

250026



Three Songs
for
Contralto
with
PIANO
accompaniment
by
Frederic Ayres.
OP. 2.

NO 1 SPRING SONG. |||
NO 2 IN A GONDOLA.
NO 3 BESTOWAL.

M. 1,50.
\$ —,75.

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SPRING SONG.

ROBERT BROWNING.

FREDERIC AYRES, OP. 2. N^o1.

Allegretto grazioso. *mf*

Dance yellows and whites and reds!

rit. *a tempo vivace* *p* *rit.*

Lead your gay or - gy - leaves, stalks heads — A - stir with the wind in the tu - lip

a tempo vivace

p dolce

beds — There's sun - shine scarcely a wind at all — Dis - turbs starv'd grass and daisies

poco riten. *p dolce*

Tempo primo.

mf small — On a cer - tain mound by a church yard wall — *f* Daisies and grass be my

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with a slur over the first four measures. The piano accompaniment is written on a grand staff (treble and bass clefs). It features a steady accompaniment with chords and moving lines in both hands. The dynamic for the piano part is also mezzo-forte (*mf*). The tempo is marked *Tempo primo.*

Tempo primo.

heart's bed fel - lows On the mound wind spares and — sun - shine mel - lows —

The second system continues the musical score. The vocal line continues with a slur over the first three measures. The piano accompaniment continues with similar accompaniment patterns. The dynamic for the piano part is mezzo-forte (*mf*). The tempo remains *Tempo primo.*

1 1 1 1 2 3 4 5 6

f Dance you reds and whites and yel - - - - lows! —

Vivace.

The third system concludes the musical score. The vocal line ends with a final note and a fermata. The piano accompaniment features a more active and rhythmic pattern, marked *Vivace.* The dynamic for the piano part is forte (*f*). The tempo is marked *Vivace.*

IN A GONDOLA.

ROBERT BROWNING.

FREDERIC AYRES, OP. 2. N^o 2.

Andante appassionato. *p cresc.*

I send my heart up

pp *p cresc.*

to thee, all my heart in this my sing - ing! For the

dim. *p*

stars help me, and the sea bears part; the ve - ry night is cling - ing

p *f*

p *più animato*

clos - er to Ven - ice's streets to leave one space a - bove me,

p *più animato*

mp *cresc.*

whence thy face may light my joy - ous

mp *cresc.*

f

heart to thee its dwell - ing - place. _____

f

fp

pp

BESTOWAL.

MARGARET FULLER.

FREDERIC AYRES, OP. 2. N^o 3.

Andante sostenuto. *p*

Knock at my heart and I will open to

pp cresc. dolce sempre *p* *con pedale.*

dolce *mp* *mf*

un - for - get - ful - ness Breathe on my brows and

p dolce *mp cresc.* *mf*

on your own will fall my hands car - ess.

p *p dolce*

Ask of my eyes and mine shall veil too faint to seek or chide

mf affret. *sf* *ritard. dim.* *Tempo primo.*

Kiss and with - in your will I lie like sea weed

crescendo *mf affret.* *sf* *ritard. dim.* *Tempo primo.*

p

in the tide.

pp

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