

S. Karg-Elert  
1879-1933

### Peacefully

G♯ Gemshorn 8ft, Gedackt 8ft; Sw. Lieblich Ged. 16ft, Salicional 8ft, Celeste 8ft, Dulciana Cornet; Sw. to G♯

MANUAL

*p*

PEDAL

*p r*

Ped. Gedackt 16ft, Dulciana 16ft, G♯ to Ped., Sw. to Ped.

*rit.* *a tempo*

gradually open Swell

*l* *r* *l* *r*

*f* *p*

close Swell

*l*

# 2

Grave, andante

MANUAL

Gt

ff

PEDAL

(quasi Timpani)

Wiederholen

Swell closed

Sw.

Gt

ff

3

4 5

4 5

in strict time

2 1 2 1 4 1 3 1 2 #

# 3

## With simplicity

Lieblich Ged. 16ft, Flute 8ft, Celeste 8ft.....*sva*

MANUAL

Sw. *p*

PEDAL

Celeste off

add Celeste

# 4

## Quietly and calmly

Lieblich Ged. 8ft, Salicional 8ft, Flauto traverso 4ft

MANUAL

Sw. *p*

GEDACKT

PEDAL

*p r* *l*

*p*

*3*

*lr* *r*

*rit.*

*r* *l* *l*

# 5

Pomposo

MANUAL

Org. pleno

R.H.

L.H.  
do not hurry

ten. // ten. // ten. //

6

Alla Musette

Zartflöte 8ft  
(Lieblich 8ft)

MANUAL

Quintaton 8ft  
(or Cor de Nuit) Gt *p*

Sw. quasi echo *pp*

PEDAL

Bass Flute 8ft, or Salicet 8ft (no 16ft)

*p*

Gt *p*

Sw. quasi echo *pp*

Gt quietly

Repeat last phrase ad lib. on Swell as echo

# 7

**MANUAL**

*Calmly*

Gemshorn 8ft, Rohrflöte 4ft (uncoupled)

Gt *p*

Sw. Lieblich Ged. 8ft, Celeste 8ft, Flautino 2ft

*p*

Gedackt 16ft, Dulciana 16ft, Sw. to Ped.

**PEDAL**

*pr*

*R.H.*

*p*

4ft off

*più p*

Solemnly

G♯ Flauto amabile 8ft

*p*

MANUAL

Sw. Liebl. Ged. 16ft, Salicional 8ft (quasi Pedale)

PEDAL

Cello 8ft Solo  
(or 4ft solo stop octave lower)

The first system of the musical score consists of three staves. The top staff is labeled 'MANUAL' and contains two parts: a treble clef staff with a 'Solemnly' tempo marking and a 'G♯ Flauto amabile 8ft' annotation with a dynamic marking of *p*, and a bass clef staff with the annotation 'Sw. Liebl. Ged. 16ft, Salicional 8ft (quasi Pedale)'. The bottom staff is labeled 'PEDAL' and contains a bass clef staff with a 'Cello 8ft Solo (or 4ft solo stop octave lower)' annotation. The music is in 2/4 time and features a key signature of two flats.

The second system continues the musical score with three staves. The top two staves (MANUAL) continue the melodic and harmonic lines from the first system. The bottom staff (PEDAL) continues the solo line, featuring a dynamic marking of *p* and a fermata over a note.

The third system concludes the musical score with three staves. The top two staves (MANUAL) continue the melodic and harmonic lines. The bottom staff (PEDAL) continues the solo line, ending with a final chord and a fermata over a note.



9

Flowing

Sw. Liebl. Ged. 8ft Flautino 2ft (no 4ft)

MANUAL

Gt Flute 8ft

PEDAL

Dulciana 16ft (or Lieblich 16ft) Sw. to Ped.

# 10

## Serenely and calmly

Ch. Celeste *sf* only

MANUAL

PEDAL

*pp*

add Flute *sf*  
Liebl. Ged. *sf*

Flute off

*f*

Sw.)

Gedackt Solo

*ppp*

# 11

Tempo moderato

Gemshorn 8ft Flauto amabile 8ft

MANUAL

Gt *p*

PEDAL

Dulciana 16ft Sw. to Ped.

*calmly*

Liebl. Ged. 16ft Bourdon 8ft, Celeste 8ft

Sw. *pp clearly*

Gt Sw. *pp mystically*

# 12

## Pomposo e vigoroso (Alla Sarabande)

Full Organ with 8<sup>th</sup> Reeds (no Mixtures or 8<sup>ve</sup> coupler)

MANUAL

Gt *f non legato*

mf Sw.

PEDAL

Box closed  
Sw. with 2<sup>nd</sup>/<sub>3</sub>, 1<sup>st</sup>/<sub>5</sub> and Reeds

Sw. *mf*

Gt *fz*

*f*

*r*

Box closed

with 8<sup>ve</sup> coupler

Sw. *mf*

Gt Full Organ *ff*

*well defined*

*r*

1 *ten.* 2 *ten.*

Full Organ off

*ten.* *ten.*

# 13

Very slowly and expressively

Sw. Celeste 8ft, Bourdon 8ft, Fl. dolce 4ft

MANUAL

Gt Oboe or Clarinet 8ft Solo

*no pedal*

*rit.* *a tempo*

## 14

## Festivo—con moto

All flue stops with Cornet (no Mixture) Sw. to G<sup>♯</sup>

MANUAL

G<sup>♯</sup> *f*

PEDAL

*exultato*

Swell with 2 $\frac{2}{3}$  and 1 $\frac{2}{3}$  (closed)

*rit.*

*mf a tempo*

open Swell

Gt. *f*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music is in a key with two flats. The first staff has a melodic line with slurs and accents. The second staff has a bass line with chords and slurs. A guitar part is indicated by a bracket labeled 'Gt.' and 'f' (forte). The instruction 'open Swell' is written above the first staff.

This system contains the next two staves of music. The notation continues from the first system, with similar melodic and bass lines. The guitar part is also present.

This system contains the next two staves of music. The notation continues from the second system. There are some rests in the bass line of the top staff, marked with 'r' and 'l'.

*ten.* (Box closed)

Sw. *mf* gradually

This system contains the final two staves of music on the page. The top staff has a melodic line with slurs and accents. The second staff has a bass line with chords and slurs. The instruction 'ten.' is written above the first staff. The instruction '(Box closed)' is written above the second staff. The instruction 'Sw.' is written above the second staff, and 'mf' (mezzo-forte) is written below it. The instruction 'gradually' is written above the second staff.

open Swell rit.

This system features a piano accompaniment with a treble and bass staff. The treble staff contains a melodic line with a long slur over the first two measures, followed by a 'Swell' instruction and a 'rit.' (ritardando) instruction. The bass staff provides harmonic support with chords and moving lines.

Gt *ff* with Mixtures and 16ft!  
*ff*

This system includes a guitar part (Gt) and piano accompaniment. The guitar part is marked *ff* (fortissimo) and includes the instruction 'with Mixtures and 16ft!'. The piano accompaniment also features a *ff* dynamic marking. The music is characterized by sustained chords and melodic fragments.

*animato* rit.

This system shows a piano accompaniment with a treble and bass staff. The treble staff has a fast, rhythmic passage marked *animato* (allegretto), with fingerings 4, 3, 4, 4, 7, 7, 4 indicated. The passage concludes with a 'rit.' (ritardando) instruction. The bass staff has a few notes and rests.

*fff* pleno detached *fff*  
with full Reeds (and Tuba) detached *fff*  
*legato*

This system features a piano accompaniment with a treble and bass staff. The treble staff is marked *fff* (fortississimo) and 'pleno', with 'detached' markings above several notes. The bass staff is marked *fff* and 'legato'. The instruction 'with full Reeds (and Tuba)' is written below the bass staff. The music consists of sustained, powerful chords.