



für das

Miano-Storfe

von

JOHANN STRAUSS

158<sup>te</sup> Werk.

*Mit Vorbehalt des Autors für alle möglichen Arrangirungen.*

Eigenthum der Verleger.

A.<sup>o</sup> 11,70.

London, bei Schott & C<sup>o</sup>  
Paris, bei L. Mayaud & C<sup>o</sup>

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# ALLIANCE-MARSCH

von  
Johann Strauss.  
158<sup>tes</sup> Werk.

MARZIA.

*f* *tr* *p* *f* *p* *f* *Fine* *p* *f*

(11,707.)

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with three flats and common time. It includes dynamic markings *ff* and *dimin.*, and concludes with the instruction *Dal Segno al Fine.*

**TRIO.**

Second system of musical notation, labeled **TRIO.** It features a grand staff with treble and bass clefs. The music is in common time and includes a dynamic marking *p*.

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a dynamic marking *f*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *Fine.*

Fifth system of musical notation, featuring a grand staff with treble and bass clefs.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *ff*, and concludes with the instruction *Dal Segno al fine.*