

AUGENER'S EDITION

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WIENIAWSKI

Capriccio-Valse

OP. 7.

FR. HERMANN.

(Violon & Piano.)

Augener & Co's Edition.

OEUVRES CHOISIS

POUR

Violon

avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

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Capriccio Valse.

Revue par Fr. Hermann.

Andante.

H. Wieniawski. Op.7.

VIOLINO.

PIANO.

p *sf > p* *sf > p*

The first system of the score features a Violino part on a single staff and a Piano part on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part begins with a dynamic marking of *p* (piano) and includes two instances of *sf > p* (sforzando followed by piano) in the second and third measures.

The second system continues the musical notation. The piano part features a dynamic marking of *p* in the second measure and includes various articulation marks such as accents and slurs.

The third system includes a dynamic marking of *f* (forte) in the piano part. The Violino part has a marking of *pp* (pianissimo) above a series of notes. The word *appassionato* is written below the piano part in the third measure.

The fourth system concludes the page with musical notation for both parts. The piano part includes dynamic markings of *sf > p* and *p*.

Allegretto.

p

p

cresc. *appassionato* *f p leggero poco string.*

cresc. *f p poco string.*

A *rit.* *a tempo* *a tempo* *p*

cresc. *appassionato* *f p leggero poco string.*

cresc. *f p poco string.*

B

ritenuto poco a poco cresc. f p cresc.

a tempo

rit.

f a tempo p

f p cresc.

p leggiero e stacc. cresc.

C

presto

f pp

D

Tempo I.

cresc. *f* *p*

Tempo I.

cresc. *f* *p*

sempre e staccato

Measures 17-24

E

cresc. *f* *ritenuto*

ritenuto

animato

cresc. *f* *a tempo* *dolce*

a tempo

mf *f* *p*

rit.

rit.

tremolo

a tempo

ff

a tempo

ff

p

delicatamente e sempre staccato

p

Tempo I.

Musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked "Tempo I.".

Tempo I.

Musical score for the second system, continuing the vocal and piano parts. Performance instructions include "appassionato", "f p leggiero poco string.", and "riten.".

Musical score for the third system, marked with a "K" section. It includes dynamic markings like "poco a poco cresc.", "f", "p", and "a tempo".

Musical score for the fourth system, marked with an "L" section. It includes dynamic markings like "cresc.", "f", "p", and "presto".

sempre staccato

This system contains two staves of music. The upper staff features a melodic line with a long, sweeping slur over the first half. The lower staff provides a harmonic accompaniment. The instruction "sempre staccato" is written in the lower staff.

Tempo I. **M**

Tempo I.

p *cresc.*

This system contains two staves of music. The upper staff begins with a tempo change to "Tempo I." and a dynamic marking of "M". The lower staff includes dynamic markings of "p" and "cresc.".

f *p*

This system contains two staves of music. The upper staff has dynamic markings of "f" and "p". The lower staff continues the accompaniment.

N *cresc.* *f* *riten.* *animato* *cresc.* *mf*

This system contains two staves of music. The upper staff features a large section marked "N" with dynamic markings of "cresc.", "f", and "riten.". The lower staff includes dynamic markings of "riten." and "mf".

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo is marked "a tempo" with a "0" above it. Dynamics include *f* and *p*.

Second system of musical notation. It continues the single melodic line and piano accompaniment. Dynamics include *p*.

Third system of musical notation. It features a grand staff for piano accompaniment and a single melodic line. Dynamics include *P*, *dimin.*, and *al pp*.

Fourth system of musical notation. It features a grand staff for piano accompaniment and a single melodic line. Dynamics include *pp*, *perdendosi*, and *pizz.*