250026

Three Songs
for
Contralto
with
PIANO
accompaniment
by
Frederic Ayres.
OP. 2.

Nº1 SPRING SONG.
Nº2 IN A GONDOLA.
Nº3 BESTOWAL.

M. 1,50.
$ –,75.

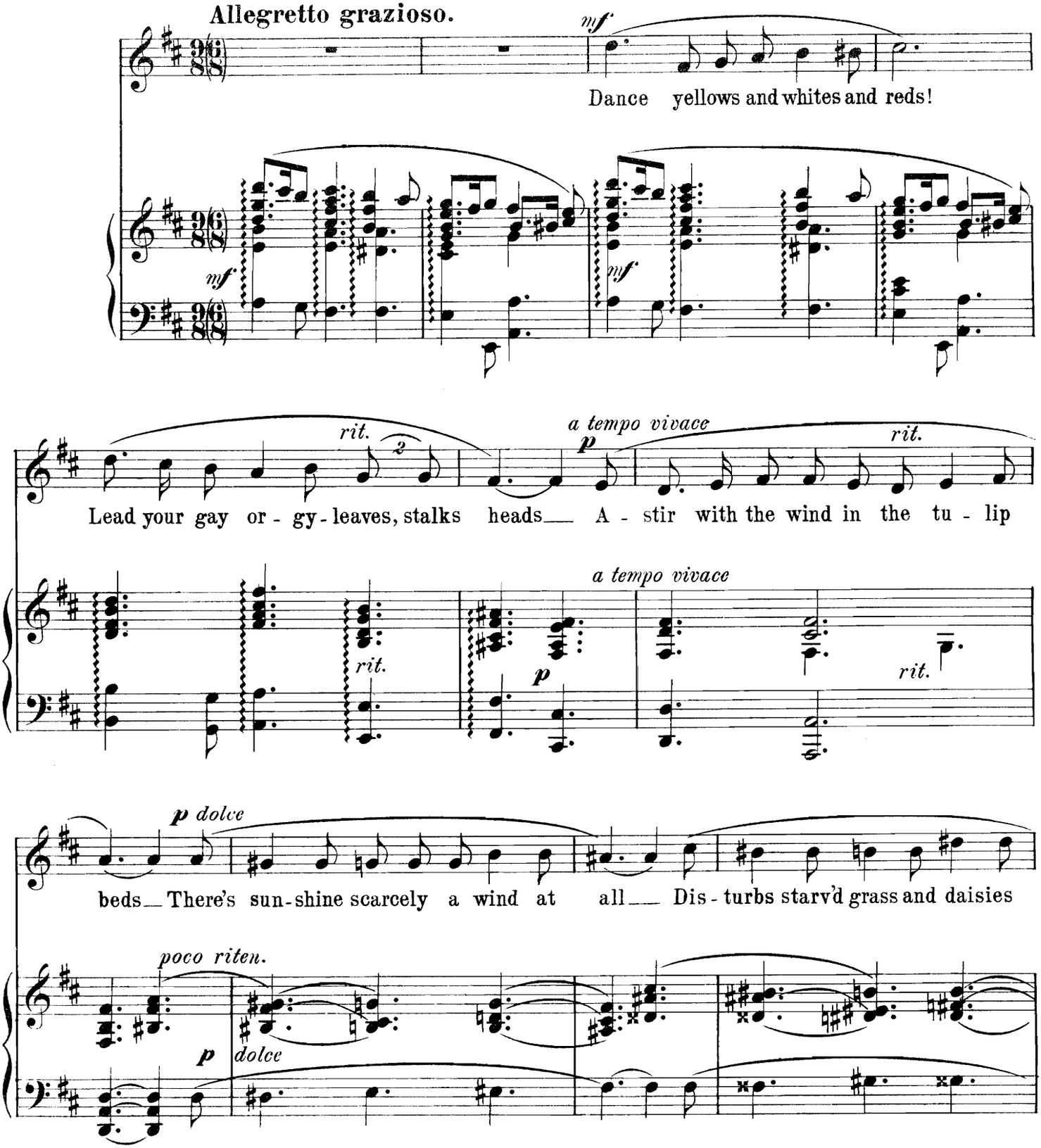
Albert Stahl
BERLIN W. 35.

G. Schirmer
NEW-YORK.

SPRING SONG.

ROBERT BROWNING.

FREDERIC AYRES, OP. 2. №1.



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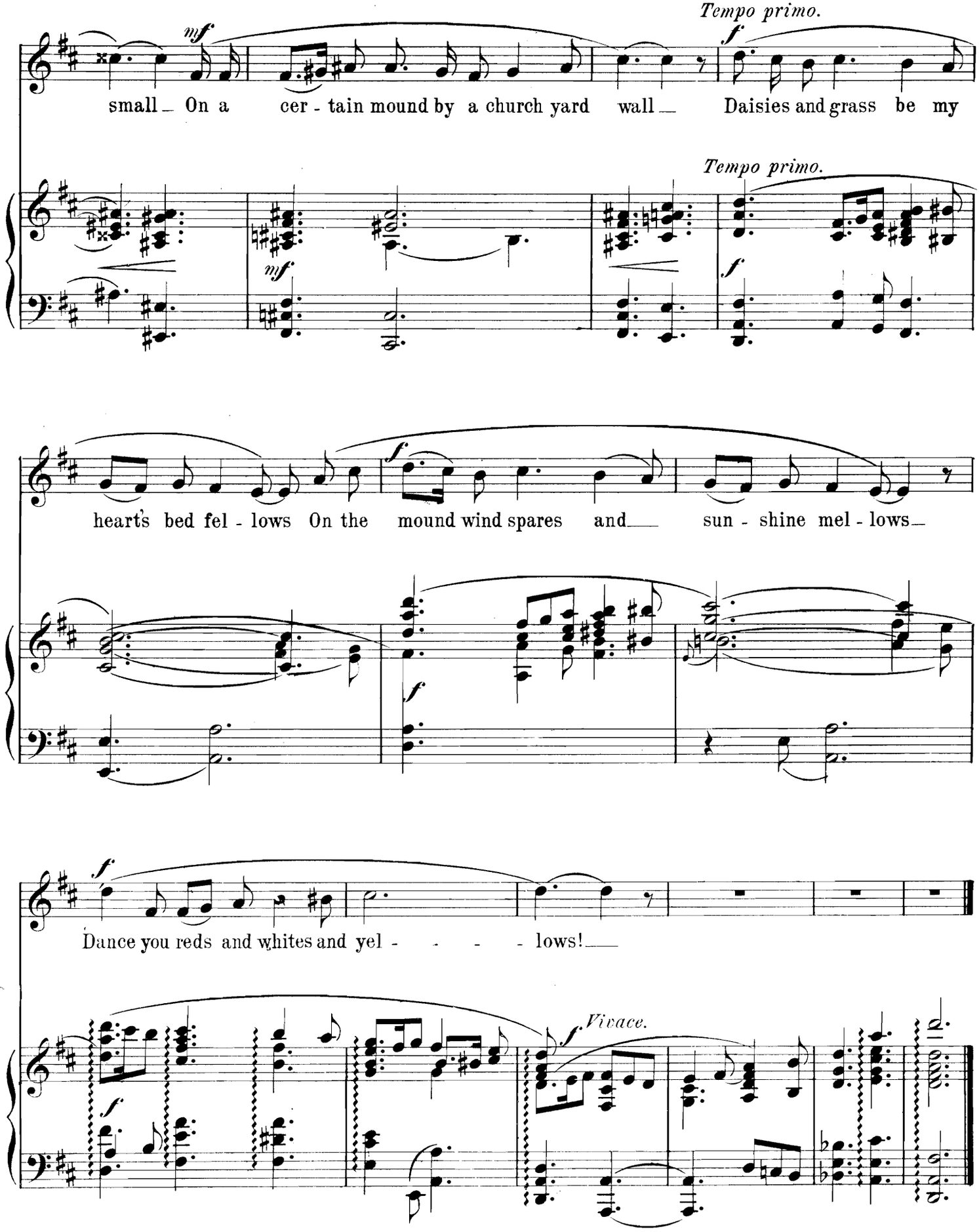
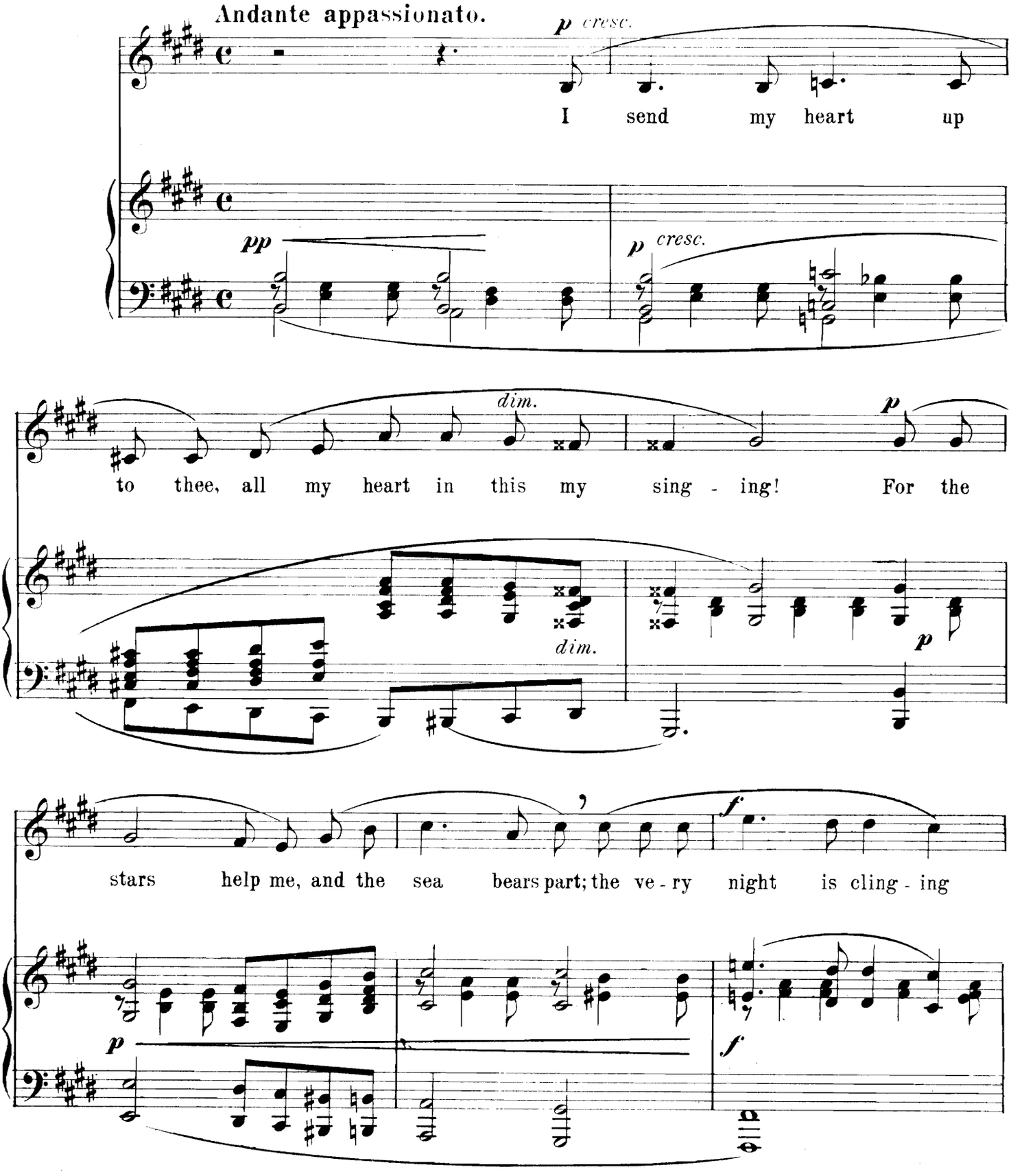

Tempo primo.
mf
f
small_ On a cer - tain mound by a church yard wall_ Daisies and grass be my
Tempo primo.
mf
f
f
heart's bed fel - lows On the mound wind spares and_ sun - shine mel - lows_
f
f
Dance you reds and whites and yel - - - - lows!_
Vivace.
f
f

IN A GONDOLA.

ROBERT BROWNING. FREDERIC AYRES, OP. 2. № 2.



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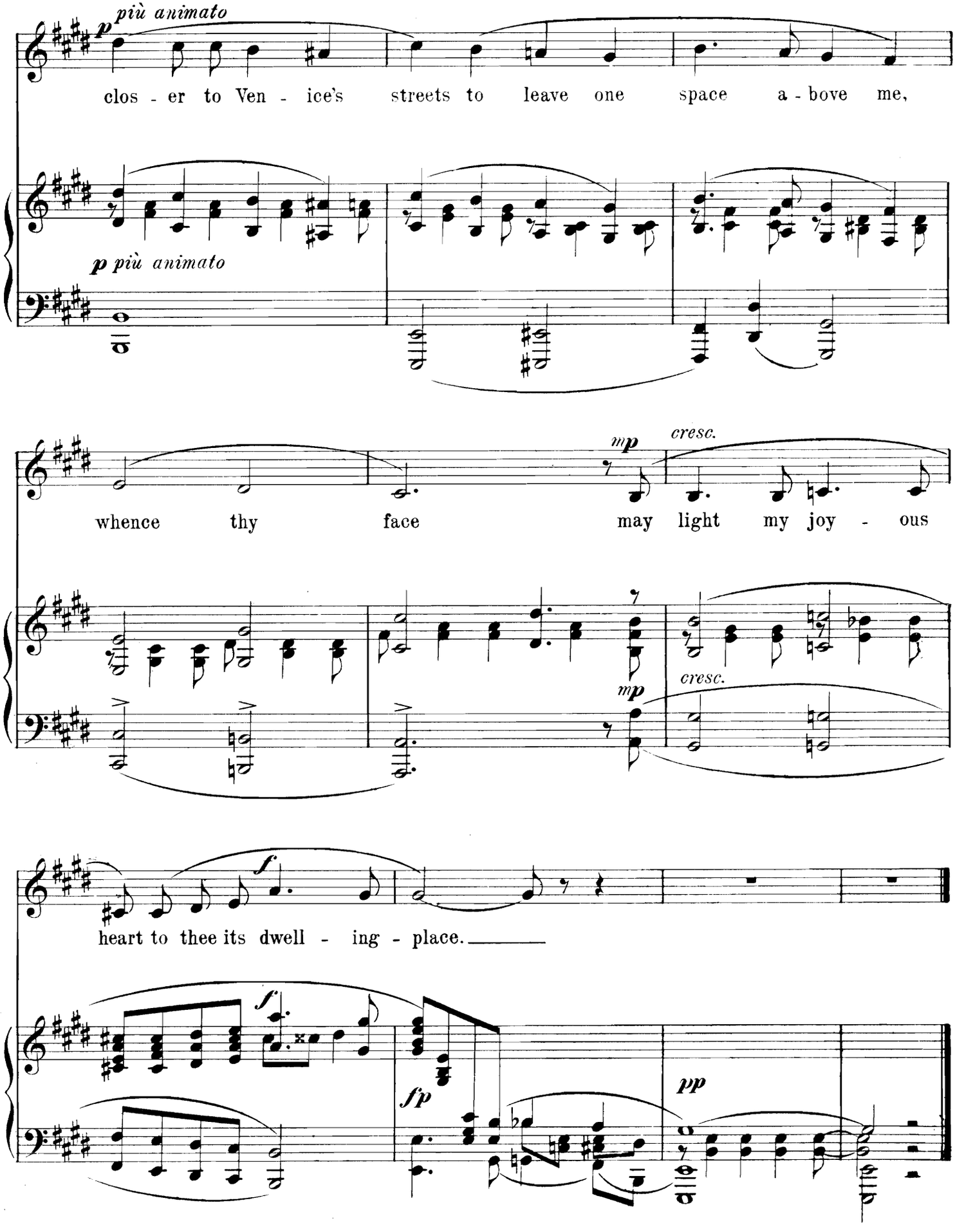
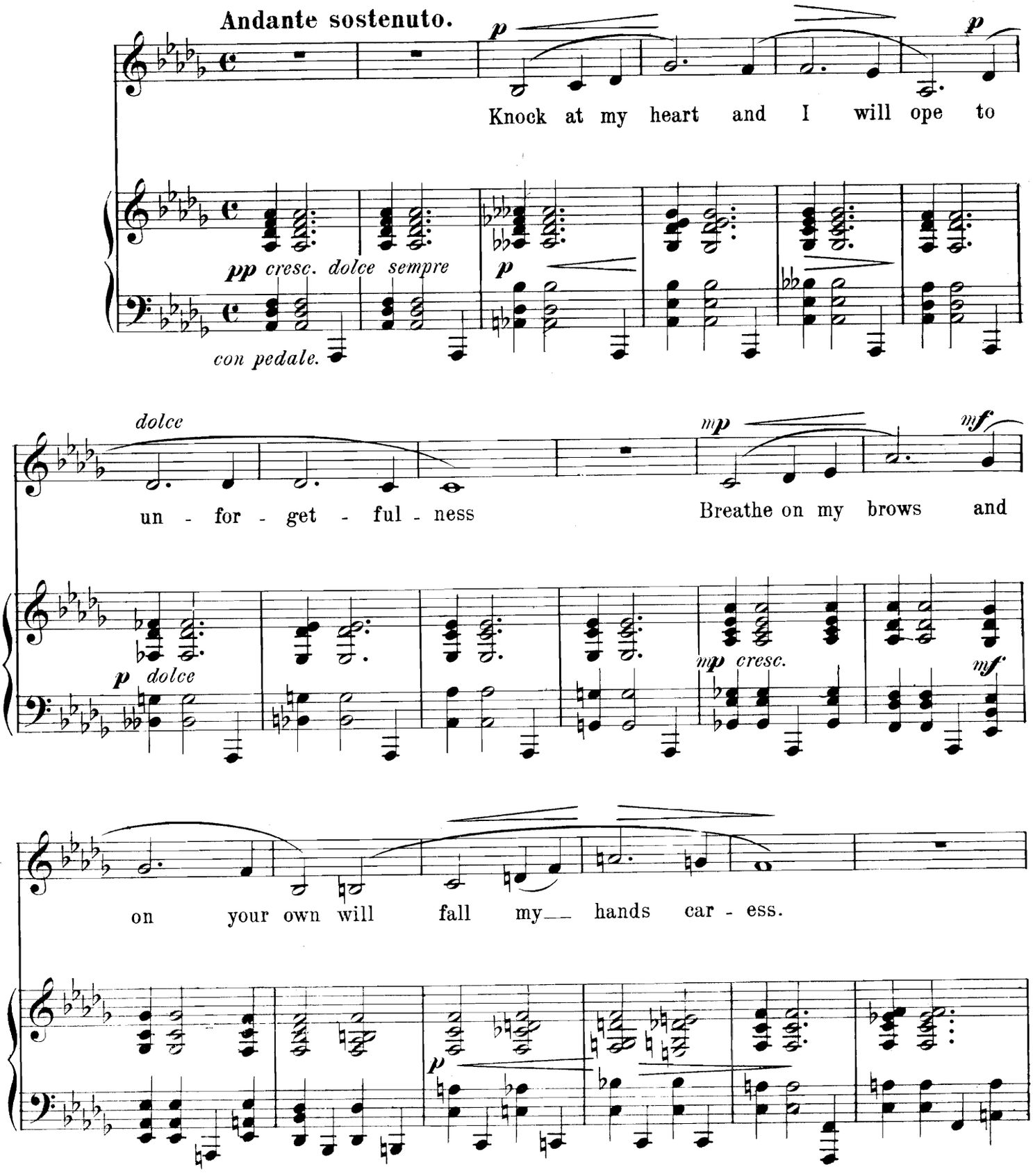

p più animato
clos - er to Ven - ice's streets to leave one space a - bove me,
p più animato
mp
cresc.
whence thy face may light my joy - ous
mp
cresc.
f
heart to thee its dwell - ing - place.
f
fp
pp

BESTOWAL.

MARGARET FULLER.

FREDERIC AYRES, OP. 2. Nº 3.



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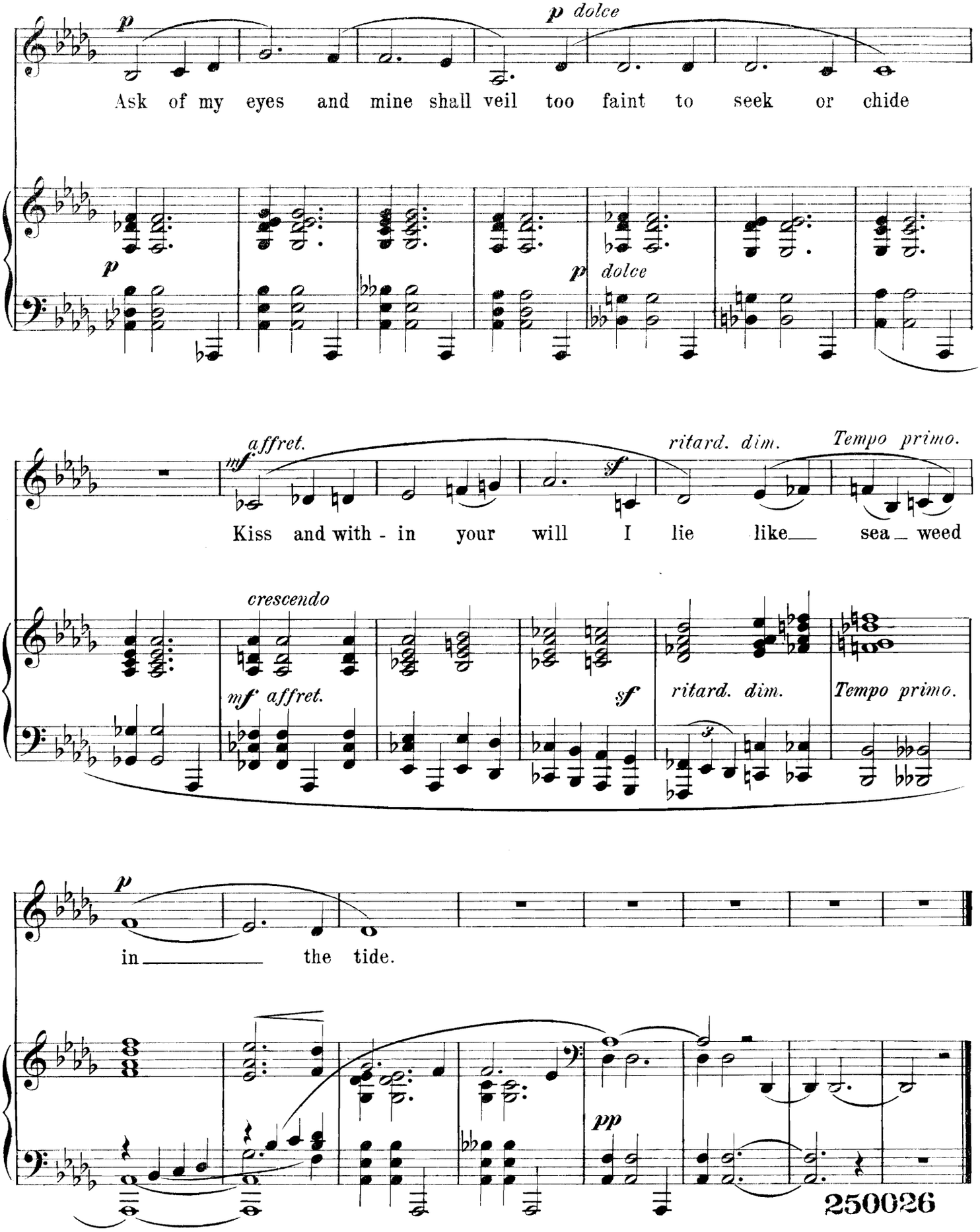
p
p dolce
Ask of my eyes and mine shall veil too faint to seek or chide
p
p dolce
mf affret.
ritard. dim.
Tempo primo.
Kiss and with - in your will I lie like sea weed
crescendo
mf affret.
sf
ritard. dim.
Tempo primo.
p
in the tide.
pp
250026

Date Due

DEC 4 [illegible]

NOV 27 '61

FEB 27 1964