



QUATRIÈME MESSE SOLENNELLE

MESSE CHORALE

sur l'intonation de la Liturgie Catholique

avec orgue d'accompagnement et grand orgue
Composée pour la Solennité de Beaufication
du bienheureux J. B. de la SALLE
fondateur des Ecoles de la Doctrine Chrétienne

PAR
CH. GOUNOD

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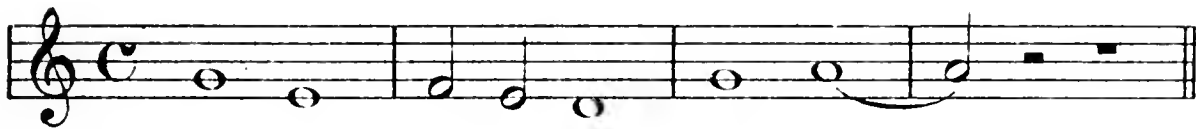
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CH. GOUNOD.

MESSE CHORALE

avec Orgue d'Accompagnement et Grand Orgue

sur l'intonation de la LITURGIE CATHOLIQUE



A chaque retone ou transformation de cette mélodie typique, les notes qui la constituent ont été désignées par une *.

PRÉLUDE.

Andante.

SOPRANI.

ALTI.

TENORI.

BASSI.

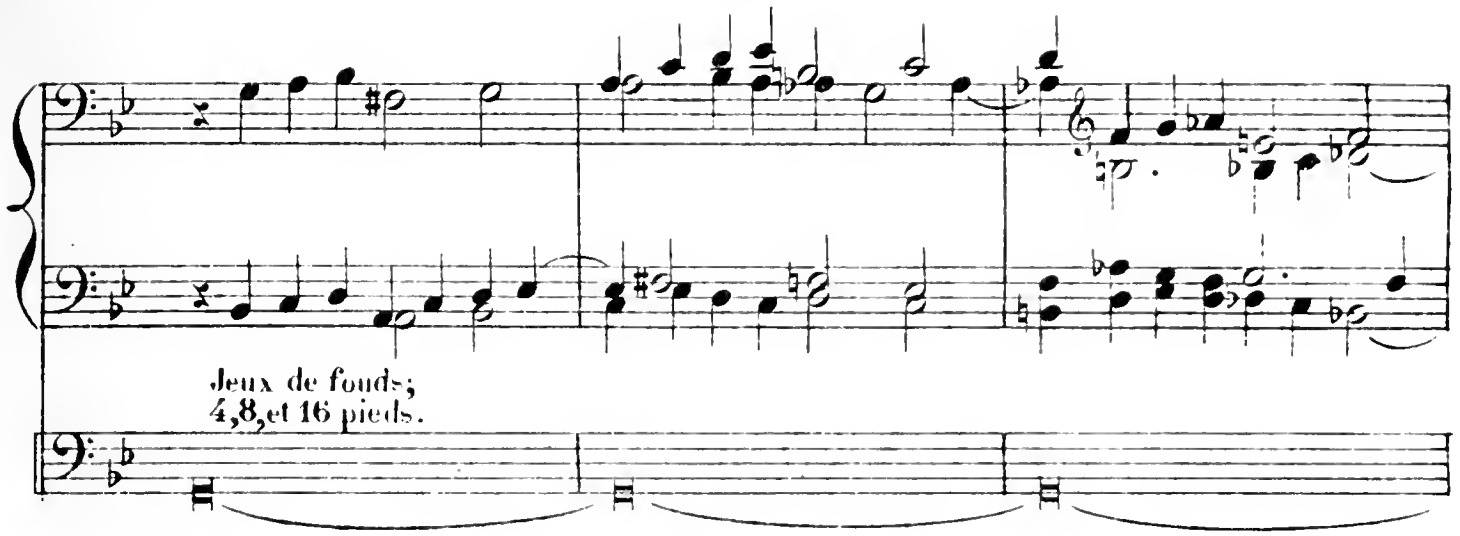
Andante.

GRAND ORGUE.

Grand Jeu

PÉDALES.

This section of the score is for the Grand Orgue and Pedales. It consists of three staves. The top two staves are for the Grand Orgue, with a brace on the left. The bottom staff is for the Pedales. The music is in a key with one flat (B-flat) and common time (C). The tempo is marked *Andante*. The notation includes various note values, rests, and dynamic markings. There are several asterisks above notes in the Grand Orgue parts, likely indicating specific registrations or effects. The Pedales part features a simple, rhythmic accompaniment.



Jeux de fonds;
4,8,et 16 pieds.

This system contains three staves. The top two staves are for piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The bottom staff is for a low-frequency instrument, likely a bass drum, with a single bass clef. The music is in a key with one flat (B-flat) and a 3/4 time signature. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The bass drum part consists of three measures, each with a single note marked with a vertical bar and a horizontal line, indicating a specific rhythmic placement.



This system continues the musical score with three staves. The piano accompaniment (top two staves) shows a continuation of the melodic and rhythmic themes. The bass drum part (bottom staff) continues with three measures of rhythmic notation, maintaining the same notation style as the first system.



This system features three staves. The piano accompaniment (top two staves) includes more complex rhythmic patterns and chordal textures. The bass drum part (bottom staff) continues with three measures of rhythmic notation.



This system concludes the page with three staves. The piano accompaniment (top two staves) ends with sustained chords and a final melodic phrase. The bass drum part (bottom staff) concludes with three measures of rhythmic notation.

KYRIE.

SOPRANI.

ALTI.

TENORI.

BASSI.

ORGUE
du CHŒUR.

PÉDALES.

mf
Ky - ri - e e - le - i - son Ky -

mf
Ky - ri - e e - le - i - son Ky - ri - e e -

Jeux de fonds.

mf cre - - scen - - do.

Ky - ri - e e - le - i - son

mf cre - - scen - - do.

- ri - e e - le - i - son e - le - i - son

mf cre - - scen - - do. *f*

- le - i - son e - le - i - son Ky -

mf cre - - scen - - do.

Ky - ri - e e - le - i - son

f
 Ky - ri - e e - le - i - son e -
f
 Ky - ri - e e - le - i - son e - le - i - son e -
 - ri - e e - le - i - son e -
f
 Ky - ri - e e - le - i - son e - le - i -

- le - i - son
 - le - i - son
 - le - i - son
 - son e - le - i - son

GRAND ORGUE.
 Jeux de fonds.

Ped.

Piano accompaniment for the first system, featuring treble and bass staves with complex chordal and melodic textures.

Sopr. *f* * * * *
 Chri - ste . e - le -

Alt. *f*
 Chri - - - ste e -

Ten. *f*
 Chri - ste e - le - i - son e -

Bass. *f*
 Chri - ste e - le - i - son e - le -

Vocal staves for Soprano, Alto, Tenor, and Bass, with lyrics and dynamic markings.

ORGUE du CHŒUR.

Piano accompaniment for the second system, including a section labeled "ORGUE du CHŒUR." with a dotted line indicating the start of the organ part.

i son e le i son
 le i son e le i son e
 le i son e le i son
 i son e le i son e le

e le i son e le i son
 le i son e le i son
 e le i son e le i son Chri
 i son e le i son Chri

f
 Chri - ste e - le - i - son -
 Chri - ste e - le - i - son -
 - ste e - le - i - son e - le - i - son -
 - ste e - le - i - son e - le - i - son - Chri -

The first system of the musical score consists of five staves. The top two staves are vocal lines in G major (one treble, one bass). The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "Chri - ste e - le - i - son -", "Chri - ste e - le - i - son -", "- ste e - le - i - son e - le - i - son -", "- ste e - le - i - son e - le - i - son - Chri -". A piano dynamic marking (*f*) is present at the beginning of the first vocal line.

f
 Ky - ri - e e -
 - ste e - le - i - son -

Ped.

The second system of the musical score consists of five staves. The top two staves are vocal lines in G major (one treble, one bass). The bottom three staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The lyrics are: "Ky - ri - e e -", "- ste e - le - i - son -". A piano dynamic marking (*f*) is present at the beginning of the first vocal line. A "Ped." (pedal) marking is located at the bottom left of the piano accompaniment. A fermata is placed over the final notes of the piano accompaniment.

dim.

le i-son Ky ri-e e le i-

f *dim.*

Ky ri-e e le i-son e le i-

The first system of the musical score consists of five staves. The top two staves are vocal staves in G major (one sharp) with a common time signature. The first vocal staff has lyrics 'le i-son Ky ri-e e le i-' and is marked with a *dim.* dynamic. The second vocal staff has lyrics 'Ky ri-e e le i-son e le i-' and is marked with a *f* dynamic followed by a *dim.* dynamic. The bottom three staves are for piano accompaniment, showing chords and melodic lines in the right and left hands.

p

-son

p *cresc.*

-son e le i-

p *cresc.*

e le i-son e le i-son

p *cresc.*

e le i-son e le i-son e le i-

The second system of the musical score consists of seven staves. The top two staves are vocal staves. The first vocal staff has lyrics '-son' and is marked with a *p* dynamic. The second vocal staff has lyrics '-son e le i-' and is marked with a *p* dynamic followed by a *cresc.* dynamic. The bottom three staves are for piano accompaniment. The first piano staff has lyrics 'e le i-son e le i-son' and is marked with a *p* dynamic followed by a *cresc.* dynamic. The second piano staff has lyrics 'e le i-son e le i-son' and is marked with a *p* dynamic followed by a *cresc.* dynamic. The third piano staff has lyrics 'e le i-' and is marked with a *p* dynamic followed by a *cresc.* dynamic.

e - le - i - son e - le - i - son e - le - i -
 -son e - le - i - son e - le - i - son e - le - i -
 e - le - i - son e - le - i - son e - le - i - son
 -son e - le - i - son e - le - i - son e - le - i - son

The first system consists of four vocal staves and two piano accompaniment staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment includes a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature. Dynamics include *f* (forte) and *dim.* (diminuendo).

-son e - le - i - son e - le - i - son e - le - i -
 -son e - le - i - son e - le - i - son e - le - i -
 e - le - i - son e - le - i - son e - le - i -
 e - le - i - son e - le - i - son ky - ri - e ky - ri -

The second system continues the vocal and piano parts. It features dynamic markings such as *dim.* (diminuendo) and *p* (piano). The piano accompaniment includes a grand staff with treble and bass clefs. The music is in a key with two flats and a common time signature.

son e - le - i - son — ky - ri - e e - le - i - son

son e - le - i - son — ky - ri - e e - le - i - son

son e - le - i - son — ky - ri - e e - le - i - son

e ky - ri - e e - le - i - son — ky - ri - e e - le - i - son

The first system consists of four vocal staves and two piano staves. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are: "son e - le - i - son — ky - ri - e e - le - i - son".

Ky - ri - e e - le - i - son —

Ky - ri - e e - le - i - son —

Ky - ri - e e - le - i - son —

Ky - ri - e e - le - i - son —

The second system continues the musical score with four vocal staves and two piano staves. The lyrics are: "Ky - ri - e e - le - i - son —". The piano accompaniment includes various chords and melodic lines. The key signature remains two flats, and the time signature is common time.

GLORIA.

Mod^{to} quasi andante.

Petit Chœur. *p*

SOPRANI. Et in ter - ra pax ho -

ALTI. Et in ter - ra pax ho -

TENORI. Et in ter - ra pax ho -

BASSI. Et in ter - ra pax ho -

Mod^{to} quasi andante.

ORGUE
du CHŒUR. Récit. Jeux d'anches.

Jeux de fonds.

PÉDALES.

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

_mi - ni - bus bo - nœ vo - lun - ta - tis Et in

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

ter - ra pax ho - mi - ni - bus pax ho - mi - nibus

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features a simple harmonic structure with some chords marked with a star and a Roman numeral (II*).

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

bo - nœ vo - lun - ta - - - tis pax ho - mi - ni - bus

The piano accompaniment continues with two staves (treble and bass clef) in the same key signature. It includes chords marked with a star and Roman numerals (II* and III*), and a fermata over a note in the bass line.

All^o moderato.

f Grand Chœur.

bo - nœ vo - lun - ta - tis Lau - da - mus

bo - nœ vo - lun - ta - tis Lau - da - mus

bo - nœ vo - lun - ta - tis Lau - da - mus

bo - nœ vo - lun - ta - tis Lau - da - mus

All^o moderato.

Grand Jeu.

te be - ne - di - ci - mus te A - do - ra - mus

te be - ne - di - ci - mus te A - do - ra - mus

te be - ne - di - ci - mus te A - do - ra - mus

te be - ne - di - ci - mus te A - do - ra - mus

te glo-ri-fi-ca-mus te Gra-ti-as

te glo-ri-fi-ca-mus te Gra-ti-as

te glo-ri-fi-ca-mus te Gra-ti-as

te glo-ri-fi-ca-mus te Gra-ti-as

gra-ti-as A-gi-mus Ti-bi propter magnam glo-ri-am

A-gi-mus Ti-bi

gra-ti-as A-gi-mus Ti-bi propter ma-gnam

gra-ti-as A-gi-mus Ti-bi pro-pter ma-gnam

tu - am Do - mi - ne De - us

pro - pter ma - gnas glo - ri - am tu - am Do - mi - ne De - us

glo - ri - am glo - ri - am tu - am Do - mi - ne De - us

glo - ri - am glo - ri - am tu - am Do - mi - ne De - us

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo). There are fermatas over the final notes of the vocal lines.

Rex cœ - le - stis

Rex cœ - le - stis De - us Pa - ter om -

Rex cœ - le - stis De - us

Rex cœ - le - stis De - us Pa - ter om -

The second system continues the musical score with four vocal staves and piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and chords in the right hand. Dynamics include *f* (forte) and *ff* (fortissimo). There are fermatas over the final notes of the vocal lines.

f

De - us Pa - ter om - ni - potens De - us Pa - ter om -

- ni - po - tens De - us Pa - ter om - ni - potens

De - us Pa - ter De - us Pa - ter Pa - ter om -

- ni - po - tens De - us Pa - ter om - ni - potens

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments. The lyrics are: "De - us Pa - ter om - ni - potens De - us Pa - ter om - ni - po - tens De - us Pa - ter De - us Pa - ter Pa - ter om - ni - po - tens De - us Pa - ter om - ni - potens".

- ni - potens Pa - ter om - ni - po - tens

De - us Pa - ter om - ni - po - tens

- ni - potens Pa - ter om - ni - po - tens

De - us Pa - ter om - ni - po - tens

The second system continues the vocal and piano parts. The vocal parts have long notes and rests, emphasizing the words. The piano accompaniment provides harmonic support with sustained chords and moving lines. The lyrics are: "- ni - potens Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens - ni - potens Pa - ter om - ni - po - tens De - us Pa - ter om - ni - po - tens".

Andante.

p Do - mi - ne

p * Do - mi

Andante.

GRAND ORGUE

Jeux de fonds.
Ped.

p ORGUE du CHŒUR.

p Jeux de fonds.

p fi - li - u - ni - ge - ni - te Do - mine fi - li - u - ni -

* ne Je - su Chri - ste

p Do - mine fi - li - u - ni - ge - ni - te

ge - ni - te Je - su

Do - mi - ne fi - li - u - ni - ge - ni - te

Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne

p Do - mi - ne fi - li - u - ni - ge - ni - te fi - li -

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'ge - ni - te Je - su'. The second staff is a vocal line with lyrics 'Do - mi - ne fi - li - u - ni - ge - ni - te'. The third staff is a vocal line with lyrics 'Do - mi - ne fi - li - u - ni - ge - ni - te Do - mi - ne'. The fourth staff is a bass line with lyrics 'Do - mi - ne fi - li - u - ni - ge - ni - te fi - li -'. The piano accompaniment is shown in the bottom two staves of the system.

Je - su Chri - ste

Je - su Chri - ste Je - su Chri -

Je - su Chri - ste Je - su Je - su Chri -

u - ni - ge - ni - te Do - mi - ne Je - su Chri -

Detailed description: This system contains four staves. The top staff is a vocal line with lyrics 'Je - su Chri - ste'. The second staff is a vocal line with lyrics 'Je - su Chri - ste Je - su Chri -'. The third staff is a vocal line with lyrics 'Je - su Chri - ste Je - su Je - su Chri -'. The fourth staff is a bass line with lyrics 'u - ni - ge - ni - te Do - mi - ne Je - su Chri -'. The piano accompaniment is shown in the bottom two staves of the system.

Do - mi - ne De - us A - gnus De - i A - gnus
- ste Do - mi - ne De - us A - gnus a - gnus
- ste Do - mi - ne De - us A - gnus
- ste Do - mi - ne De - us A - gnus

The first system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The piano accompaniment is written in treble and bass clefs. The lyrics are: "Do - mi - ne De - us A - gnus De - i A - gnus" for the first pair and "- ste Do - mi - ne De - us A - gnus a - gnus" for the second pair. The piano accompaniment features chords and melodic lines in both hands.

De - i - fi - li - us Pa - tris
De - i - fi - li - us Pa - tris
De - i - fi - li - us Pa - tris
De - i - fi - li - us Pa - tris Qui

The second system consists of four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The piano accompaniment is written in treble and bass clefs. The lyrics are: "De - i - fi - li - us Pa - tris" for the first pair, "De - i - fi - li - us Pa - tris" for the second pair, "De - i - fi - li - us Pa - tris" for the third pair, and "De - i - fi - li - us Pa - tris Qui" for the fourth pair. The piano accompaniment features chords and melodic lines in both hands. A dynamic marking *p* is present at the end of the system.

f *dim.*
 Qui tol - lis pec - ca - ta
cresc. *f* *dim.*
 Qui tol - lis pec - ca - ta pec - ca - ta
p *cresc.* *f* *dim.*
 Qui tol - lis pec - ca - ta pec - ca - ta
cresc. *f* *dim.*
 tol - lis pec - ca - ta pec - ca - ta mun - di pec - ca - ta

p *f* *dim.* *p*
 mun - di Mi - se - re - re no - bis
p *f* *dim.* *p*
 mun - di Mi - se - re - re mi - se - re - re no - bis
p *f* *dim.* *p*
 mun - di Mi - se - re - re no - bis
p *f* *dim.* *p*
 mun - di Mi - se - re - re no - bis no - bis

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

Qui tol - lis pec - ca - ta mun - di pec - ca - ta

The first system consists of four vocal staves and a piano accompaniment. The vocal parts enter with the lyrics 'Qui tol - lis pec - ca - ta'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

dim. p mun - di *f* Sus - ci - pe sus - ci - pe de - pre - ca - ti -

dim. p mun - di *f* Sus - ci - pe sus - ci - pe de - pre - ca - ti -

dim. p mun - di *f* Sus - ci - pe sus - ci - pe de - pre - ca - ti -

dim. p mun - di *f* Sus - ci - pe de - pre - ca - ti - o - nem no -

The second system continues the vocal and piano parts. It features dynamic markings such as *dim.* (diminuendo) and *p* (piano), and *f* (forte). The lyrics are 'mun - di Sus - ci - pe sus - ci - pe de - pre - ca - ti -' and 'mun - di Sus - ci - pe de - pre - ca - ti - o - nem no -'. The piano accompaniment includes some notes marked with asterisks (*).

dim. *p* *f*
 o-nem no-stram qui se-des ad dex-teram

dim. *p* *f*
 o-nem no-stram qui se-des ad dex-teram

dim. *p* *f*
 o-nem no-stram qui se-des ad dex-teram

f
 -stram — qui se — des — ad — dex — teram

Piano accompaniment with treble and bass staves.

p *cresc.* *dim.* *p*
 Pa-tris mi-se-re-re mi-se-re-re no-bis

p *cresc.* * * *
 Pa-tris mi-se-re-re no-bis no-bis

p *cresc.* *dim.* *p*
 Pa-tris mi-se-re-re mi-se-re-re no-bis

p *cresc.* *dim.* *p*
 Pa-tris mi-se-re-re no-bis mi-se-re-re no-bis

Piano accompaniment with treble and bass staves.

cresc. *dim. p*

mi - se - re - re no - bis

cresc. *dim. p*

mi - se - re - re no - bis

cresc. *dim. p*

mi - se - re - re no - bis

cresc. *dim. p*

mi - se - re - re no - bis

Allegro.

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

f

Quo_ni_am Tu so - lus - san - ctus Tu so - lus - Do_minus Tu

Allegro.

f

Grand Jeu.

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

so - lus Al - tis - si - mus Je - su Chri - ste Je - su

Chri - ste Je - su Chri - ste cum Sancto Spi - ri - tu in

Chri - ste Je - su Chri - ste cum Sancto Spi - ri - tu in

Chri - ste Je - su Chri - ste cum Sancto Spi - ri - tu in

- su Chri - ste cum Sancto Spi - ri - tu in

- su Chri - ste cum Sancto Spi - ri - tu in

glo - ria De - i Pa - tris De - i Pa -

glo - ria De - i Pa - tris De - i Pa -

glo - ri - a De - i Pa -

Ped.

Detailed description: This system contains the first four staves of a musical score. The top three staves are vocal parts, each with the lyrics 'glo - ria De - i Pa - tris De - i Pa -'. The first two vocal staves are in treble clef, and the third is in bass clef. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. A 'Ped.' (pedal) line is located below the piano staves, marked with asterisks and vertical lines.

- tris A - - - - men a - - - -

- tris A - - - -

- tris A - - - - men

- tris A - - - - men a - - - -

Detailed description: This system contains the next four staves of the musical score. The top three staves are vocal parts with lyrics: '- tris A - - - - men a - - - -', '- tris A - - - -', and '- tris A - - - - men'. The piano accompaniment continues with two staves. A 'Ped.' line is also present at the bottom of the system, marked with asterisks and vertical lines. The first staff of this system begins with a dynamic marking 'f'.

- men a - - - - - men
 - men a - - - - - men
 a - - - - - men a - - - - -
 - men a - - - - - men a - - - - -
 - men a - - - - - men a - - - - -

a - - - - - men a - - - - -
 a - - - - - men a - - - - - men a - - - - - men
 - - - - - men a - - - - - men
 - - - - - men a - - - - - men a - - - - - men
 a - - - - - men a - - - - - men a - - - - -

- - - - - men a - - - - - men - - - - -
 a - - - - - men - - - - - a - - - - - men - - - - -
 a - - - - - men a - - - - - men a - - - - - men - - - - -
 a - - - - - men a - - - - - men a - - - - - men - - - - -

Large .

ff a - - - - - men a - - - - - men a - - - - - men - - - - -
ff* a - - - - - men a - - - - - men a - - - - - men - - - - -
ff a - - - - - men a - - - - - men a - - - - - men - - - - -
ff a - - - - - men a - - - - - men a - - - - - men - - - - -

Large .

ff* a - - - - - men a - - - - - men a - - - - - men - - - - -
ff* a - - - - - men a - - - - - men a - - - - - men - - - - -
ff* a - - - - - men a - - - - - men a - - - - - men - - - - -
ff* a - - - - - men a - - - - - men a - - - - - men - - - - -

CREDO.

Andante.

SOPRANI.

ALTI.

TENORI.

BASSI.

Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, common time. Each staff contains a single whole note chord in every measure, with the pitch rising stepwise from the first to the fifth measure.

Andante.

GRAND ORGUE.

f

Grand Orgue musical notation in G major, common time. It consists of two staves (treble and bass clef) with chords and melodic lines. The music is marked with a forte dynamic (*f*) and includes various ornaments and articulations.

Jeux d'anches.

PÉDALES.

Pedal musical notation in G major, common time, consisting of a single bass clef staff with a simple harmonic accompaniment.

Grand Jeu musical notation in G major, common time. It consists of three staves (treble, bass, and a lower bass clef). The top two staves feature complex chordal textures and melodic lines, while the bottom staff provides a steady harmonic accompaniment.

All^o maestoso.

Pa - trem — omni-po - ten - tem — fac-to-rem cœ - li

Pa - trem — omni-po - ten - tem — fac-to-rem cœ - li — et ter -

All^o maestoso.

ORGUE du CHŒUR.

Grand Jeu.

Pa - trem — omni-po - ten - tem — facto-rem cœ - li —

— et ter - - - ræ — facto-rem cœ - li — facto-rem

- - - - - ræ facto - - - - rem cœ - li cœ - - li et

Pa - trem — omni-po - ten - tem — factorem

et ter - ra et ter - - - ra vi - si - bi - lium
 coe - - - li et ter - - - ra vi - si - bi - lium
 ter - ra - - - coe - li et ter - - - ra vi - si - bi - lium
 coe - li - - - et ter - - - - - ra vi - si - bi - lium

om - nium et in - vi - - si - bi - li - um - -
 om - nium et in - vi - si - bi - li - um - -
 om - nium et in - vi - si - bi - li - um - -
 om - nium et in - vi - si - bi - li - um - Et in - u - num

Et in__

Et in__ u - num Do - minum in

Et in__ u - num Do - minum in u - num Do - - mi -

Do - minum in__ u - num · Do - minum in u - num Do - mi - num in

u - num Do - minum Je - - sum Christum Fi - lium

u - num Do - mi - num__ Je - sum Chri - stum Fi - lium

- num in u - num Do - minum Je - sum Christum Fi - lium

u - num Do - minum Je - sum Christum Fi - lium

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

De_i u - ni - ge - ni - tum - - Et ex Patre na - tum

an_te omni_a sœ_ cula De_ um de De_ o Lu_ men de

an_te omni_a sœ_ cula De_ um de De_ o Lu_ men de

an_te omni_a sœ_ cula De_ um de De_ o Lu_ men de

an_te omni_a sœ_ cula De_ um de De_ o Lu_ men de

lu - mine De - um ve - rum de De - o ve - ro .

lu - mine De - um ve - rum de De - o ve - ro .

lu - mine De - um ve - rum de De - o ve - ro .

lu - mine De - um ve - rum de De - o ve - ro .

lu - mine De - um ve - rum de De - o ve - ro .

f Ge - nitum non

f Ge - nitum non fa - ctum non

f Ge - nitum non fa - ctum Ge - nitum non

Ge - nitum non fa - ctum Ge - nitum Ge - nitum non

Ge - nitum non fa - ctum Ge - nitum Ge - nitum non

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-etum consubstan-ti-a-lem Pa-tri per quem om-ni-a

fa-cta sunt per quem om-nia fa-cta sunt.

fa-cta sunt per quem om-nia fa-cta sunt.

fa-cta sunt per quem om-nia fa-cta sunt.

fa-cta sunt per quem om-nia fa-cta sunt.

Andante.

p

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

p

Qui pro - pter nos ho - mines et pro pter no - stram sa -

p

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

p

Qui pro - pter nos ho - mines et pro - pter no - stram sa -

Andante.

Récit. Jeux d'Anches.

Jeux de Fonds.

- lu - tem de - scen - dit de cœ - lis — Et in - car -

- lu - tem de - scen - dit de cœ - lis — Et in - car -

- lu - tem de - scen - dit de cœ - lis — Et in - car -

- lu - tem de - scen - dit de cœ - lis — Et in - car -

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

na - tus est de Spi - ri - tu san - cto ex Ma - ri - a

II

Vir - gi - ne et Ho - mo fa - ctus est

Vir - gi - ne et Ho - mo fa - ctus est

Vir - gi - ne et Ho - mo fa - ctus est

Vir - gi - ne et Ho - mo fa - ctus est Cru - ci -

Grand Jeu.

f

f
Cru - ci - fi - xus

f
Cru - ci - fi - xus

f
Cru - ci - fi - xus ————— Cru - ci - fi - xus

— fi - xus ————— e - ti - am pro no - bis

e - ti - am ————— pro — no - bis ————— sub Pon - ti -

e - ti - am pro no - bis ————— sub Pon - ti -

e - ti - am pro — no - bis ————— sub Pon - ti -

e - ti - am pro no - bis ————— sub Pon - ti -

- o - Pi - la - to pas - sus pas - sus

- o - Pi - la - to pas - sus pas - sus

- o - Pi - la - to pas - sus pas - sus

- o - Pi - la - to pas - sus pas - sus

p

p

p

p

p

p

Jeux de Fonds.

pas - sus et se - pul - tus est. _____

pas - sus et se - pul - tus est. _____

pas - sus et se - pul - tus est. _____

pas - sus et se - pul - tus est. _____

pp

pp

pp

pp

pp

pp

pp

All^o moderato.

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

ff

Et re-sur-re-xit ter-ti-a Di-e se-cun-dum scri-

All^o moderato.

*f**

Grand Jeu.

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff

- ptu - ras Et as - cen - dit in coe - lum se - det ad

ff
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus
 dex - te - ram Pa - tris et i - te - rum ven - tu - rus

est cum glo - ri - a Ju - di - ca - re
 est cum glo - ri - a Ju - di - ca - re
 est cum glo - ri - a Ju - di - ca - re
 est cum glo - ri - a Ju - di - ca - re

vi - vos et mor - tu - os

vi - vos et mor - tu - os

vi - vos et mor - tu - os

vi - vos et mor - tu - os

The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and melodic lines in the right hand and bass notes in the left hand.

Cu - jus re - gni non e - rit fi - nis

Cu - jus re - gni non e - rit fi - nis

Cu - jus re - gni non e - rit fi - nis

Cu - jus re - gni non e - rit fi - nis

The piano accompaniment continues with a grand staff, showing more complex chordal textures and melodic fragments in the right hand.

Musical score for the first system, featuring four staves with treble and bass clefs and a key signature of one sharp (F#).

Grand Jeu.

GRAND ORGUE.

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

ff

Et in - spi - ri - tum sanctum Do - minum et vi - vi - fi -

Grand Jeu.

ORGUE du CHOEUR.

_can - tem Qui ex Pa - tre fi - li - o que pro -
 _can - tem Qui ex Pa - tre fi - li - o que pro -
 _can - tem Qui ex Pa - tre fi - li - o que pro -
 _can - tem Qui ex Pa - tre fi - li - o que pro -

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of one sharp (F#). It features chords and melodic lines that support the vocal parts.

_ce - dit
 _ce - dit Qui cum Pa - tre et fi - li - o
 _ce - dit Qui cum Pa - tre et
 _ce - dit Qui cum

The piano accompaniment continues with two staves (treble and bass clef) in the same key signature. It includes dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo) in the vocal parts.

ff

Qui cum Pa - tre et fi - li - o si - mul a - do -

si - mul a - do - ra - tur si - mul si - mul a - do -

fi - li - o si - mul a - do - ra - tur si - mul a - do -

Pa - tre et fi - li - o et fi - li - o si - mul a - do -

- ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus

- ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus

- ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus

- ra - tur et Con - glo - ri - fi - ca - tur qui lo - co - tus

est per Pro - phe - tas

est per Pro - phe - tas

est per Pro - phe - tas

est per Pro - phe - tas

GRAND ORGUE.

Ped.

Et u_nam san - ctam Ca -

Et u_nam

Et u_nam san - ctam Ca - tho - li - cam U - nam

Et u_nam san - ctam sanctam Ca -

ORGUE du CHOEUR.

Grand Jeu.

Detailed description: This system contains five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in French. The fifth staff is for the organ, with the instruction 'ORGUE du CHOEUR.' and 'Grand Jeu.' written above it. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

tho - licam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

san - ctam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

san - ctam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

tho - licam Ca - tho - li - cam — Et a - po - sto - licam Ec - cle - si -

Detailed description: This system continues the vocal and organ parts from the previous system. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics in French. The fifth staff is for the organ, continuing the accompaniment with various chords and melodic fragments.

-am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-
 -am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-
 -am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-
 -am Con-fi-te-or u-num ba-ptis-ma in re-mis-si-

-o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-
 -o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-
 -o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-
 -o-nem pec-ca-to-rum Et ex-spec-to re-sur-re-cti-

- o - nem mor - tu - o - rum

- o - nem mor - tu - o - rum

- o - nem mor - tu - o - rum

- o - nem mor - tu - o - rum Et vi - tam

(Grand Jeu.)

Et

Et vi - tam ven - tu - ri

Et vi - tam ven - tu - ri sae - cu - li vi - tam

ven - tu - ri sae - cu - li vi - tam ven - tu - ri sae - cu - li

vi - tam ven - tu - ri sae - cu - li vi - tam ven -

sae - cu - li ven - tu - ri sae - cu - li vi - tam ven - tu - ri

vi - tam ven - tu - ri sae - cu - li vi - tam ven - tu - ri ven -

vi - tam ven - tu - ri sae - cu - li vi - tam

II II II II II

- tu - ri ven - tu - ri sae - cu - li

sae - cu - li ven - tu - ri sae - cu - li

- tu - ri ven - tu - ri sae - cu - li

ven - tu - ri sae - cu - li A -

II II II II II

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a vocal line with lyrics "A -" and a dynamic marking of *f*. The third staff is a treble clef. The fourth staff is a bass clef with lyrics "- men A -". The fifth staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a dynamic marking of *f*. The second staff is a vocal line with lyrics "A - - - - - men". The third staff is a treble clef with lyrics "- men a - - - - - men a -". The fourth staff is a bass clef with lyrics "- men a - - - - - men a -". The fifth staff is a grand staff (treble and bass clefs) with piano accompaniment. The piano part continues with the eighth-note accompaniment and chords, with some dynamics like *f* and *mf* indicated.

The first system of the musical score consists of six staves. The top two staves are vocal parts in treble clef with a key signature of one sharp (F#). The lyrics are: "a - men a - men a - men a -". The third staff is a vocal line in treble clef with lyrics: "men a - men a -". The fourth staff is a vocal line in bass clef with lyrics: "men a - men a -". The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

The second system of the musical score continues the composition with six staves. The top two staves are vocal parts in treble clef with lyrics: "men a - men". The third staff is a vocal line in treble clef with lyrics: "men a - men". The fourth staff is a vocal line in bass clef with lyrics: "men a - men". The fifth and sixth staves are piano accompaniment, with the fifth staff in treble clef and the sixth in bass clef. The piano part continues with the same accompaniment style as the first system, featuring eighth-note patterns in the right hand and sustained notes in the left hand.

The first system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the lyrics "a - - - - - men" and ends with "a". The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a single bass clef staff below it. The music is in G major and 4/4 time. The vocal lines feature a melodic line with a final note marked with an asterisk (*).

The second system of the musical score consists of six staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the lyrics "- men a - - - - - men a - - - - - men." and ends with a period. The piano accompaniment is shown in the bottom two staves, with a grand staff (treble and bass clefs) and a single bass clef staff below it. The music is in G major and 4/4 time. The vocal lines feature a melodic line with a final note marked with an asterisk (*).

SANCTUS .

Andante.

SOPRANI.

ALTI.

TENORI.

BASSI.

Andante.

GRAND ORGUE.

Jeux de fonds.

PÉDALES.

f

San - etus San - etus San - etus

f

San - etus San - etus San - etus

f

San - etus San - etus San - etus

f

San - etus San - etus San - etus

Grand Jeu.

(ORGUE du CHŒUR)

Do - minus De - us Sa - ba - oth

Do - minus De - us Sa - ba - oth

Do - minus De - us Sa - ba - oth

Do - minus De - us Sa - ba - oth

Musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a". The score is in G major (one sharp) and 4/4 time. The piano part features chords and arpeggios.

Musical score for Grand Organ. The score is in G major (one sharp) and 4/4 time. It includes a section labeled "GRAND ORGUE." with various registrations and notes.

GRAND ORGUE.

ff Ho - san - - na Ho - san - na in ex - cel - sis —

ff Ho - san - - na Ho - san - na in ex - cel - sis —

ff Ho - san - - na Ho - san - na in ex - cel - sis —

ff Ho - san - - na Ho - san - na in ex - cel - sis —

ff
Ho - san - na Ho - san - na in ex -
ff
Ho - san - na Ho - san - na in ex -
ff
Ho - san - na Ho - san - na in ex -
ff
Ho - san - na Ho - san - na in ex -

_cel - sis
_cel - sis
_cel - sis
_cel - sis

ff
Ho - san - na - Ho -

ff
Ho - san - na - Ho -

ff
Ho - san - na - Ho -

ff
Ho - san - na - Ho -

_san - na in ex - cel - sis

_san - na in ex - cel - sis

_san - na in ex - cel - sis

_san - na in ex - cel - sis

BENEDICTUS.

Andante.

SOPRANI.

ALTI.

TENORI.

BASSI.

Andante.

ORGUE
du CHŒUR.

p

Jeux de fonds.

PÉDALES.

(PETIT CHŒUR ad libitum, jusqu'à l'Hosanna.)

p

Be - ne - di -

p

Be - ne - di - ctus qui ve - nit qui ve - nit

p

Be - ne - di - ctus qui ve -

P

Be - ne - di - ctus qui ve - nit in no - mi - ne

-ctus Be - ne - di - ctus qui ve - nit in no - mi - ne

Be - ne - di - ctus qui ve - nit in no - mi - ne

-nit Be - ne - di - ctus qui ve - nit in no - mi - ne

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

cresc.

Do - mi - ni Be - ne - di - ctus qui ve - nit qui

Récit, Jeux d'Anches.

ve - nit in no - mi - ne Do - mi - ni Be - ne -

ve - nit in no - mi - ne Do - mi - ni

ve - nit in no - mi - ne Do - mi - ni

ve - nit in no - mi - ne Do - mi - ni

II* II* III* S*

_di - ctus Be - ne - di - ctus qui

Be - ne - di - ctus qui

Be - ne - di - ctus Be - ne - di - ctus qui

Be - ne - di - ctus qui ve - nit qui

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

dim. *p* *ff*

ve - nit in No - mi - ne Do - mi - ni Ho - san - na

Ped. Grand Jeu.

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Ho - san - na Ho - san - na Ho - san - na in ex - cel - sis

Moderato.

Ho - san - na - in - ex - cel - sis Ho -

ff

ff

Moderato.

- san - na - in - ex - cel - sis Ho -

ff

- san - na in ex - cel -

ff

This system contains five staves. The top staff is a vocal line with a whole rest followed by a half note 'Ho'. The second and third staves are vocal lines with lyrics: *_san - - - na - in - ex - cel - sis Ho -*. The fourth staff is a vocal line with lyrics: *_sis Ho - san - - na in ex - cel - sis Ho -*. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

This system contains five staves. The top staff is a vocal line with lyrics: *_san - - - na - in - ex - cel - sis*. The second staff is a vocal line with lyrics: *_san - - - na - in - ex - cel - sis*. The third staff is a vocal line with lyrics: *_san - na Ho - san - na in ex - cel - sis*. The fourth staff is a vocal line with lyrics: *_san - - - na in ex - cel - sis Ho -* and a dynamic marking *f*. The fifth staff is a piano accompaniment consisting of two staves (treble and bass clef) with chords and moving lines.

Poco rit.

Ho - san - na Ho - san - na in ex - cel -
 Ho - san - na Ho - san - na in ex - cel -
 Ho - san - na Ho - san - na in ex - cel -
 -san - na Ho - san - na Ho - san - na in ex - cel -

Ped.

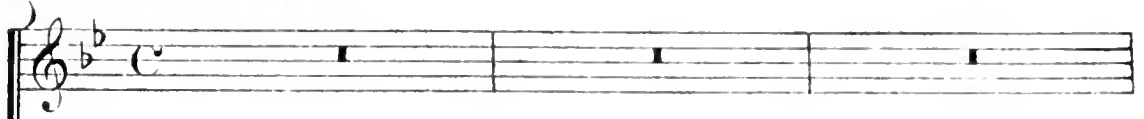
-sis -
 -sis -
 -sis -
 -sis -

GRAND ORGUE.

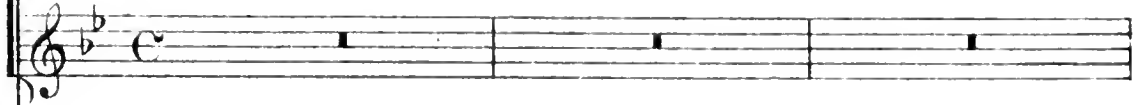
AGNUS DEI.

Moderato.

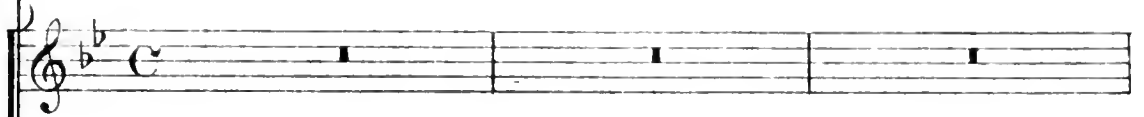
SOPRANI.



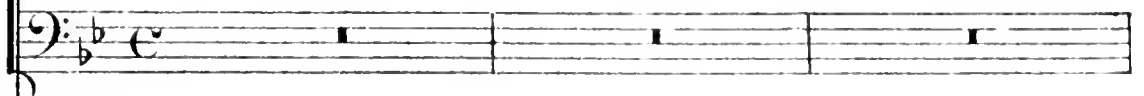
ALTI.



TENORI.



BASSI.



Moderato.

GRAND ORGUE.

Jeux de fonds.

A - gnus De - i — qui tol - lis pec - ca - ta mun - di —
 A - gnus De - i — qui tol - lis pec - ca - ta

Jeux de fonds.

ORGUE du CHŒUR.

A - gnus De i — qui tol - lis pec - ca - ta
 — qui tol - lis pec - ca - ta mun - di —
 mun - di qui tol - lis pec - ca - ta mun - di qui

cresc.

A - gnus De - i qui tol -

cresc.

mun - di qui tol - lis pec - ca - ta mun - di pec -

cresc.

di pec - ca - ta mun - di qui tol - lis pec - ca -

cresc.

tol - lis pec - ca - ta mun - di qui tol - lis pec -

- lis pec - ca - ta mun - di mi - se - re - re

- ca - ta mun - di mi - se - re - re

- ta mun - di mi - se - re - re

- ca - ta mun - di mi - se - re - re

cresc. *dim.*
 mi - se - re - re mi - se - re - re no -
cresc. *dim.*
 mi - se - re - re mi - se - re - re no -
cresc. *dim.*
 mi - se - re - re mi - se - re - re no -
cresc. *dim.*
 mi - se - re - re mi - se - re - re no -

Ped.

p
 _bis
p *p*
 _bis A - gnus - De - i qui
p *p*
 _bis A - gnus - De - i qui tol -
p
 _bis

p

A - gnus De - i qui tol - lis pec -

tol - lis pec - ca - ta mun - di pec -

- lis pec - ca - ta mun - di qui tol - lis pec -

A - gnus De - i

- ca - ta mun - di mi - se -

- ca - ta mun - di mi -

- ca - ta mun - di mi - se - re - re

A - gnus De - i mi - se -

f

f

f

*f**

*f**

- re - re mi - se - re - re - no - *dim.*
 - - se - re - re mi - se - re - re no - *dim.*
 no - bis mi - se - re - re - no - *dim.*
 - re - re - no - bis

* * * * *

- bis *p*
 - bis *p* A - gnus De - i *f* qui tol - lis pec - ca - ta
 - bis *p* A - gnus De - i *f* qui tol -
p

A - - gnus
 mun - di pec - ca - ta mun - di A - - gnus
 - lis pec - ca - ta mun - di pec - ca - ta mun - di qui

De - i qui tol - lis pec - ca - ta mun - -
 De - i qui tol - - - lis pec - ca - ta
 tol - lis qui tol - lis pec - ca - ta mun - di qui
 A - - gnus De - i qui tol - lis pec - ca - ta

- di pec - ca - ta mun - di
 mun - di pec - ca - ta mun - di
 tol - lis pec - ca - ta mun - di
 mun - di pec - ca - ta mun - di do - na

p

do - na no - bis
 do - na no - bis pa - cem
 do - na no - bis pacem do - na no - bis
 no - bis pacem do - na no - bis pa - cem

p

cresc.

do - - - na - - - no - bis pa - cem

cresc.

do - na - - no - bis do - na pa - - -

cresc.

do - na - - no - bis do - na pa - - -

cresc.

do - na - - no - bis do - na pa - - -

f do - - - na no - bis *dim.* pa - cem *p* do - na

f - cem do - na no - bis *dim.* pa - cem *p* do - na

f - cem do - na no - bis *dim.* pa - cem *p* do - na

f - cem do - na no - bis *dim.* pa - cem *p* do - na

no - bis pa - - cem do - na no - bis

no - bis pa - - cem do - na no - bis

no - bis pa - - cem do - na no - bis

no - bis pa - - cem do - na no - bis

The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The right hand features chords and melodic lines, while the left hand provides a harmonic foundation with chords and moving lines.

do - na pa - cem do - na no - bis pa - -

do - na pa - cem do - na no - bis pa - -

do - na pa - cem do - na no - bis pa - -

do - na pa - cem do - na no - bis pa - -

The piano accompaniment continues with similar harmonic and melodic patterns, maintaining the two-sharp key signature and providing support for the vocal lines.

pp

- cem do - na no - bis do - na

pp

- cem do - na no bis do - na

pp

- cem do - na no bis do - na

pp

- cem do - na no - bis

pp

pa - cem.

pa - cem.

pa - cem.

pa - cem.