

Il m'aimait tant.



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**MAYENCE
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IL M'AIMAIT TANT!

MÉLODIE

composé par

FRANZ LISZT.

Andantino.

PIANO.

The first system of musical notation consists of two staves. The treble staff begins with a 7-measure rest, followed by a melodic line with slurs and ties. The bass staff provides harmonic accompaniment with chords and moving lines. Dynamic markings include *p*, *P dol.*, and *pp*.

The second system continues the piece. The treble staff features a triplet of eighth notes. The bass staff has a *Ped.* marking with a circled cross symbol. Dynamics are maintained at *pp*.

The third system shows further development of the accompaniment. A *Ped.* marking with a circled cross symbol is present. The music includes various rhythmic patterns and slurs.

Ritenuto il Tempo.

sotto voce.

The fourth system is marked *Ritenuto il Tempo.* and *sotto voce.* The bass staff features a *tremolo.* section with rapid sixteenth-note patterns. The dynamic is *pp*.

The fifth system includes dynamic and performance markings: *cresc. assai.*, *rinf.*, *précipité.*, *dim.*, and *pp*. The phrase *a piacere.* is written above the final notes. The music concludes with a final chord.

Come primo.

pp

smorz.

pp

Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ritenuito il Tempo.

p

Ped. ⊕

cres. molto.

rinf. précipité. dim.

a piacere.

Come primo.

p

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with notes and rests. The lower staff is in bass clef and contains corresponding notes and rests. A fingering number '1 5 3 4' is written above the first measure of the upper staff.

Agitato.
sotto voce.

The second system continues the musical piece. It features two staves with notes and rests. Dynamic markings include a piano (*p*) marking in the second measure of the upper staff and a pedal (*Ped.*) marking in the fourth measure of the upper staff. There are also some rests in the upper staff.

The third system consists of two staves with musical notation. It includes various rhythmic patterns and notes, with some measures containing rests in the upper staff.

poco ritard. Long
silence.

The fourth system features two staves. It includes markings for *smorz.* (smorzando) and *PPP tremolo.* (pianissimo tremolo). The notation shows a transition to a tremolo effect in the final measures.

en elargissant cres assai.

vibrato.
colla parte.

The fifth system consists of two staves. The lower staff features a dense texture of chords, likely achieved through a tremolo effect. It includes markings for *Ped.* (pedal) and *colla parte.* (colla parte).

Molto animato quasi Allegro.

mf Armonioso app^{to} molto.

ed app^{to}

cres - - - *cen* - - - *do.* - - - *piu* - - - *cres.*

Moderato. *semplice*

poco ritard. *mp*

ritard. e rinf. assai.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. rall.

ff appassionato assai.

Ped. Ped. Ped. *fz*

vibrato. *rinf.* *sec.* *Come primo* *P ritard.* *p*

1 5 3 4 *pp*