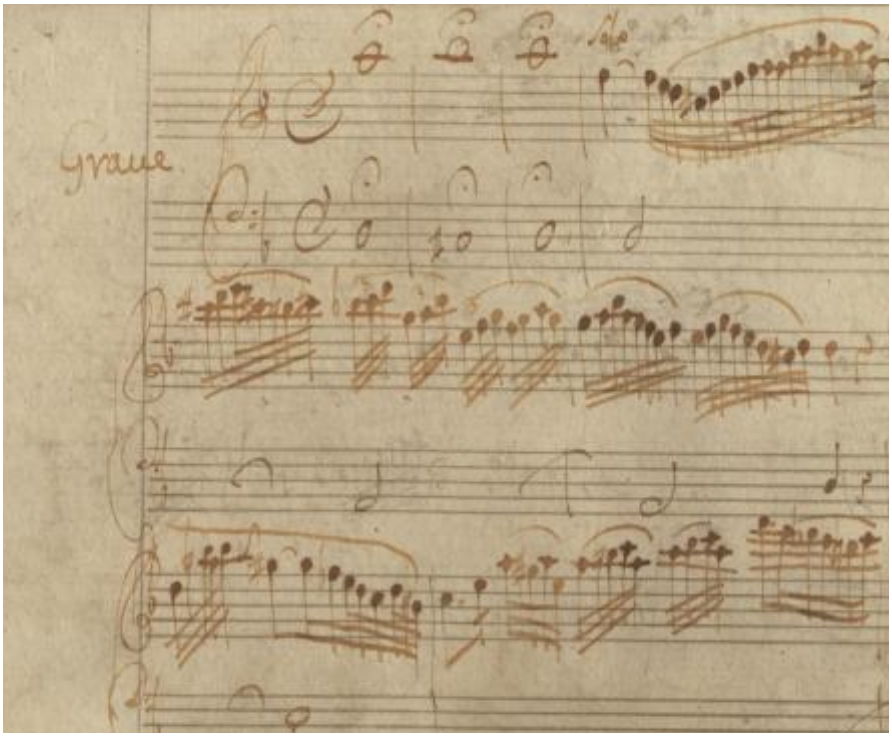
BAROQUEMUSIC.IT - AV201211

ANTONIO VIVALDI

CONCERTO [RV 562]
PER LA SOLENNITÀ DI S. LORENZO



EDIZIONI MARIO BOLOGNANI - ROMA 2011

[1.] Andante

Primo Corno di Caccia

2do Corno di Caccia

Oboè Primo

Oboè Secondo

Violino Principale

Violino 2do

Violetta Alto

Organo

Organo Principale

5

[2.] Allegro

 CC License BY-NC-ND

8

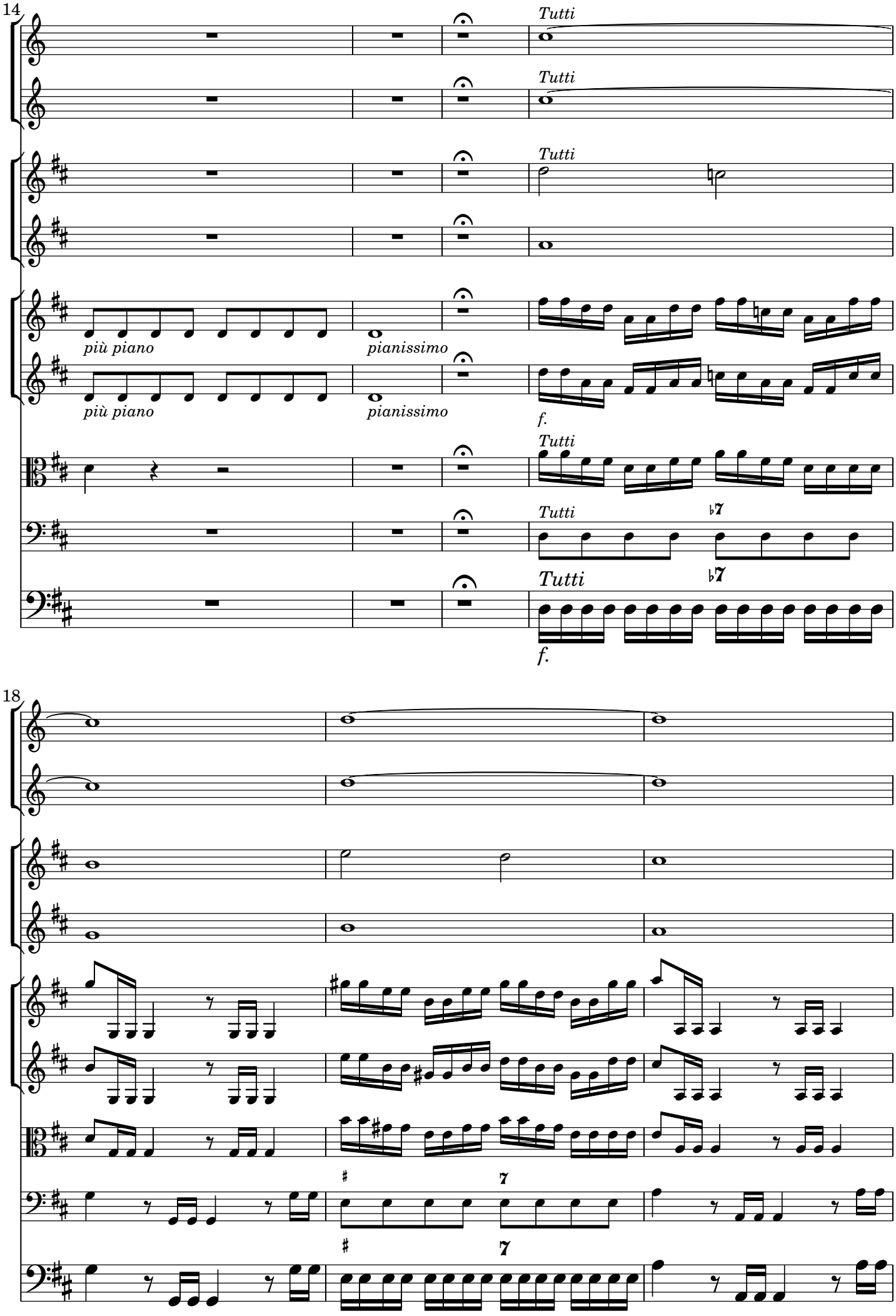
11

piano

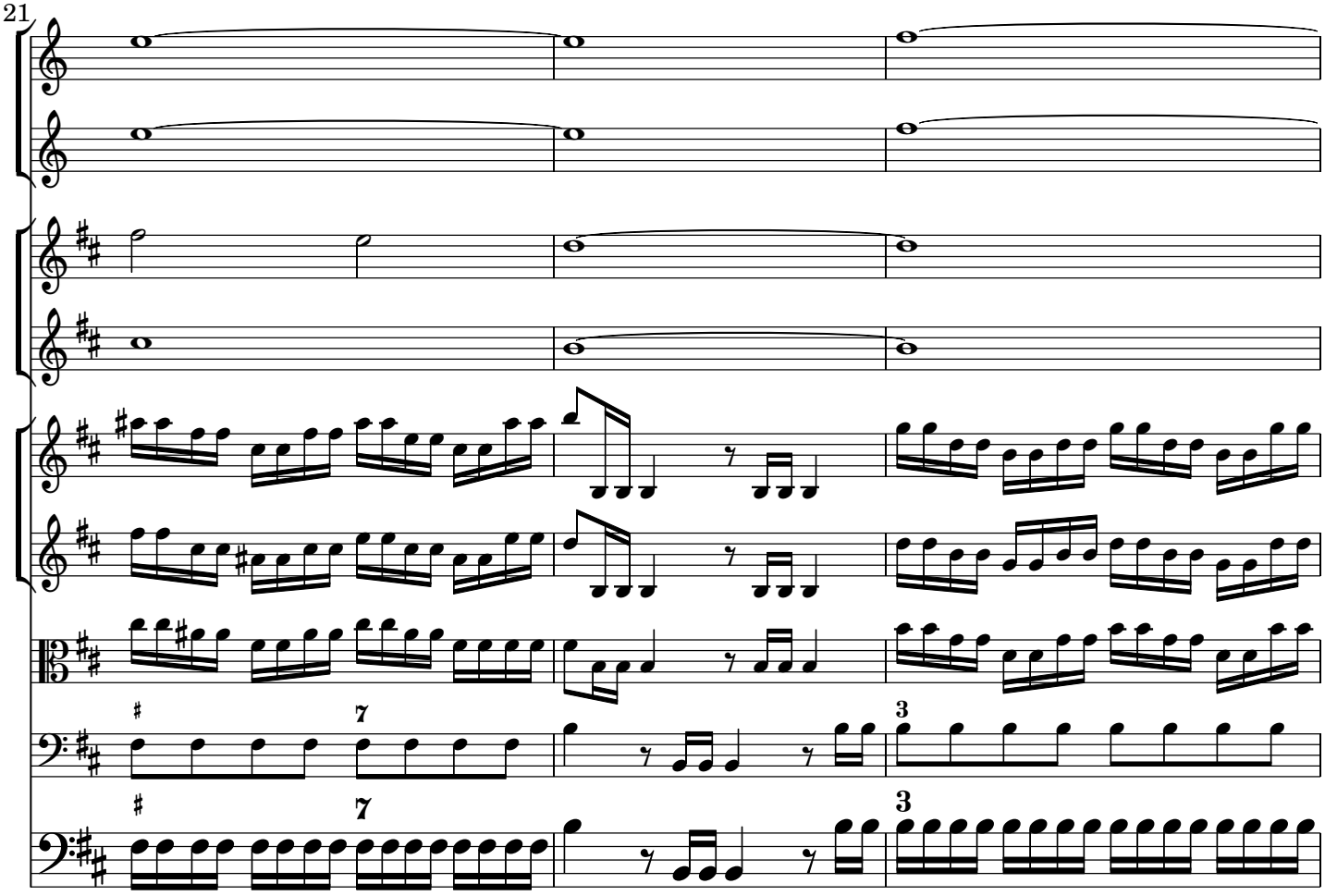
p.

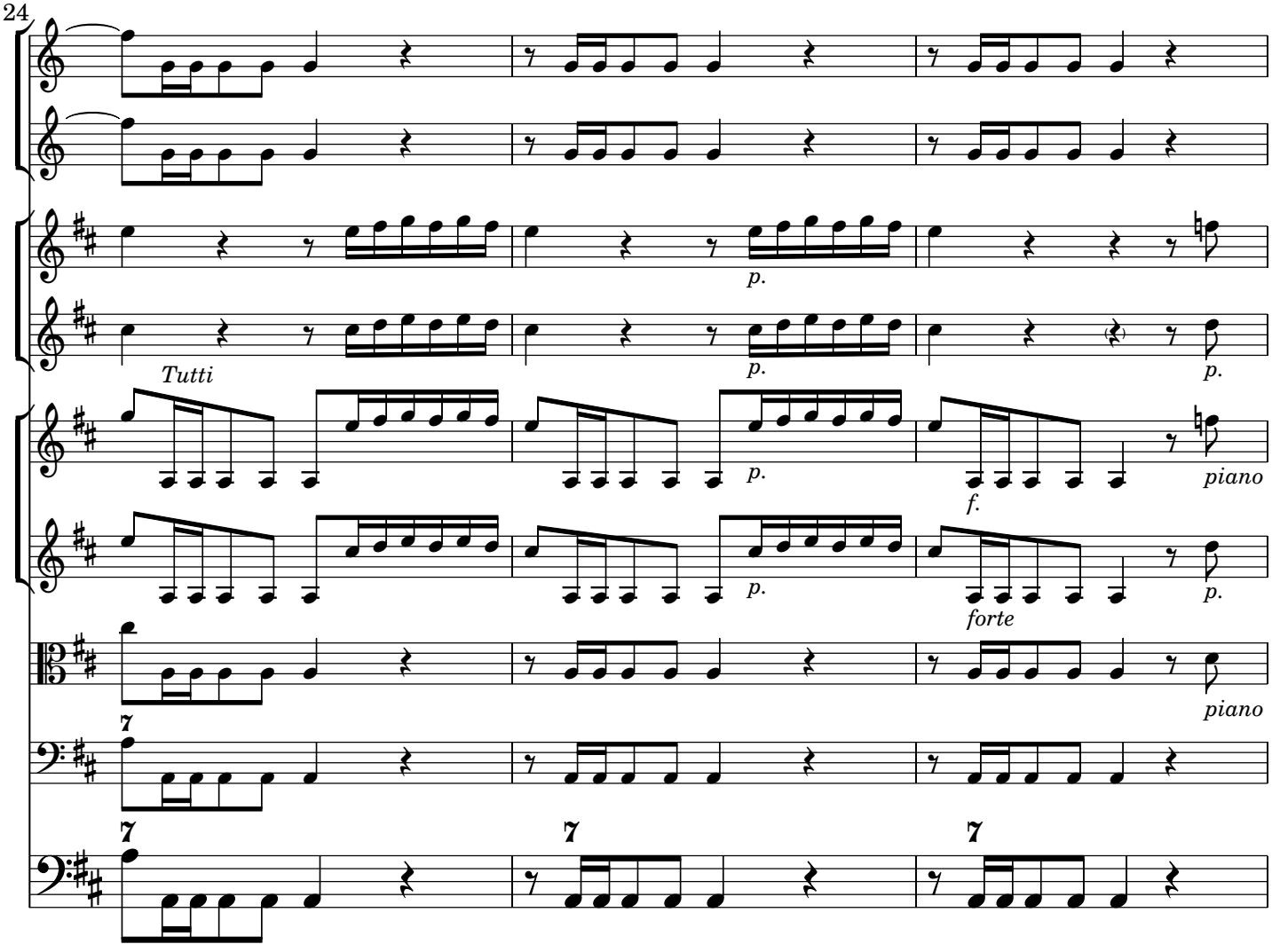
piano

 CC License BY-NC-ND

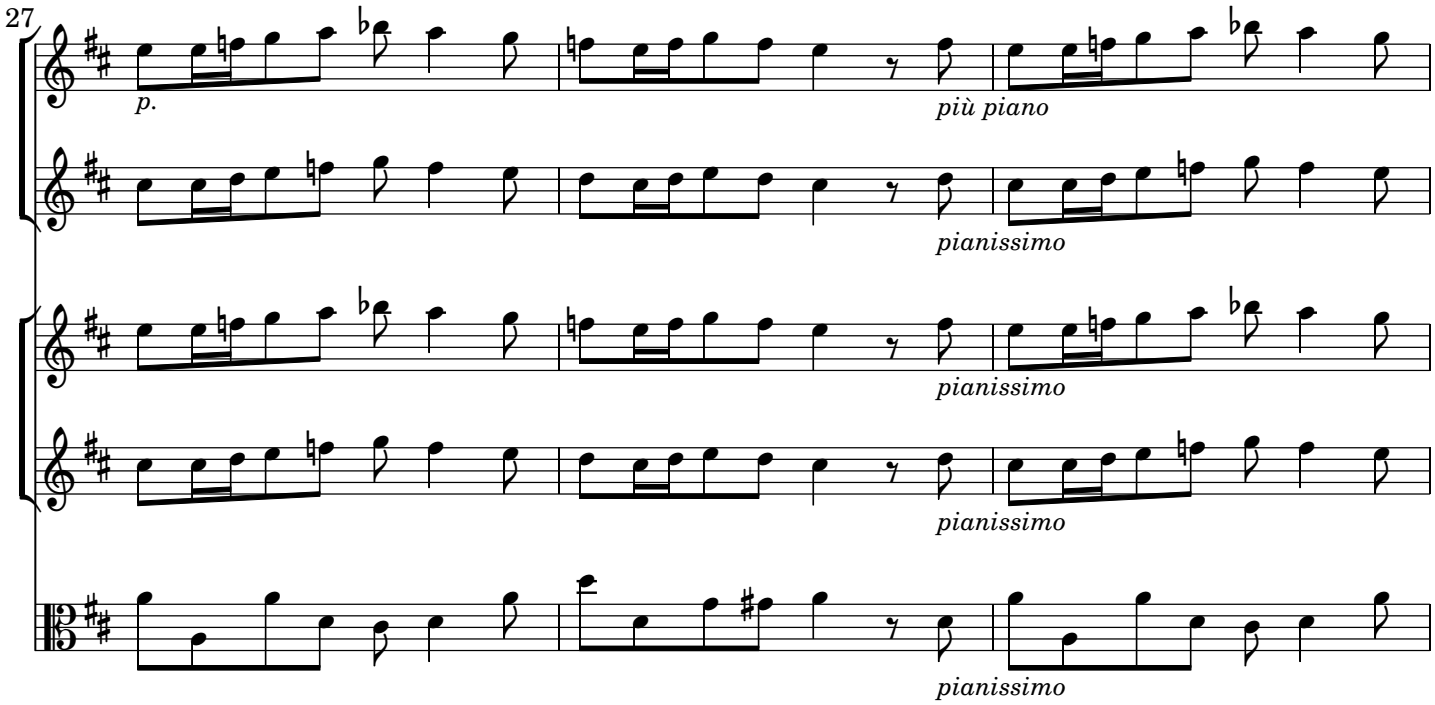


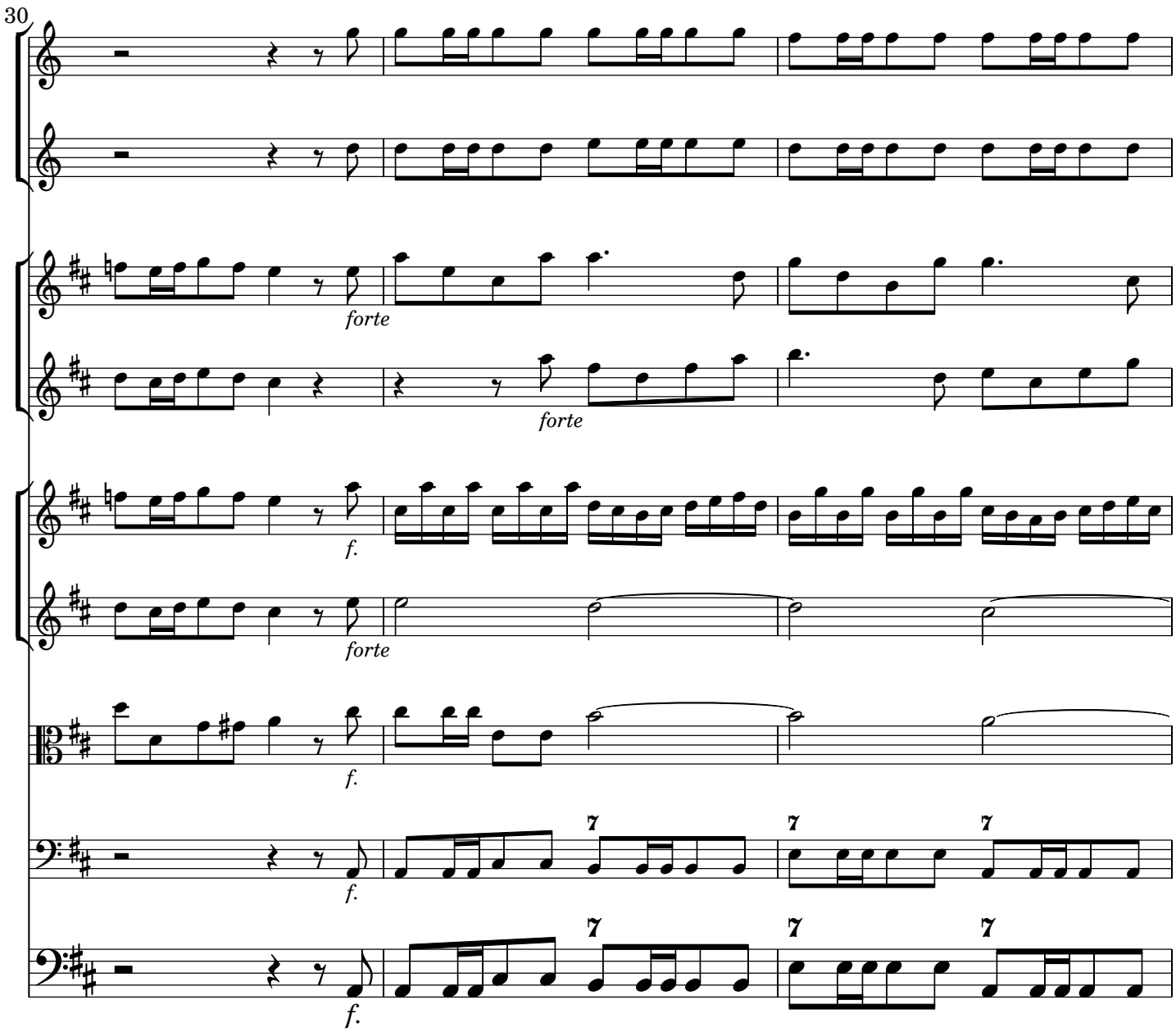
 CC License BY-NC-ND



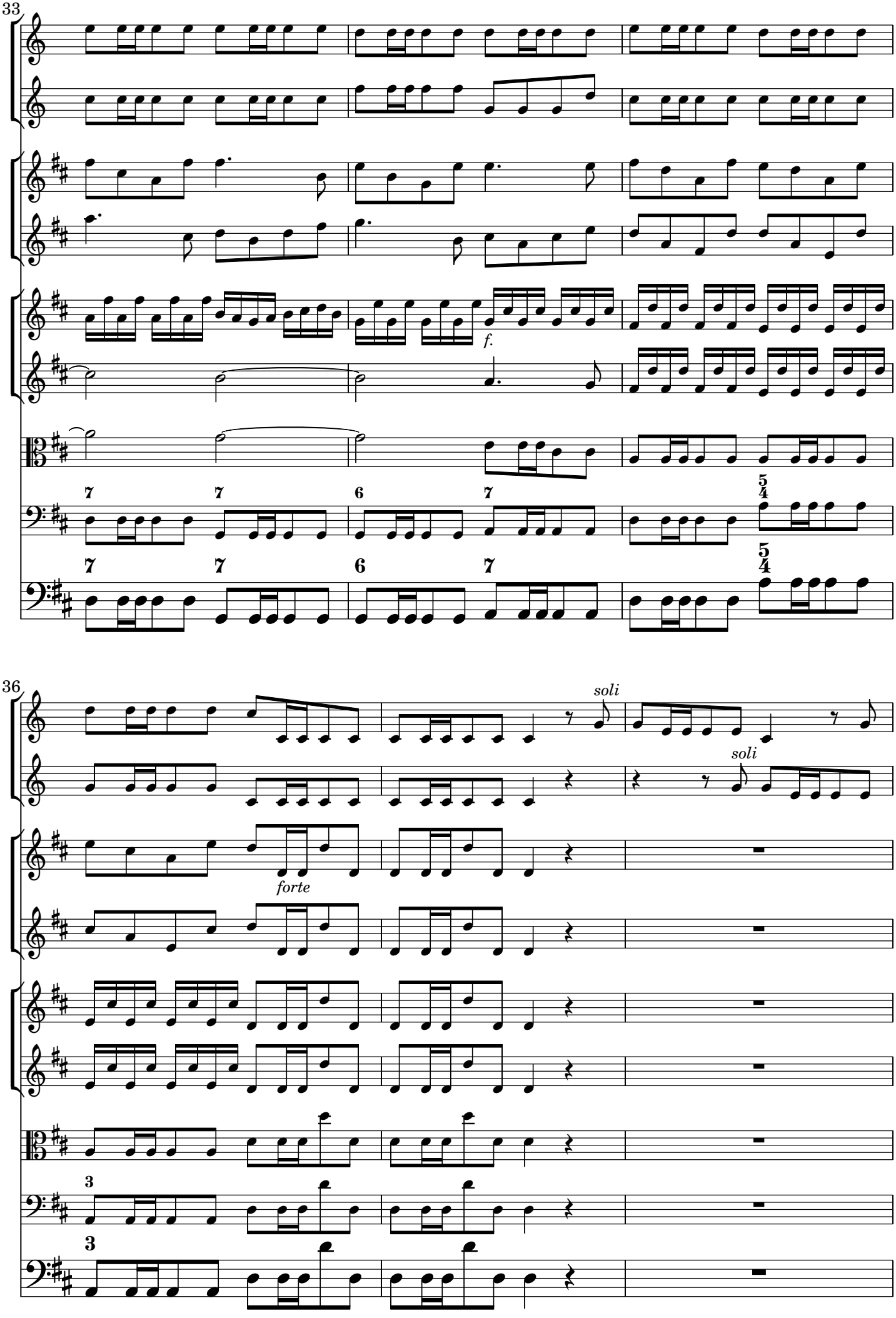


 CC License BY-NC-ND

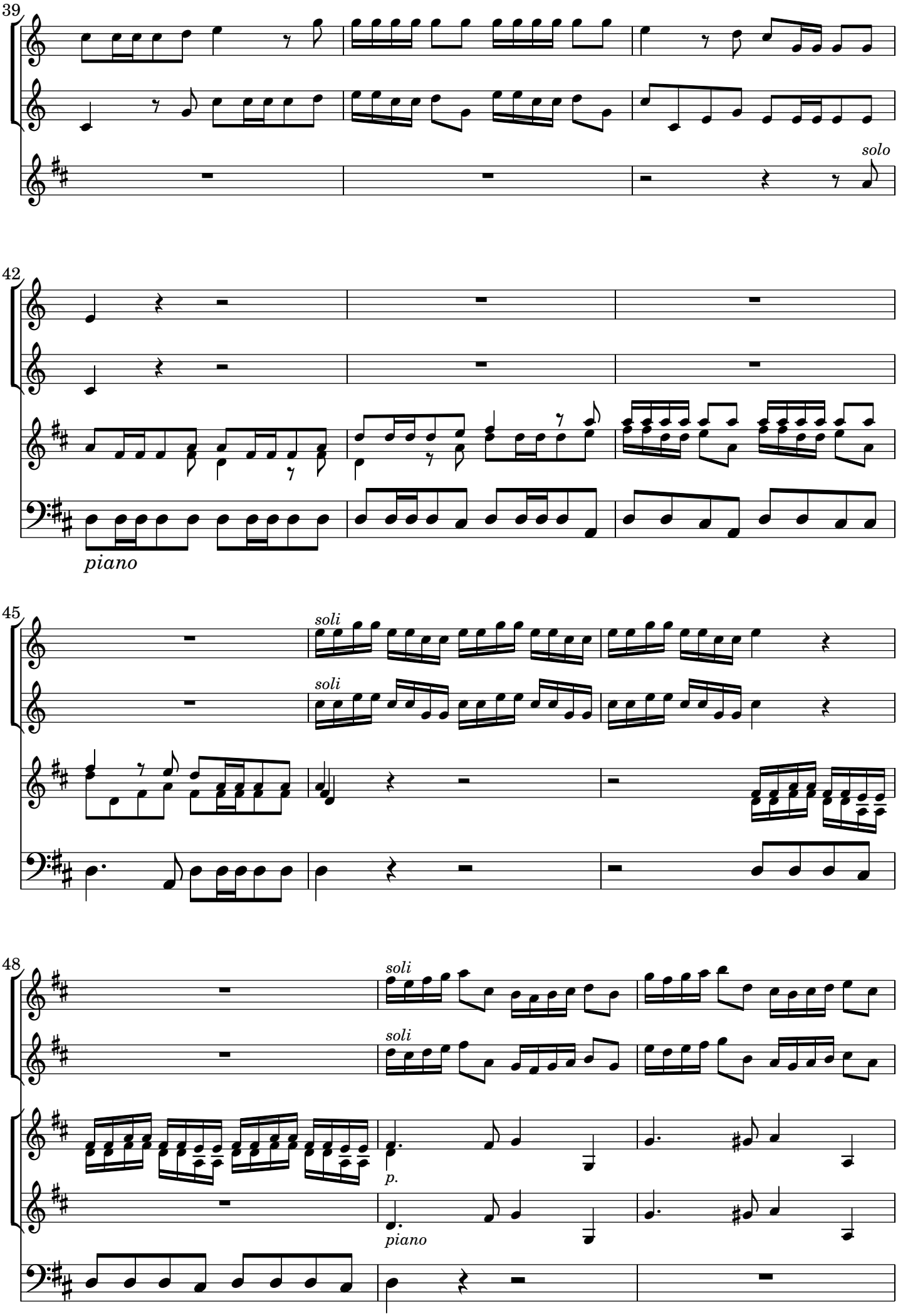




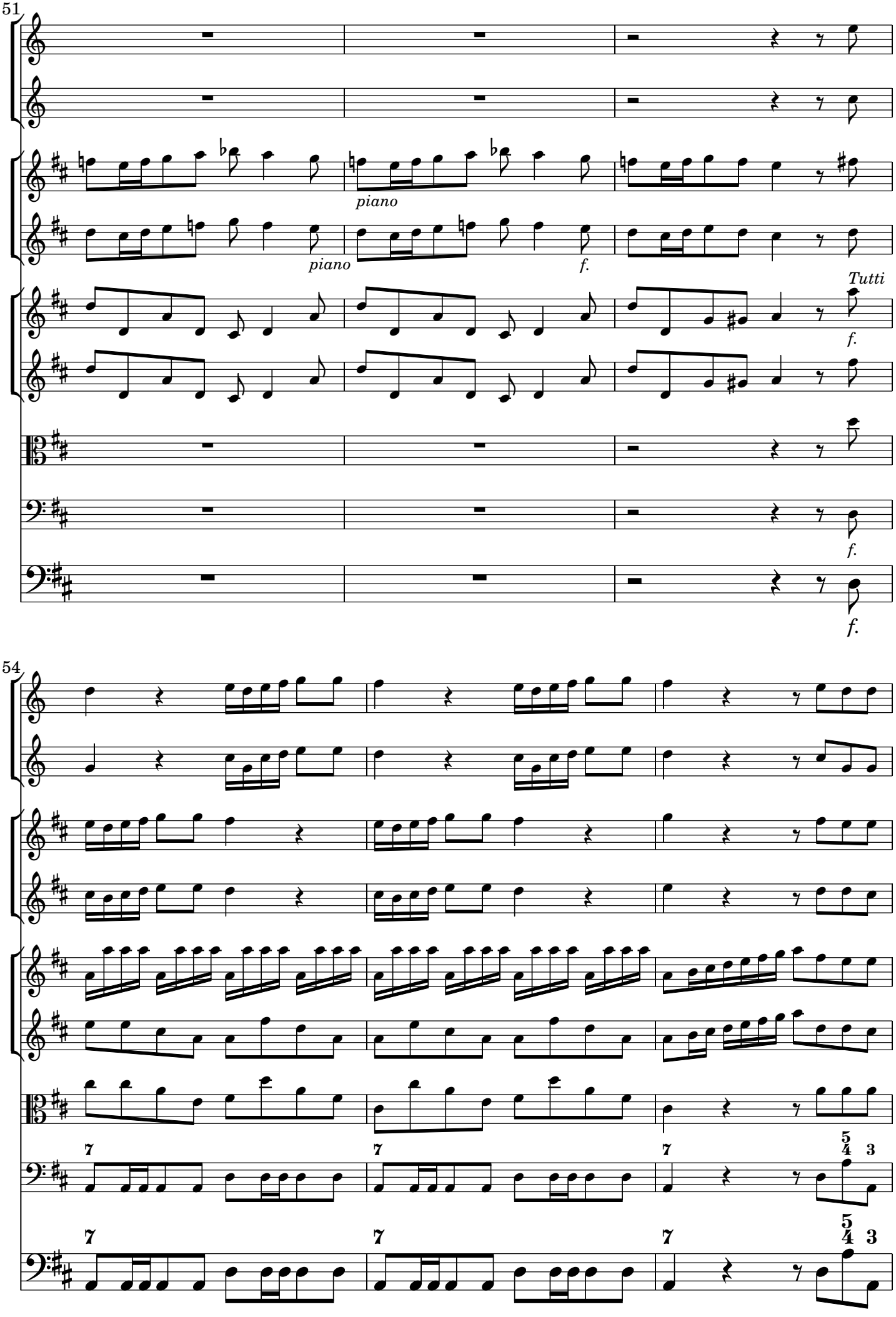
 CC License BY-NC-ND



 CC License BY-NC-ND

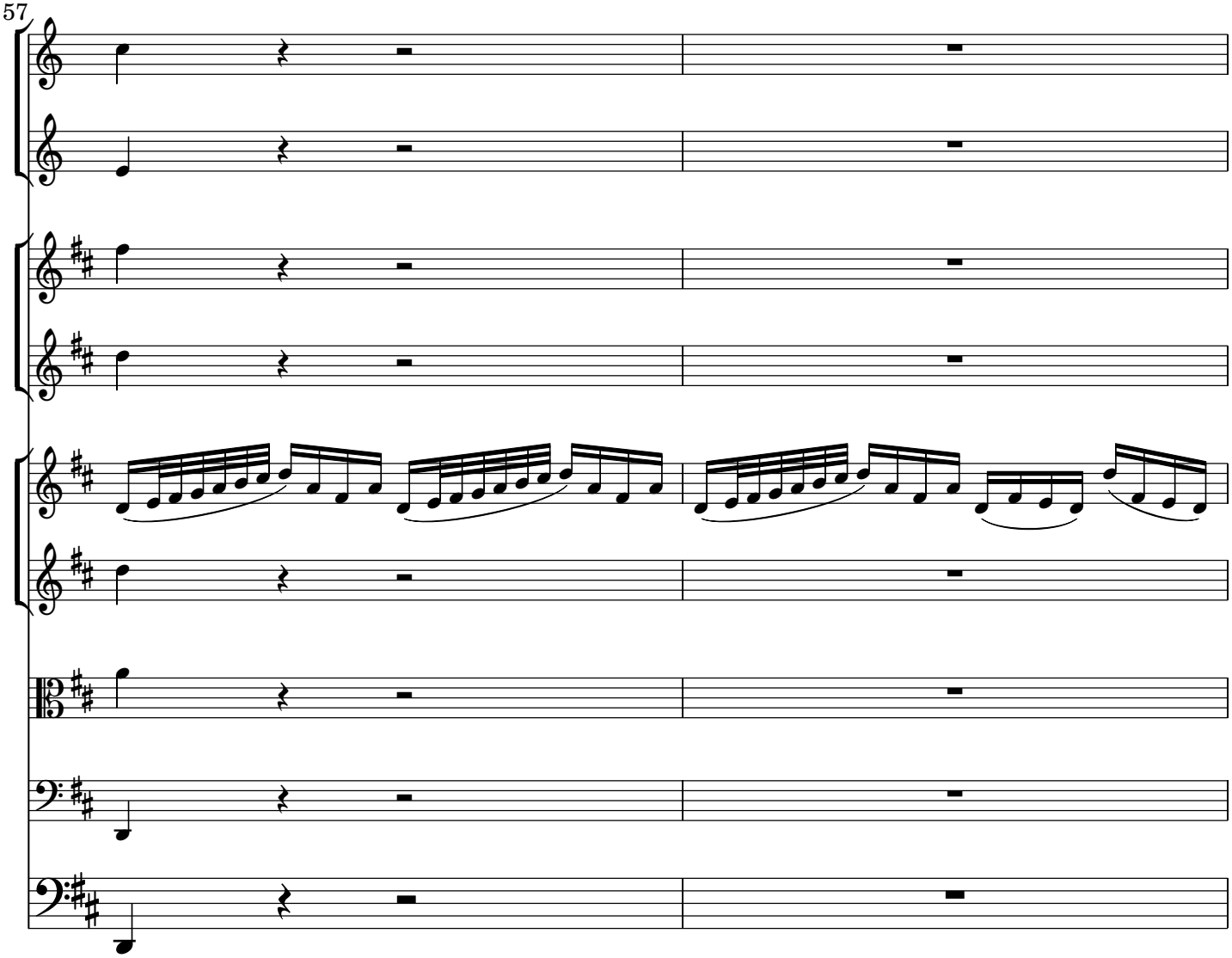


 CC License BY-NC-ND

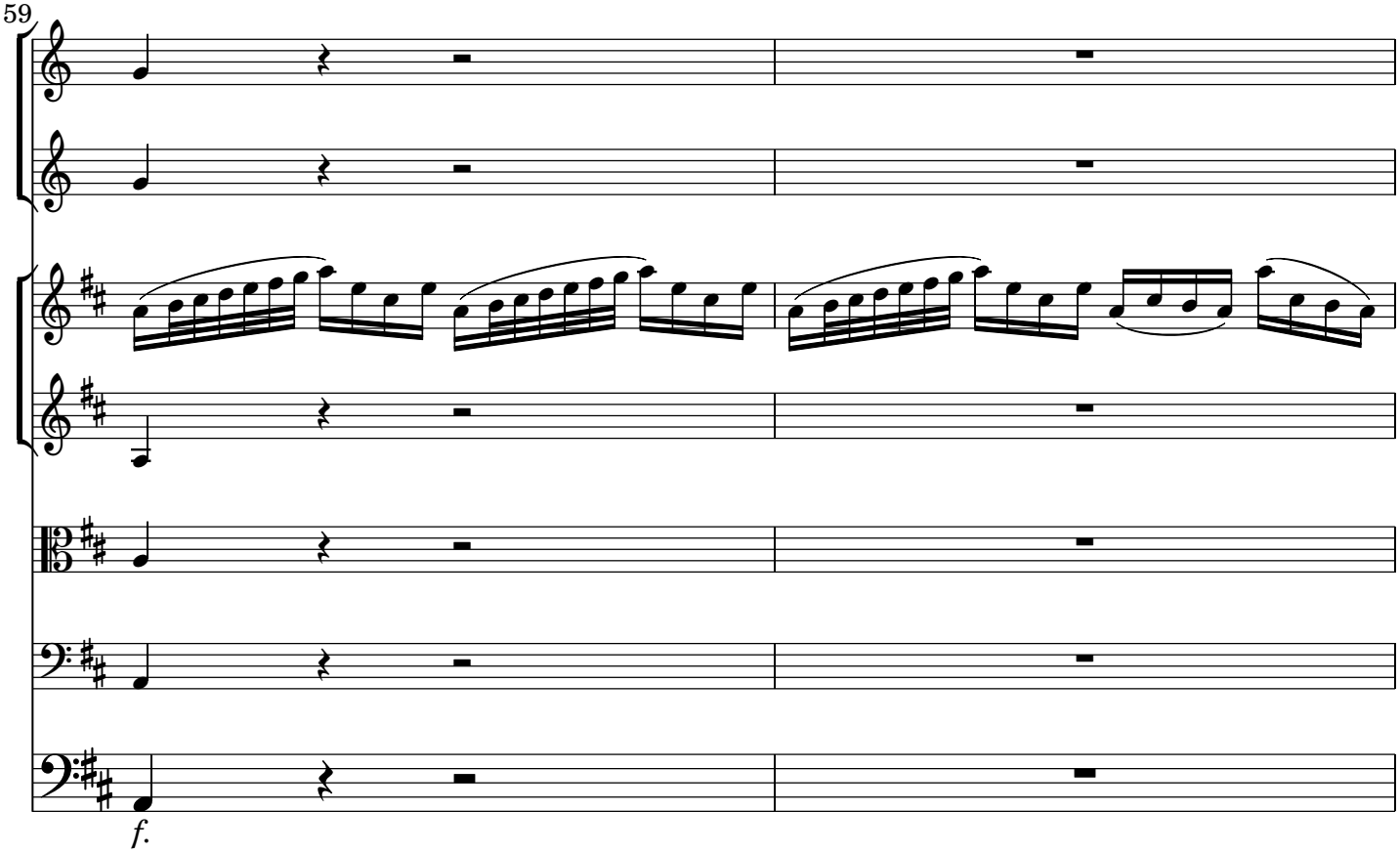


 CC License BY-NC-ND

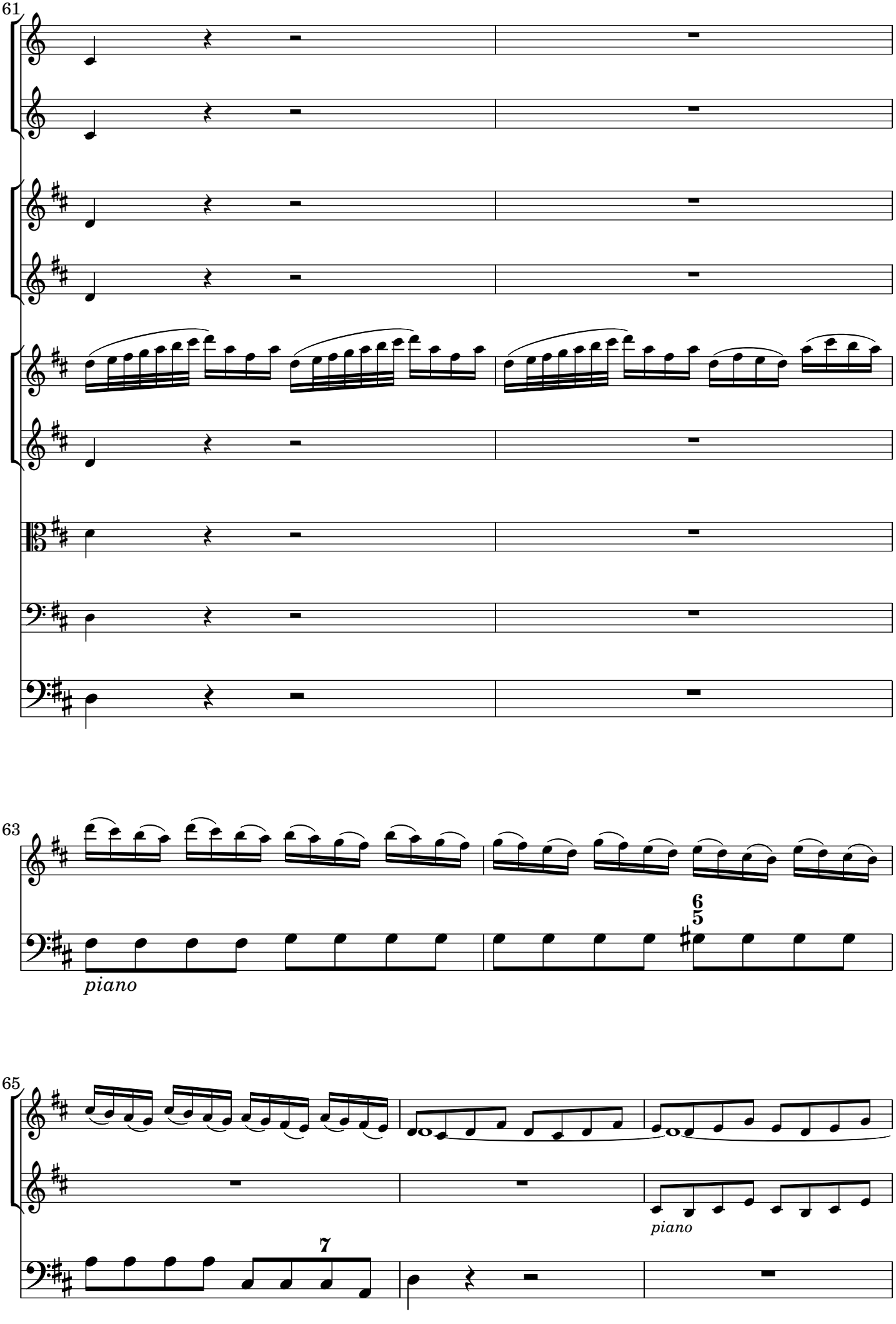
57



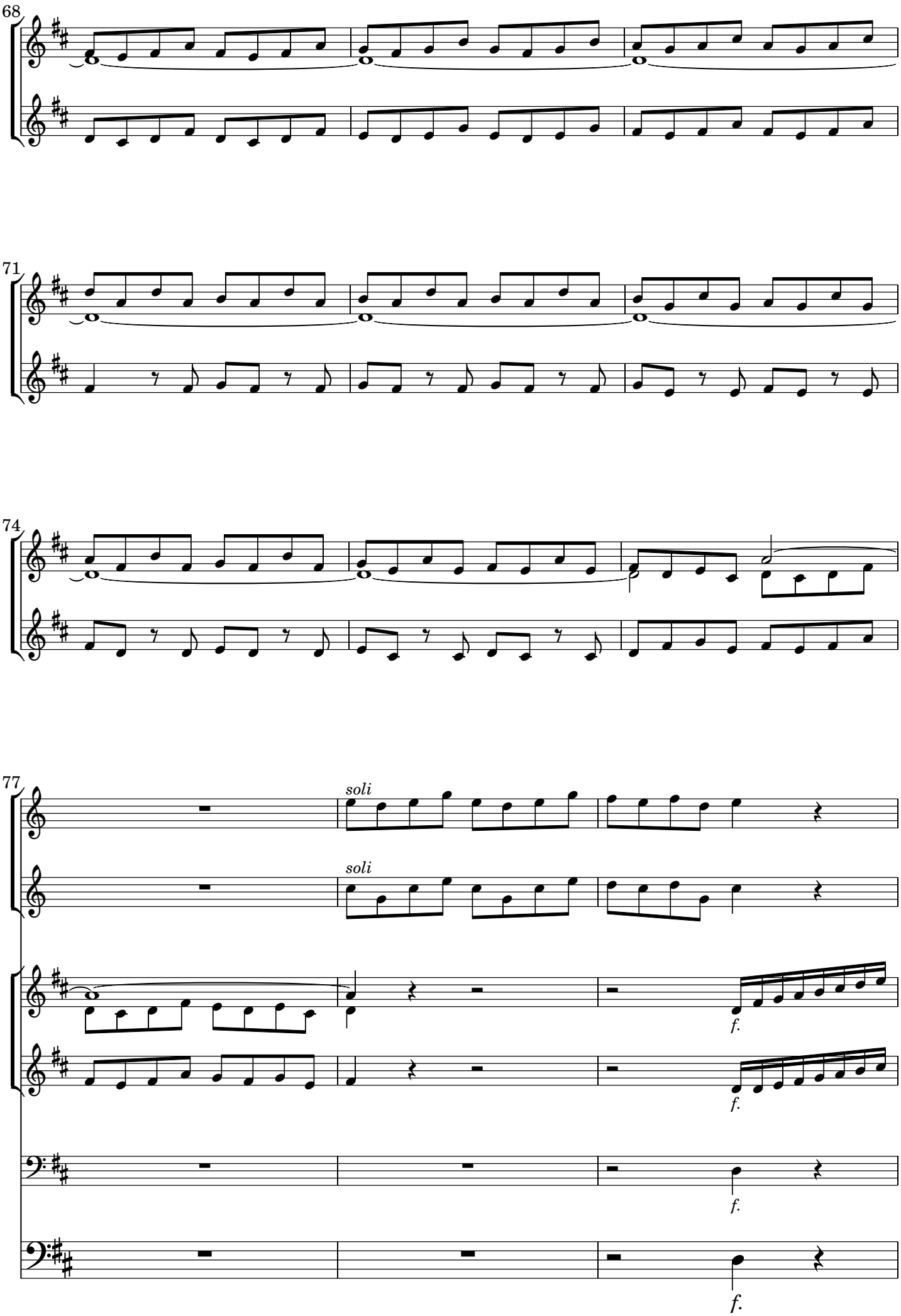
59



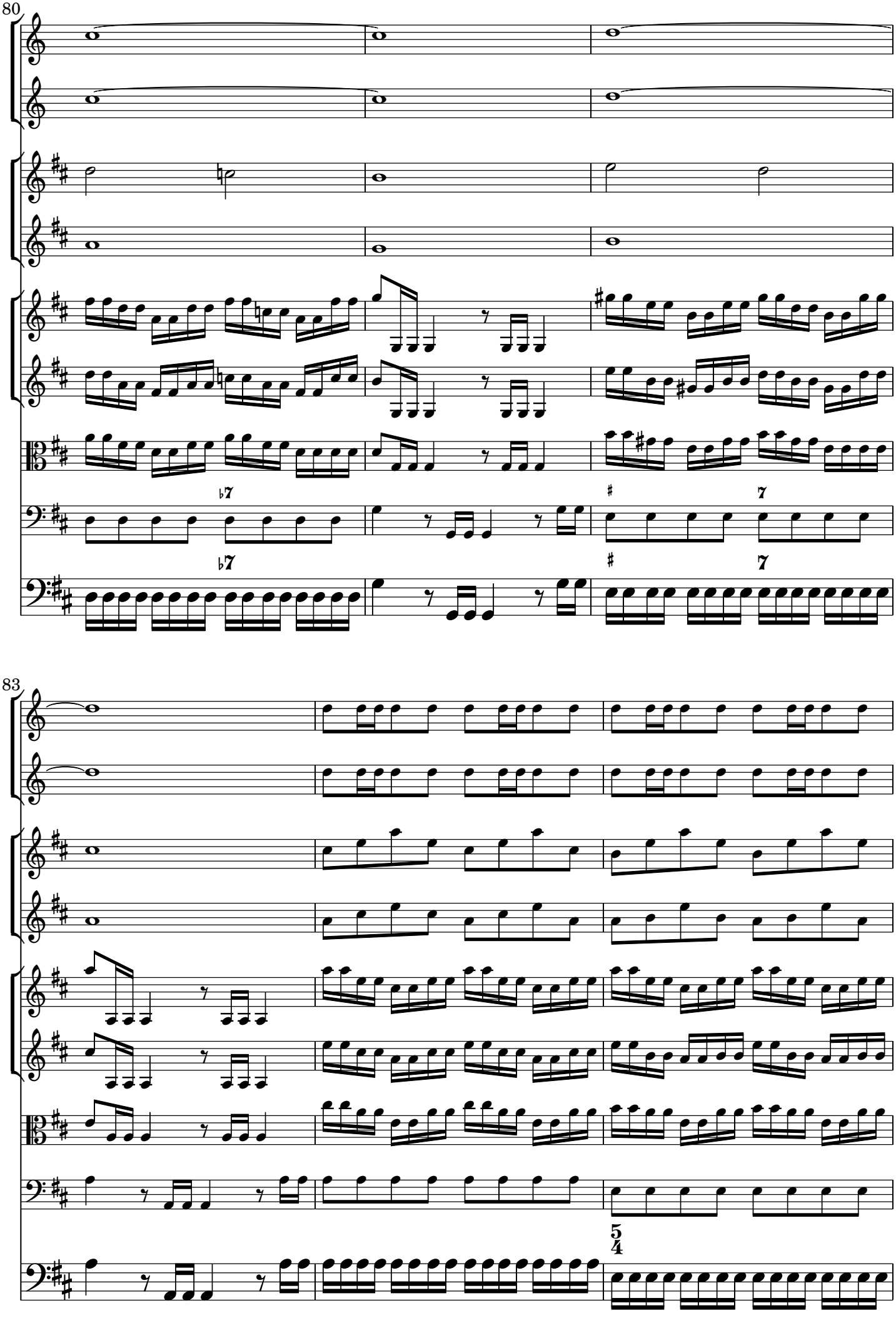
 CC License BY-NC-ND



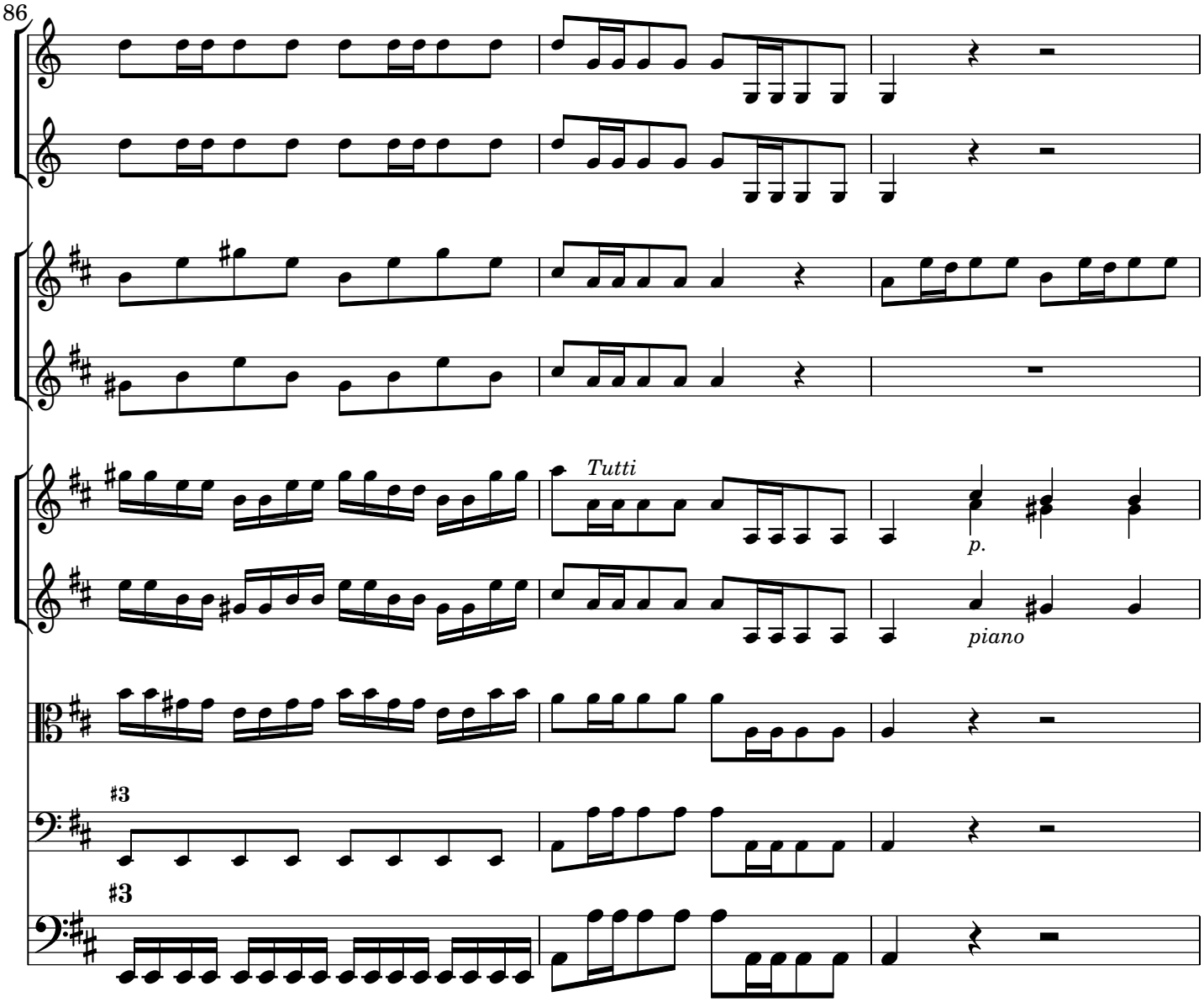
 CC License BY-NC-ND

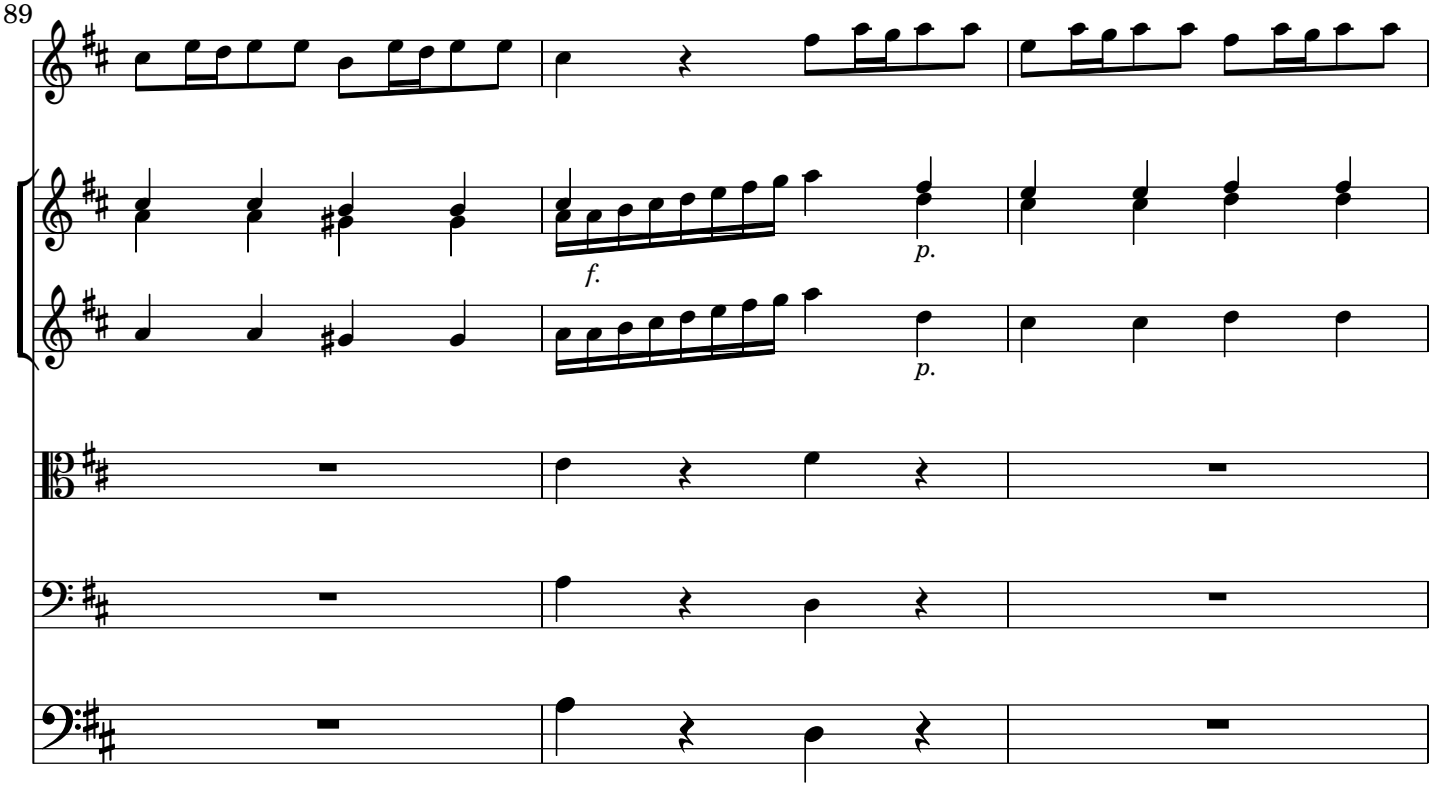


 CC License BY-NC-ND

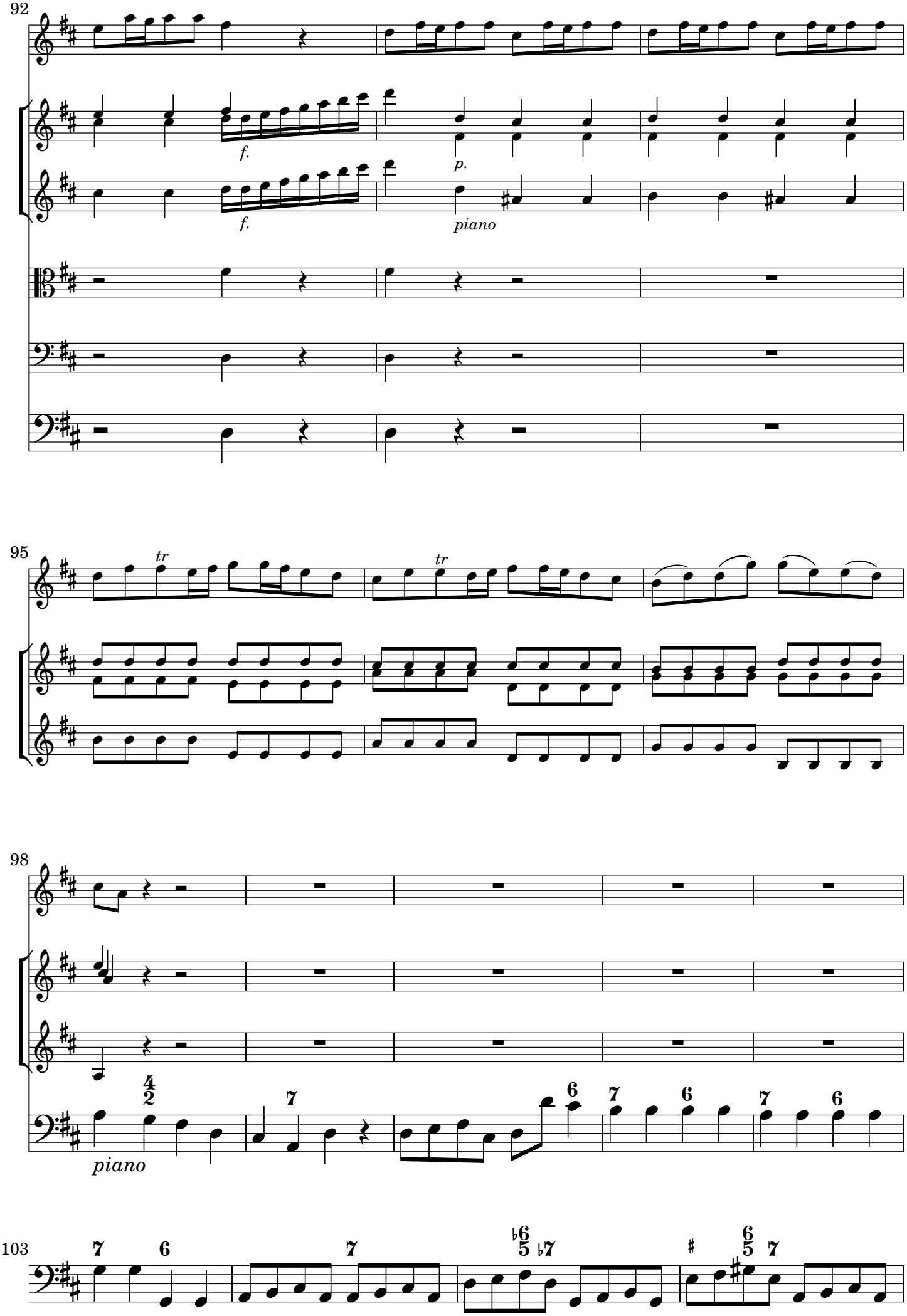


 CC License BY-NC-ND

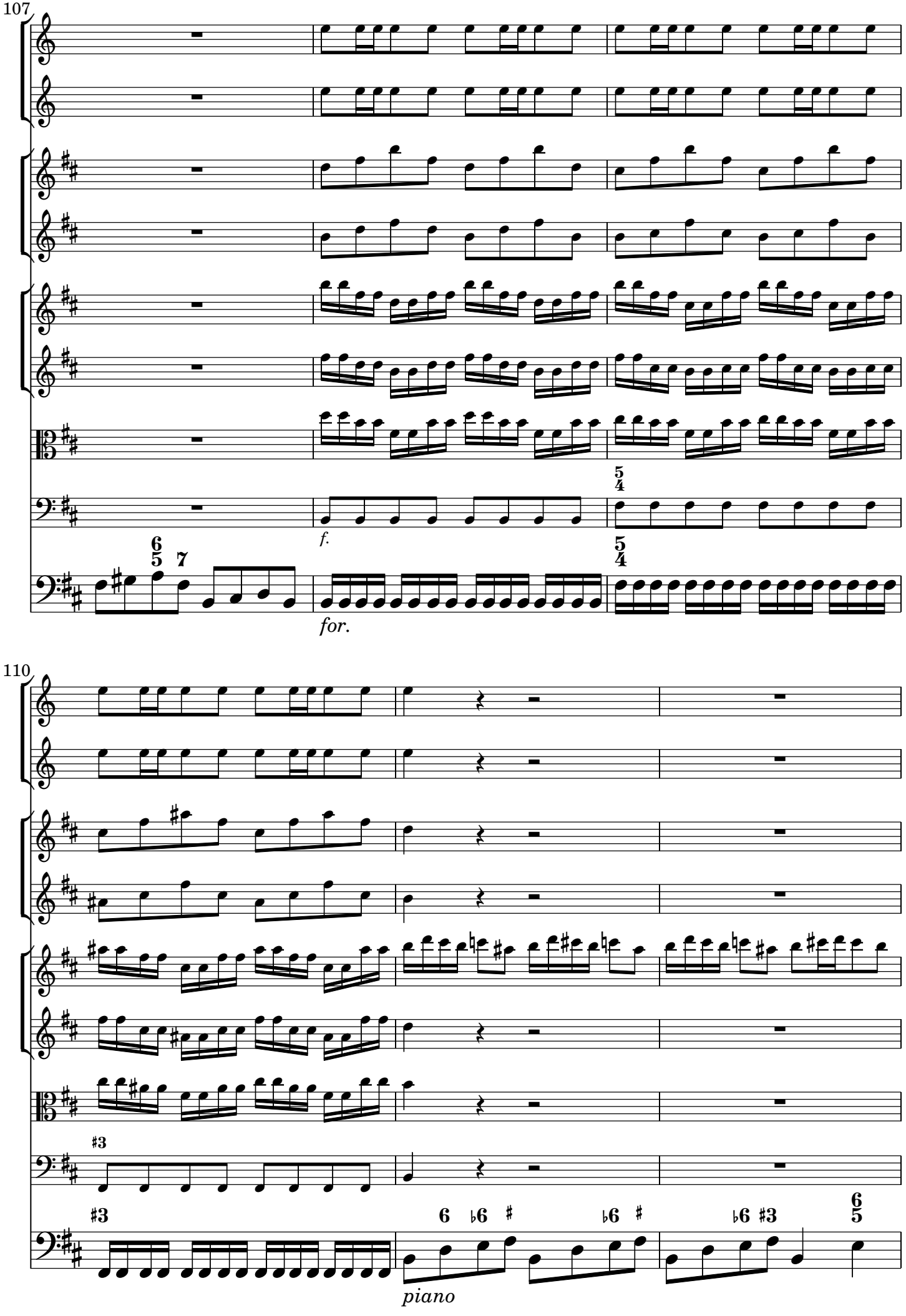




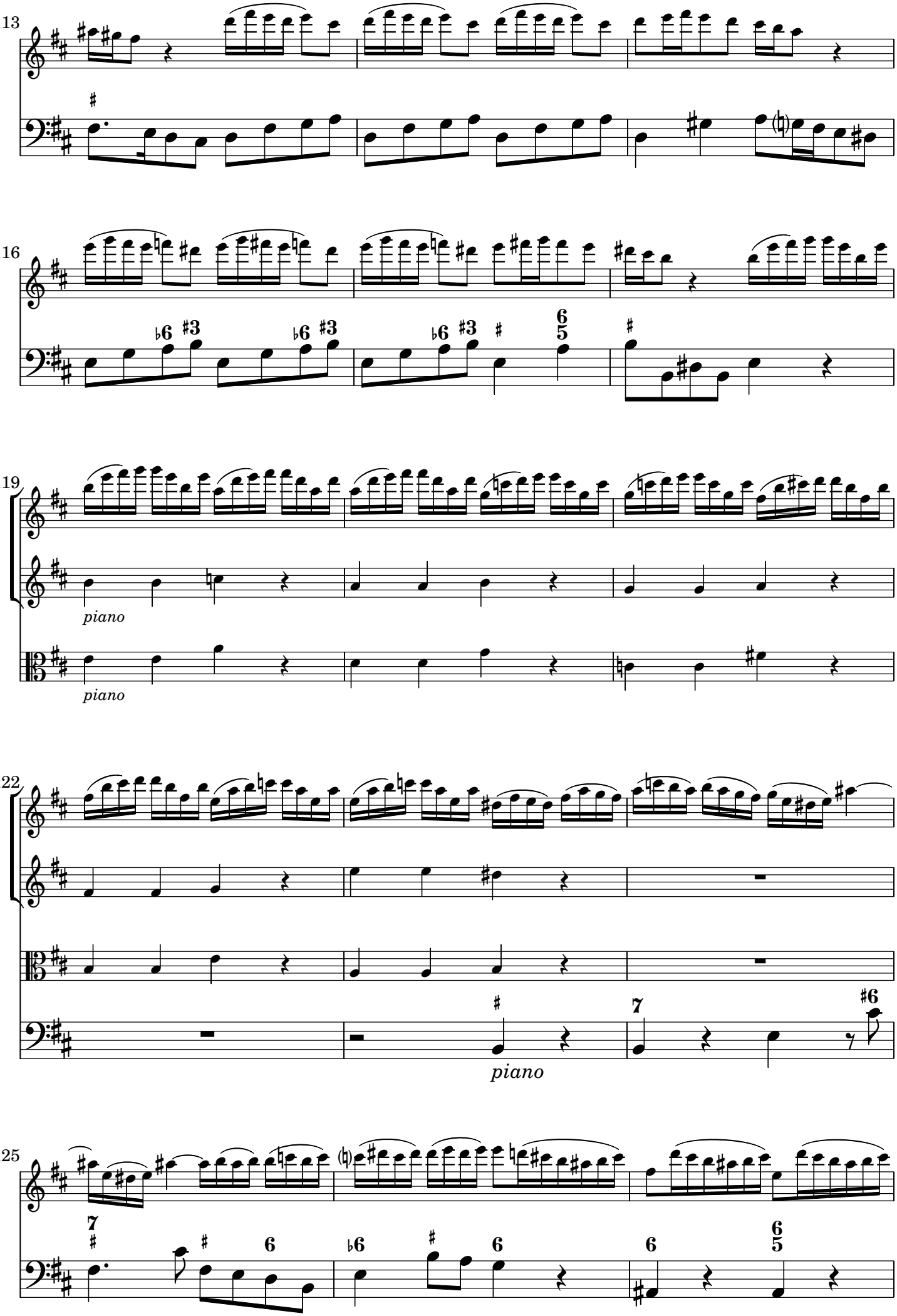
 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

128

Tutti

f.

3

f.

131

solo

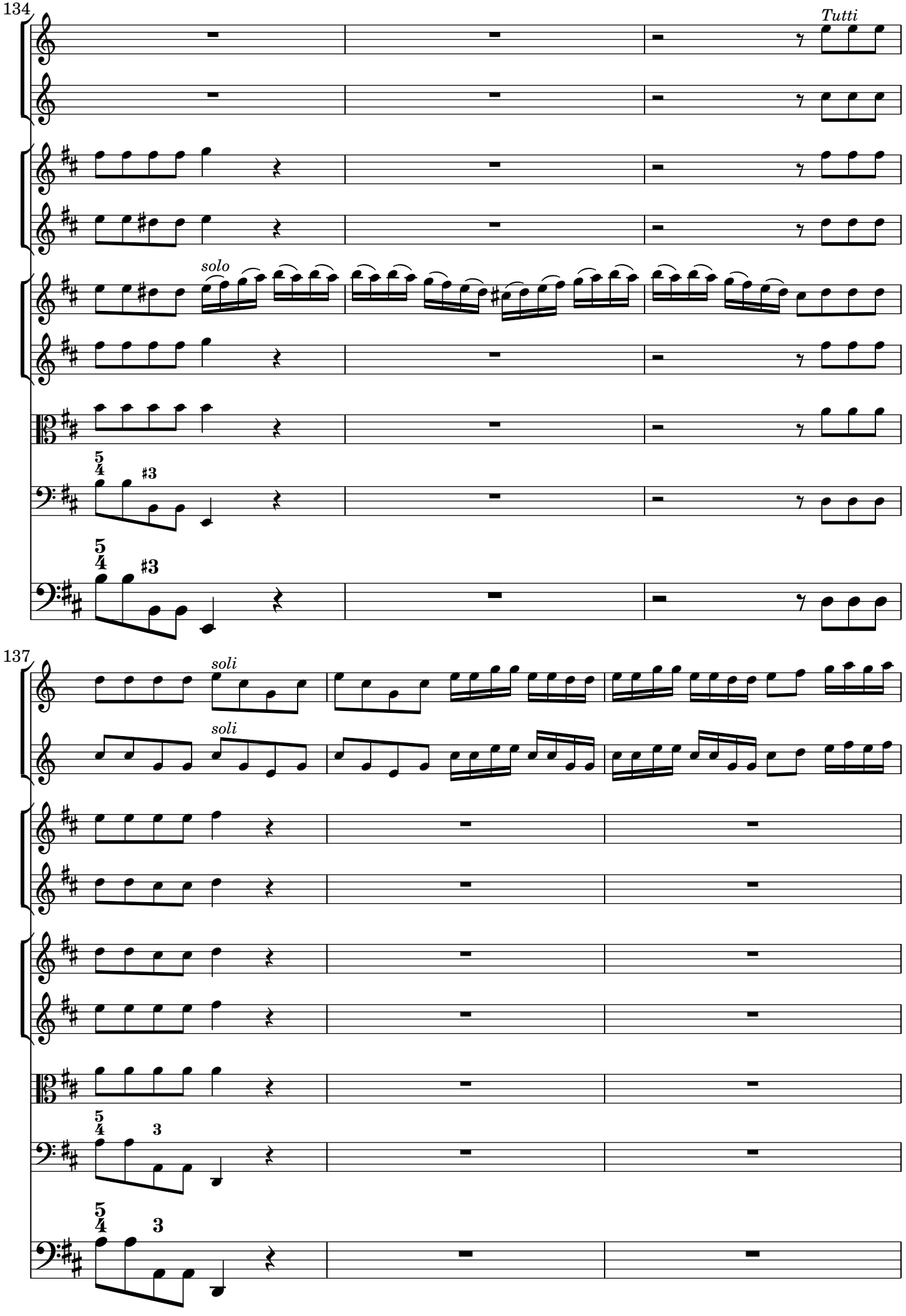
Tutti

5/4 #3

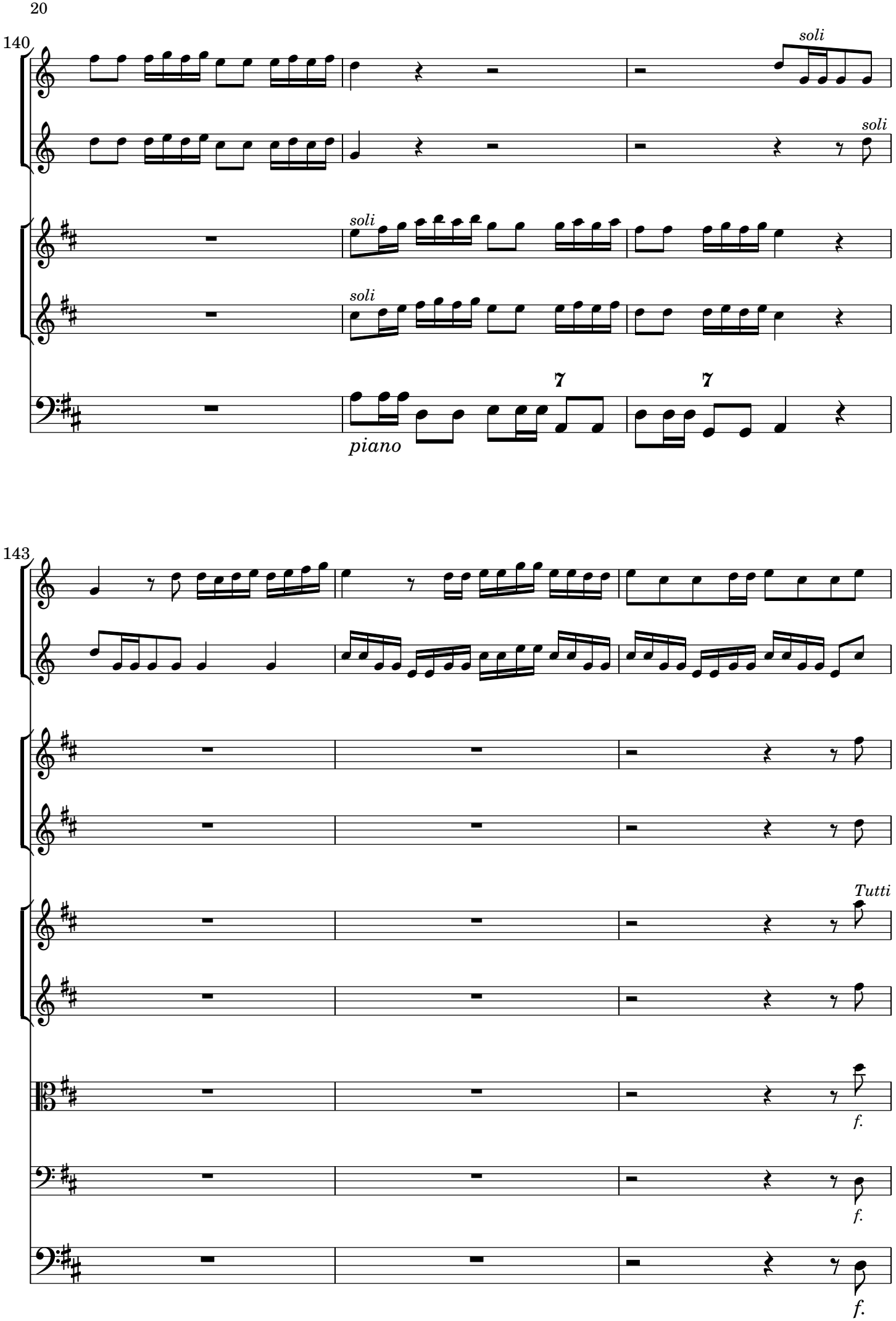
#5/4 [#3]

f.

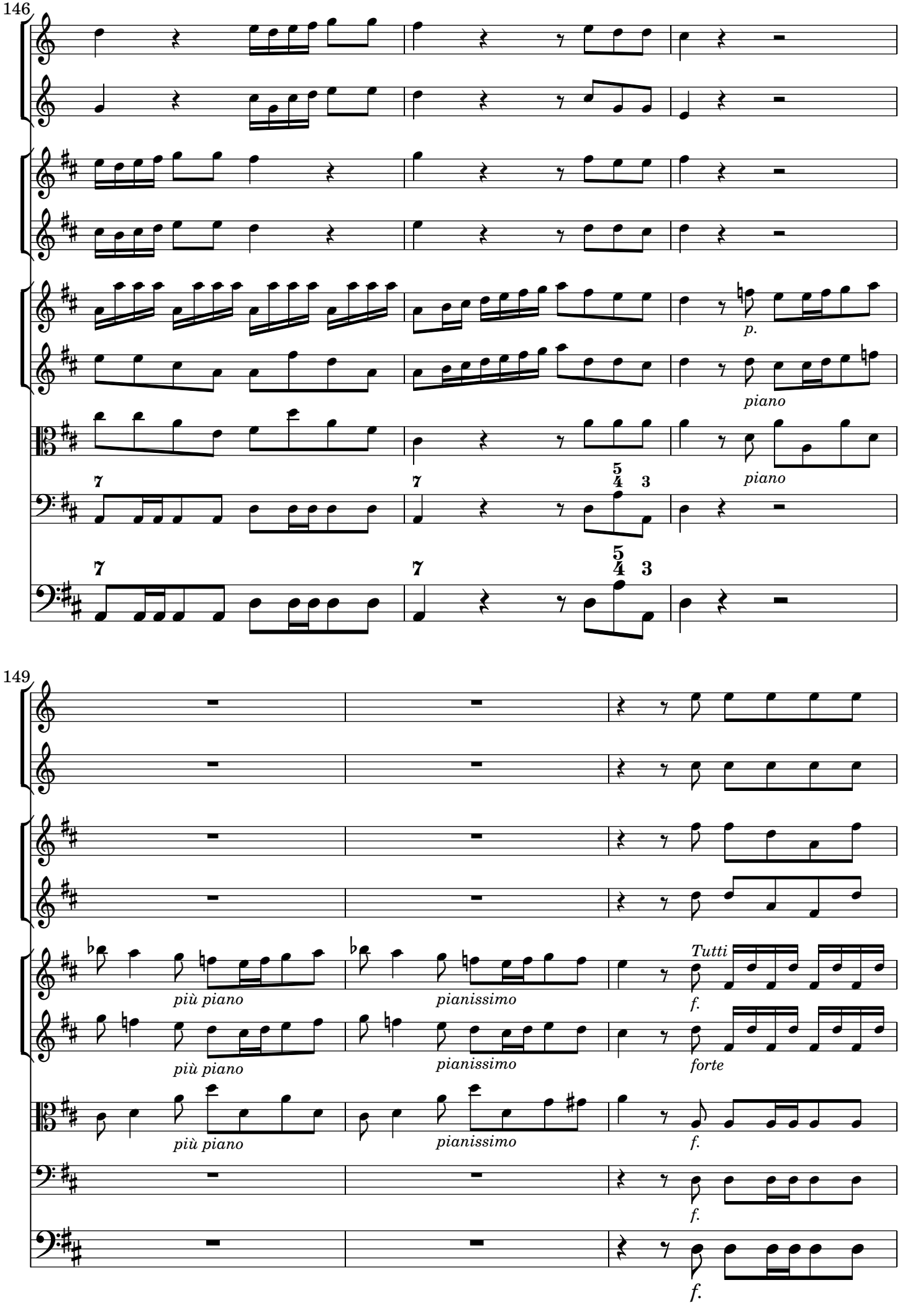
 CC License BY-NC-ND



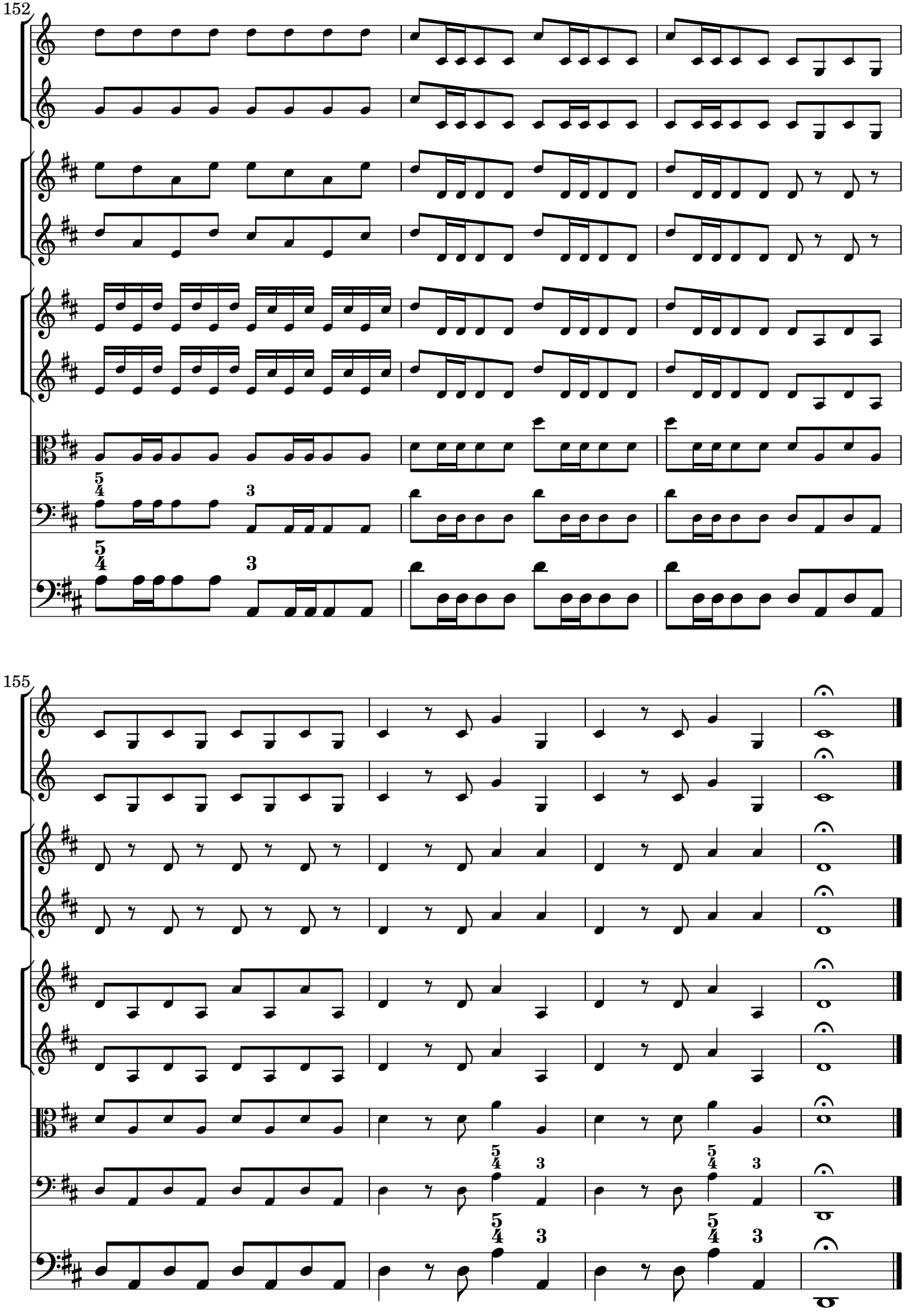
 CC License BY-NC-ND



 CC License BY-NC-ND

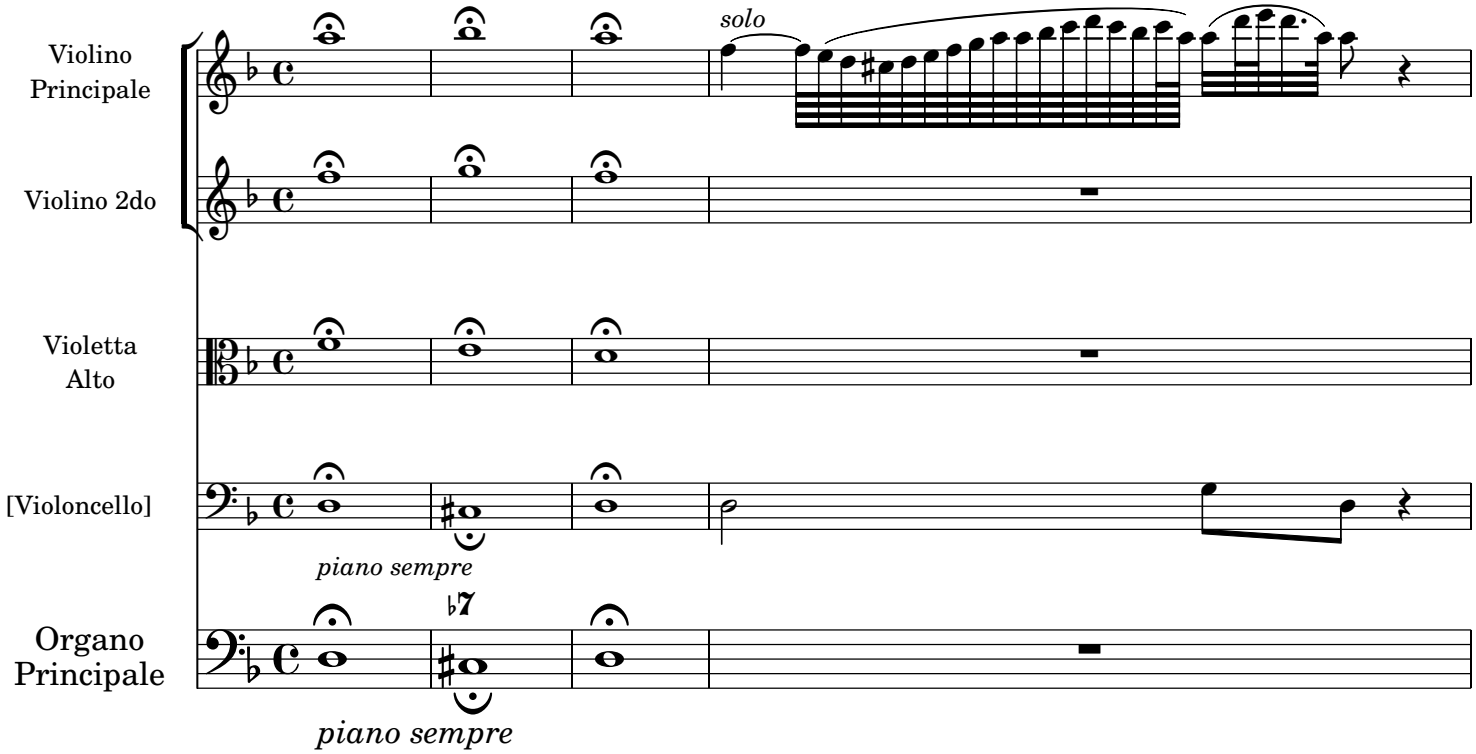


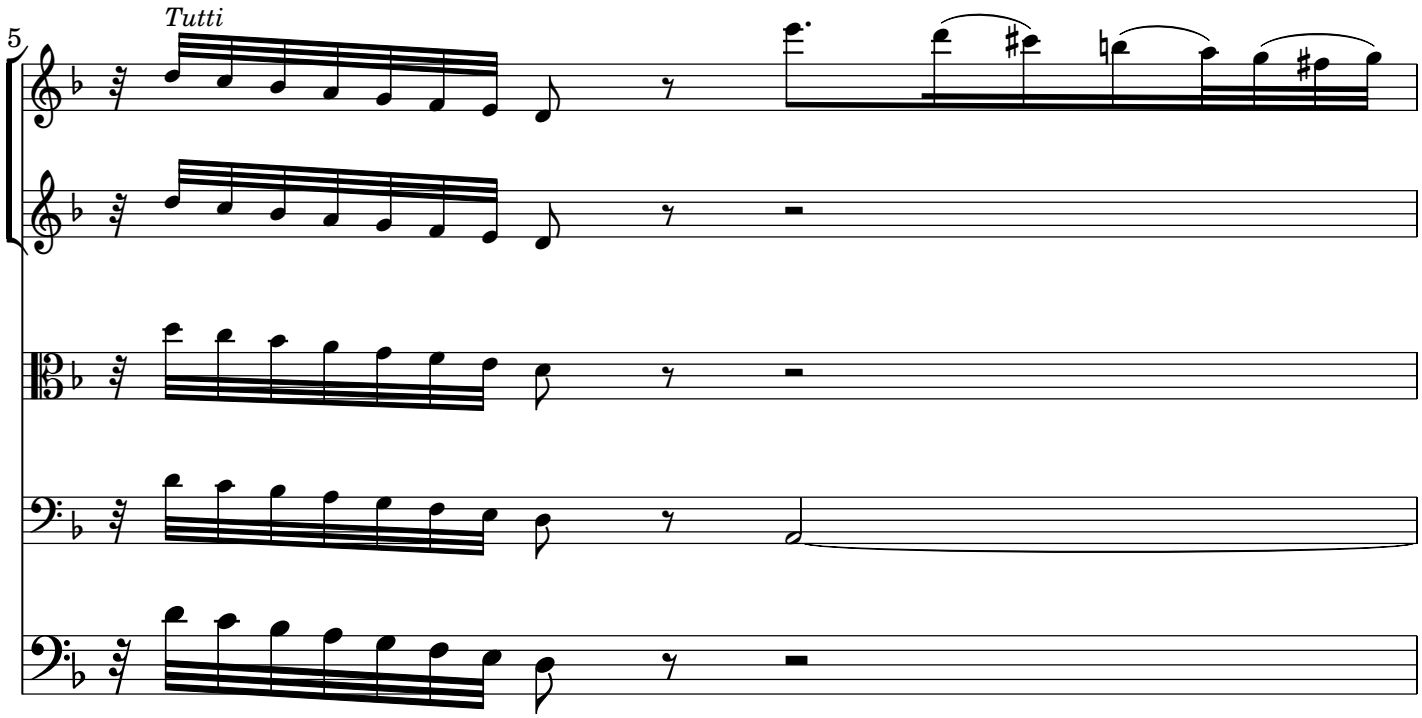
 CC License BY-NC-ND

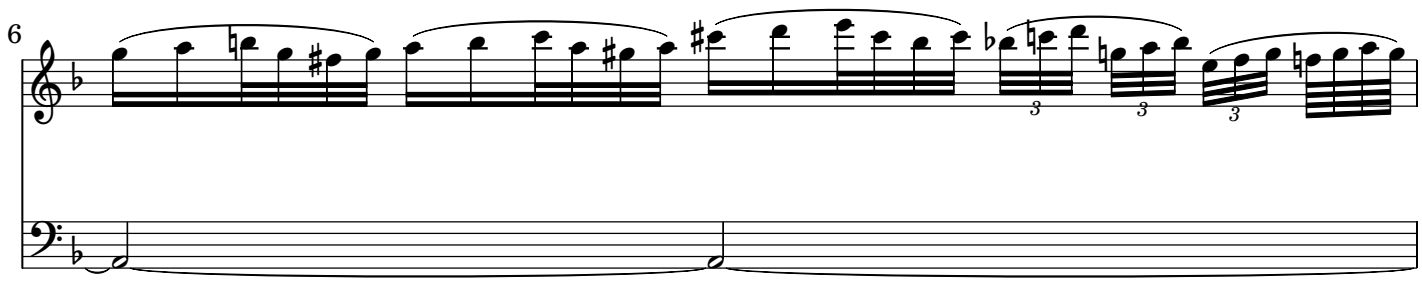


 CC License BY-NC-ND

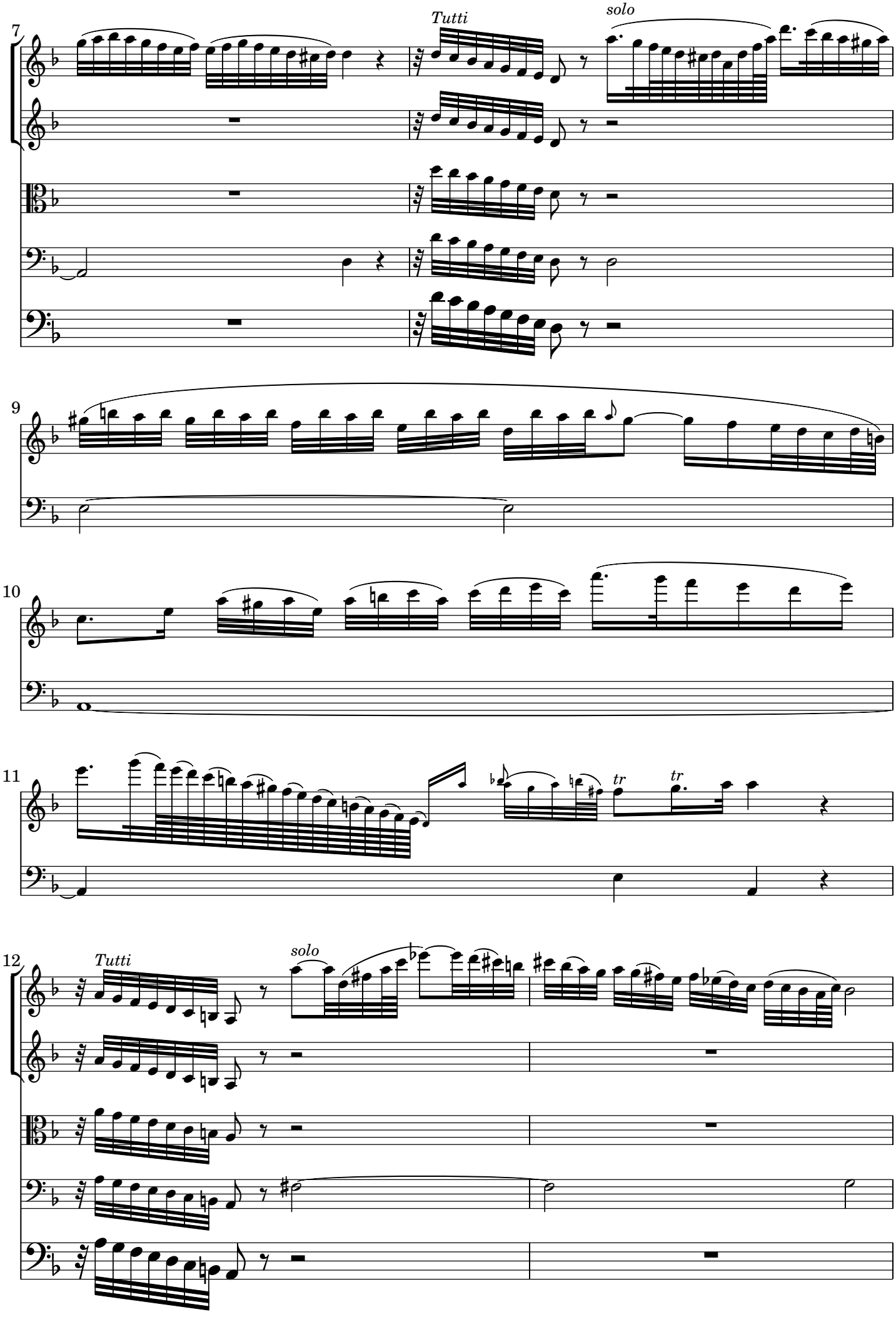
[2.] Grave



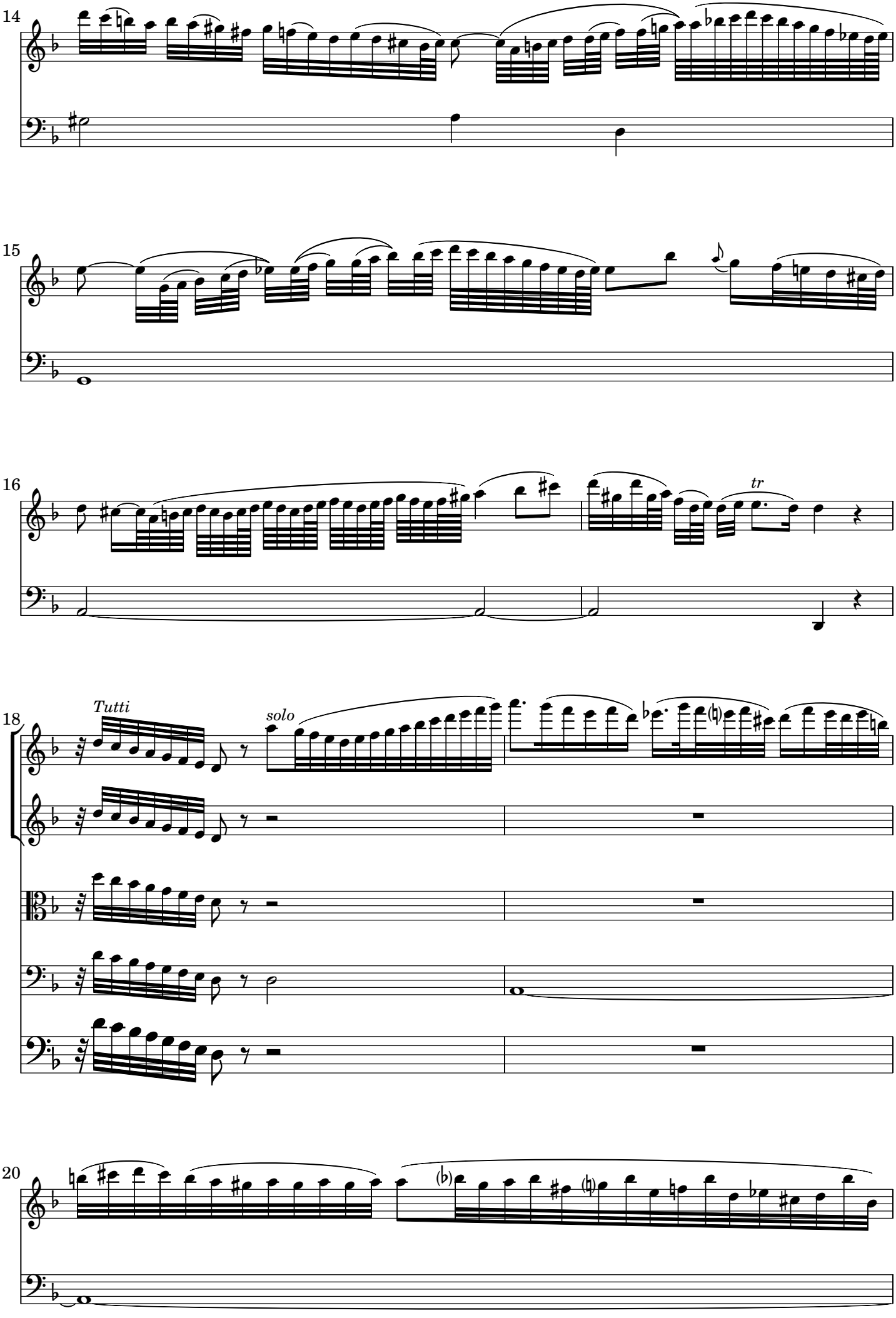




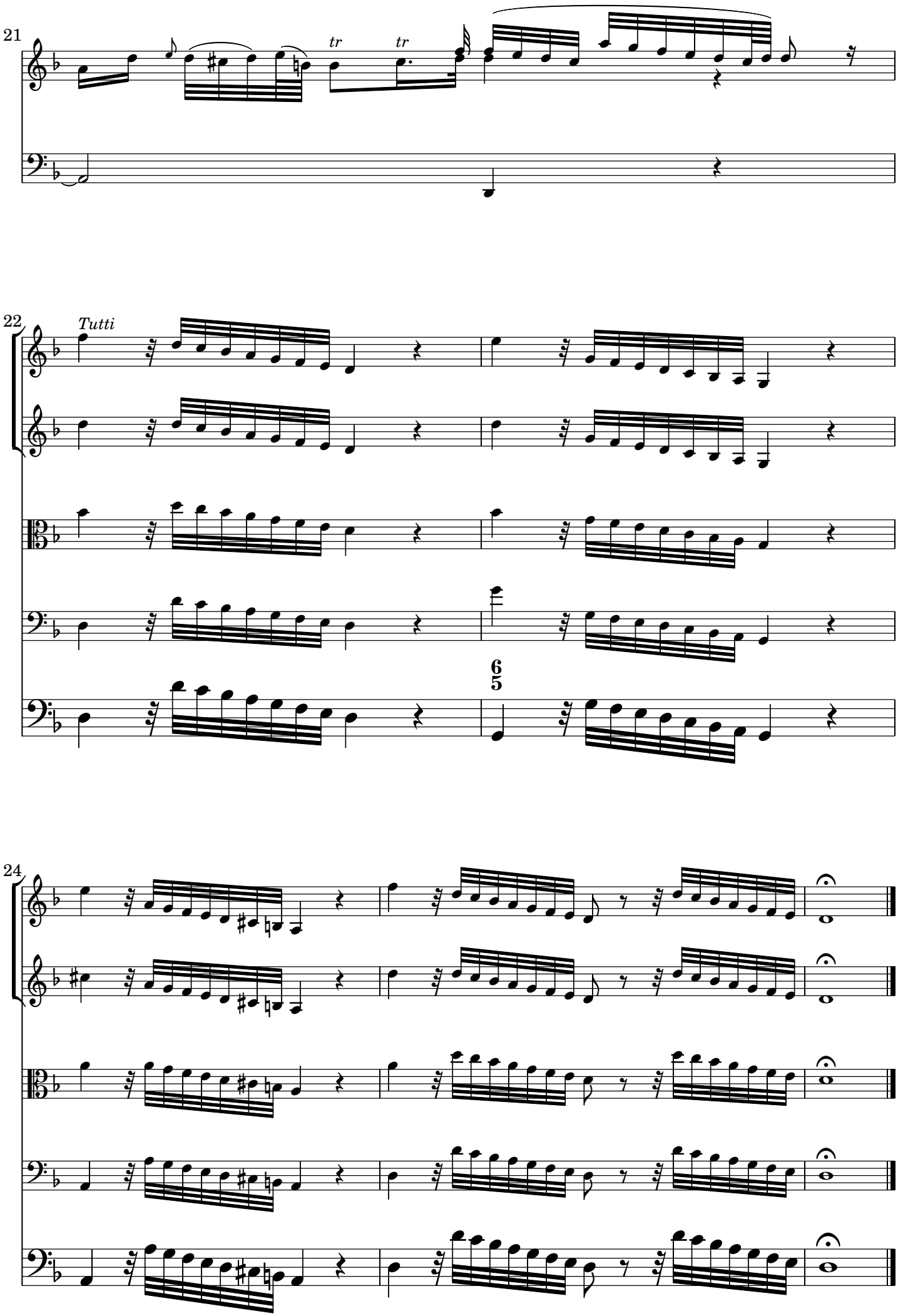
 CC License BY-NC-ND



 CC License BY-NC-ND

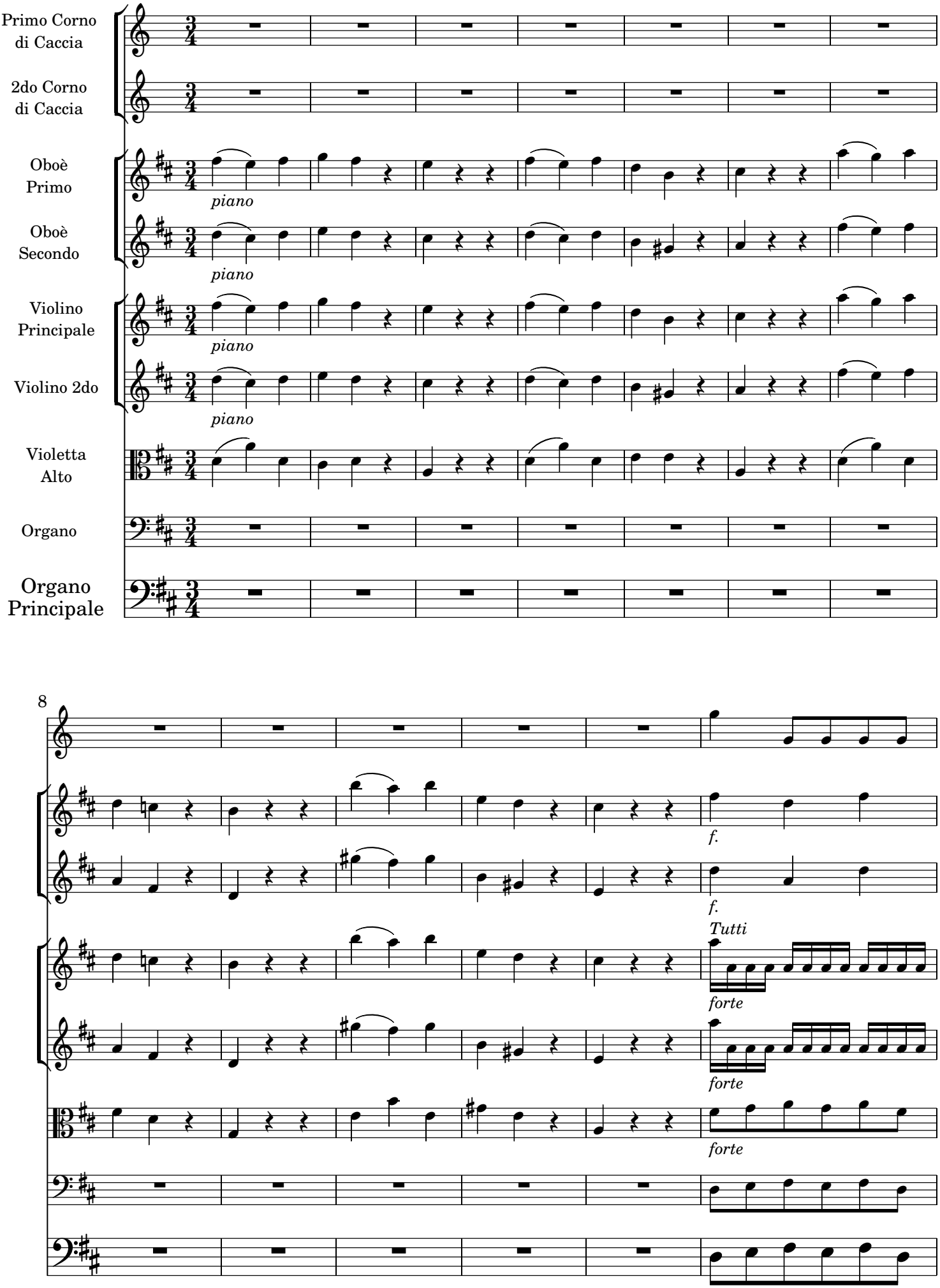


 CC License BY-NC-ND



 CC License BY-NC-ND

[3.] Allegro



 CC License BY-NC-ND

14

18

soli

piano

p.

piano

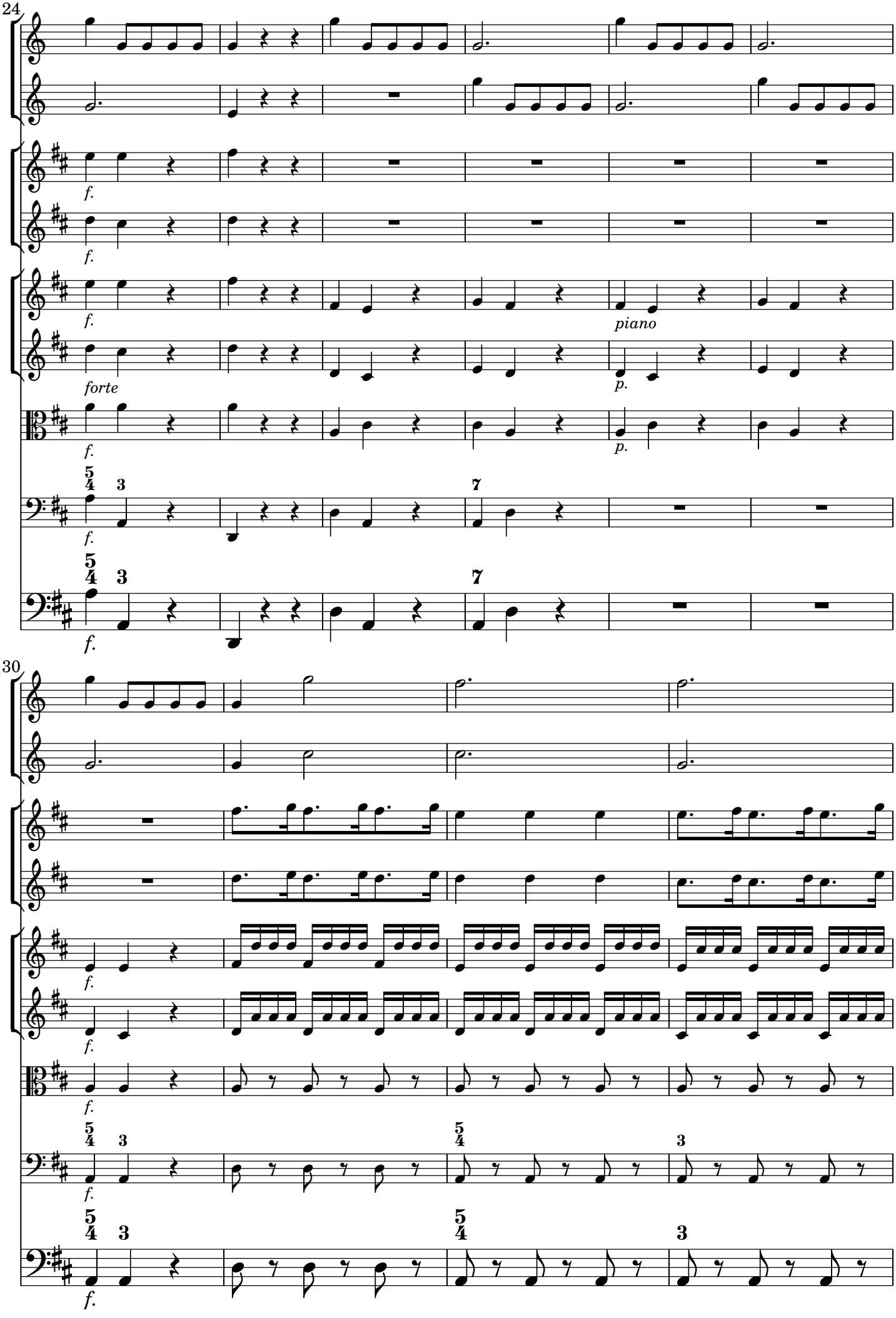
piano

piano

7

7

 CC License BY-NC-ND



 CC License BY-NC-ND

30

34

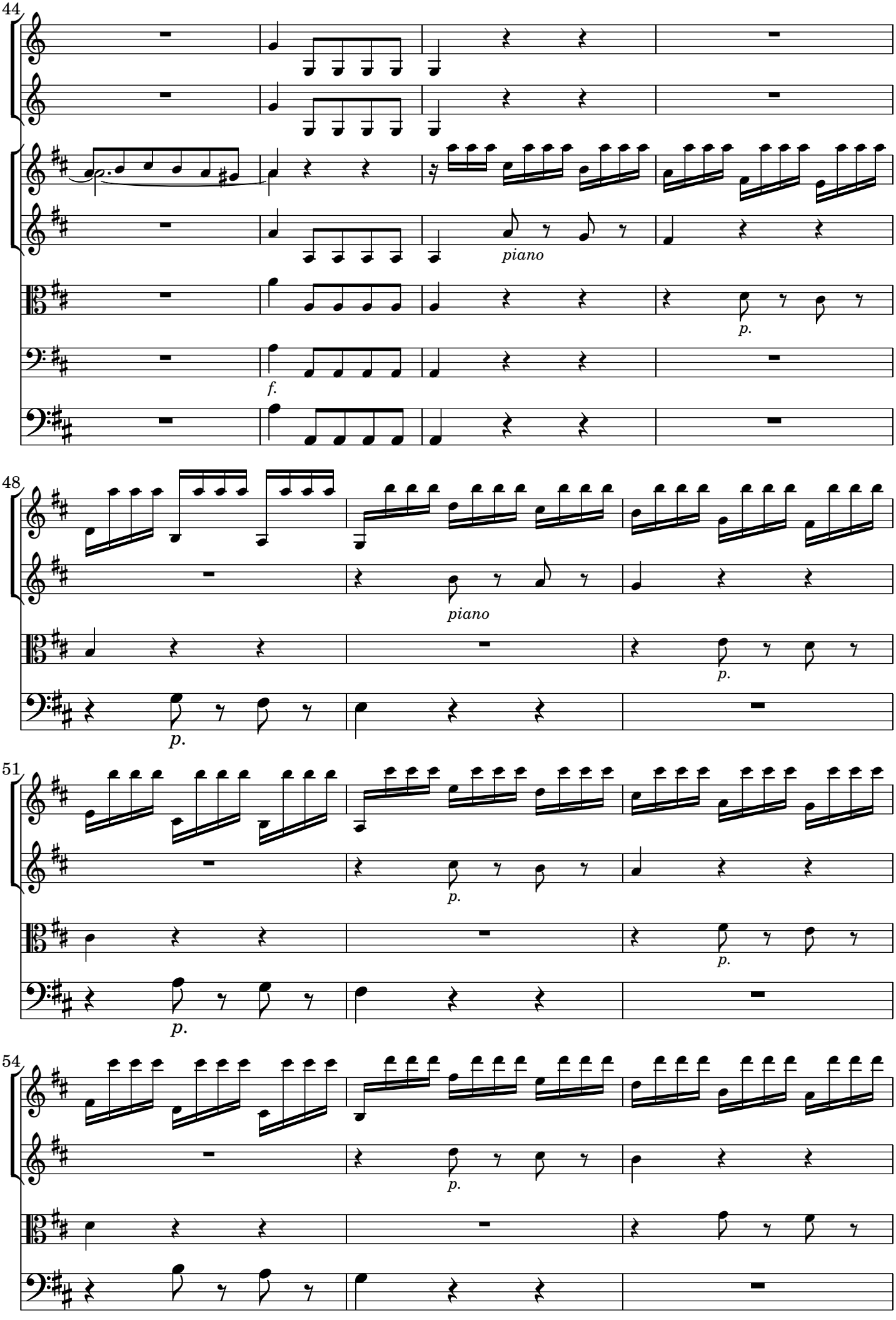
solo

39

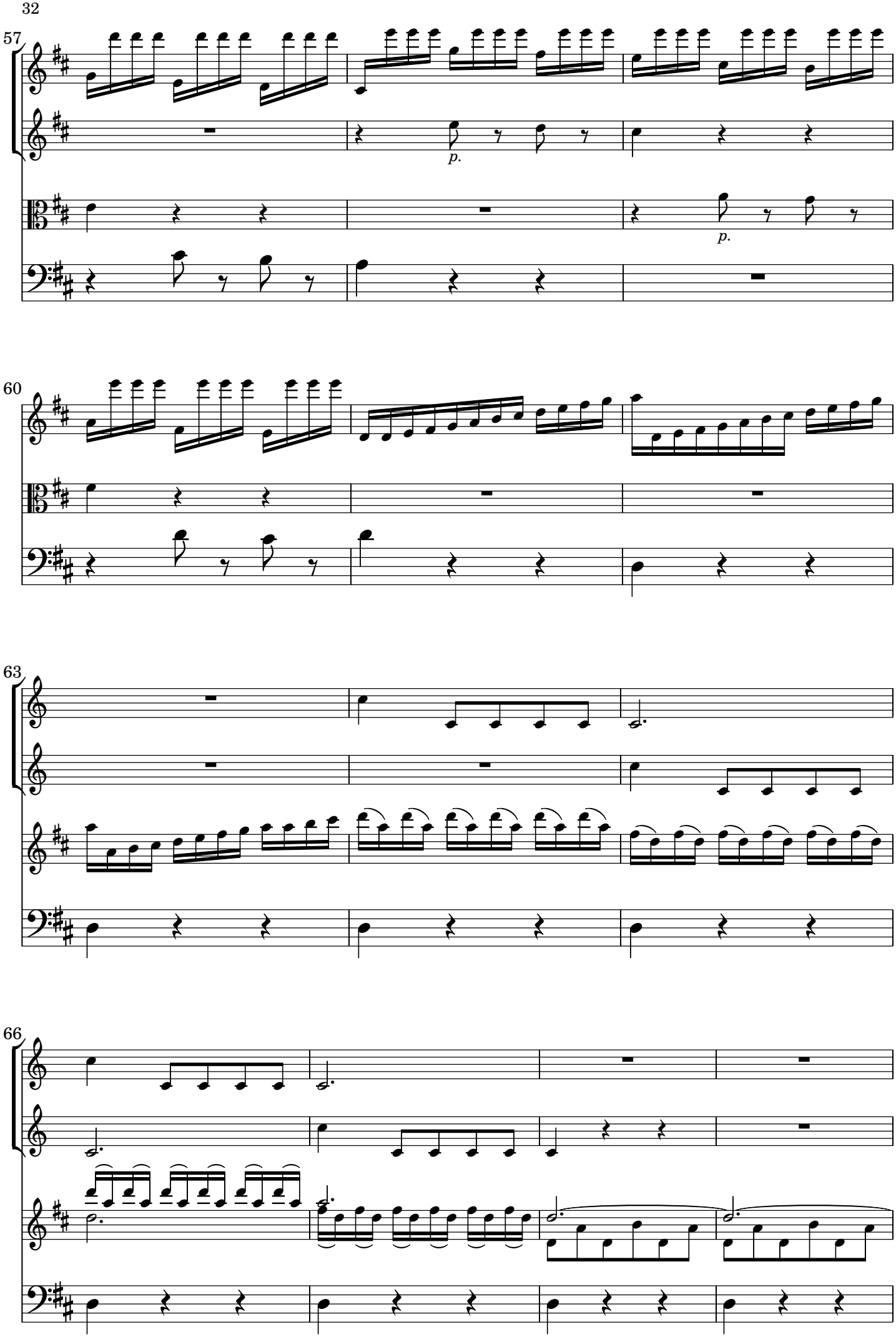
f.

f.

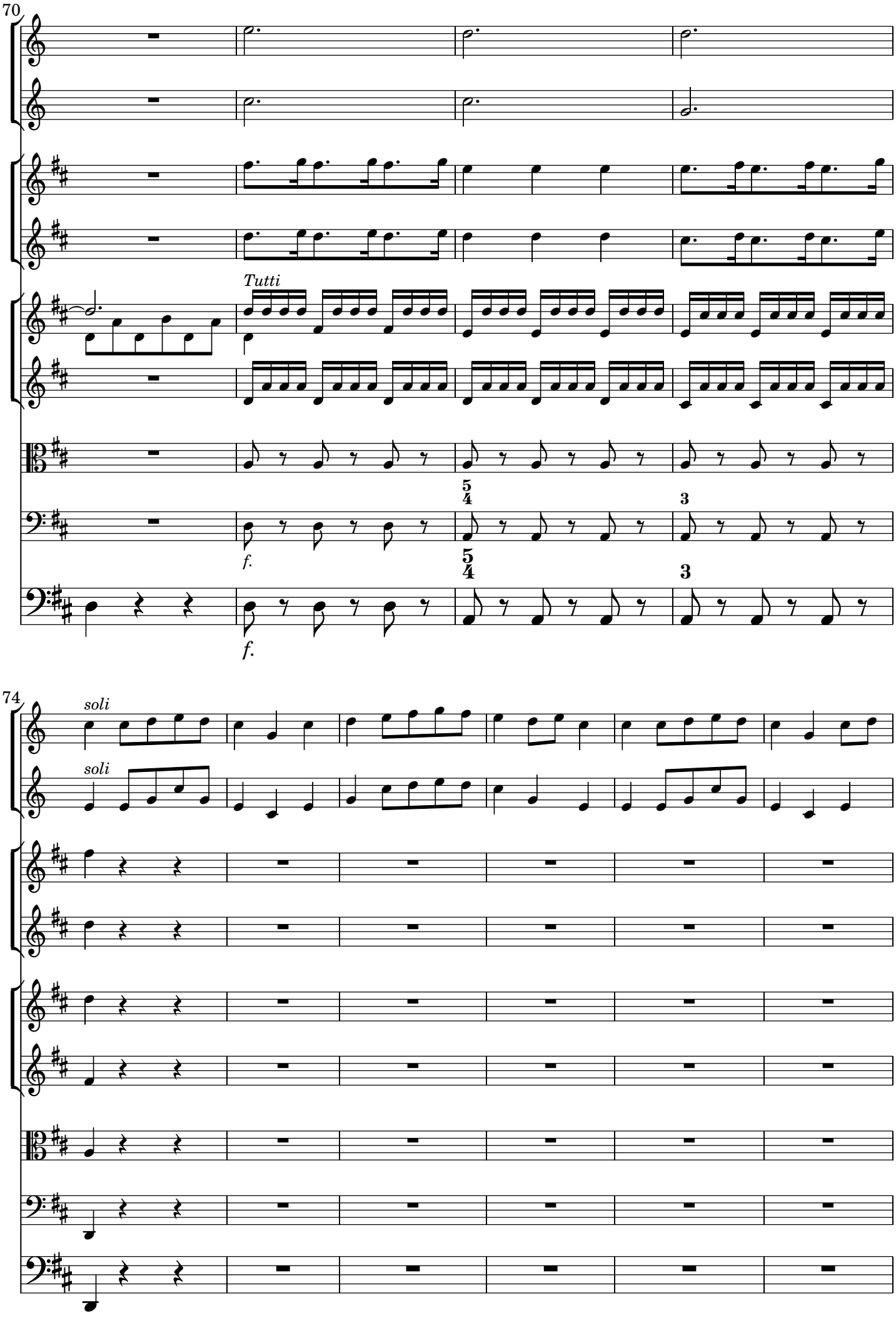
 CC License BY-NC-ND



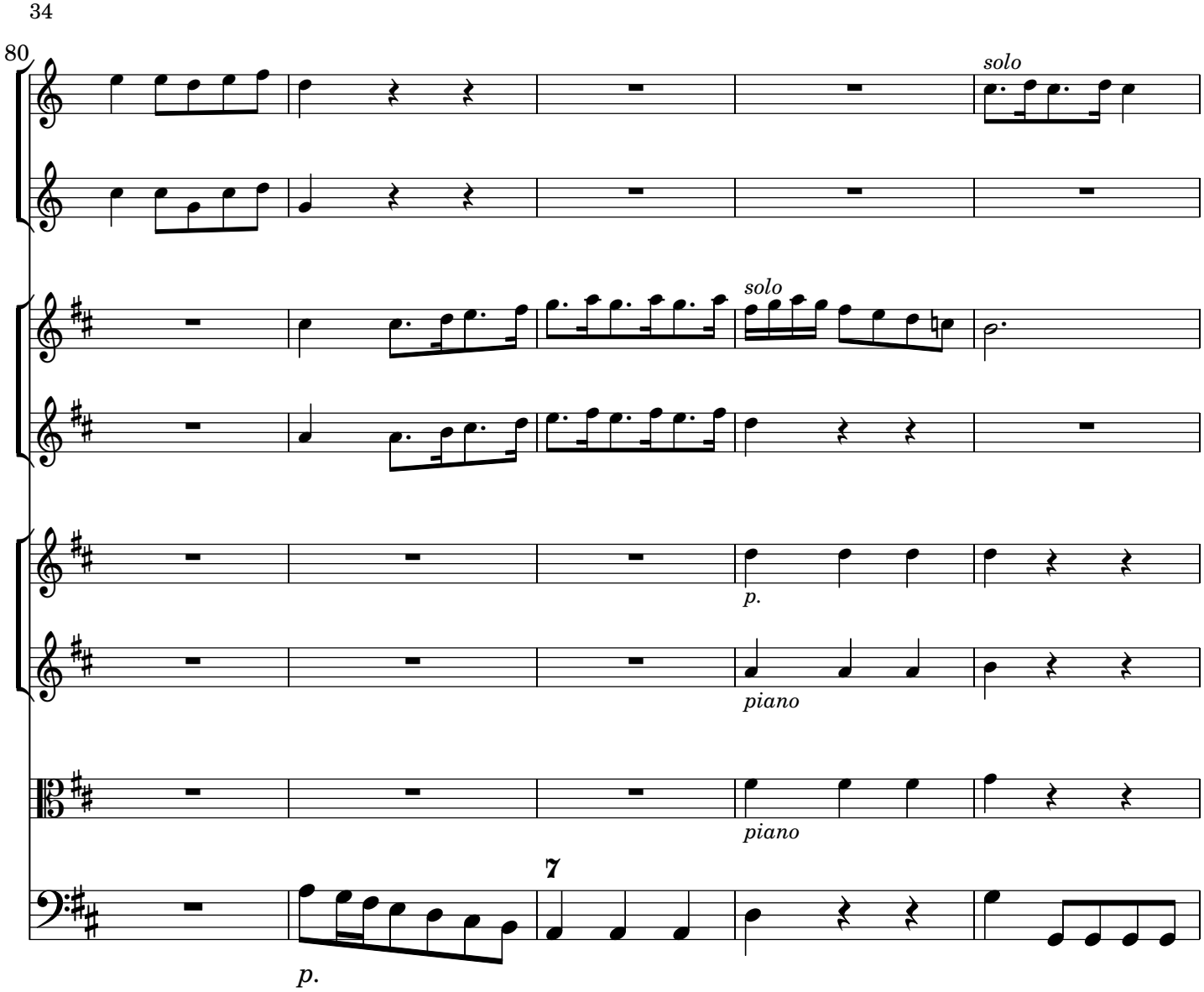
 CC License BY-NC-ND

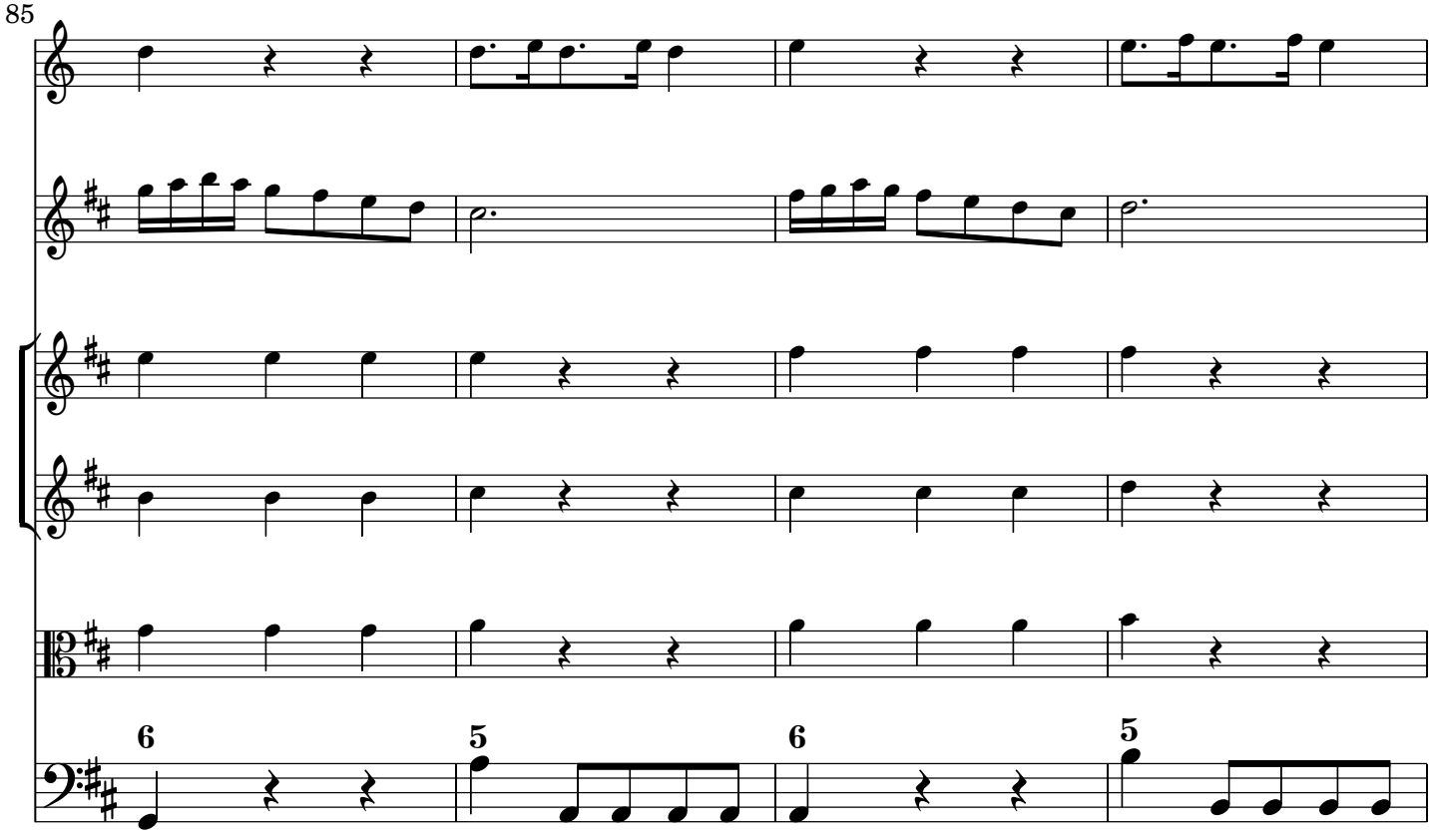


 CC License BY-NC-ND

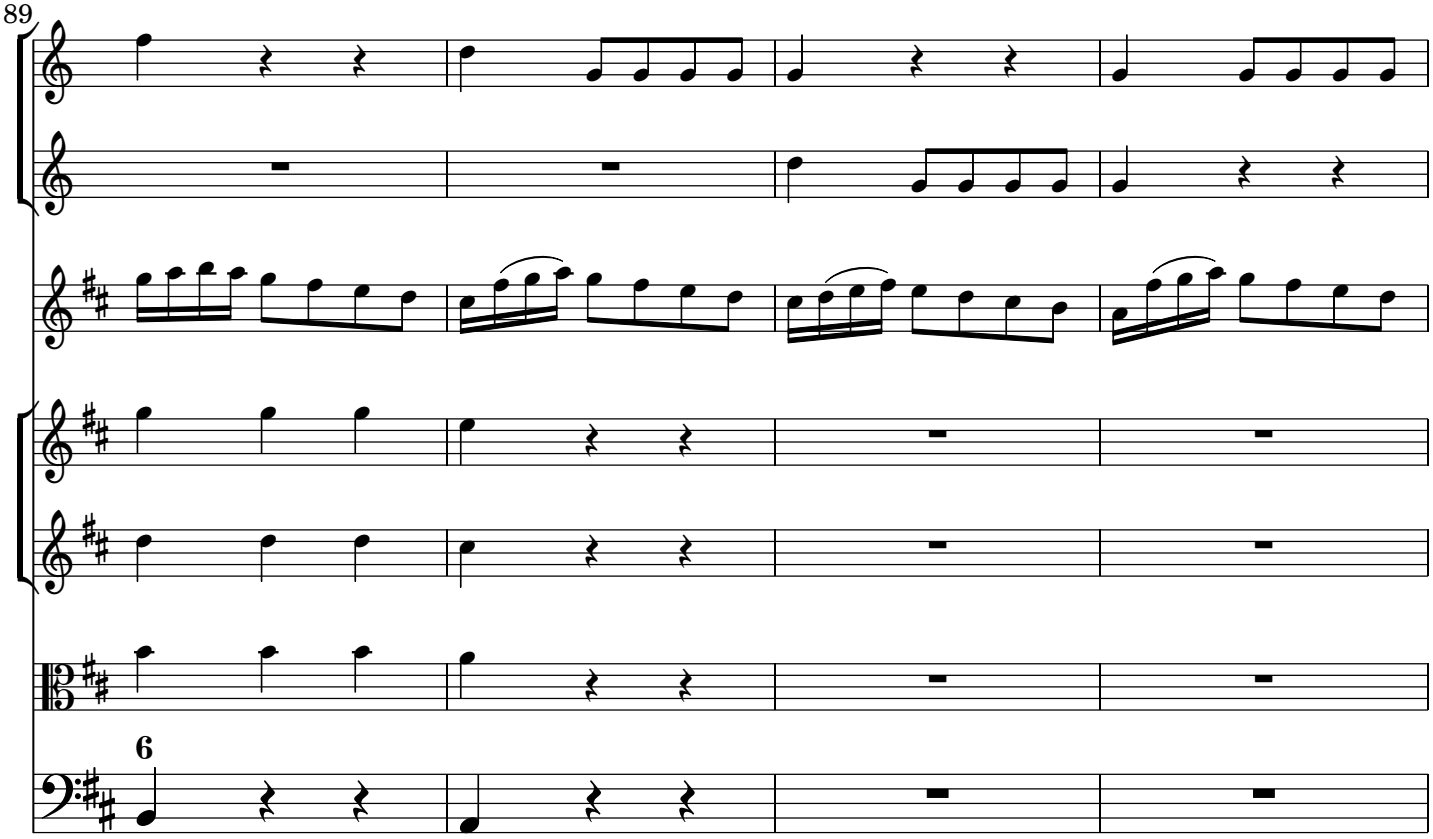


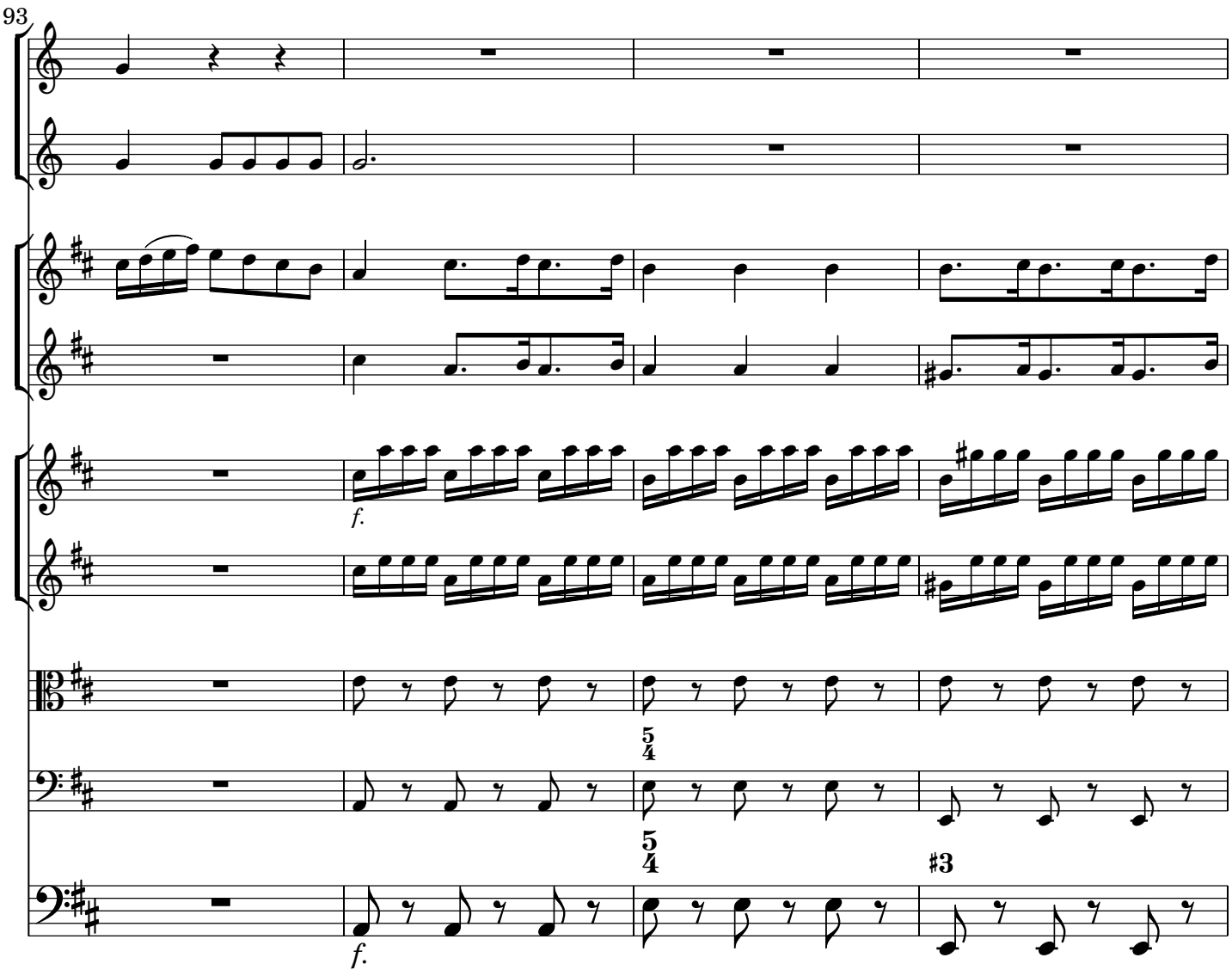
 CC License BY-NC-ND



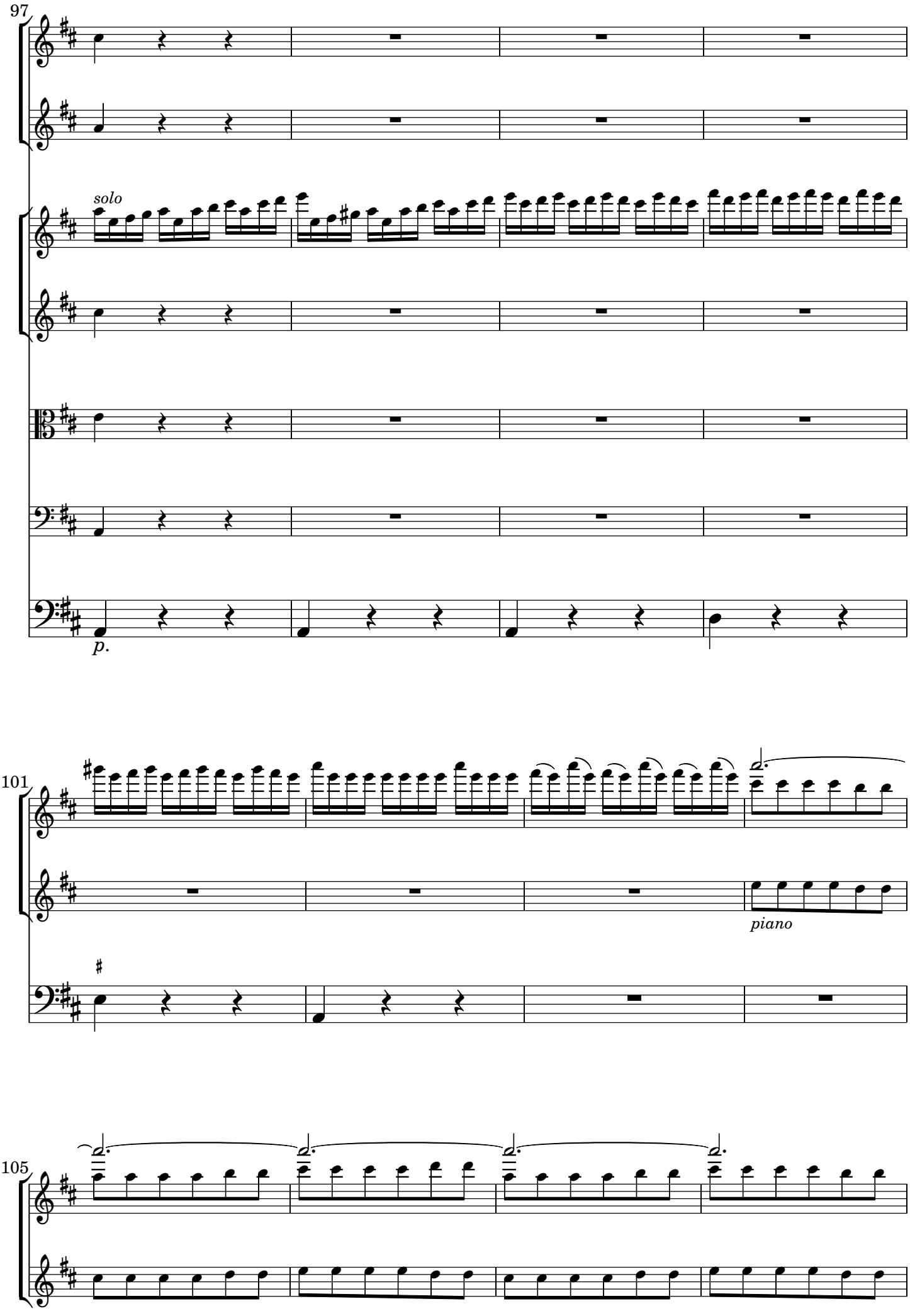


 CC License BY-NC-ND

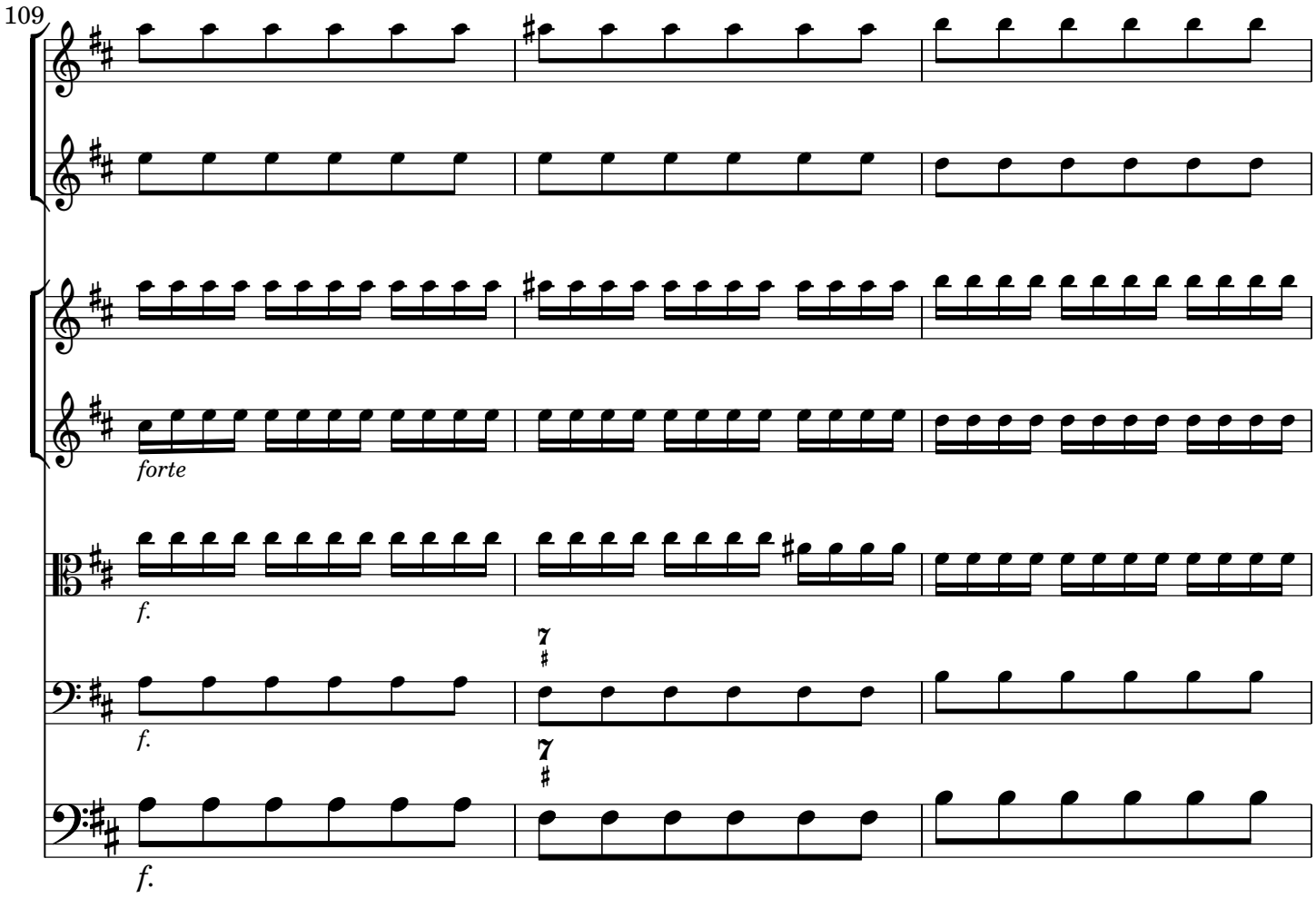


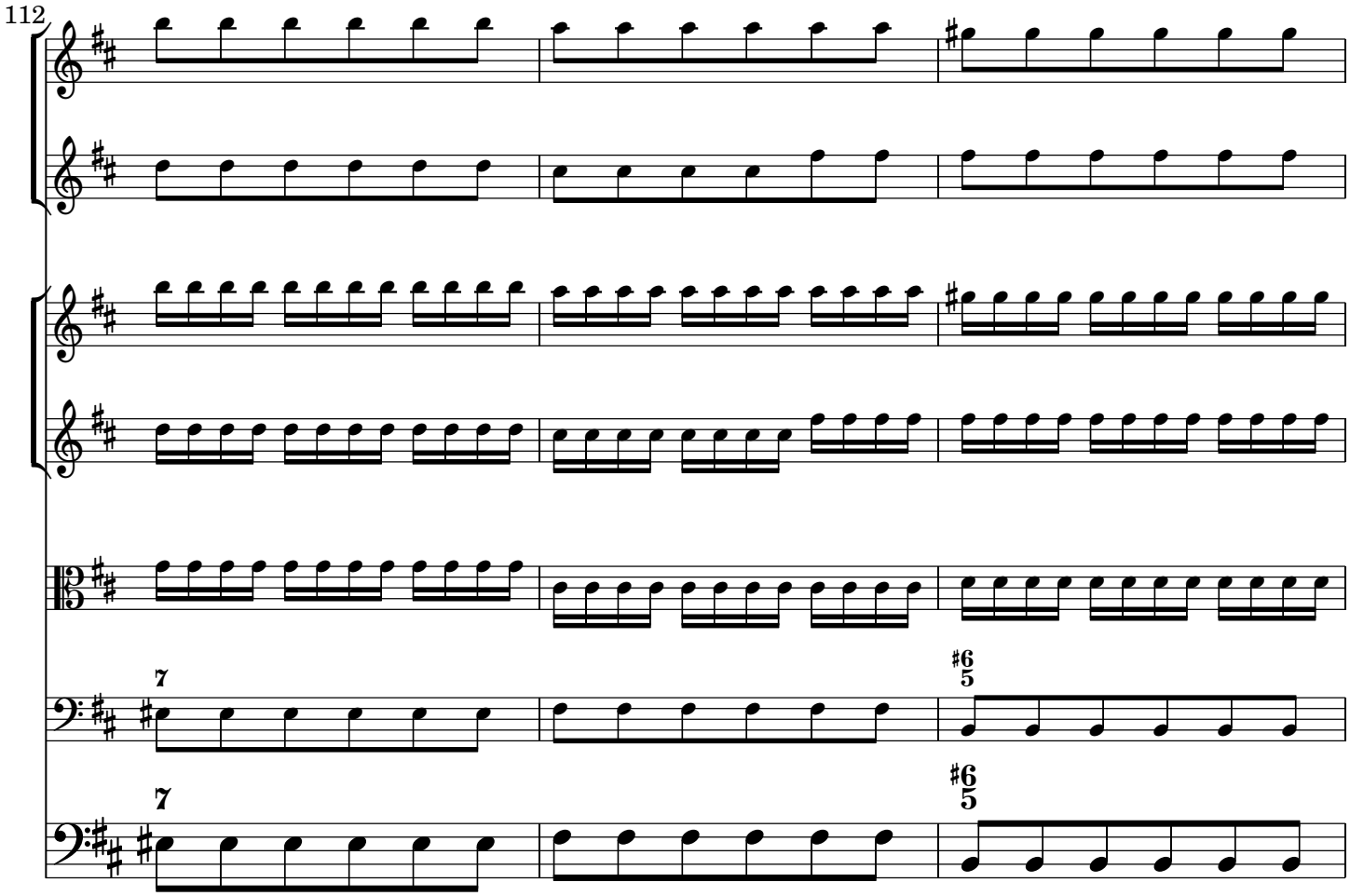


 CC License BY-NC-ND

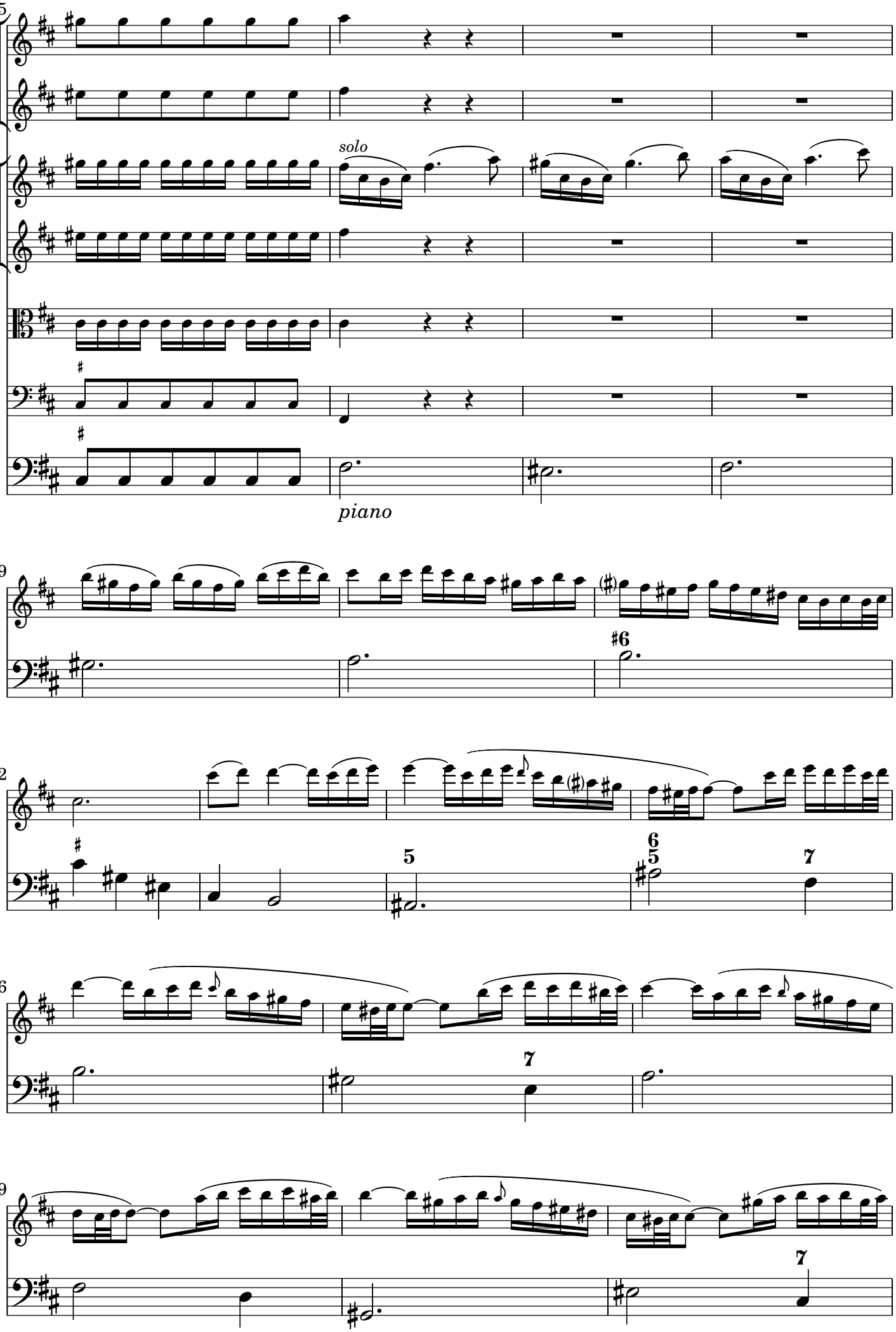


 CC License BY-NC-ND

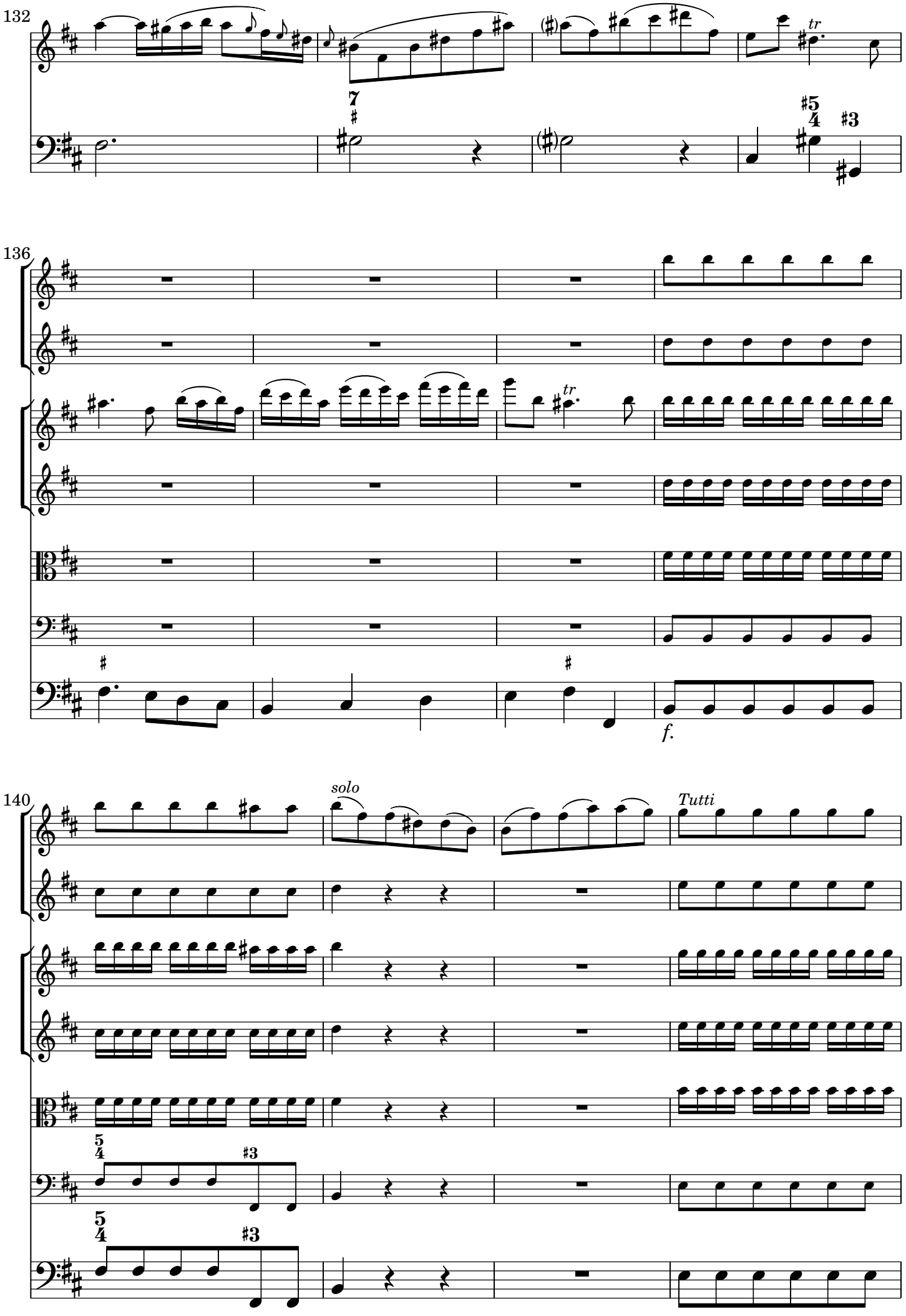




 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

144

solo

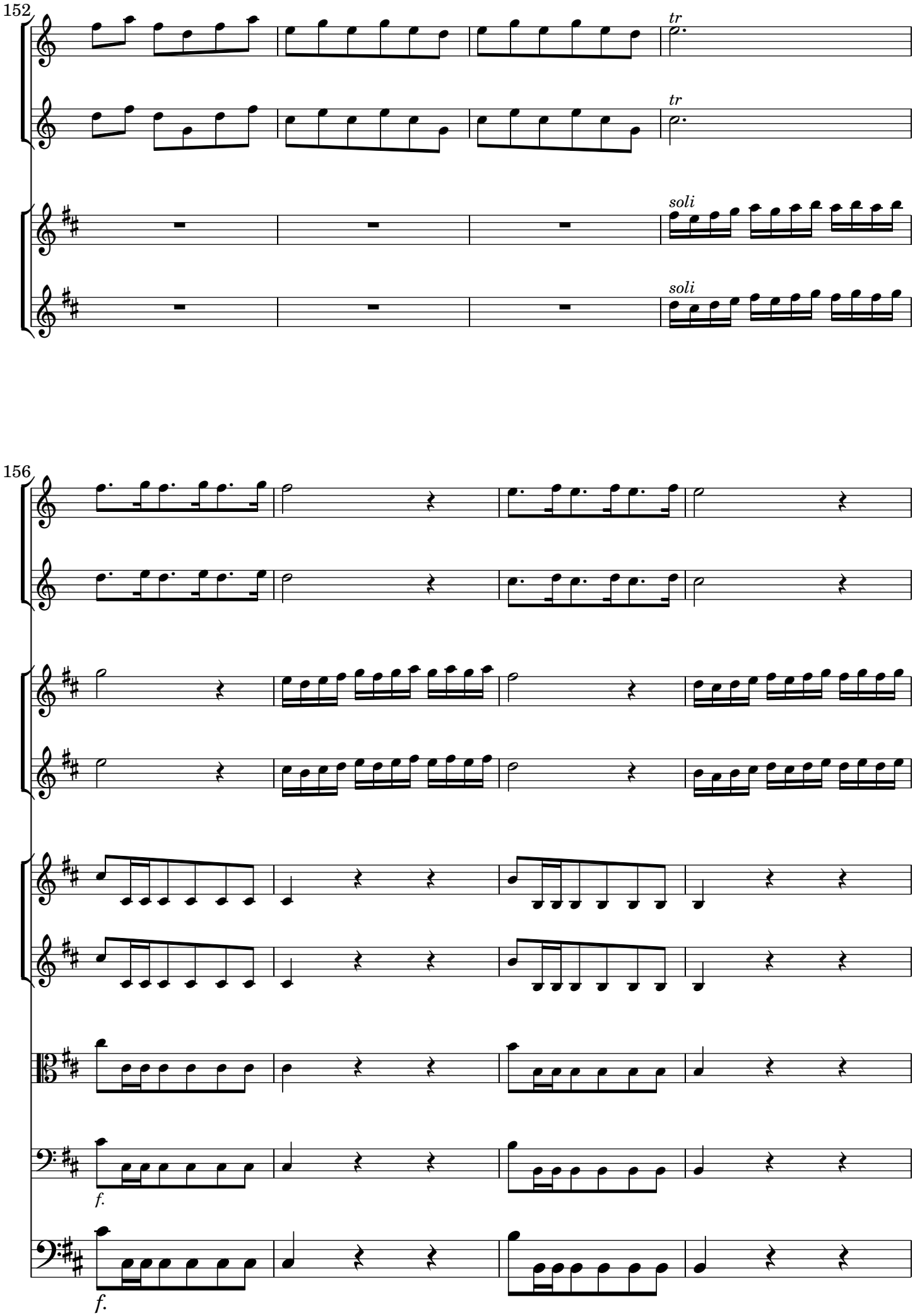
Tutti

148

soli

soli

 CC License BY-NC-ND



 CC License BY-NC-ND

160

soli

soli

tasto solo

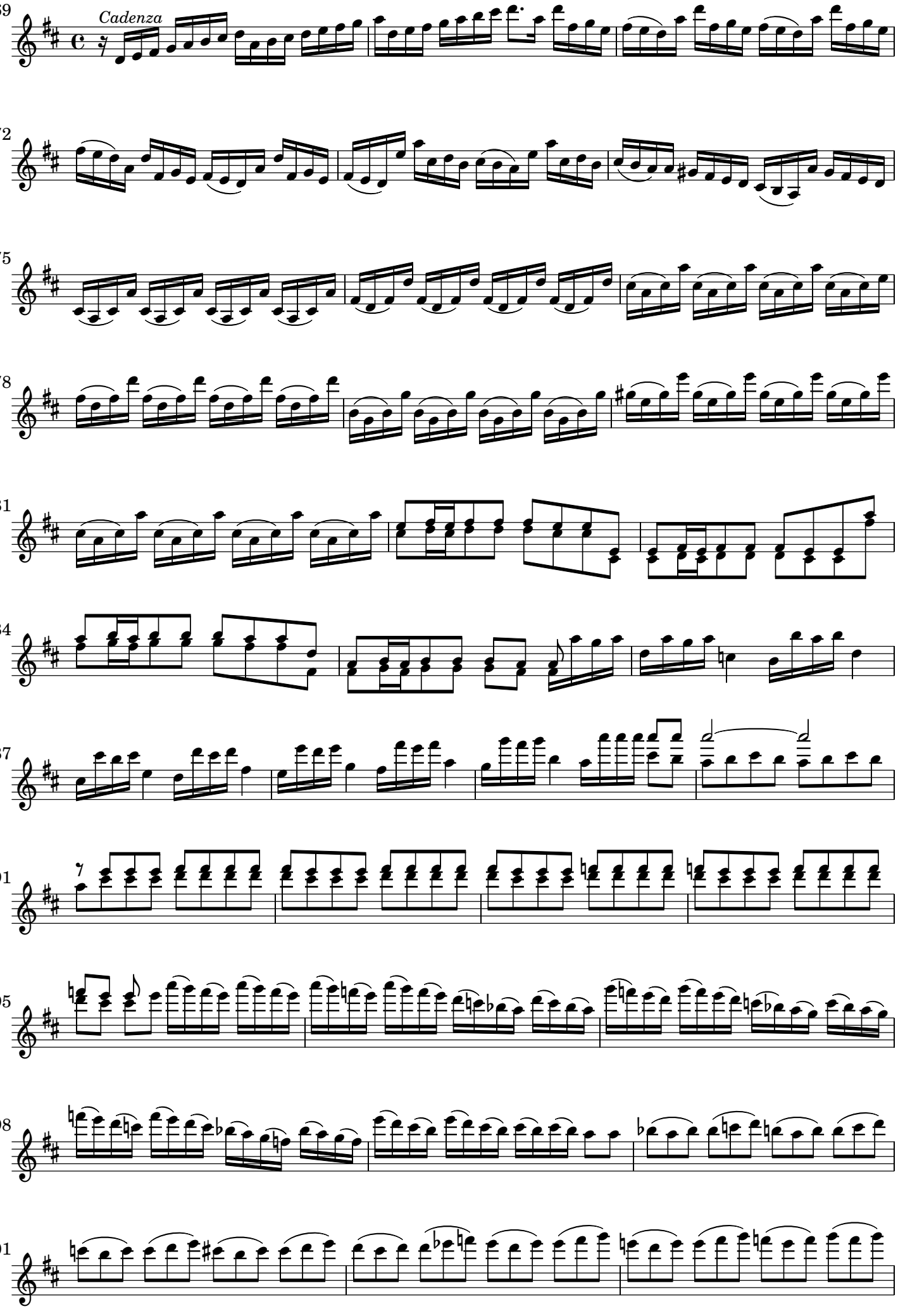
tasto solo

165

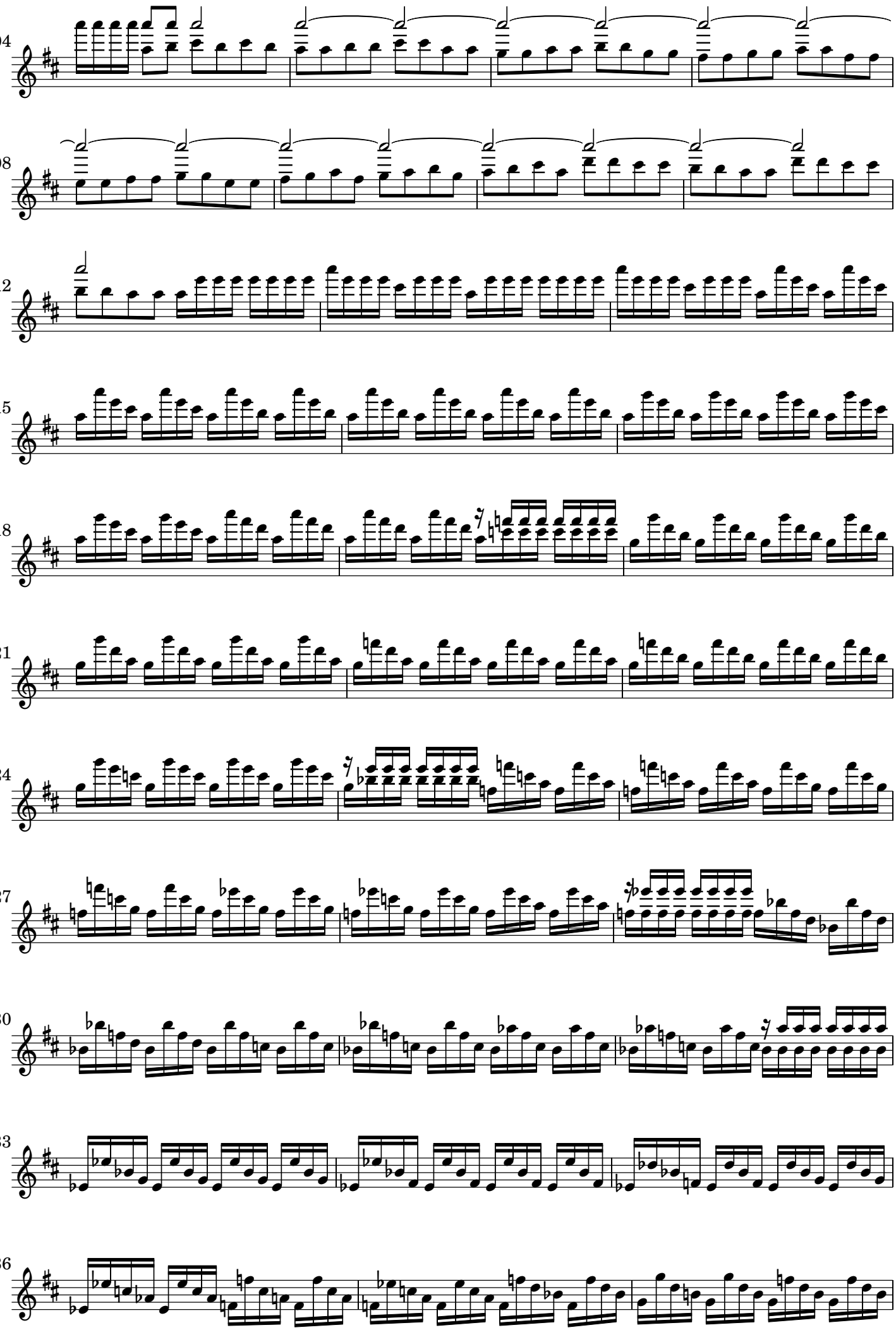
Tutti

Tutti

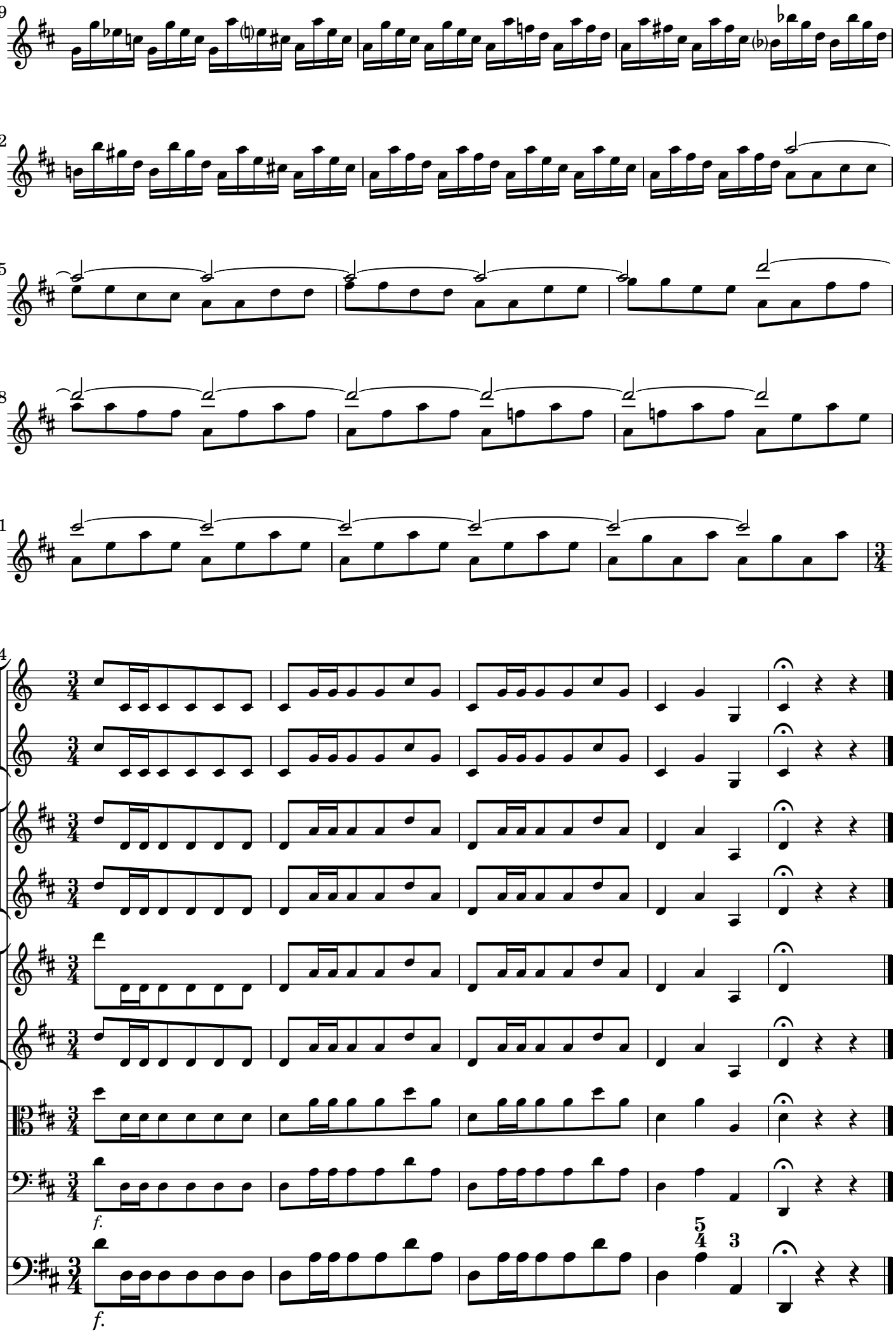
 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND



 CC License BY-NC-ND

NOTE EDITORIALI

1. la fonte del Concerto per la Solennità di San Lorenzo RV 562 è il ms. delle parti Mus.2389-O-94 nella trascrizione di Pisendel del 1716-17, disponibile in forma digitale presso la Biblioteca SLUB Dresden, Rism A/II-212000216;

2. il curatore ha trascritto scrupolosamente il manoscritto originale, piuttosto accurato. Nel secondo movimento, evidentemente eseguito a tempo libero, Pisendel ha trascurato di indicare con precisione la durata delle note. La trascrizione propone una versione di questo movimento che tiene conto della effettiva durata delle note. Nel terzo movimento è inclusa la cadenza tratta da Pisendel dal concerto RV 212 e riportata nelle prime due pagine del ms. Negli altri movimenti i rari interventi dell'editore sono indicati tra ( ) o [ ];

3. la copertina contiene l'incipit del secondo movimento tratto dal manoscritto;

4. la versione 1.0 è stata completata il giorno 20 dicembre 2011.

EDITORIAL NOTES

1. The source of „Concerto per la Solennità di San Lorenzo" is a ms. of parts Mus.2389-O-94 trascribed by Pisendel (1716-17) available at the digital library SLUB, Dresden, Rism A/II-212000216;

2. this source is almost flawless. However, in the second movement Pisendel neglected to specify the exact duration of notes. The transcription suggests a version of this movement that takes into account the actual duration of the notes. In the third movement Pisendel included the cadence of the concert RV 212. In the other movements the rare editor corrections are enclosed between ( ) or [ ];

3. cover page includes incipit of 2nd movement extracted from ms.;

4. version 1.0 was completed on December 20, 2011.