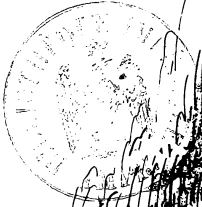


à Mad.<sup>e</sup> Laure Bazin (née Couve.)

# ALBUM PHOCÉEN



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*POUR PIANO*

*PAR*

# EMILE FORGUES

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# MÉDITATION.

E. FORGUES. (Op: )

à Madame Laure BAZIN  
(née COUVE.)

(♩ = 58)

PIANO.

*p* *Poco cresc.* *mf* *Accelerando.* *f*

*Più vivo.* *Rit.* *Dim.* *Rit.* Ped \*

And<sup>te</sup> sostenuto il canto.

*Lento.* 1 Ped *Sempre legato.* Ped \* Ped \* Ped \* Ped

*cresc.* *p* *Poco accelerando cresc.* *f e agitato.* Ped \*

Calme.

Agitato.

Molto dim.

Tempo.

Ped \* Ped \* Ped \* Ped \*

Rit.

Ped \* Ped

Detailed description: This system contains five measures of music. The first measure is marked 'Agitato.' and features a rapid sixteenth-note pattern in the right hand. The second measure continues this pattern. The third measure is marked 'Molto dim.' and shows a deceleration of the sixteenth-note pattern. The fourth measure is marked 'Tempo.' and returns to a steady sixteenth-note pattern. The fifth measure continues the tempo. Pedal markings are indicated by asterisks below the staff. A 'Rit.' (ritardando) marking is placed between the third and fourth measures.

*mf* Dim. *mf*

Ped \* Ped \*

Detailed description: This system contains five measures. The first measure is marked 'mf' and 'Dim.'. The second measure continues the 'Dim.' instruction. The third measure is marked 'mf'. The fourth and fifth measures continue the 'mf' dynamic. Pedal markings are indicated by asterisks below the staff.

Dim. poco a poco cresc.

*ff* Molto dim.

Ped \* Ped \*

Detailed description: This system contains five measures. The first measure is marked 'Dim. poco a poco cresc.'. The second measure continues this instruction. The third measure continues the 'poco a poco cresc.' instruction. The fourth measure is marked '*ff*' and 'Molto dim.'. The fifth measure continues the 'Molto dim.' instruction. Pedal markings are indicated by asterisks below the staff.

Simplee.

*p*

Ped \*

Poco marcato il basso.

Detailed description: This system contains five measures. The first measure is marked 'Simplee.' and '*p*'. The second measure continues the 'Simplee.' instruction. The third measure continues the 'Simplee.' instruction. The fourth measure continues the 'Simplee.' instruction. The fifth measure continues the 'Simplee.' instruction. Pedal markings are indicated by asterisks below the staff. The instruction 'Poco marcato il basso.' is written below the bass staff.

First system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *Dim.*, *pp*. Pedal markings: *Ped* with an asterisk.

Second system of musical notation. Treble and bass staves. Dynamics: *Cresc.*, *Più f*, *Dim.*, *pp*, *Una corda*, *Cresc.*. Pedal markings: *Ped* with an asterisk.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *Ed agitato.*, *Dim.*. Pedal markings: *Ped*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *Poco rit.*, *Tranqui ed pp*, *Plaintif.*, *mf espress il canto.*

First system of musical notation. The treble clef staff contains a melodic line with slurs and ties. The bass clef staff contains a harmonic accompaniment. Performance markings include *Cresc.*, *Dim.*, and *pp*. Pedal markings are present at the end of the system.

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. Performance markings include *Cresc.* and *Più f*. Pedal markings are interspersed throughout the system.

Third system of musical notation. The treble clef staff shows a dense texture with many notes. The bass clef staff has a steady accompaniment. Performance markings include *Molto cresc.*, *ff ed ivo.*, and *Presto.*

Fourth system of musical notation. The treble clef staff continues with a complex texture. The bass clef staff has a simple accompaniment. Performance markings include *Espress.* and *poco a poco rit col dim.*

I<sup>o</sup> tempo.

*Simplice.*  
Ped *Sostenuato.* \* Ped \* Ped \*

*Poco a poco agitato.*

Tempo.

*Cresc.* *Cresc.* *f* *Agitato con*  
Ped \* Ped \* Ped \* Ped \* Ped \*

*forza.*

*Alargando marcato il basso. ff*

Ped \* Ped \* Ped \* Ped \* Ped

*Espress.*

*p Subito.*

*Espress. m. g.*

*m. d. Plaintivo.*

*m. g.*

*m. d.*

Ped \* Ped \* Ped \* Ped \* Ped

Musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs. Pedal markings 'Ped' and asterisks '\*' are placed below the bass staff. The instruction *Sempre ben.* is written in the right-hand margin.

Musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs. The instruction *Sostenuto.* is written in the left-hand margin, and *Espress.* is written below the bass staff.

Musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs. Pedal markings 'Ped' and asterisks '\*' are placed below the bass staff. The instruction *Dolce.* is written in the left-hand margin, *ff risoluto.* is written in the middle, and *sec. Semplice.* is written in the right-hand margin. The instruction *pp* is written below the bass staff.

Musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and accents. The bass clef contains a supporting line with slurs. Pedal markings 'Ped' and asterisks '\*' are placed below the bass staff. The instruction *Sostenuto.* is written in the right-hand margin, *Una corda.* is written below the treble staff, and *Estinto.* is written below the bass staff.

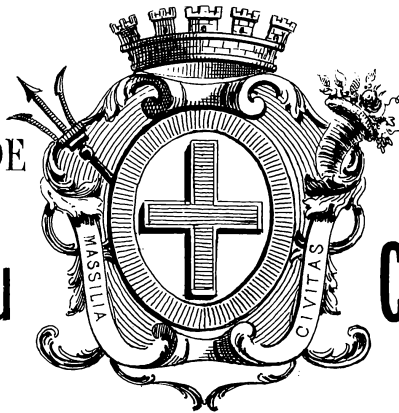
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