

SONG OF THE IMMIGRANT MOTHER

(The Melting Pot Dream)

for SOPRANO & PIANO

Text adapted from 1909 play by
ISRAEL ZANGWILL
(1864-1926)

Music by
LEE EITZEN
(1920-1981)

Spanish Waltz ♩ = 66

Piano

mp *mf*

This section is a piano introduction in 3/4 time, marked 'Spanish Waltz' with a tempo of ♩ = 66. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The music starts with a mezzo-piano (*mp*) dynamic and gradually increases to mezzo-forte (*mf*). There are two triplet markings over the right hand in the fifth and sixth measures.

poco rit.

This section continues the piano introduction. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats. The music concludes with a *poco rit.* (slightly slower) marking and a decrescendo hairpin.

15 a tempo

mf

There she lies, — There she lies, — There she lies, — the great

mp

This section contains the vocal line and piano accompaniment for the lyrics. The vocal line is in the soprano clef, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is in the grand staff, starting with a mezzo-piano (*mp*) dynamic. The key signature has two flats. The music includes triplet markings in the piano part. The lyrics are: "There she lies, — There she lies, — There she lies, — the great".

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Mel - ting Pot Can't you hear the roar - ing

27

and the bub - bling? There gapes her mouth, the

har - bor where a thou - sand mam - moth fee - ders come from the end of the

40

world To pour in their hu - man freight.

48

Musical notation for measures 48-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 48 starts with a whole rest in the treble and a half note G2 in the bass. Measure 49 features a triplet of chords in the treble and a half note G2 in the bass. Measure 50 has a half note G2 in the treble and a half note G2 in the bass. Measure 51 contains a half note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 52-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 52 has a half note G2 in the treble and a half note G2 in the bass. Measure 53 features a half note G2 in the treble and a half note G2 in the bass. Measure 54 has a half note G2 in the treble and a half note G2 in the bass. Measure 55 contains a half note G2 in the treble and a half note G2 in the bass.

60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 60 has a half note G2 in the treble and a half note G2 in the bass. Measure 61 features a half note G2 in the treble and a half note G2 in the bass. Measure 62 has a half note G2 in the treble and a half note G2 in the bass. Measure 63 contains a half note G2 in the treble and a half note G2 in the bass.

Musical notation for measures 64-67. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats. Measure 64 has a half note G2 in the treble and a half note G2 in the bass. Measure 65 features a half note G2 in the treble and a half note G2 in the bass. Measure 66 has a half note G2 in the treble and a half note G2 in the bass. Measure 67 contains a half note G2 in the treble and a half note G2 in the bass.

3

71

Musical notation for measures 71-74. The system consists of three staves: a vocal line and two piano accompaniment staves (treble and bass clef). The key signature is two flats. Measure 71 has a vocal line starting with a forte (*f*) dynamic and the lyrics "Ah, what a stir - ring and a see - - thing!". The piano accompaniment features triplet patterns in both hands. Measure 72 continues the vocal line and piano accompaniment. Measure 73 continues the vocal line and piano accompaniment. Measure 74 concludes the system with a *dim.* (diminuendo) marking and a triplet in the bass line.

3

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Piano introduction for the first system. The music is in B-flat major (two flats) and 4/4 time. It features a melody in the right hand with two triplet markings over the first two measures. The left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking is *mp* (mezzo-piano).

81 *f*

Vocal and piano accompaniment for the second system. The vocal line begins with the lyrics "Celt and La - tin, Slav and Teu-ton Greek and Syr-i - an black_". The piano accompaniment features a melody in the right hand with a triplet marking and a bass line in the left hand with chords and single notes. The dynamic marking is *mf* (mezzo-forte).

Vocal and piano accompaniment for the third system. The vocal line continues with the lyrics "and yel - low, Jew,". The piano accompaniment features a melody in the right hand with a triplet marking and a bass line in the left hand with chords and single notes. The dynamic marking is *f* (forte). The tempo marking *rit.* (ritardando) is present above the vocal line.

Vocal and piano accompaniment for the fourth system. The vocal line begins with the lyrics "ah, ay ay ay ay a - ya ah, ay ay ay ay a, Jew and Gen- tile". The piano accompaniment features a melody in the right hand with a triplet marking and a bass line in the left hand with chords and single notes. The dynamic marking is *mf* (mezzo-forte). The tempo marking *ten.* (ritardando) is present above the vocal line, and *a tempo* is written above the piano part. The tempo marking $\text{♩} = 80$ is also present.

mf

105

mf

East and West and North and South, The palm and the pine,

mp

poco a poco cresc.

The pole and the e - qua - tor, The cre - scent and the

poco a poco cresc.

f

cross How the great

rit.

f

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ff allarg. accel. a tempo *dim.*

Al - - che-mist melts _____ and fu - - ses them

132

With _____ his pur - - ging

mp

flame

140

mf *dim.* *mp*

146

Musical score for piano, measures 146-150. Treble and bass staves. Dynamics: *mf*, *cresc.*, *f*.

Musical score for piano, measures 151-155. Treble and bass staves. Dynamics: *ff*, *ff*. Pedal markings: *Ped.*

Musical score for piano, measures 156-160. Treble and bass staves. Pedal markings: *Ped.*

Musical score for piano, measures 161-165. Treble and bass staves. Dynamics: *molto dim.*, *p*. Pedal markings: *Ped.*

166

meno mosso

Musical score for piano and voice, measures 166-170. Treble and bass staves. Dynamics: *p*, *pp*, *mp*. Text: Here shall they all unite. To

SONG OF THE IMMIGRANT MOTHER

build the Re - pub - lic of Man.

p

177

cresc.

And the King - dom the King - dom of

pp

mf *dim.* *p*

God.

mp *mp*