

**ŒUVRES COMPLÈTES DE  
FRANÇOIS SCHUBERT.**

Éditions françaises de BELANGER, Lithographies de SORRIEU



N<sup>o</sup> 1 pour Soprano ou Ténor.  
N<sup>o</sup> 2 pour Baryton ou Basses.  
N<sup>o</sup> 2<sup>is</sup> pour Contralto

N<sup>o</sup> 3 en trio  
pour Soprano, Ténor  
et Basses 4/50.

**ADIEU!**

PAR

**FRANÇOIS SCHUBERT.**

Chaque. 2<sup>fr</sup> 50

**PARIS**

Chez RICHALDT Éditeur, Boulevard Poissonnière 26 au 1<sup>er</sup>

A STEUBER  
EMILE MEYERSSON  
Facteur de Pianos  
RUE DES BASSIENS 12  
REIMS

4, boulevard des Italiens  
Simon RICHALDT  
ÉDITEUR de MUSIQUE.

# ADIEU,

Paroles françaises de M. FÉLANGER.

Musique de F. SCHUBERT.

La même est gravée pour voix de Basse.

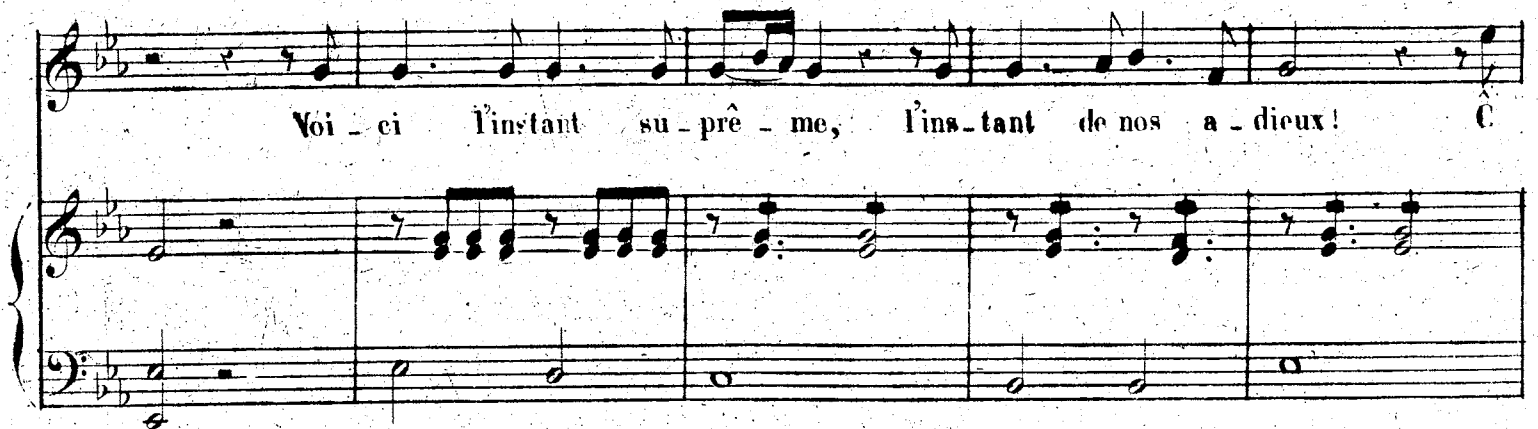
**PIANO.**

*Andante.*



The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Voi - ci l'instant su - prê - me, l'ins - tant de nos a - dieux! C



The first system shows the vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

toi! seul bien que j'ai-me! sans moi re - tourne aux cieux! La mort est une a -



The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics and a fermata over the final note. The piano accompaniment continues with the same rhythmic pattern.

- mi - e qui rend la li - ber - té; Au Ciel re - çois la vi - e Et



The third system concludes the vocal line and piano accompaniment. The vocal line ends with a fermata. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand.

pour l'é - ter - ni - té! La mort est une a - mi - e Qui rend la li - ber -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "pour l'é - ter - ni - té! La mort est une a - mi - e Qui rend la li - ber -". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

- té; Au Ciel reçois la vi - e Et pour l'é - ter - ni - té!

The second system continues the vocal line and piano accompaniment. The lyrics are: "- té; Au Ciel reçois la vi - e Et pour l'é - ter - ni - té!". The piano accompaniment features a more active bass line in the second system.

A - dieu! tu vas m'at -

The third system shows the vocal line and piano accompaniment. The lyrics are: "A - dieu! tu vas m'at -". The piano accompaniment continues with chords and a bass line.

ten - dre: Bien - tôt je dois par - tir. Mon cœur fidèle et ten - dre te

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ten - dre: Bien - tôt je dois par - tir. Mon cœur fidèle et ten - dre te". The piano accompaniment ends with a final chord in the right hand and a sustained note in the left hand.

garde un sou - ve - nir. A - dieu, jus - qu'à l'auro - re. Du jour en qui j'ai

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'garde' followed by a quarter note 'un', an eighth note 'sou', a quarter note 've', and a quarter note 'nir.' The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

foi. Du jour qui doit en - co - re Me ré - u - nir à toi. A - dieu, jus - qu'à l'auro

The second system continues the vocal line with a half note 'foi.' followed by a quarter note 'Du', an eighth note 'jour', a quarter note 'qui', a quarter note 'doit', an eighth note 'en', a quarter note 'co', a quarter note 're', a quarter note 'Me', an eighth note 'ré', a quarter note 'u', a quarter note 'nir', a quarter note 'à', and a quarter note 'toi.' The piano accompaniment continues with chords and a bass line.

ro - re Du jour en qui j'ai foi Du jour qui doit en - co - re Me

The third system continues the vocal line with a half note 'ro - re', a quarter note 'Du', an eighth note 'jour', a quarter note 'en', a quarter note 'qui', a quarter note 'j'ai', a quarter note 'foi', a quarter note 'Du', an eighth note 'jour', a quarter note 'qui', a quarter note 'doit', an eighth note 'en', a quarter note 'co', a quarter note 're', and a quarter note 'Me'.

ré - u - nir à toi.

The fourth system concludes the vocal line with a half note 'ré - u - nir' followed by a quarter note 'à' and a quarter note 'toi.' The piano accompaniment continues with chords and a bass line.