vi.

1

2

pp

pp



Fl.

1

2

Cl. in D₂

1

2

Fg.

1

2

Cor. in F₄

1

2

3

4

Trb. 3

p

pp

pp

pp

senza sord.

senza sord.

Vi.

1

2

Vle.

Vc.

Cb.

pp

pp

pp

Fl. 1 2 *a2* **10** (Accel.) **Allegro**

Cl. in Do 1 2

Fg. 1 2 *a2* *f*

Cor. 4 in Fa

Timp. *p*

10 **Allegro**

1 2 *f*

Vi. *pp* *f*

Ve. *pp* *f*

Cb. *pp* *f*

Picc.

Fl. 1 2 3 *a3*

Ob. 1 2 3 *a3*

Cl. in Do 1 2 3 *a3*

Fg. 1 2 3 *a3* *f*

Cor. in Fa 1 2 3 *f*

Tr. in Do 1 2 *f*

Piatti *sf*

1 2 *f*

Vi. *f* *div.* *pp*

Ve. *pp* *div.*

Cb. *pp*

sempre pp

VI. 1 (div.)
VI. 2 (div.)
Vie. (div.)
Vc. (div.)
Cb. pizz.
pp
ppp
sim.



11

Ob. 2
Cl. in Bb 2
Fg. 2
pp
ppp

11

VI. 1
VI. 2
Vie.
Vc.
Cb.
p
sim.
mf

Moderato

Musical score for woodwinds and strings, measures 1-4. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in D-flat, Bassoon 1 and 2, and Horns in F. The tempo is marked 'Moderato' and the dynamics are 'pp' (pianissimo). The woodwinds play a melodic line with slurs and ties, while the strings play a rhythmic accompaniment.

Moderato

Musical score for strings, measures 1-4. The score includes parts for Violin 1 and 2, Viola, Cello, and Double Bass. The tempo is marked 'Moderato' and the dynamics are 'pp' (pianissimo). The strings play a rhythmic accompaniment with slurs and ties.

12

Picc. 1

Fl. 2 3

Ob. 2 3

Cl. in Do 1 2 3

Fg. 1 2 3

Cor. in Fa 1 2 3 4

Tr. in Do 1 2 3

12

8va

Vi. 1

Vi. 2

Vi. 3

Vc.

Cb.

This page of a musical score features the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Three staves with melodic lines and *pp* dynamics.
- Oboes (Ob. 1, 2, 3):** Three staves with melodic lines and *pp* dynamics.
- Clarinets in D (Cl. in Do):** Three staves with melodic lines and *pp* dynamics.
- Bassoons (Fg.):** Two staves with melodic lines and *pp* dynamics.
- Cor Anglais in F (Cor. in Fa):** Four staves, mostly silent, with *pp* dynamics.
- Timpani (Timp.):** One staff with a melodic line and *pp* dynamics.
- Violins (Vl. 1, 2):** Two staves with rhythmic patterns and *pp* dynamics.
- Viola (Vle.):** Two staves with rhythmic patterns and *pp* dynamics.
- Violoncello (Vc.):** Two staves with rhythmic patterns and *pp* dynamics.
- Double Bass (Cb.):** One staff with rhythmic patterns and *pp* dynamics.

Additional markings include *mf* in the lower woodwind section and various articulation marks such as slurs and accents.

1
Fl. 2
3
Ob. 1
2
Cl. in Do 1
2
3
Fg. 1
2
Cor. in Fa. 1
2
3
4
Tr. in Do 1
2
3
Trb. 1
2
3
Vl. 1
Vl. 2
Vie.
Vc.
Cb.

5va
arco

p

This page of a musical score, numbered 109, contains the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves. Markings include *mf* and *mf*.
- Oboes (Ob.):** 1 and 2 staves. Markings include *mf* and *mf*.
- Clarinets in D (Cl. in D):** 1 and 2 staves. Markings include *mf* and *mf*.
- Bassoons (Fg.):** 1 and 2 staves. Markings include *mf* and *mf*.
- Cor Anglais (Cor. in Fa):** 1, 2, 3, and 4 staves. Markings include *f* and *f*.
- Trumpets in D (Tr. in D):** 1, 2, and 3 staves. Marking includes *a3*.
- Trumpets (Trb.):** 1, 2, and 3 staves. Marking includes *p*.
- Tuba:** 1, 2, and 3 staves. Marking includes *p*.
- Violins (Vi.):** 1 and 2 staves. Marking includes *p*.
- Viola (Vie.):** 1 and 2 staves. Marking includes *p*.
- Violoncello (Vc.):** 1 and 2 staves. Marking includes *p*.
- Double Bass (Cb.):** 1 and 2 staves. Marking includes *p*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *f*, *p*) throughout the measures.

Allegro

14

Fl. 1 2 3

Ob. 1 2 3

Cl. in D \flat 1 2 3

Fg. 1 2

Cor. in F \flat 1 2 3 4

Tr. in D \flat 1 2 3

Piatti G.C.

Allegro

14

Vi. 1 2

Vle.

Vc.

Cb.

Picc.

Fl. 1 2 3

Ob. 1 2 3

Cl. in D \flat 1 2 3

Fg. 1 2

Cor. in F \flat 1 2

Vi. 1 2

Vle.

Vc.

Cb.

15

Picc.

Fl. 1
2
3

Ob. 1
2

Cl. in Do 1
2

Cor. in Fa 1
2
3
4

15

1
2
3
4

VI.

Vle.

Vc.

Cb.

f

meno f

div.

unis.

a2

16

Picc.

Fl. 1
2
3

Ob. 1
2

Cl. in Do 1
2

Cor. in Fa 1
2
3
4

16

1
2
3
4

VI.

Vle.

Vc.

Cb.

div.

a3

This page of a musical score contains the following parts and markings:

- Picc.** (Piccolo)
- Fl.** (Flutes) 1, 2, 3
- Ob.** (Oboes) 1, 2, 3
- Cl. in D_o** (Clarinets in D)
- Fg.** (Bassoons) 1, 2, 3
- Cor. in Fa** (Horns in F)
- Tr. in D_o** (Trumpets in D)
- Trb.** (Trombones) 1, 2, 3
- Tuba**
- Piatti G.C.** (Percussion/Gong/Cymbal)
- Vi.** (Violins) 1, 2
- Vle.** (Violas)
- Vc.** (Violas)
- Cb.** (Cellos)
- Db.** (Double Basses)

Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include *una.* (una corda) and *una.* (una corda).

Allegro vivace

17

Musical score for woodwinds and strings, measures 17-20. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in D), Bassoon (Fg.), Cor Anglais (Cor. in Fa), and Trumpet in D (Tr. in D). The tempo is *Allegro vivace*. The key signature has one flat. The score features dynamic markings such as *ff* and *mf*, and articulation like *unis.* (unison). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment.

Allegro vivace

17

Musical score for brass instruments, measures 17-20. The score includes parts for Trumpet (Tr.), Trombone (Tb.), and Cymbal (Cb.). The tempo is *Allegro vivace*. The key signature has one flat. The score features dynamic markings such as *ff* and *mf*, and articulation like *div.* (divisi) and *sim.* (sforzando). The trumpets and trombones play a rhythmic pattern of eighth notes, while the cymbal provides a steady accompaniment.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in D 1, 2, 3

Fg. 1, 2, 3

Cor. in F 1, 2, 3, 4

Tr. in D 1, 2, 3

Trb. 1, 2, 3

Tuba 1, 2, 3

Timp.

Sva 1, 2

Vla. 1, 2

Vcl. 1, 2

Cb.

a2

sim.

f

div a3

fz

18

Musical score for woodwinds and brass instruments, measures 18-23. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in D), Bassoon (Fg.), Cor Anglais (Cor. in Fa), Trumpet in D (Tr. in D), Trombone (Trb.), and Tuba. The Timp. part includes a dynamic marking of *f* with an accent (>). The woodwinds play a melodic line with various articulations and dynamics, while the brass instruments provide harmonic support.

19

Musical score for strings, measures 19-24. The score includes parts for Violin I (Vi. 1), Violin II (Vi. 2), Viola (Vie.), Violoncello (Vc.), and Contrabass (Cb.). The Violin parts are marked with *(8va)* and *(8va)* respectively. The strings play a rhythmic accompaniment with various articulations and dynamics.

Picc.

Fl. 1 2

Ob. 1 2

Cl. in D 1 2

Fg. 1 2 3

Cor. in F 1 2 3 4

Tr. in D 1 2 3

Trb. 1 2 3

Tuba

Timp.

C. C.

1 VI. - (8va) -

2 VI. - (8va) -

Vie. div. a3 gliss.

Vc. gliss.

Cb.

B & H 18243

19

Rit.

Lento

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Bassoon (Fg.), Cor in F (Cor. in Fa), Trumpet in D (Tr. in Do), Trombone (Trb.), Tuba, and Tam-tam. The score is marked with a box containing the number 19, a 'Rit.' (Ritardando) instruction, and a 'Lento' (Lento) tempo marking. The music features various dynamics such as *ff* (fortissimo) and *f sfz* (forzando), and includes trills and slurs. The Tam-tam part is marked with *f sfz* and features a series of rhythmic patterns.

19

Rit.

Lento

Musical score for string instruments. The instruments listed on the left are Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vc.), and Cello (Cb.). The score is marked with a box containing the number 19, a 'Rit.' (Ritardando) instruction, and a 'Lento' (Lento) tempo marking. The music includes various performance techniques such as *div. a 3* (divisi), *gliss.* (glissando), *pizz.* (pizzicato), and *unis.* (unison). Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

