

VIER  
KLAVERSTÜCKE

Schlummerlied.

Praeludium.

Phantasiestück.

Scherzino.

componirt von

Otto Dresel.

OP. 5.

Separate 2½

Complete 7½

Boston.

Published by OLIVER DITSON & Co. 277 Washington St.

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# NEW MUSICAL COMPOSITIONS.

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## MELODIES OF THE DAY;

POPULAR AIRS WITH EASY AND PLEASING VARIATIONS.

BY CHARLES GROBE.

1. Do they Miss me at home? 48. Annie o' the banks o' Dee.
2. Roy's Wife. 49. Jephtha's Daughter.
3. Ricci's Favorite Waltz. 50. Mary's tears.
4. Jamie's on the stormy sea. 51. Rest, Spirit, Rest.
5. Dawn Waltz. 52. My heart's in the
6. Come rest in this bosom. 53. Carrier Dove.
7. I remember how my 54. Virginia Reel.
8. Mountain maids invitation. 55. Hull's Victory.
9. Rose of Allendale. 56. Money Musk.
10. A little more Cider too. 57. Harmonious Blacksmith.
11. Ocean Burial. 58. Campbell's are coming.
12. Gipsy's Polka. 59. The Spanish Retreat.
13. Duke Reichstadt's Waltz. 60. Bonnie Doon.
14. Child's Wish. 61. Buy a Broom.
15. White Cockade. 62. Blue-eyed Mary.
16. Are ye almost there. 63. Irish Washerwoman.
17. Blue Juniata. 64. Bounding Billows.
18. Give me a Cot. 65. Glenmary Waltz.
19. Ossian's Serenade. 66. Bobbin' Around.
20. Mozart's favorite Waltz. 67. Pop goes the Weasel.
21. Linden Waltz. 68. Washington's March.
22. Affection Waltz. 69. St. Patrick's Day.
23. Thou hast learned to love 70. The dearest spot on earth.
24. The last link is broken. 71. Old Rosin the bow.
25. My Normandy. 72. Beautiful blue Violets
26. Grave of Bonaparte. 73. O whisper what thou feelest.
27. Cheer, boys, cheer. 74. The Indian's Prayer.
28. If with all your hearts. 75. The Hero's Quickstep.
29. I'd offer thee this hand. 76. Music at Midnight.
30. John Anderson. 77. The Blind Girl.
31. Highland Mary. 78. Fredonia March.
32. Downfall of Paris. 79. Beautiful Star.
33. O Dolce Conento. 80. Helen's Dream.
34. Villikins and his Dinah. 81. Prize Banner Quickstep
35. Coquette Polka. 82. Happy Land.
36. Araby's Daughter. 83. A place in thy memory.
37. My Lodging is on the 84. Hours there were.
38. Willie's on the dark blue. 85. What fairy-like music.
39. Willow Song. 86. Long, Long Ago.
40. Come sit thee down. 87. Alice Gray.
41. Miller's Maid. 88. Life let us cherish.
42. College Hornpipe. 89. Blue Bells of Scotland.
43. Bird of Beauty. 90. Oh! dear, what can the.
44. Rocked in the cradle of 91. Brightest Eyes.
45. May Queen. 92. Eclipse Polka.
46. Silver Lake Waltz 93. Le Petit Tambour.
47. I love the merry Sun. 94. Blind Boy.

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## DIAMONDS;

FOR THE PIANO.

BY JAMES BELLAKE.

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- " 2. Bring Flowers. Variations.
- " 3. Rory O'More. Waltz.
- " 4. Serious Family Polka. Easy.
- " 5. Kathleen Mavourneen. Transcription.
- " 6. Partant Pour La Syrie.
- " 7. Do they miss me at Home. Waltz.
- " 8. Auld Lang Syne. Varied.
- " 9. La Manola. Spanish Waltz.
- " 10. Bobbing Around. Schottisch
- " 11. Perle Du North. Mazurka.
- " 12. Highland Fling. Schottisch.
- " 13. The Lunatic, or Waltzes of a Madman.
- " 14. Strike the Symbal
- " 15. Surprise Polka Mazurka. Wallerstein.
- " 16. Atlantic City Polka.
- " 17. Jenny Bell Waltz. Auber.
- " 18. Fugitive Waltzes. Easy
- " 19. Lilly Dale. Tremolo.
- " 20. My Lodging's on the Cold Ground Variations.
- " 21. Merry Zingara Polka.
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- " 23. Mountain Maid's Invitation. Schottisch.
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- " 25. Sultan Polka.
- " 26. Marseilles Hymn. Varied.

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## NEW VOCAL DUETS.

- And must I then in face,  
Blessed are they that mourn,  
Beautiful star of the twilight,  
Beautiful moonlight,  
Bridesmaids Duet,  
Cheerful voices,  
Dost thou fear me,  
Deep within the leafy forest,  
Dear native land,  
Excelsior,  
Easter Hymn,  
Fading of the flowers,  
Flower's prayer,  
Fairey's bride,  
Fairy Tales,  
Gentle maiden see before thee  
Gaffer Gray,  
Great Heaven,  
Herd Bells,  
Harp and the Willow,  
Home, guardian mother,  
He I love roams far away,  
I would that the rose,  
If filial love,  
Kind words,  
Lovely smiles the golden morning,  
Let us glide on the lake,  
Little Savoyards,  
Matrimonial Jars, (Comic)  
Merry Bells,  
Morning Wanderer.  
My home in the valley,  
Methought from within me,  
Messenger Swallow,  
O wilt thou sew my buttons on. (Comic)  
O Heaven this boundless joy,  
Our Sunny land,  
O how sweet the hunter's song,  
O come to me (Gondola Duet)  
Our own fair Italy,  
Pleasures of home,  
Rhine Maidens,  
Return of Spring,  
Stars of the summer night,  
Sisters now our songs we waken,  
Sweet Memory's Isle,  
Summer art thou coming,  
Smiles and tears,  
Solace of tears. (Dolce conforto)  
Summer evening,  
Spanish Serenade,  
Two Merry Girls are we,  
There's a sigh in the heart,  
Two merry minstrels,  
Witness these tears of agony,  
We part, we part to-morrow,  
Welcome thou light of Heaven,  
Way to be happy,  
We come from fairy bowers,  
We parted,  
Why do swallows change their home,  
We are going home together,  
Yesterday,
- "Aroldo." 50  
Topliff. 30  
Blake. 25  
Glover. 30  
Donizetti. 30  
Glover. 30  
"Rose of Castile." 75  
Liebe. 35  
Linley. 25  
Balfe. 60  
Abt. 30  
Linley. 25  
Abt. 25  
Glover. 40  
Glover. 40  
Avery. 30  
Marshall. 25  
"Traviata." 49  
Gumbert. 25  
Abt. 25  
Mendelssohn. 25  
Mendelssohn. 30  
"Trovatore." 25  
Tendahl. 25  
Keller. 25  
Glover. 50  
Lagoanire. 25  
Heath. 25  
Glover. 50  
Gumbert. 25  
Loder. 25  
"Macbeth." 25  
Blockley. 30  
Ives. 25  
"Trovatore." 30  
Mullenfeldt. 50  
Kucken. 40  
Kucken. 40  
Glover. 20  
Muller. 35  
Glover. 40  
Kucken. 30  
Merz. 25  
Ives. 25  
Fiske. 25  
Blockley. 25  
"Magic Flute." 25  
"Guiramento." 25  
Abt. 25  
Glover. 25  
Glover. 40  
Anna Fricker. 35  
Glover. 40  
"Trovatore." 30  
"La Clemenza." 25  
Curshmann. 30  
Guylott. 25  
Glover. 40  
Glover. 35  
Glover. 35  
Glover. 30  
Blockley 25

## CHIT-CHAT, FOR THE PIANO.

BY JAMES BELLAKE.

1. We Met by chance, Waltz. 26. Ricci Valse.
2. Ask me not why. 27. Switzer's Farewell.
3. Dearest Mae. Schottisch. 28. Trovatore March.
4. Fra Diavolo Waltz. 29. Villikins & Dinah, Polka.
5. Sophie Waltz. Strausa. 30. Polacca Puritani.
6. Rigoletto. 31. Annie Laurie, Waltz.
7. Cracovienne Polka. 32. Domino Noir.
8. Bronze Horse Quick Step. 33. Willow Tree, Waltz.
9. Herdsman's Mountain 34. Oberon.
- Waltz. 35. Bounding Billow, Polka.
10. Anna Bolena March. 36. Gemma Di Vergy March.
11. Fairy Dell Polka. 37. Cheer Boys Cheer.
12. I am the Bayadiere. 38. Beatrice Di Tenda.
13. Fish-her's Hornpipe, Waltz. 39. Carnival of Venice.
14. Favorite Polka. 40. Lombardi.
15. Herr Clino's Polka. 41. St. Patrick's Day, Waltz.
16. Maritana Waltz. 42. Preciosa.
17. My Heart's light, Schottisch. 43. Chit-Chat Polka.
18. La Colassa. 44. Don Juan.
19. Sarah Bell, Waltz. 45. Juanita Waltz.
20. Wings of a Dove, Waltz. 46. Freischutz.
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| " 2. Come E Bello                                | Lurezia Borgia.    |
| " 3. On to the Field of Glory.                   | Belisario.         |
| " 4. Air   | La Favorita.       |
| " 5. Di Pescatore.                               | Lucrezia Borgia.   |
| " 6. I'll Pray for Thee.                         | Lucia              |
| " 7. Pirate's Chorus.                            | Enchantress.       |
| " 8. In Happy Moments.                           | Maritana.          |
| " 9. Heard ye that Sound.                        | Lucia.             |
| " 10. Giorno D'Orrore                            | Semiramida.        |
| " 11. Celebrated Duet, Da quel di che lincontra. | Linda.             |
| " 12. Still So Gently.                           | Sonnambula.        |
| " 13. Ernani Invocami                            | Ernani.            |
| " 14. In light Tripping Measure.                 | Cinderella.        |
| " 15. Come Brave the Sea, Suoi la tromba.        | Puritani.          |
| " 16. O Summer Night                             | Don Pasquale.      |
| " 17. O Haste Crimson Morning.                   | Lucia.             |
| " 18. La Donna F Mobile.                         | Rigoletto.         |
| " 19. Gallopade.                                 | Wm. Tell           |
| " 20. Scenes that see Brightest                  | Maritana.          |
| " 21. Hear Me Norma.                             | Norma.             |
| " 22. Hunter's Chorus.                           | Der Preisent.      |
| " 23. Non Piu Andrai.                            | Marrig. o. Fig. o. |
| " 24. Tu Che a Dio.                              | Lucy               |
| " 25. Non Piu Mesta.                             | Cin. alla.         |
| " 26. Di Tanti Palpiti.                          | Tan. Poli.         |
| " 27. We'll Laugh and Sing.                      | Traviata.          |
| " 28. In Whispers Soft and Light.                | La Traviata.       |
| " 29. Stride La Vampa.                           | Traviata.          |
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# № 1. SCHLUMMERLIED.

(SLUMBER SONG.)

OTTO DRESEL, Op. 15.

Andante Espressivo.

*sempre dolce.*

*ten.* *ten.*

*Ped.* \* *Ped.* \*

*dim.* *ten.* *ten.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*pp una corda.* *ten.* *ten.* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ten.* *dim.*

*Ped.* \* *Ped.* \* *Ped.* \*

ten. ten. dim.

Ped. \* Ped. \* Ped. \* Ped. \*

This system contains the first four measures of the piece. The right hand features a melodic line with a tenuto mark over the first two measures and a decrescendo hairpin leading to a 'dim.' marking in the third measure. The left hand provides a steady accompaniment with a tenuto mark over the first two measures. Pedal points are indicated by 'Ped.' and an asterisk below the bass line in each measure.

ten. ten. cresc. mf

espress.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

This system contains measures 5 through 9. The right hand continues with a melodic line, featuring tenuto marks in measures 5 and 6, and a crescendo hairpin leading to a 'cresc. mf' marking in measure 7. The left hand accompaniment also has tenuto marks in measures 5 and 6. The 'espress.' marking is placed under the first measure. Pedal points are marked with 'Ped.' and an asterisk in every measure.

p dim. poco riten. ten.

una corda.

Ped. \* Ped. \*

This system contains measures 10 through 13. The right hand begins with a piano 'p' dynamic and a decrescendo hairpin ('p dim.'). The tempo is marked 'poco riten.' in measure 11. A tenuto mark is placed over the final measure (13). The left hand accompaniment has a tenuto mark in measure 11. The 'una corda' instruction is written below the bass line in measure 11. Pedal points are marked with 'Ped.' and an asterisk in measures 10 and 13.

ten. ten.

tre corde. pp tre corde.

una corda. Ped. \*

Ped. \* Ped. \*

This system contains measures 14 through 17. The right hand features a melodic line with tenuto marks over measures 15 and 17. The left hand accompaniment has tenuto marks over measures 15 and 17. The 'tre corde' instruction is written above the bass line in measures 14 and 16. A piano 'pp' dynamic is marked in measure 15. The 'una corda' instruction is written below the bass line in measure 15. Pedal points are marked with 'Ped.' and an asterisk in measures 14, 16, and 17.

System 1: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and accents. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*. Dynamics: *ten.* *una corda.* *ten.*

System 2: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and accents. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*. Dynamics: *dim.* *ten.* *ten.* *mf* *poco rit.*

System 3: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and accents. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*. Dynamics: *ritard.* *dim.* *una corda.* *ten.* *ten.* *dim.*

System 4: Treble and bass staves. Treble clef has notes with slurs and accents. Bass clef has notes with slurs and accents. Pedal markings: *Ped.* \* *Ped.* \* *tre corde.* *Ped.* \* *Ped.* \*. Dynamics: *ten.* *ten.* *una corda.* *mf* *rit.* *dim.* *poco rit.*

# Nº 2. PRAELUDIUM.

Allegretto con Anima.

The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece is marked 'Allegretto con Anima'. The first system begins with a forte (*f*) dynamic and includes a 'Ped.' instruction with an asterisk. The second system starts with a piano (*p*) dynamic and features several 'ten.' (tenuto) markings. The third system continues with 'Ped.' instructions and asterisks. The fourth system concludes with a crescendo (*cres*) leading to a forte (*f*) dynamic and final 'Ped.' instructions with asterisks.



ten. >

ten. >

*p*

ten. >

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*cres.*

ten. >

*ff*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*ppa.*

*p*

ten. >

\* *Ped.* \*

*Ped.* \*

*Ped.* \*

*espress.*

*dim.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*pp*

*Ped.* \*

№ 3. PHANTASIESTÜCK.

Andantino nobile.

*p sempre tenuto.* *cres.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f poco rit.* *p dolce.* *p*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *poco marcato.* \* *Ped.* \* *Ped.* \*

*cres.* *f* *dimin.* *p* *cres.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f* *mf cres.*  
*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

*f*  
un poco riten. *p*  
*dolce.*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *poco marcato*  
*Ped.* \* *Ped.* \* *Ped.* \*

This system contains the first six measures of the piece. The right hand features a melodic line with various ornaments and slurs. The left hand provides a harmonic accompaniment with chords and moving lines. Pedal markings are present in the left hand, with asterisks indicating specific pedal points.

*f* *dim.* *p* *cres.* *f*

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains measures 7 through 12. The dynamics shift from forte to piano and back to forte. The left hand continues with its accompaniment, including several measures with sustained pedal points marked with asterisks.

*mf* *cres.* *f* L.H.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains measures 13 through 18. The music reaches a crescendo to forte. The left hand has a section labeled 'L.H.' (Left Hand) in the final measure, where the right hand plays a melodic phrase.

*ff* *pp* una corda

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains measures 19 through 24. The dynamics are marked fortissimo and pianissimo. The instruction 'una corda' is present, indicating a change in the piano's voicing. The left hand features a series of sustained chords with pedal markings.

*Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

This system contains the final six measures of the piece (measures 25-30). The music concludes with a series of chords in the right hand and sustained chords in the left hand, all accompanied by pedal markings.

First system of musical notation. Treble and bass staves are shown. Dynamics include *cres.*, *f*, and *p leggiero.*. Pedal markings are present: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *Ped.*.

Second system of musical notation. Treble and bass staves are shown. Dynamics include *f*, *p*, *mf*, and *cres.*. Pedal markings are present: *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*.

Third system of musical notation. Treble and bass staves are shown. Dynamics include *f cres.*, *L.H.*, *sf*, and *cres.*. Pedal markings are present: *L.H.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, and *Ped.*.

Fourth system of musical notation. Treble and bass staves are shown. Dynamics include *L.H.*, *p dolce.*, and *Ped.*. Pedal markings are present: *L.H.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*.

Fifth system of musical notation. Treble and bass staves are shown. Dynamics include *cres.*, *f*, and *p dolce.*. Pedal markings are present: *Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, *\* Ped.*, and *\* Ped.*.

First system of musical notation. Treble and bass staves. Dynamics include *p*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Second system of musical notation. Treble and bass staves. Dynamics include *f*, *dimin.*, *cres.*, and *f*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Third system of musical notation. Treble and bass staves. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Fourth system of musical notation. Treble and bass staves. Dynamics include *poco rit.*, *p dolce ed espress. una corda.*, and *p*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *marcato.*

Fifth system of musical notation. Treble and bass staves. Dynamics include *rall.*, *ten.*, *ten.*, and *dim.*. Pedal markings: *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \* *Ped.* \*

Nº 4. SCHERZINO.

Allegretto grazioso.

*sf p leggiero.* *sempre dolce e leggiero.*

*dim.* *una corda.*

*pp*

*p poco marcato. tre corde.* *cres.*

*Ped. \** *marcato.* *cres.*

*sf*  
*p dolce e leggiero.*  
una corda.

*pp poco riten.*  
*p poco marcato.*  
Ped. \*  
tre corde.

*cres.*  
*mf*  
*cres.*  
Ped. \*

*sf*  
*p dolce.*  
una corda.  
Ped. \*

*cres.*  
*sf*  
*ff*  
tre corde.  
Ped. \*





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A bord de l' Arago. Valse Brillante.	" 50
Berceuse.	Guttman. 40
Nocturne.	Herzberg. 25
Reveil du Bengali	Gerville. 25
Figaro Galop.	Willmers. 25
Danse Slave. Morceau de Salon.	Ascher. 50
Make me no gaudy chaplet. Variations.	Grobe. 40
Over the summer sea. Variations.	" 40
La femme du Marin. Pensee fugitive.	Kalkbrenner. 25
Rebecca. Grande Valse Brillante.	Marcaillou. 30
Lilie. Polka Mazurka.	Goldbeck. 30
La Promise. Grand Valse Brillante.	Burgmuller. 50
Wedding Bells. Etude de Salon.	Lefebure-Wely. 25
Marche de la Reine.	Ascher. 40
Cinant du Nord. Mazurka.	Delieux. 30
Annie Laurie March.	Cavallini. 30
Alexander Romanoff. (New Russian Waltz).	" 30
Nocturne.	Egghard. 25
Psyche Polka Mazurka.	Ascher. 35
Weillenspiel (Rippling Waves).	Spindler. 50
Von Weber's Last Waltz. Variations.	Leduc. 50
Le Reveil des Anges.	Lefebure-Wely. 20
Coming thro' the rye.	Osborne. 25
Annie Laurie.	" 25
Rigoletto. Fantasia.	Oesten. 40
Les bords de Loinet. Valse Brillante.	Leduc. 25
Scherzo. (Bunte Reihe.)	Liszt. 25
Mazurka.	" 25
Hungarian Air. "	" 25
Last Mazurka.	Chopin. 35
Mozart's Menuet.	Satter. 20
Flora. Idylle.	Mayer. 25
Gazelle Polka.	Wollenhaupt. 40

## MUSIC FOR BEGINNERS.

The following pieces are by sterling authors, and will be found particularly adapted to the wants of Scholars at an early stage of instruction. They have been selected among others as being of superior excellence.

Petites Fantasiae, 7 numbers, viz: **LEDUC, each 20**

1. L'Emeraude. Theme de Caraffa.
2. L'Amethyste. Theme d'Oberon.
3. Le Rubis Waltz.
4. L'Opale. (Rossini.)

5. La Topaze. (Meyerbeer.)
6. Le Diamant. (Donizetti.)
7. L'Oracle des Bois Mazurka.

Chaplet of Pearls, 12 numbers.

1. Martha.
2. Sicilian Vespers.
3. Gipsy's Warning.
4. Vaillance Polka.
5. Lombardi.
6. L'Elisir d'amore.

BAUMBACH, each 15

7. Freischutz.
8. William Tell.
9. Nabucodonosor.
10. Charles VI.
11. Louisa Miller.
12. Amateur Waltz.

Children's Life, 8 numbers.

1. Once there was. The Clock.
2. Sunday Morning.
3. Cradle Song.
4. Dance on the meadow.

KULLAK, each 15

5. Skiff on the lake.
6. Little bird is dead.
7. The Mill on the brook.
8. Skating.

Keepsake Musicale, 9 morceaux faciles.

1. Rondo. Brunner, 25
2. Valse Sentimentale. Czerny, 30
3. Scherzo. Kullak, 25
4. Bagatelle. Carpentier, 15
5. Tarentelle. Loeschhorn, 25
6. Scherzo. Schumann, 25
7. Scherzo. Taubert, 30
8. Petit Morceau. Voss, 25
9. Impromptu. Willmers, 30

Golden Pearls, easy melodies, 3 numbers.

- |   |                  |
|---|------------------|
| Annie Laurie; variations.               | Oesten, each, 20 |
| Barcarolle.                             | Glover, 30       |
| Amateur Waltz.                          | Oesten, 10       |
| Miss Nannie Fowler's Polka.             | Baumbach, 25     |
| Country Chorus. Rondo.                  | Shaw, 25         |
| Merry Cotton Field.                     | Le Ducque, 25    |
| Red, White and Blue.                    | " 25             |
| Fair Star Waltz. (D'Albert.)            | Rimbault, 15     |
| Miniature Fantasy.                      | " 15             |
| Five Variations on Over the Summer Sea. | Schwing, 30      |
| Ever be happy. Rondo.                   | " 30             |
| Always cheerful. Galop.                 | Le Ducque, 25    |
| Juvenile Sonatina.                      | P. Bayer, 25     |
|   | Schwing, 35      |

## EASY FOUR HAND PIECES.

Air Bohemien.	Czerny 15
Annie Laurie.	Keller 15
Araby's Daughter.	Bissell 15
Aurora Waltz.	Bissell 25
Blue bells of Scotland.	Keller 16
Bohemian Polka.	Bissell 15
Clara Polka.	J. Bellak 15
Dancing Girl's Song and Deh Conte.	Bissell 15
Dearest spot of earth.	Bissell 25
Deh Conte.	Keller 15
Gallopade Quadrille.	Bissell 25
Graduates March.	J. Hildebrand 25
Indiana Waltz.	Keller 15
Java March and Tyrolian Waltz.	Bissell 15
Jordan.	J. Bellak 25
Kate Kearney's Waltz.	Bissell 25
May Queen.	Bissell 25
Monastery Bell.	J. Bellak 25
Pestal's favorite melody.	Bissell 25
Plough boy and Speed the plough.	Bissell 15
Rataplan.	Keller 15
Red, White and Blue.	Whitcomb 25
Ricci's Waltz.	Bissell 25
Rigoletto Polka Redowa.	Bissell 25
Rocking Chair Polka.	J. Bellak 15
Rose of Allandale.	Keller 15
Rule Britannia.	Czerny 25
Susie Polka.	Thayer 25
Syracuse Polka.	Bissell 25
Valse de Schubert.	Czerny 25
When the Swallows.	Muller 30

## POPULAR MELODIES;

ARRANGED WITH VARIATIONS BY

CHARLES GROBE.

Lilly Dale.	Price 50
Do they miss me at home?	" 50
Brightest Eyes.	" 25
Spanish Retreat.	" 25
Serious Family Polka.	" 50
Syracuse Polka.	" 50
O, whisper what thou feelest.	" 25
Home Again.	" 50
Lone Starry Hours.	" 50
Make me no gaudy chaplet.	" 40
Off in the stilly night.	" 50
Auld Lang Syne.	" 50
Darling Nelly Gray.	" 50
Dearest Spot of earth.	" 50
Vaillance, Polka Militaire.	" 50

## POPULAR VOCAL MUSIC.

Mountains of life. Quartette.	J. S. Clark. 25
My little Sue. Song & Chorus.	L. H. Parish. 25
Kitty alone and I. do.	H. S. Thompson. 30
Marion Lee. do.	" 30
Anna Lisle. do.	" 30
Fly away o'er the deep. Quartette.	" 30
Stand up for Jesus.	L. O. Emerson. 25
Starlight Nell.	C. W. Glover. 25
Gentle Hattie. Song & Chorus.	St. John. 25
Fly bird of Hope. German Song.	Kucken. 25
In dreams I see my mother.	Wurzel. 25
I've got a little Bible.	S. B. Ball. 25
Willie and I. Sabbath School Song.	" 30
What is home without a sister.	Haynes. 25
What is home without a brother.	" 25
Mothers of New England.	" 25
My native land my home.	" 25
Maid of Sylvan nook.	" 25
Little Cora's grave.	L. O. Emerson. 25
Sweet Mary Gray.	" 25
Out in the cold.	" 25
Sunday, pearl of days. Sacred.	West. 25
Young recruit.	Kucken. 25
Soft skies of sunny Italy.	J. W. Cherry. 25
Our Carrie.	Just Herr. 25
I'm dreaming of my home.	J. G. Clark. 25
Minnie Clyde.	L. V. C. Crosby. 25
Minnie Neer.	J. J. Hart. 25
My happy fireside. Song & Cho.	H. Avery. 25
Gentle words and loving smiles.	E. O. Eaton. 25
Three little kittens lost their mittens.	40
Star of the morning. Song & Ch.	H. Tucker. 25
Land of Song.	Concone. 25
Summer roses.	S. Glover. 20
Somebody cares for me.	Alice Foster. 25
I'm but a simple peasant maid.	Balfe. 20
Convent Cell.	" 20
Grave of our mother.	Upton. 25
Twas on a bright spring.	M'Naughten. 25
My pet Canary.	H. Avery. 35
Floating on the wind.	Glover. 20
Sweet Spring.	Wrighton. 25
You need na' come courting.	" 25
Spirit voice of Belle Brandon.	Beardlee. 25
Come into the garden, Maud.	Balfe. 35
Under a hedge.	T. German Reed. 25
Jessie's Dream.	Blockley. 40

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