

2 Fagotte

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 12

34 1. 2. 35

37 **rit.** **Moderato** **Walzer** 2 1. 2.

47 2. 2.

55 2 1. 2.

65 1. 2. 69

70 a2 ff f

76 p rit.

81 2

2
2 Fagotte

2 Fagotte

83

1. *p* 2. *p*

92

2. *p*

101

2. *p*

109

Allegro

2. *[mf]*

120

6. *f* *ff*

1 **Allegro** **No. 1** **11**

p

12 **Moderato**

6. *ff* 4. *p* 6. *p*

32

2. *mf* 2. *p* 6.

47

1. *p* 2. *mf*

53

p

No. 3 Auftritt des Bauern

1 Lento q = 60

Measures 1-4: Bass clef, common time signature. Measure 1 starts with a forte (*f*) dynamic. The music features eighth and sixteenth notes with slurs. Measure 4 includes a first ending bracket and a second ending bracket. A *a2* marking is present above the staff.

Measures 5-7: Bass clef, common time signature. Measure 5 has a *f* dynamic. Measure 6 contains a first ending bracket. Measure 7 contains a second ending bracket. A *a2* marking is present above the staff.

Measures 8-11: Bass clef, common time signature. Measure 8 has a *f* dynamic. Measure 9 has a *ff* dynamic. Measure 10 includes a first ending bracket. Measure 11 includes a second ending bracket. A *a2* marking is present above the staff. The tempo marking *un poco più mosso* is written above the staff.

Measures 12-15: Bass clef, common time signature. Measure 12 has a *ff* dynamic. Measure 13 includes a first ending bracket. Measure 14 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 16-19: Bass clef, common time signature. Measure 16 has a *mf* dynamic. The tempo marking *Tempo 1 q = 60* is written above the staff.

Measures 20-22: Bass clef, common time signature. Measure 20 has a *mf* dynamic. Measure 21 includes a first ending bracket. Measure 22 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 23-26: Bass clef, common time signature. Measure 23 includes a first ending bracket. Measure 24 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 27-29: Bass clef, common time signature. Measure 27 has a *mf* dynamic. Measure 28 includes a first ending bracket. Measure 29 includes a second ending bracket. A *a2* marking is present above the staff.

Measures 30-31: Bass clef, common time signature. Measure 30 has a *mf* dynamic. Measure 31 ends with a double bar line and a 2/4 time signature change.

No. 4 Engländer

1 **Moderato**
4

1. 2. p ṗ

15 ṗ

24 1. ṗ

31 1. # 2/4

No. 5 Schlechte Puppe

1 **Moderato**
5 Solo

f ḟ

20 f

37 mf p mf a2

42 ff

45 **Lento** p

51 p

6
2 Fagotte

2 Fagotte

57 *a2* *mf* *1. Solo* *mf* *a2*

62 *mf* *f* *1. Solo*

66 *ff*

1 *Lento* *a2* *p* **No. 6 Die Oberösterreicherin**

4 *q=132* **Ländler** *p* *1.* *2.* *1.*

12 *2.* **poco più mosso** *mf*

19 *1.* *2.* *20* **Ländler** *2.* *1.*

25 *2.* *28* *1.* *2.* *p*

29 **Zwischenspiel** **Allegro** *f* *4* *1.* *6* *p*

43 *p* *mf* *f*

No. 7 Baby

1 Allegretto

Musical score for No. 7 Baby, measures 1-26. The piece is in 2/4 time and begins with a bass clef. It features several first and second endings, with dynamics marked *p* (piano). Measure 26 ends with a repeat sign and a *Vivace* section consisting of 9 measures in 3/4 time, followed by a *rit.* section of 3 measures in 2/4 time.

41 Lento

Musical score for No. 7 Baby, measures 26-50. The piece returns to 2/4 time and begins with a bass clef. It features first and second endings, with dynamics marked *p* (piano). Measure 50 ends with a repeat sign and a *Lento* section consisting of 8 measures in 4/8 time.

57 Presto

Zwischenspiel

Musical score for No. 7 Baby, measures 50-64. The piece is in 2/4 time and begins with a bass clef. It features first and second endings, with dynamics marked *f* (forte) and *p* (piano). Measure 64 ends with a repeat sign and a *Presto* section consisting of 8 measures in 2/4 time.

1 Allegretto

No. 8 Chinesin

Musical score for No. 8 Chinesin, measures 1-2. The piece is in 2/4 time and begins with a bass clef. It features a first ending, with dynamics marked *f* (forte).

8
2 Fagotte

2 Fagotte

5

p

13

p

20

p

29

mf

37

mf

1 **Vivace** *q.* = 72 **No. 9 Spanierin**

ff

7

ff

14

f

23

f

32

f

42

53

59

No. 10 Japanerin

1 **Molto lento** **3** **Tempo di Masur** **6**

13 *mf*

20 **6**

27 *p*

No. 11 Harlekin

1 **Allegro q. = 100**

8

9 2.

mf

14

19 *mf*

24 1. 2. **Allegretto** q = 92

f

30

37 **più mosso** 7 1.

48 **Allegretto** $q = 92$

56

64 **Agitato** $q = 88$

72 1. a2 72 2.

80

88

No. 12

1 **[Tempo ad lib.]** **Moderato** $q. = 54$

10

16 **Tempo di Valse**

22

12
2 Fagotte

2 Fagotte

24
1. 2. *p*

33
2. 1. *p*

42
2. *p*

51
2. 1. 2. *p*

61
p

69
2. 1. 2. *p*

77
2/4

1 Allegro No. 13
2. 1. 2. 2. *mp*

12
mp 1. 17 2.

19 Moderato 36 3 *mp*

1 Andante

11

15

1 [Andante] Tempo di Valse No. 15

2 2 1. 2

11 3 3 2

24 2

30 pp

No. 16 Ballabile
("dancing possibly")

1 q = 144

3 3 3

13 ff

22 mf p f

32 1. 31 2. 1. mf

36 2

43 *mf* 1. 48 2.

Musical staff 43-48: Bass clef, key signature of one flat. Measures 43-48. Dynamics: *mf*. First ending bracket over measures 47-48, second ending bracket over measure 48.

49 *f* a2

Musical staff 49-55: Bass clef, key signature of one flat. Measures 49-55. Dynamics: *f*. *a2* marking above measure 52.

56 1. 56 2. *mf* sempre a2 *f*

Musical staff 56-60: Bass clef, key signature of one flat. Measures 56-60. Dynamics: *mf*, *f*. *sempre a2* marking above measure 58. First ending bracket over measures 56-57, second ending bracket over measures 58-59.

60 *mf* 1. 64 2.

Musical staff 60-65: Bass clef, key signature of one flat. Measures 60-65. Dynamics: *mf*. First ending bracket over measures 63-64, second ending bracket over measure 64.

65 Lento 4 q = 144 *ff*

Musical staff 65-74: Bass clef, key signature of one flat. Measures 65-74. Tempo: Lento. Metronome: q = 144. Dynamics: *ff*. Measure 65 has a 4-measure rest.

75

Musical staff 75-82: Bass clef, key signature of one flat. Measures 75-82.

83 q = 112 1. 2. *p*

Musical staff 83-92: Bass clef, key signature of one flat. Measures 83-92. Tempo: q = 112. Dynamics: *p*. First ending bracket over measures 84-85, second ending bracket over measures 86-87.

93 1. Solo *p* 2. 100 1. 2. *p*

Musical staff 93-100: Bass clef, key signature of one flat. Measures 93-100. Dynamics: *p*. *1. Solo* marking above measure 94. First ending bracket over measures 99-100, second ending bracket over measure 100.

101 meno mosso 2. 108 1. 2. *p*

Musical staff 101-108: Bass clef, key signature of one flat. Measures 101-108. Tempo: meno mosso. Dynamics: *p*. First ending bracket over measures 107-108, second ending bracket over measure 108.

109 q = 88 12 *pp* 1. 123 2.

Musical staff 109-123: Bass clef, key signature of one flat. Measures 109-123. Tempo: q = 88. Dynamics: *pp*. First ending bracket over measures 122-123, second ending bracket over measure 123.

2 Fagotte

125 **2** *p* **2** *p* 1. 132 2.

133 **12** 1. *pp* *p* 1. 147 2.

148 **7** *ff* *f* *a2* *q = 144*

159 1. 163 2. *ff*

164 **Vivace** *q = 144* *f*

171 1. 171 2. *a2* *ff*

175 1. 179 2. *fz*

180 **Moderato** *[f]*

187 1. 187 2. **Lento** *q = 80* **2** 1. *p* **2**

194

p

202

1. 203 2. *q* = 144
Tempo di Valse 9

214

1. 219 2. *mf*

220

ff 3 *ff* 3 *ff*

229

3 *ff* a2

236

2 1. 2 3 *p*

248

3 2 3 *p*

261

p 2 3 *p*

272

mf 1. 2. 3. *p*

279

1. 2. 3. 282 *f*

284 **9** 1. *[p]*

298 1. 2. 298 *f*

302 1. *mf*

310 **2** *mf*

317 1. 2. 317 **8**

No. 17

Marcia

h = 100

1 q = 144 **9** a2 **2** *mp*

No. 18 Marcia

h = 100

1 *f*

7

13 1. 2. 16 *[f]* 1. *[f]*

18

No. 19 Galopp

1 *q = 160*
f

5 *mf* *mf < f*

19 *f*

26

34 **Presto** *ff*

41 *rit.*

No. 20 Valse

1 *q = 144* *p*

12

23

31 Allegro

Musical notation for measures 31-42. The piece is in 2/4 time with a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes with slurs and accents, marked with a '2' above the staff. The dynamics are marked *p* (piano) at the beginning and end of the section.

43

Musical notation for measures 43-48. The piece is in 2/4 time with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and accents, marked with a '2' above the staff. The dynamics are marked *[mf]* (mezzo-forte). The section concludes with a first ending (1.) and a second ending (2.) leading to measure 47.

49

Musical notation for measures 49-60. The piece is in 2/4 time with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and accents, marked with a '7' above the staff. The dynamics are marked *mf* (mezzo-forte) and *ff* (fortissimo). The tempo is marked **Allegro**.

61

Musical notation for measures 61-65. The piece is in 2/4 time with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and accents, marked with a '7' above the staff. The dynamics are marked *mf* (mezzo-forte). The section concludes with a triplet of eighth notes.

66 Tempo di Valse

Musical notation for measures 66-73. The piece is in 3/4 time with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and accents, marked with a '2' above the staff. The dynamics are marked *p* (piano).

74

Musical notation for measures 74-81. The piece is in 3/4 time with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and accents, marked with a '3' above the staff. The dynamics are marked *ff* (fortissimo).

82 Moderato

Musical notation for measures 82-87. The piece is in 3/4 time with a key signature of one sharp (F#). It features a sequence of eighth notes with slurs and accents, marked with a '3' above the staff. The dynamics are marked *mp* (mezzo-piano), *ffz* (fortissimo), and *ff* (fortissimo).