

4

18

sempre ff

sempre ff

sempre ff

sempre ff

This system contains measures 18 through 21. It features four staves: Treble, Violin, Viola, and Bass. The music is in a minor key and 4/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The dynamic marking 'sempre ff' is present in each staff.

22

This system contains measures 22 through 25. It features four staves: Treble, Violin, Viola, and Bass. The music continues with melodic and harmonic development. The dynamic marking 'sempre ff' is present in each staff.

26

This system contains measures 26 through 29. It features four staves: Treble, Violin, Viola, and Bass. The music continues with melodic and harmonic development. The dynamic marking 'sempre ff' is present in each staff.

30

This system contains measures 30 through 33. It features four staves: Treble, Violin, Viola, and Bass. The music continues with melodic and harmonic development. The dynamic marking 'sempre ff' is present in each staff.

34

ff appassionato
ff *sempre ff*
cresc. *ff* *sempre ff*
ff *sempre ff*

39

43

47

ff *ff* *ff* *ff*

52

p
fp
fp *dolce*

58

p
p
p

64

p *cresc.*
cresc.
p *cresc.*

69

mf
mf *cresc.*

368

ff

375

ff

280

ff

286

sempre ff

291

sf *ff pesante e con forza*

301

sempre ff

125

ff *sempre cresc.*

134

ff *sempre cresc.*

139

ff

145

poco rit. *a tempo* *In der Stimme*

149

ben marcato

152

ben marcato

155

ben marcato

158

258

v agitato
p
cresc.

263

f
p
arco
pizz.

268

sempre cresc.
cresc.

274

ff

232 *a tempo*
pp
a tempo
f

239 *cresc.* *ff*
fp *cresc.* *ff*
f *molto cresc.* *ff*
molto cresc. *ff*

246 *ff sempre*
ff sempre
ff sempre
ff sempre

252

161

165

168

172 *con forza*
ff con forza
con forza
con forza

12

176

dim. p

183

p cresc. espressivo cresc.

191

p ff espressivo

196

p pp

198

ff appassionato sf

205

espress. p sf

214

cresc. p sf

223

cresc. ritard. poco a poco piu lento p

179

cresc.
cresc.
cresc.

183

p
p
p

188

p
pp
pp
pp

193

molto cresc.
molto cresc.
molto cresc.
molto cresc.

204

pp
pp
pp

210

pp
pp
cresc.
cresc.
cresc.

217

molto cresc.
p
molto cresc.
p
molto cresc.
molto cresc.

223

p
p

227

231

235

240

158

163

168

173

137

142

147

153

244

250

254

259

77

84

un poco rit. a tempo dol. e tranquillo

dim. pp

un poco rit. a tempo dol. tranquillo

pp

un poco rit. a tempo dolce tranquillo

pp

un poco rit.

dim. pp

92

100

p grazioso

f

p

grazioso

p

289

293

cresc.

chop.

cresc.

cresc.

297

cresc.

cresc.

cresc.

p

cresc.

301

passionato

dim

dim

dim

ff

dim

307

p *pp* *pp* *pp*

316

p *cresc.* *cresc.* *cresc.* *cresc.*

324

cresc. *sempre cresc.* *sempre piu crescendando*

328

molto cresc. *molto cresc.* *molto cresc.*

336

f *arco* *ff* *ff* *ff*

344

ff *ff* *ff*

352

con fuoco *con fuoco*

360

ff *con fuoco* *ff* *con fuoco* *ff*

25

32

38

44

331

336

341

2. Satz

Adagio

Violine I

Violine II

Viola

Violoncello

p dolce e tranquillo

pp sempre *pp*

pp sempre *pp*

pp sempre *pp*

cresc. *espress.*

cresc. *p*

dolce

dolce

dolce *cresc.*

dim *p* *cresc.*

dim *p* *cresc.*

dim *p* *cresc.*

dim *p* *cresc.*

Molto vivace

IV

Violine I

Violine II

Viola

Violoncello

pp

sf sempre *pp*

sf *pp*

pp

cresc.

cresc.

cresc.

cresc.

ff

ff

Musical score for measures 264-271. The score is written for three staves (treble, middle, and bass clefs). It features complex rhythmic patterns with many sixteenth and thirty-second notes. The dynamics are mostly *pp* (pianissimo).

Musical score for measures 271-278. The score continues with complex rhythmic patterns. Dynamics include *pp* and *molto cresc.* (molto crescendo).

Musical score for measures 278-285. The score is marked *stringendo* and *Prestissimo*. The dynamics are *ff* (fortissimo).

Musical score for measures 285-311. The score continues with complex rhythmic patterns. Dynamics include *pp* and *molto cresc.*

Musical score for measures 28-31. The score is written for three staves. Dynamics include *p*, *pp*, *ppp*, *molto*, and *dim.* (diminuendo).

Musical score for measures 31-37. The score is marked *accel.* (accelerando). Dynamics include *cresc.* (crescendo), *dolce*, and *ppp*.

Musical score for measures 37-41. The score continues with complex rhythmic patterns. Dynamics include *cresc.* (crescendo).

Musical score for measures 41-47. The score is marked *passionato*. Dynamics include *p* and *cresc.* (crescendo).

22

44 *p* *solo*

This system contains measures 44, 45, and 46. It features a complex texture with multiple staves. The top staff has a melodic line with triplets and slurs. The middle and bottom staves provide harmonic support with chords and moving lines. The dynamic marking is *p* (piano) and the instruction *solo* is present.

47 *cresc.* *p* *espressivo*

This system contains measures 47, 48, and 49. The music continues with intricate patterns, including many triplets. The dynamic marking is *p* (piano) and the instruction *espressivo* (expressive) is present. A *cresc.* (crescendo) marking is also visible.

50

This system contains measures 50, 51, and 52. It features dense rhythmic textures with many triplets. The dynamic marking is *p* (piano).

53 *p* *cresc.* *molto cresc.*

This system contains measures 53, 54, and 55. The music shows a clear upward dynamic curve. The dynamic marking is *p* (piano), with *cresc.* (crescendo) and *molto cresc.* (much crescendo) markings.

234

This system contains measures 234 through 242. It features a complex texture with multiple staves. The dynamic marking is *f* (forte).

243 *rit. molto* *a tempo* *f* *p*

This system contains measures 243 through 250. It features a complex texture with multiple staves. The dynamic marking is *f* (forte) and *p* (piano). The tempo markings *rit. molto* (ritardando molto) and *a tempo* are present.

251 *p* *f*

This system contains measures 251 through 257. It features a complex texture with multiple staves. The dynamic marking is *p* (piano) and *f* (forte).

258 *p* *f*

This system contains measures 258 through 265. It features a complex texture with multiple staves. The dynamic marking is *p* (piano) and *f* (forte).

205 *wird als Achtole gespielt* *wird als Achtole gespielt*

211 *un poco rit.*

218 *a tempo*

226

56 *ff appassionato*

59 *ff appassionato*

63 *p* *pp* *cresc.*

66 *p* *pp* *tutti pp* *tutti pp*

70

rit. ppp cresc. p

75

molto espressivo pp ppp pizz.

78

pp p

81

pp

175

p molto cresc. p molto cresc. cresc. p cresc.

183

ff cresc. ff ff

191

sempre ff ff sempre ff feroce

198

ff

144
pizz arco
pizz arco
pizz arco
pp

151
pizz arco
pizz arco
pizz arco
pizz arco
dimin. P pp arco
pp

159
ten. b.e. b.e. b.e.
ten. b.e. b.e.
ppp ff
ff

167
in den Noten "es"
fp

81
p cresc.
cresc.

87
ff p
ff p
ff p

90
cresc.
p
arco p
pp cresc.

93
p
cresc.
grazioso

96
f *espress.*
f *cresc.*
f
f

102
dim *ten.* *ten.* *ten.* *pp*
pp *ten.* *ten.* *ten.* *pp*
pp *ten.* *ten.* *ten.* *pp*
pp *ten.* *ten.* *ten.* *pp*

106
pp *ppp*
pp *ppp*
pp *ppp*
pp *ppp*

117
p
p
p

124

130
cresc.
cresc.
cresc.
cresc.

137
p

93

cresc.
f
p

99

cresc.
p

105

p
cresc.

111

cresc.
decresc.

3. Satz

Allegro molto energico

Violine I
Violine II
Viola
Violoncello

ff
ff
ff
ff

8

cresc.
p
fp
f
cresc.
fp
cresc.
fp
cresc.
p

18

molto cresc.
molto cresc.
molto cresc.
molto cresc.
ff
ff
ff
ff
cresc.

27

ff
ff
ff
ff
sempre ff feroce
sempre ff feroce
sempre ff feroce
sempre ff feroce

Musical score for measures 34-41. The score is written for four staves (two treble clefs and two bass clefs). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *ff*.

Musical score for measures 42-48. The score is written for four staves. It includes the instruction *als Achtole zu spielen* (as eighth notes to play) above the first staff. Dynamic markings include *mf* and *ff*.

Musical score for measures 49-55. The score is written for four staves. It includes the instruction *als Achtole zu spielen* (as eighth notes to play) above the first staff. Dynamic markings include *mf* and *ff*.

Musical score for measures 56-62. The score is written for four staves. It includes the instruction *a tempo* and *un poco rit.* (un poco ritardando). Dynamic markings include *ff*.

Musical score for measures 63-70. The score is written for four staves. It includes the instruction *sempre ff* (always fortissimo) in the bass staff. Dynamic markings include *ff*.

Musical score for measures 71-78. The score is written for four staves. It includes the instruction *In der Stimme ein "b"* (In the voice a "b") in the first staff. Dynamic markings include *ff*.

Musical score for measures 79-86. The score is written for four staves. It includes the instruction *rit. molto* (ritardando molto) and *Un poco meno vivo* (un poco meno vivo). Dynamic markings include *ff* and *p*.

Musical score for measures 87-94. The score is written for four staves. It includes the instruction *p espressivo cresc.* (piano espressivo crescendo) and *cresc.* (crescendo). Dynamic markings include *p* and *ff*.

This score was made at the request of Walter Engelmann on the occasion of a chamber music course which took place in October 2008, in Untermerzbach (Germany). The work was based on partially faulty part material (wrong bar numbering, wrong accidentals etc.). Thanks to the intensive musical reworking by the tutors Ludwig Dieckmann and Christoph Habicht this score is usable without any restriction.

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MERTON MUSIC

BRUCH

String Quartet Op.9

SCPRE

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