

Plegaria

("Pregária : lo cant de l'ànima à la Verge")

Melodía

Letra de Sebastià Trullol i Plana (1853-1946) ;
basada en un fragmento de "Lo romiatge de mon ànima"
de Victor Balaguer (1824-1901)

Música de Fermín María Álvarez (1833-1898)

Andante assai

2 Ñed.

Dios te sal - ve, Ma - rí - a__ Rei-na y ma dre__ dul-zu-ra

This musical score consists of three staves. The top staff is for voice (soprano), the middle staff is for piano (right hand), and the bottom staff is for piano (left hand). The key signature is common time (indicated by '4'). The vocal line begins with a short rest followed by eighth notes. The piano accompaniment features sustained chords. The lyrics 'Dios te sal - ve, Ma - rí - a__ Rei-na y ma dre__ dul-zu-ra' are written below the vocal line.

vi - da y _es-pe-ran-za nues-trá rue-gan a ti los tris-tes hi - jos de E - va.

dolce

This section continues the musical score. The vocal line starts with a melodic line over sustained piano chords. The lyrics 'vi - da y _es-pe-ran-za nues-trá rue-gan a ti los tris-tes hi - jos de E - va.' are provided. A dynamic marking 'dolce' is placed above the piano staff. The key signature changes to G major (indicated by 'G' and a sharp sign).

!Mi-se - ri - cor - dia! Mi-se - ri - cor - dia! Mi-se - ri - cor - dia!

sf

This final section of the musical score shows the vocal line repeating the phrase 'Mi-se - ri - cor - dia!' in a rhythmic pattern. The piano accompaniment includes dynamic markings 'sf' (sforzando) and 'p' (pianissimo). The key signature changes to A major (indicated by 'A' and a sharp sign).

19 Andante ($\text{♩} = 60$)

19

A vos se -

p

pp

24

ño - ra, la san - ta Vir - gen, luz de quien to - ma su luz el

legato

27

sol:_____ la flor di - vi - na de la mon - ta - ña, rei-na del

poco flet. Fermín María Álvarez (1833-1898) - Plegaria

3

31

cie - lo Ma-dre de Dios. a vos se - ño - ra, mi al-ma, mis

poco rit.

35

sue - ños, mis es-pe - ran - zas, mi co-ra - zón, cuan-to mi vi - da, tie-ne de

poco rall.

poco rall.

39

vi - da, cuan-to mi pe - cho tie - ne de_a - mor.

un poco rall.

colla voce

Cuan-do_á mi lle - guela_ho-ra su - pre - ma, Ma-dres in

man - cha del re-den - tor. Ha-ced que_en - ton - ces, san-ta Ma-

poco rit.

do - na, an-tes que cie - rre mis o-jos Dios, ha-ced que

poco rit.

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5

56

ve - a de luz ro - dea - dos y_en-tre los tu - les del a-rre - bol, los tres di-

60

vi - nos fie-les a - mi - gos, los tres a - mo - res que_án-ge-les son: los tres a-

64

poco meno

f

mo - res que Dios me dió: A-mor al hom - bre, A-mor de Pa-tria,

poco meno

f

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Musical score for Fermín María Álvarez's "Plegaria". The score consists of two systems of music. The top system starts at measure 68, marked *f*, with lyrics "A-mor_ de Pa-tria y_a-mor de Dios, y_a - mor__ de_ Dios.". The piano accompaniment features chords in the right hand and bass notes in the left hand, with dynamic *ff* and *colla voce*. The bottom system starts at measure 74, continuing the piano accompaniment with bass notes.