





EXPLICAȚIA CITORVA SEMNE PUȚIN FOLOSITE





-  = *portato* dintr-o singură trăsătură de arcuș
 = ușoare inflexiuni în *legato*
 = schimbări de arcuș imperceptibile
 = schimbări de arcuș imperceptibile pe ușoare inflexiuni în *legato*
tr-urile fără terminație, afară de cazul cînd este indicată anume

Legăturile care pornesc de la o notă sau de la un acord, sau care le depășesc, spre a sfîrși în gol înseamnă că această notă sau acest acord trebuie să fie filate.

Indicațiile de fluctuații de tempo cu caractere mici și între paranteze înseamnă că aceste fluctuații sînt abia perceptibile.

s. v. = *sotto voce*

EXPLICATION DE QUELQUES SIGNES PEU USITES

-  = porté dans un seul coup d'archet
 = légères inflexions dans le *legato*
 = changements d'archet imperceptibles
 = changements d'archet imperceptibles sur les légères inflexions dans le *legato*.

Les *tr* sans terminaison, sauf quand elle est marquée.

Les liaisons qui partent d'une note ou d'un accord, ou qui les dépassent, pour finir dans le vide, signifient que cette note ou cet accord devront être filés.

Les indications de fluctuations de tempo en petits caractères et entre parenthèses signifient que ces fluctuations sont à peine perceptibles.

s. v. = *sotto voce*

1^{er} QUATUOR

en MI \flat MAJEUR

pour deux Violons, un Alto et un Violoncelle

I

GEORGES ENESCO

Op. 22 N^o 1

Allegro moderato

Violon I *p sotto voce, tranqu.*

Violon II *p sotto voce, tranqu.*

Alto *p sotto voce, tranqu.*

Violoncelle *p sotto voce, tranqu.*

più p

più p

più p

stacc. *ben p*

1 *pp molto tranqu*

pp molto tranqu

pp

sost. *pp*

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Musical score system 1, featuring four staves. The first staff has a dynamic marking of *pp* and a hairpin indicating a decrease in volume. The second staff also has a dynamic marking of *pp* and a hairpin. The third staff has a dynamic marking of *pp* and a hairpin. The fourth staff has a dynamic marking of *pp* and a hairpin, with the word *SOLO* above it. The system concludes with a dynamic marking of *pp* and the word *tranq.* above it.

Musical score system 2, featuring four staves. A box containing the number **2** is positioned above the second staff. The first staff has a dynamic marking of *pp* and a hairpin. The second staff has a dynamic marking of *pp* and a hairpin. The third staff has a dynamic marking of *pp* and a hairpin. The fourth staff has a dynamic marking of *pp* and a hairpin. The system concludes with a dynamic marking of *pp* and the word *sub.* below it.

Musical score system 3, featuring four staves. The first staff has a dynamic marking of *pp* and a hairpin. The second staff has a dynamic marking of *pp* and a hairpin. The third staff has a dynamic marking of *pp* and a hairpin. The fourth staff has a dynamic marking of *pp* and a hairpin. The system concludes with a dynamic marking of *pp* and the word *sub.* below it.

8

mp *poco* *tranq.* *p* *sotto voce* *p* *ben p* *lusingando*

sost. *mp* *poco* *tranq.* *poco* *p* *arco* *pp* *lusingando*

mp *poco* *tranq.* *p* *sotto voce* *p* *poco* *pp* *pp* *lusingando*

mp *poco* *tranq.* *p* *p* *sotto voce, tranq.* *pp*

mf espress. *tranq.*

mf espress. *mp* *tranq.* *p*

mf espress. *mp* *tranq.* *p*

mf espress. *mp* *tranq.* *p*

9

cresc. *r/z* *mp* *p lusingando* *p* *poco*

cresc. *r/z* *mp*

ben p *cresc.* *r/z* *mp* *p*

ben p *cresc.* *r/z* *mp* *p*

ben sf *mp* *pizz.* *poco* *mf*

Musical score system 1, featuring four staves. The first staff (treble clef) contains the main melody with dynamics *p*, *ben poco f*, *mf*, *mp*, and *p* *spicc.*. The second staff (treble clef) has dynamics *mp*, *mf*, *mp*, *p*, and *mf sub.*, with a *SOLO* marking above the staff. The third staff (treble clef) has dynamics *mp* and *mf*, with a *SOLO* marking above and *mezza voce* below. The fourth staff (bass clef) has a *p* dynamic.

Musical score system 2, featuring four staves. The first staff (treble clef) has dynamics *pp*, *p* *spicc.*, and *mf*. The second staff (treble clef) has dynamics *p* and *mf*. The third staff (treble clef) has dynamics *p* and *mf*. The fourth staff (bass clef) has dynamics *p* and *mf*. A *SOLO* marking is present above the first staff.

Musical score system 3, featuring four staves. The first staff (treble clef) is marked *SOLO* and contains the melody with dynamics *ben p*, *lusingando*, *p* *sub.*, and *cresc.*. The second staff (treble clef) has dynamics *p*, *pp*, *spicc.*, *spicc.*, *poco*, *pp sub.*, *spicc.*, and *cresc.*. The third staff (treble clef) has dynamics *p* and *cresc.*. The fourth staff (bass clef) has dynamics *p* and *cresc.*.

Musical score system 1, measures 1-4. The system consists of four staves. The first staff has dynamics *mf* and *f*, with the instruction *con suono* and a *ten* marking. The second staff has dynamics *mf* and *mf*, with the instruction *spicc.* and *ben* markings. The third staff has dynamics *mf* and *mp*, with the instruction *arco* and *ben* markings. The fourth staff has dynamics *mf* and *pizz.*, with a *ben* marking.

Musical score system 2, measures 5-8. The system consists of four staves. The first staff has dynamics *ff sost. appassion.* and *meno f*. The second staff has dynamics *f*, *ff*, *sost. appassion.*, and *f*. The third staff has dynamics *f* and *mp*, with the instruction *arco* and *ben* markings. The fourth staff has dynamics *ff sost.* and *mp*, with a *ben* marking.

Musical score system 3, measures 9-12. The system consists of four staves. The first staff has dynamics *rfz*, *mf dolce cant.*, *mp*, and *p*, with the instruction *arco* and a *f marc.* marking. The second staff has dynamics *rfz*, *mp dolce cant.*, *mp*, and *p*, with the instruction *arco*. The third staff has dynamics *rfz* and *p*, with the instruction *SOLO* and *p sotto voce tranqu.*. The fourth staff has dynamics *pp* and *pp*, with the instruction *pp > f sub. marc.* and a *pp tranqu.* marking.

ten. *f sf mf dolce tranq. mp*

f marc. sf *mp p*

f marc. sf *ten. sf mf p p*

ten. sf mf p p

ten. *espress. p mp p pp* **pochiss. rit.** *pp iusigando*

mp p **SOLO** *p sotto voce, tranq.* *ten. f* *pp moroso*

SOLO *ten. tranq. cant. mp p pp*

ben p pp *ben p sotto voce, tranq.* *pp*

B **a tempo** *sotto voce*

rando *poco*

pizz. pp *poco*

pochiss. rit.

Dynamics: *poco sf*, *poco f*, *mp*, *pp*, *mp*, *pp*, *mp*, *pp*.
 Articulations: *arco*, *pizz.*, *arco*.
 Performance markings: *arco*, *mp*, *pp*.

a Tempo

Dynamics: *ben p*, *sotto voce*, *mp cresc.*, *ben p*, *ben p*, *mp*, *p*, *cresc.*, *ben p*, *mp*, *p*.
 Articulations: *pizz.*, *arco*, *cant'sotto voce*.
 Performance markings: *ben p*, *mp*, *p*.

①

Dynamics: *mf*, *ben f*, *f con suono*, *meno f*, *poco sf*, *f*, *mp*, *p*, *mf*, *mp*, *p*, *ben f*, *p flautato*, *mf*, *p flautato*, *poco sf*, *f dolce*, *mp*, *p*, *mf*, *mp*, *p*.
 Articulations: *arco*, *flautato*, *flautato*, *flautato*, *arco*.
 Performance markings: *arco*, *flautato*, *flautato*, *flautato*.

ben f sost. cant. *ben* *rit* *ben* *mp* *sotto voce* *pp*

mp *p* *ben* *f* *trand.* *ben* *mp* *pizz.* *mp* *p*

f *pp* *ben* *rit* *ben* *mp* *pizz.* *mp* *mp*

ben f sost. cant. *pp* *ben* *rit* *ben* *trand* *pp* *sotto voce* *delicatamente* *pp*

pochiss. sost. *a Tempo*

poco f *mp* *p* *sotto voce* *mp*

arco *mp* *trando* *mf* *mp* *mp* *p* *sotto voce* *poco*

pizz. *mp* *trando* *mf* *mp* *pizz.* *arco* *p* *sotto voce*

pp *trando* *mp* *ben* *pp* *mf* *trando* *p* *poco* *sotto voce* *poco*

10

p *pizz.* *pp*

meno *pizz.* *pp*

p *poco* *pp* *SOLO* *marc. al tallone* *pp*

poco *meno* *poco* *poco* *pizz.* *arco* *pp*

poco *pizz.* *pp*

senza rigore **11**

un poco largamente a T^o sost. tranq.

pp
pp
pp
pp

arco
pp sost. *ten.*
pp sost. *ten.*
pp sost. *ten.*
pp sost. *ten.*

p > pp
p > pp
p > pp
p > pp

SOLO
cant. dolce
sotto voce

senza rigore

mp
p
mf
f
mf
mp
p

sotto voce
poco rft
poco rft

mf > mp
p
mf
p
mp
p

12 a T^o (poco meno sost.)

sost. poco calando

p
p
p
p

poco f
mf
ben
ben

p
p
p
p

sub.
mp
p

pp
mp *sub. ben p* *pp*
mp *p* *pp* *p sub.* *pp* *p delicatamente*
ben p *pp* *mp* *ben p sub.* *pp* *p delicatamente*

13 a T^o ben sost. a T^o I^o (All^o mod^o)

rit.

pp sost. molto *pp tranqu.*
ben p *pp sost.* *pp*
pp sost. molto *pp tranqu.*
pp *pp sost. molto* *pp tranqu.*

pp tranqu. *sost.*
sost. *sost.*
pp *sost.* *sost.*

14

più pp delicatamente, lusingando *poco* *pp*

più pp delicatamente *poco* *pp*

più pp delicatamente *SOLO* *poco mf* *mp*

pp *poco* *pp*

pp *pp* *p* *spicc.* *spicc.* *pp*

spicc. *mf* *pp*

p *pp* *p* *sotto voce, ma marcat.*

ben p sotto voce *pp* *mp* *ben p* *pp* *mp poco*

sost. poco rit. non troppo a T? I? (senza rall.)

15

mp *ben p dolce* *pp* *non troppo* *ppp*

pizz. *p* *arco* *pp* *ppp*

pp *mp cant.* *pp* *poco* *pp* *non troppo* *ppp*

p *pp* *poco* *mp* *ben p* *sotto voce* *pp* *pp* *ppp*

o. (pochiss. sost. ... a tempo)

mormorando *sempre ppp*
mormorando *sempre ppp*
ppp mormorando *sempre ppp*
mormorando *sempre ppp ma marc.*

(pochiss. sost. ; ten.)

ppp sub
SOLO
mf poco p ppp
ten
ppp sub. ten.
ppp sub.
ten.
ppp sub.

(a tempo)

rit. ...
ppp lusingando
pochiss. ppp
SOLO
pochiss. ppp
cant. sost. ten. mf
mf < mf < più f < f ten < pp
p soud. mf ten pp

16 a tempo (senza rall.)

lusingando *sempre ppp*

SOLO
dolce sost.
ben p un poco marc. *non troppo mf*

pp

ppp

poco p

(sempre) in 12

sur la touche *poco rit.*

poco *ppp* *mf* *pp*

poco f *ben pp* *ppp* *mf espress*

SOLO

poco f *ben ppp* *mf* *espress*

poco mp *camb. sost.* *p* *mp* *p*

pizz. SOLO *poco p* *mp* *mf* *express.*

più rit. non troppo

17 a T? I?, un poco agitato

non troppo

p *pp*

ben p *ppp sub.* *non troppo*

poco p sotto voce

ben p *ppp sub.* *ben p sotto voce*

SOLO

p *sotto voce*

ben p. sotto voce

sempre ben p. sotto voce

p *sust.*

p. *sust.* *p*

p *sust.* *pp* *sust.* *p*

18

mp *sotto voce, agitato* *molto* *p* *mf*

sust. *cresc.* *poco f*

ben p *molto* *ben p*

Ven dehors

mp

ben p *molto* *ben p* *p* *p*

ben p *sempre ben p* *p* *p*

mf *ten.* *f* *ff con suono, furioso*
mf *mf* *ten.* *f* *qu.* *ff* *sf* *al tallone*
mf *molto* *ff* *sf* *f furioso* *sf* *al tallone*
mf *f* *molto* *ff* *sf* *f furioso* *sf* *al tallone*

sf *cresc.* *f* *ff* *ff* *ff* *ff*

10 *al tallone* *ff* *ff* *ff* *ff*

Musical score system 1, consisting of three staves. The top staff features a melodic line with dynamic markings *ff* and *sf*. The middle and bottom staves provide harmonic support with various dynamics including *ff marc.*, *sf*, and *f*.

Musical score system 2, consisting of three staves. The top staff includes a tempo change to *(♩ = ♩)*. Dynamics range from *cresc. sf* to *ff* and *ff marc. pes.*. The bottom staff includes the instruction *ff furioso pes.*

Musical score system 3, consisting of three staves. It begins with a section marked **20** *pesante*. The top staff is marked *fff tutta forza*. The middle staff includes the instruction *SOLO*. The bottom staff is marked *fff tutta forza, marcantissimo, pes.* and *fff furioso*.

Musical score system 1, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with *fff* *tutto* *largo* *marc.*. The first staff has a *pes.* marking. The second staff has a *pes.* marking. The third staff has a *pes.* marking. The music is characterized by rapid sixteenth-note passages with accents and slurs.

Musical score system 2, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with *sost. fff* and *dim. poco a poco*. The first staff has a *sost. fff* marking. The second staff has a *sost.* marking. The third staff has a *dim. poco a poco* marking. The music continues with rapid sixteenth-note passages and slurs.

Musical score system 3, featuring three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is marked with *poco a poco*, *più*, *sost.*, *mf*, *meno f*, *quasi*, *mf dolce*, *poco*, *mp*, *mf*, *poco*, *ben*, *mp*, *mf*, and *p*. The first staff has a *poco a poco* marking. The second staff has a *meno f* marking. The third staff has a *mp* marking. The music continues with rapid sixteenth-note passages and slurs.

61. - tranquillo . . . poco anim. . . . sost.

poco *poco* *attacca*

sempre dim. *mp* *ff marc.* *ff* *sost.*

poco *attaca*

sempre dim. *mp* *ff marc.* *ff* *sost.*

SOLO *attacca*

pp *mp* *poco* *p* *ben poco f* *marc.* *ff* *sost.*

mp sotto voce, trang. *p* *mp marc.* *mf* *f* *marc.* *ff* *sost.*

. tranqu. (a tempo) pochiss. rit. a .

ff *sost. cant. poco* *ben ff mf* *poco* *sotto voce, espr.* *mf* *sf*

fff marc. *sost. cant. poco* *ben ff mf* *poco* *trang.* *p* *fff*

fff marc. *sost. ff* *sost. cant. poco* *ben ff mf* *poco* *p* *ben p* *pizz.* *arco* *pp*

fff sost. fff *marc. fff marc.* *sost. cant. poco* *ben ff mf* *poco* *mp* *pp* *fff f*

62. Ten. T^o tranquillo

mf *mp* *p* *mf dolce, lusingando* *dim. poco a poco*

mp *p* *pochiss.* *mp* *dim.*

SOLO *arco*

p molto trang. *più p* *p*

pp dolciss. trang. *più pp*

Musical score system 1, featuring four staves. The first staff contains a melodic line with dynamics *p*, *pochiss.*, and *p*. The second staff has *ben p*, *pp*, and *p*. The third staff includes *più p* and *più p ma marc.*. The fourth staff is marked *mp dolciss.* and *ben*.

Musical score system 2, starting with a box containing the number 23. The first staff has dynamics *pp*, *pp*, and *pp*. The second staff is marked *arco* and *sul ponticello*. The third staff includes *pp*, *mf*, *ben*, *pp*, and *SOLO*. The fourth staff is marked *mp dolente cant.* and *mp trangu.*. Above the first staff, the instruction *sur la touche, à la corde* is written.

Musical score system 3, featuring four staves. The first staff has dynamics *pp*, *pp*, and *poco più*. The second staff includes *pp*, *pp*, *pizz.*, and *p*. The third staff has *mp*, *pp*, *poco*, *mf*, *mp*, *pp*, and *p dolc.*. The fourth staff is marked *pp*, *mp*, and *pp*.

First system of musical notation. It consists of four staves. The top staff has dynamics *pp*, *pp*, *rit*, *ben*, and *pp*. The second staff has *arco*, *pizz.*, and *arco*. The third staff has *poco*, *pp*, *mf*, *rit*, and *pp*. The bottom staff has *pp*, *mf*, and *p*.

à l'ord. pochiss. calando

Second system of musical notation. It consists of four staves. The top staff has dynamics *traz*, *ben*, *p*, *poco*, *ben*, *ben*, *dolciss*, and *ben*. The second staff has *pizz.*, *mp*, *ben p*, and *arco*. The third staff has *mf*, *mf*, *p*, *pp*, *tranz.*, *poco*, and *ben*. The bottom staff has *pp*, *mf*, *ben*, *pp*, *ben p dolciss.*, *molto*, and *pp*.

24 a Tempo I

Third system of musical notation. It consists of four staves. The top staff has dynamics *pp* and *delicissimo lusingando*. The second staff has *de la pointe*, *ppp*, *pizz.*, and *meno p poco marc.*. The third staff has *ppp*. The bottom staff has *pizz.* and *ppp*.

de la pointe con slancio

poco *pp* *cresc.* *mf* *ben con slancio*

arco de la pointe *ben con slancio*

PPP *un*

pochiss. *un*

non troppo

ff *appass.* *mp* *f dolce dim.*

ff *appass.* *mp* *f dolce dim.*

V à la corde *mp* *f dolce dim.*

ff *mp* *f dolce dim.*

arco *mp* *f dolce*

ff *appass.* *mp* *f dolce*

à la corde spicc.

(*pochiss calando*) [25] *a tempo*

< sf > mp ben *p* *sotto voce* *pp* *ben p* *poco* *pp* *P*

à la corde spicc. *ff* *sub.* *ben* *mp* *poco* *p*

< sf > mp ben *pizz.* *arco*

< sf > mp ben *p* *ff* *sub.* *ben p* *poco* *pp*

non-spicc. *non-spicc.* *sf* *sub.* *ben p* *poco* *pp*

poco calando .

Musical score for measures 25-27. The score is in 4/4 time and consists of four staves. The first staff has dynamics *più p* and *pp*. The second staff has dynamics *più p*, *mp*, *mf*, *mp*, and *p*. The third staff has dynamics *pp*, *mf marc.*, and *pp*. The fourth staff has dynamics *pp* and *p ma marc.*. The tempo marking *poco calando .* is at the top right. There are various performance markings such as accents and slurs throughout the piece.

26 . . . pochiss meno mosso
molto tranqu.

a T² 1° poco sost.

Musical score for measures 28-30. The score is in 4/4 time and consists of four staves. The first staff has dynamics *pochiss* and *ppp*. The second staff has dynamics *pochiss*, *ppp*, *sost.*, *molto*, *mf*, *mp*, *sost.*, *mp*, *sost.*, *mf*, *mp*, and *foco*. The third staff has dynamics *pochiss*, *ppp*, *sost.*, *molto*, *mp*, *sost.*, *f*, and *p*. The fourth staff has dynamics *pochiss*, *ppp*, *sost.*, *molto*, *mf cant. sost.*, and *poco f*. The tempo marking *pochiss meno mosso molto tranqu.* is at the top left. The marking *a T² 1° poco sost.* is at the top right. There are various performance markings such as accents, slurs, and *solo* markings throughout the piece.

27

Musical score for measures 31-33. The score is in 4/4 time and consists of four staves. The first staff has dynamics *p*, *ten.*, *p*, and *mp*. The second staff has dynamics *p*, *ten.*, *poco cant.*, *mf*, *mp*, *p*, and *foco*. The third staff has dynamics *mf*, *p*, *mf*, *mp*, *foco*, and *p*. The fourth staff has dynamics *mf*, *ff appass.*, *mf*, *poco f*, and *mp*. The tempo marking *ten.* is at the top right. There are various performance markings such as accents, slurs, and *cant. dolce* markings throughout the piece.

(sost. a Tempo)

mp < mp > *poco sost.* < *ben. f* > *senza rigore* mp < p >

mp < cresc. > *senza rigore* p < pp >

p < mp > *ben.* *senza rigore* p < pp >

ben. p < *senza rigore* > pp

poco f < ben. f > senza rigore p < pp >

226

ben. < *p sub. dolciss.* > *pp tranqu.* *espress. inas* < *mf* < *f* >

ben. < *sf sub. p* > *pp* *espress.* < *mf* > *f* <

ben. < *sf sub. p* > *pp* *mp* < *p* > *mf* <

ben. < *sf sub. p dolciss.* > *pp tranqu.* *mp* < *p* > *mf* <

sost. un poco largamente più rit.

r/z < più > più < inas > *sf appass.* < *meno* > *mf* < *f* > *p*

r/z < più > r/z < *ben.* > *sf appass. sost.* < *meno* > *mf* < *poco* > *f* < *p* >

r/z < più > r/z < *ben.* > *sf appass.* < *meno* > *mf* < *poco* > *f* < *mp* >

r/z *sost.* < *più* > r/z < *ben.* > *sf appass. sost.* *meno* < *mf* > *inas*

SOLO

a T? poco più tranquillo poco rit. a T? ben tranquillo

poco f *ben* *molto p*

cant. mesto *mf* *p* *mp* *molto p* *pp* *poco marc.*

poco f cant. mesto *mp > p* *p* *mf* *ben* *ben p* *pp*

mp *p* *pp* *ben poco f* *ben* *mp* *p dolce* *ben p*

ten. *poco sost. a T?*

pp *pp delicatamente* *meno p* *poco ben* *pp tranqu.*

poco *pp* *pp* *pp* *meno p* *poco ben* *pp* *SOLO* *pp* *ben p* *poco marc.*

pp *pp* *meno p* *poco ben* *pp tranqu.*

poco *pp* *pp* *pp* *meno p* *poco ben* *pp tranqu.*

ben *mf sub.*

mf sub.

mf sub.

ben *mf sub.*

poco sost. - - - [30] a T^o tranquillo

Musical score for measures 30-31. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *ben mf cant.*, *mp*, *poco f*, and *mp*. The second staff (Violin II) has dynamics *ff*, *mf*, *mp*, and *pp*. The third staff (Viola) has dynamics *mf*, *mp*, *p poco cant.*, *mp*, *p*, *p sost.*, *mf*, and *arco pizz.*. The fourth staff (Cello/Double Bass) has dynamics *mf*, *pp*, *p*, *p poco cant.*, *mp*, *p*, and *mp*. There are various performance markings such as *arco*, *pizz.*, and *sost.* throughout the passage.

Musical score for measures 32-33. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *ben*, *sost. espress.*, *ben rft*, *mf*, *mp > p dolce*, and *ben p tranqu.*. The second staff (Violin II) has dynamics *mf* and *p*. The third staff (Viola) has dynamics *ben*, *f*, *ben rft*, *mp*, *p dolce*, *ben p > pp*, *trangu.*, and *pizz.*. The fourth staff (Cello/Double Bass) has dynamics *mf*, *mp*, *ben rft*, *ben*, *mp*, and *pp*. A *SOLLO* marking is present above the second staff. Performance markings include *arco*, *pizz.*, and *sost.*.

Musical score for measures 34-35. The score is in 3/4 time and consists of four staves. The first staff (Violin I) has dynamics *sost.*, *poco f*, *f*, *ben*, *ben rft*, *molto*, and *mp tranqu.*. The second staff (Violin II) has dynamics *mf*, *sost.*, *ben*, *ben rft*, *molto*, *mp*, *p*, and *ben p tranqu.*. The third staff (Viola) has dynamics *arco* and *arco*. The fourth staff (Cello/Double Bass) has dynamics *ben rft*, *molto*, *p*, and *pp*. Performance markings include *arco*, *pizz.*, and *sost.*.

ben sost. p molto
beny trang.
mp
ten.
ppp
pp
f
mp
ten.
ppp
pp trang.
pizz.
arco
mp
ppp
pp
mf > mf
p
pp
ppp
ppp

32 a Tempo 1º

pochiss. ppp
sost. ppp
trang.
ppp
ppp sub.
ppp trang.
ppp
pizz.
sost. ppp trang.
ppp
poco > pp
mf > pp
ppp

molto trang.
poco rit.
lunga
ppp dolcis. trang.
ppp
poco sost. f > p
mp
temp.
poco più p
pp
ppp
perd.
pochiss.
ppp
poco sost. f > p
mp
temp.
poco più p
pp
ppp
perd.
ppp
perd.
ppp
perd.
arco SOLO
arco
pizz.
arco
poco > cant.
p
mp
temp.
mf dolce temp.
ppp
perd.

II

Andante penseroso

Violon I
Violon II
Alto
Violoncelle

mp dolce cant. ben sost. poco
mp < poco penseroso
p < poco
pp
poco

pp dolce sost.
poco
p
poco
pp
poco

ben p
setto voce
pù p
poco
pp

ten.
pp dolciss. mp
sub. poco
pp
mp
ben p

pp
ben p sub.
sub. pp
poco frang.
poco
pp
p
pp

pp
ben p sub.
sub. pp
poco frang. poco
pp
p
pp
pp

pp lusingando
sub.
pù pp

poco sost.
33 *a tempo*

ppp
poco rff
mp < mf cant. sost.

SOLO
poco
p
mp
antropia
p
ppp possibile

pizz.
poco
pp
mp
pp
mp
pp
mf cant. sost.

Musical score for the first system, featuring four staves. The top staff has dynamics *pp*, *pp*, *mf*, and *mf*. The second staff is marked **SOLO** and includes dynamics *sub. mp*, *carit.*, *f*, *dolce cant.*, *mf*, *ben mf*, and *mf*. The third staff is also marked **SOLO** and includes dynamics *f*, *dolce cant.*, *mf*, *ben mf*, and *mf*. The bottom staff includes *pizz.*, *poco*, *p*, *p*, *p*, *mp*, *mf*, *mf*, and *p*.

tranquillo

Musical score for the second system, featuring four staves. The top staff includes dynamics *mf*, *mf*, *mp*, *ben p*, and *pp con intimissimo sentimento*. The second staff includes dynamics *mf*, *mf*, *mp*, *p*, *poco*, *ben p*, and *pp con intimissimo sentimento*. The third staff includes dynamics *mf*, *mp*, *ben*, *p*, *poco*, *ben p*, and *pp con intimissimo sentimento*. The bottom staff includes *arco*, *f*, *mf*, *p*, *p*, *poco*, *ben p*, and *pp con intimissimo sentimento*.

Musical score for the third system, featuring four staves. The top staff includes dynamics *mp*, *ten.*, *pp*, *p*, *p*, *p*, and *p delicatamente*. The second staff includes dynamics *mp*, *ten.*, *pp*, *p*, *p*, *p*, and *p delicatamente*. The third staff includes dynamics *mp*, *ten.*, *pp*, *p*, *p*, *p*, and *p delicatamente*. The bottom staff includes dynamics *mp*, *ten.*, *pp*, *p*, *p*, *p*, and *p delicatamente cant.*.

pp sotto voce
 sost. *tranq.* *mf* *ben p* *pp*
 pp sotto voce
 pp sotto voce
 pp sotto voce, *sost.* *pp* *pp* *mf* *ben p*

pp *p dolce* *più p* *pp* *ben* *mf* *sub* *p* *pp sub.*
 pp *p* *pp* *ben* *mf* *sub* *p* *pp sub.*
 mp *pp* *poco* *pp* *ben* *mf* *sub* *p* *pp sub.*
poco *mp* *pp* *pp* *dolce* *più p* *pp* *ben* *mf* *sub* *p* *pp sub.*

sost. *pp* *ben* *f* *molto* *p* *mp* *p* *tranq. delicatamente* *pp*
poco *p* *ben* *f* *molto* *p* *p* *più* *pp*
sost. *pp* *ben* *f* *molto* *p* *p* *più* *pp* *tranq. delicatamente* *pp*
sost. *p* *ben* *f* *molto* *p* *pp* *pp* *SOLO*

p *p* *p* *delicatamente tranq.* *molto espress.*

p sost. *sost. poco* *mp* *p* *più p* *sempre debolmente* *più p* *ben p*

pochiss. rit. *a tempo* *3/4 (senza rall.)*

f *pp-p* *legatissimo, tranqu.* *pp* *sempre pp* *poco*
pp *sempre pp*
pp *legatissimo, tranqu.* *pp* *sempre pp*
pp *legatissimo, tranqu.* *pp* *sempre pp*

(senza rigore) *a tempo* *sul ponticello*

meno p *ben p* *mormorando* *pizz.* *SOLO arco* *sost.* *pp* *sul ponticello*
meno p *ben p* *pp* *p* *mp* *sost.* *pp* *legatissimo, tranqu.* *ben*
meno p *ben p* *pp* *pp* *sul ponticello* *pp* *sul ponticello*
meno p *ben p* *pp* *pp* *pizz.* *arco* *pp*

à l'ord. con suono

f *rfz* *ben*

mf *f* *ben*

à l'ord. *m*

f *attacca* *ben, f*

à l'ord. *mf* *f* *meno f*

sf *appass. ben* *f con suono, largamente* *sost. f*

ben f

pizz.

mf *ben* *rfz* *ben*

mf *f* *mf* *ben*

mf *ben* *rfz* *ben*

mf *ben* *rfz* *ben*

mp *trinq.* *p* *pooc*

mp *p* *ben*

mf *ben* *rfz*

mp *p*

rfz *mp* *ben* *mf* *p*

rfz *ben* *pp* *pooc* *p* *pooc* *mp* *p*

rfz *ben* *pp* *p* *pooc* *mp* *p*

mf *ben* *pp* *p* *pooc* *mp* *p*

pizz.

p *pp* *mp* *mf* *p*

pizz. *arco*

SOLO *p* *pp* *p*

arco

ben. f *ben* *p* *pooc* *mp* *p* *cant. dolce* *mf* *p* *pooc*

tranquillo

arco

SOLO

ten.

p *pochiss.* *p* *ben p* *mp* *dolciss.* *pp* *pp* *pp*

cant. *ben p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

ben p *p* *poco* *pp* *pp* *pp* *pp* *pp* *pp*

ben p *p* *poco* *pp* *pp* *pp* *pp* *pp* *pp*

sost. *mp* *p* *p* *p* *pp* *pp* *pp* *pp*

cant. *mf* *poco* *p* *pp*

pp sotto voce, *trang.*

pp molto *trang.*

molto trang. *p* *pp*

senza rigore **37** a tempo

ben pp delicatamente *modiss.*

ppp delicatamente

ppp delicatamente

ppp

Musical score system 1, featuring three staves. The top staff begins with a dynamic marking of *ppp*. The middle staff is marked *sempre ppp*. The bottom staff includes dynamic markings of *sf* and *ppp*. The system concludes with a *ppp* marking.

Musical score system 2, featuring four staves. The top staff is marked *ppp* and *senza rigore*. The middle staff includes *ppp* and *ppp tranqu.*. The bottom staff is marked *SOLO* and *p delicatamente cant. non troppo*. The system concludes with *pphiss.* and *senza rigore*.

Musical score system 3, featuring three staves. The top staff includes *sempre ppp*, *SOLO*, *leggierissimo tranqu.*, *sulla tastiera*, and *senza rigore*. The middle staff is marked *p cant. dolci.*. The bottom staff includes *ppp*, *pp*, *pp*, and *pp*. The system concludes with *pp non troppo*, *p*, *pp poco ben*, and *senza rigore*.

a l'ord. **sost.** *appas.*

pp *tranz. sost.* **ppp** *molto*

pizz. **pp** *arco* **pp** *molto*

ppp *tranz.* *molto*

ppp *tranz.* **pp** *molto*

38 *a T^o I^o tranquillo*

tr 4 *tr 3* *tr 3* *tr 3*

sf *ben* *f* *ben* *sf* *tr 2 pes.* *ben* *ben p sost.* *un poco*

sf *mf* *ben* *sf* *tr 2 pes.* *ben* *ben p sost.* *poco*

sf *mf* *ben* *sf* *tr 2 pes.* *ben* *ben p sost.* *poco*

sf *mf* *ben* *sf* *tr 2 pes.* *ben* *ben p*

poco a poco calando . . . più . . .

poco f *mp* *mf* *ben* *p*

ben p leggero, veloce **pp** *SOLO* *tr senza rigore* **pp**

ben p *più p* *f* *cur.* *mf* *p*

pizz. *arco* *senza rigore*

mp *p* *p* **pp**

a tempo
SOLO

pp *ben p* *ben p*
delicadissimo tingendo cant.

pp

pp

pp

senza rigore *pochiss. rit. .*

sempre ben p con tristissimo
sensatamente, ma semplice *più p*

pp *p* *pp*

ppp *ppp* *ppp*

poco f ben

ppp *ppp* *ppp*

a tempo sul ponticello $8-\frac{V}{3}$

30

ppp *ppp*

ben p trangu. ma aspres.

sul ponticello

ppp sul ponticello

ppp sul ponticello

ppp

à l'ord.

pp

mp → *p* → *pp*

à l'ord.

pp

SOLO à l'ord.

cant. dolce

p

senza rigore

ten.

sotto voce

pp

sotto voce

p → *poco* → *pp*

tranz.

p → *pp*

poco f → *mp* → *mf*

grazioso, tranz.

mp → *ten p*

pochiss. calando

p → *più p*

pizz

mp → *mp*

meno f → *mf* *espress. sost.*

a tempo

pp → *ppp* *ppp* *ppp*
ppp *SOLO* *arco* *mp* *mp* *ben p* *f*
mp → *p* *ben p* *mf*

con anima

ben f *piu f* *ben*
con anima *ben f* *piu f* *sf* *ben*
ff *sf* *ben* *ben f* *sf*
arco *con anima* *sf* *mp* *ben* *sf*

40

sf *appass.* *ff* *con suono, largamente* *sost. ff*
ben f *ben f* *ben f* *ben f* *ben f*
ben f *ben f* *ben f* *ben f* *ben f*
pizz. *arco* *ben f*

Musical score system 1, featuring four staves. The first staff has dynamics *ben*, *sf*, *sf*, *f*, *sost.*, *f*, *meno*, *ben*. The second staff includes *pizz.*, *mf*, *sf*, *ben*, *arco*, *mf*, *f*, *pp*, *p*, *poco*. The third staff has *mf*, *sf*, *pizz.*, *sf*, *ben*. The fourth staff includes *mf*, *pp*, *mp*, *p*, *arco*, *mp*, *p*, *arco*. Below the staves are dynamics: *ben*, *sf*, *sf*, *ben*, *mp*, *p*, *arco*, *ben*, *p*, *poco*, *grazioso*.

Musical score system 2, featuring four staves. The first staff has dynamics *sf*, *mp*, *ben*, *f*, *meno*. The second staff includes *mf*, *sost. cant.*, *mp*, *mf*, *ben*, *p*, *pizz.*, *mp sub.*, *pp*. The third staff has *mf*, *mp*, *p*, *pp*, *arco*, *pp*, *p*. The fourth staff includes *mf*, *mp*, *p*, *mp*, *pp*, *p*, *arco*, *p*. Below the staves are dynamics: *mf*, *mp*, *p*, *mp*, *pp*, *p*, *arco*, *p*.

(un poco animato a)

Musical score system 3, featuring four staves. The first staff has dynamics *f*, *sempre con suono*, *pizz.*, *sost.*, *ben*. The second staff includes *ben*, *pp*, *p*, *mp*, *p*. The third staff has *poco*, *p*, *pp*, *mp*, *p*. The fourth staff includes *poco*, *p*, *arco*, *p*, *pizz.*, *mp*. Below the staves are dynamics: *poco*, *p*, *arco*, *p*, *mp*.

41 T⁹ I^o sost.)

ben p ben tenuto, cant. *mf cresc.* *mf* **SOLO** *mp* *ben, f cant.* **SOLO** *ben, f cant.* *pizz.* *ben, p ben marc.* *cresc.*

un poco rall. - - -

mf *ff appass. sost.* *sf* *ff appass. sost.* *sf* *ben, f* *ff* *sf* *ff*

- - a T⁹ I^o sost. pochiss. anim. sost. . .

sf *f marc. sost.* *mf* *p cant.* *mf* *sf* *mf* *pizz. sf* *f* **SOLO** *ff sost. appass.* *p* *ben p sost.* *poco p* *mf* *f* **SOLO** *poco f cant.* *p* *poco p* *poco sf* *mf* *sf* *f* *arco* *sf* *p* *mp* *mf* *mp* *p* *poco sf* *mf* *pizz. sf* *f*

ritardando, esitando

ten. *ben sf* *ff* *mf* *mp* *poco f* *mp* *mf* *p*

ben sf *ff* *mf* *mp* *poco f* *mp* *mf* *p*

ben sf *ff* *mf* *poco f marc.* *sf* *mf*

a T^o poco rit. **a 42 Tpo. molto tranqu.** (avec sourdine)

SOLO *cant. sost.* *pizz.* arco *pppp*

poco f *mp* *ben p* *sf* *mettez vite la sourdine* *ppp* *morosato,* *riturato*

mp *p* *pp* *mettez vite la sourdine* *SOLO (avec sourdine)* *pp* *molto tranqu.*

mp *p* *pp* *ben p* *ten.* *pp* *mettez vite la sourdine*

arco *pp* *mettez la sourdine*

pp *mettez la sourdine*

ppp *mettez vite la sourdine*

ppp *mettez vite la sourdine*

43] poco più lento, pensieroso

pp *dolciss. tranq.*
poco *pp*
trem.
sost. piaz. mp *ppp* *pp tranq.* *ppp <p> pp*
pp ben tranq. *pizz.* *ppp* *trem.* *ppp tranq.*
(avec sourdine) pizz. *mf* *ppp*

poco rall. *a T^o I^o molto tranq.*
ppp *pizziss p* *sost. poco rfz > p* *pp*
SOLO
pizziss > ppp *pizziss p* *ben rfz* *mf* *mp*
sost. espress.
più ppp *sost. p* *poco rfz > p* *pp*
arco
ppp *p > poco rfz > p* *pp*
più ppp

poco a poco rall. . . più rall. . . . Adagio
ten. *lunge* *enlève la sourdine*
ppp *sempr.* *SOLO* *pp* *ben rfz molto* *pp* *pp* *ppp poss.*
pp espress. *sost. ten.* *sfz* *mp* *pp* *ppp poss.*
SOLO *benz. rigore* *ppp poss.*
ppp *sost. ten.* *sfz* *f cant. sost.* *benf. molto* *temp.* *pp* *ppp poss.*
ppp *sost.* *sfz* *ten.* *mp* *pp* *ppp poss.*
ppp *pp* *ppp poss.*

III

Allegretto scherzando, non troppo vivace ♩ = ♩

Violon I (sans sourd.) *poco* *mp piacevole*

Violon II (sans sourd.)

Alto (sans sourd.) *p sotto voce*

Violoncelle (sans sourd.) *arco* *p sotto voce*

senza rigore *senza rigore* *senza rigore*

mp *poco* *p* *poco* *p* *meno*

poco sost. tranqu.

mp *mf* *mp* *mf* *p* *mf* *mp*

trangu. *mp* *p* *mp* *p* *mp* *mp* *mp*

mp *p* *mp* *p*

44

poco f *mp* *p* *mp* *p* *più p*

p *p* *poco* *p*

p

mp *p* *p* *mg. più p*

tr *arco*

sub. p *pp* *p* *poco sf* *p* *pp*

p *sub. sf* *pp* *p* *poco sf* *p* *pp*

pp *p* *poco sf* *p* *pp*

sub. p *sub. pp* *poco* *p* *poco sf* *p* *pp*

tr

45

sub. sf *sf* *mf* *mp* *p* *sf* *leggiero* *p*

sub. sf *sf* *p* *leggiero* *mp* *p*

sf *sf* *p* *più p* *sf* *arco* *leggiero* *p*

sub. sf *p* *più p* *sf* *pizz.* *p*

pizz. *arco* *leggiero*

Musical score system 1, featuring four staves. The top two staves are marked *mf marc. ben* and *p staccatissimo*. The bottom two staves are marked *arco*, *leggiero*, and *p*. The music consists of complex rhythmic patterns with many slurs and accents.

Musical score system 2, featuring four staves. The top two staves are marked *cresc.* and *ten p sub. legg.*. The bottom two staves are marked *cresc.*, *ten p sub. legg.*, and *pizz.*. The music continues with complex rhythmic patterns.

Musical score system 3, featuring four staves. The top two staves are marked *mp*, *mf*, *p*, and *ten sf*. The bottom two staves are marked *arco*, *mp*, *p*, *ten*, and *f*. A box labeled **44** is present. The music concludes with a *SOLO arco* section marked *ben f marvellissimo e con impeto*.

Musical score system 1, featuring three staves. The top staff contains a melodic line with dynamic markings *sf*, *mf*, *mp*, and *poco f*. The middle staff includes *pizz.*, *arco*, and *pizz.* markings, with dynamics *sf* and *poco f marc.*. The bottom staff has *pizz.* and *arco* markings, with dynamics *sf* and *f*.

Musical score system 2, featuring three staves. The top staff includes dynamics *mp*, *mf*, *mp*, and *p*, with a *SOLO* section marked *ff stridente*. The middle staff has *pizz. arco* and *SOLO* markings, with dynamics *sf*, *poco f*, *ff marc.*, and *ff ben*. The bottom staff includes *pizz. arco* and *SOLO* markings, with dynamics *sf*, *meno f*, *mf*, *sf*, and *fff*.

Musical score system 3, featuring three staves. The top staff includes dynamics *sf*, *fff*, and *mp*, with a *SOLO* section marked *fff marcatissimo*. The middle staff has *sf*, *fff*, and *SOLO* markings, with dynamics *sf*, *fff*, *fff marcatissimo*, and *meno*. The bottom staff includes *sf*, *fff*, and *SOLO* markings, with dynamics *sf*, *fff*, *fff marcatissimo*, and *meno*.

calando poco a

p *f* *tr.* *mp* *f* *mf*

p *pp* *tr.* *pp*

mf *pp*

mp *p*

poco a Tempo I senza rigore ten.

p dolce *mp* *pp* *mp tr.* *p*

ppp *p*

pp *p tr.* *poco* *p*

a tempo 48 un poco esitando

ten. *f* *mf* *mp* *p* *mp dolce* *p* *poco f* *mp* *poco*

ten. *f* *mf* *mp* *p* *mp dolce* *p* *poco f* *mp* *poco*

ten. *f* *mf* *mp* *p* *mp dolce* *p* *poco f* *mp* *poco*

ten. *f* *mf* *mp* *p* *mp dolce* *p* *poco f* *mp* *poco*

SOLO *ten.* *f* *mf* *poco*

ten. *f* *mf* *mp* *p* *mp dolce* *p* *poco f* *mp* *poco*

a tempo

ben p *più p* *poco f mp*

ben p *più p* *mf p*

mf *mp* *poco f* *mp*

ben p *più p* *mp* *p*

f p *pp* *poco f* *mp* *p* *ben sf* *ben p*

f p *pp* *poco f* *mp* *p* *ben sf* *ben p*

f *mf* *f* *mf* *sf* *mf*

mf p *mp* *poco sf*

40

mp *p* *mp* *più p*

mf *p* *mp*

p *mp*

p sotto voce ben legato *poco* *ben p* *poco* *più p*

Musical score system 1, measures 1-3. The score is in 2/4 time and features four staves. The first staff has dynamics *mp* and *pp*. The second staff has *pp*. The third staff has *p* and *pp*. The fourth staff has *pp*. The word *più pp* appears in the first and third staves.

Musical score system 2, measures 4-6. The score continues with four staves. The first staff has dynamics *sub. sf* and *sf*. The second staff has *mp* and *ben p*. The third staff is marked **SOLO** and has dynamics *sub. sf*, *mf marc.*, *mp*, *ben p*, and *sf*. The fourth staff has *mp* and *ben p*. The word *pizz.* appears in the first and second staves.

Musical score system 3, measures 7-9. The score continues with four staves. The first staff has dynamics *pp legg.* and *ben p staccatissimo*. The second staff has dynamics *pp legg.* and *pp*. The third staff has *pp* and *ben p*. The fourth staff has *pp* and *pp*. The word *arco* appears in the first, second, and fourth staves. A box containing the number **50** is located at the beginning of the first staff.

Musical score system 1, consisting of four staves. The first staff (treble clef) contains melodic lines with dynamics *cresc.*, *tr*, *p sub. legg.*, and *ppp possibile*. The second staff (treble clef) contains accompaniment with dynamics *più pp*, *cresc.*, *tr*, *p sub. legg.*, and *ppp possibile*. The third staff (treble clef) contains accompaniment with dynamics *più p*, *cresc.*, *tr*, *p sub. legg.*, and *pizz.*. The fourth staff (bass clef) contains accompaniment with dynamics *più pp*, *cresc.*, *tr*, *p sub.*, and *p*.

Musical score system 2, consisting of four staves. The first staff (treble clef) contains melodic lines with dynamics *p*, *tr*, *pp*, *sub. mf*, *pp sf*, *mp*, *p*, *mf*, *pizz.*, *mf arco*, and *pp*. The second staff (treble clef) contains accompaniment with dynamics *p*, *pp*, *sub. mf*, *pp*, *ppp poss.*, and *mf*. The third staff (treble clef) contains accompaniment with dynamics *pizz.*, *p*, *mp*, *pp*, *arco*, and *pp*. The fourth staff (bass clef) contains accompaniment with dynamics *p*, *mp*, and *pizz.*.

Musical score system 3, consisting of four staves. The first staff (treble clef) contains melodic lines with dynamics *pizz.*, *(pochissimo più animato)*, *marcato*, *tr*, *f*, *mf*, and *[51]*. The second staff (treble clef) contains accompaniment with dynamics *tr*, *f*, *mf*, and *[51]*. The third staff (treble clef) contains accompaniment with dynamics *tr*, *f*, *mf*, and *[51]*. The fourth staff (bass clef) contains accompaniment with dynamics *tr*, *f*, *mf*, and *[51]*.

SOLO
f *maravilissimo*
con impeto

altalone arco *mf* *quasi corno* *sf* *pp* *pp sost.*
 pizz. arco
sf *sf* *sf* *sf* *mf*
 arco *pp* *pp* *pp* *pp sost.*
 SOL0

senza rigore *sf* *mf* *mp* *p*
mf *mp* *p*
mf *mp* *p*
mf *mp* *p*
 a T^o tranquillo *p dolce lusingando* *pp*
ben p dolce *pp*
 arco *ben p legato*
 pizz. *p*

più p *pp* *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
pp *pp* *pp*
 poco rit.
 p *più p* *pp*

a T^o tranquillo poco rit. a T^o I^o un poco animato.

poco f *sf* *ben p* *pp* *mp* *mp*

arco *poco f* *sf* *ben p* *pp* *p*

poco f *sf* *ben p* *pp*

f marc. dolce *ben p* *pp* *p*

mf *p* *poco f*

p *mf* *p*

(pochiss. sost. a tempo)

f *mf* *f* *mf* *ben. rfz* *rfz* *ben. f*

ben. f

mf *mp* *f* *pizz.* *ben. f*

f *ben.* *mf* *ben.* *mf* *rfz* *ben. f*

pesante - - -

ff sost. *ben f con suono*

ff sost. *ben f con suono*

ff sost. *ben f con suono*

ff sost. *ben f con suono*

a tempo

53

mp sub. scherz. *mf pizz.* *mp arco* *mf arco* *ben f sost.* *mf*

mp sub. scherz. *mf pizz.* *mp arco* *mf pizz.* *mf* *p* *ben f sost.* *mp*

mp scherz. *mf* *mp* *mf* *mf* *p* *ben f sost.* *mp*

mp sub. scherz. *mf* *mp* *mf* *ben f sost.* *p* *mp*

espress.

al - lar - gan - do - a T^{mo} meno mosso

mf *mp* *f* *mf* *f* *ff appass.* *mf* *p*

mf *mp* *poco f cord.* *mf* *f* *mf* *p*

mf *mp* *poco f* *mf* *f* *mf* *p*

mf *mp* *poco f* *mf* *f* *f* *mp* *p*

a **64** Tempo I?

First system of musical notation (measures 64-67). It consists of four staves. The top two staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef. Dynamic markings include *f*, *mf*, *mp*, *p*, *cr.*, and *ben p*. Performance directions include *rit.*, *poco*, and *cr.*. The notation includes various note values, rests, and phrasing slurs.

Second system of musical notation (measures 68-71). It consists of four staves. The top two staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef. Dynamic markings include *ben f*, *sost. f*, *mf*, *cr.*, *f*, *sf*, *mf*, *marc. sf*, and *mp*. Performance directions include *ben*, *cr.*, *ben*, *ben f*, *f*, *sf*, *sf*, *mf*, and *ben f*. The notation includes various note values, rests, and phrasing slurs.

Third system of musical notation (measures 72-75). It consists of four staves. The top two staves are in treble clef with a key signature of two flats. The bottom two staves are in bass clef. Dynamic markings include *sf*, *con fuoco*, *marc. sf*, *mp*, *cr.*, *f marc. con fuoco*, *sf*, *mp*, and *f marc.*. Performance directions include *sost.*, *con fuoco*, *marc. sf*, *mp*, *cr.*, *f marc. con fuoco*, *sf*, *mp*, and *f marc.*. The notation includes various note values, rests, and phrasing slurs.

Musical score for the first system, featuring four staves. The music is in a minor key with a 4/4 time signature. It includes various dynamic markings such as *f*, *poco f*, *mf*, *f*, *f marc.*, and *SOLO*. There are also performance instructions like *molto* and *rit.*. The notation includes slurs, accents, and dynamic hairpins.

Musical score for the second system, starting with the instruction *poco sost. appassion.* and *a T° sempre appassion. strepitoso*. It includes dynamic markings such as *sf*, *con fuoco*, and *sf*. The notation continues with complex rhythmic patterns and slurs.

Musical score for the third system, featuring dynamic markings such as *mp f sub.*, *dim. poco a poco*, and *sf*. The notation includes slurs and dynamic hairpins.

senza rigore

mf *sempre dim.* *mp* *piano*

SOLO *pp* *p* *senza rigore*

mf *dim. poco a poco* *p*

p *poco* *p*

piez.

57

SOLO *f* *mp*

ben p. traza. *f* *mp*

ben p. espress. *ben* *mf* *mp* *p* *p* *p*

Musical score system 1, featuring a violin part and a piano accompaniment. The violin part begins with an *arco* marking and a *p* dynamic. The piano accompaniment includes markings for *leggiero*, *molto p*, *pp*, *piu pp*, and *pian.* The system concludes with a *spiccato* marking and a *pp* dynamic.

Musical score system 2, continuing the violin and piano parts. The violin part features a *p* dynamic followed by a *pp* dynamic. The piano accompaniment includes *arco* markings and *pp* dynamics.

Musical score system 3, starting with a measure number box containing "58". The violin part is marked *pp*. The piano accompaniment includes a *SOLO* marking in the bass line, *pp* dynamics, and *pp leggiero* markings.

p > *pp* *quasi* *p* > *più p* *pp*
p > *pp* *quasi* *p* > *più p* *pp*
p > *pp* *quasi* *p* > *più p* *pp*
pp

ppp staccatiss. al ballone quasi timpali.

poco rit. . . al - Tempo

lontano *ppp* *mf sub.*
lontano *ppp* *f pes.*
lontano *ppp* *f pes.*
simile *simile*

ben p *mp* *pp* *più pp leggiero*
ben p *p dolente* *pp*
ben p *p dolente* *pp*
ben p *simile* *mp* *ben* *pp*

IV

Allegretto moderato

Violon I *arco* *ff* *sotto voce tranqu.*

Violon II *arco* *ff* *pp* *sotto voce tranqu.*

Alto *arco* *ff* *pp* *sotto voce tranqu.*

Violoncello *arco* *ff* *pp* *sotto voce tranqu.*

poco a poco cresc. *più*

poco a poco cresc. *più*

poco a poco cresc. *più*

poco a poco cresc. *più*

mf energico *più cresc.* *f*

mf energico *più cresc.* *f*

mf energico *più cresc.* *f*

mf energico *più cresc.* *f*

61 *marc.*

ben. *f* > *p* < ben. *f* > *p* < *mf* > *p* < *poco*

ben. *f* > *p* < ben. *f* > *p* < *mf* > *p* < *poco*

ben. *f* > *p* < ben. *f* > *p* < *mf* > *p* < *poco*

ben. *f* > *p* < ben. *f* > *p* < *mf* > *p* < *poco*

mf > *p* < *mf* < *f*

mf > *p* < *p* < *più p* < *SOLO* < *poco f* < *mf*

mf > *p* < *p* < *più p* < *poco* < *mf*

mf > *p* < *p* < *più p* < *poco* < *mf*

62 *va poco esitando ... a tempo*

d = d

mp < *dolce cant.* < *sotto voce* < *ben p* < *pp*

mp < *dolce cant.* < *sotto voce* < *ben p* < *pp*

mp < *dolce cant.* < *sotto voce* < *ben p* < *pp*

mp < *dolce cant.* < *sotto voce* < *ben p* < *pp*

Musical score for the first system, featuring four staves. The top staff is in treble clef with a key signature of two flats. The second and fourth staves are also in treble clef, while the third staff is in bass clef. Dynamics include *poco mf*, *mp cant.*, *p*, *piu p*, *meno p*, *poco*, *ben p*, and *cant. mf*. There are also markings for *3* (triplets) and *7* (sevens).

(senza rigore 63 a tempo)

Musical score for the second system, continuing from the first. It includes performance instructions such as *dolciss. sost. quattorci.*, *pp*, *mp*, *mf*, *p*, *ben p*, *mp*, *mp*, *pp*, *dolciss. sost. quattorci.*, *arco*, *pizz.*, *mp*, *p*, and *pp dolciss. lusingando*.

Musical score for the third system, including the instruction *sul pontic.* (sul ponticello). Dynamics include *p*, *ben p*, *piu p*, *pp*, *poco p*, *mp*, *mf*, *pizz.*, *arco*, *sul pontic.*, *mp*, *pp*, *pizz.*, and *p*. There are also markings for *3* (triplets) and *4* (quartets).

pizz. arco à l'ord.

p *mp* *benp* *moltoiss.* *p*

mp *mf* *mp* *mf*

à l'ord. pizz. arco/

pp *mf* *p* *benp* *moltoiss.* *p*

arco/

pp *mp* *mf* *p* *pp*

(senza rigore..)

pp *mf* *benp* *p*

p *mf* *mp* *p*

pizz. arco

p *benp* *p* *mp* *benp* *molto* *p*

ppp *benp* *p* *molto* *mp* *benp* *benp* *molto*

64 a tempo)

benp solo voce *ma marc.* *benp*

pp *benp* *pp*

pp *molto* *tranz.* *molto*

p *pp* *benp* *pp* *benp*

Musical score system 1, measures 1-3. The system consists of four staves. The first staff (Violin I) has dynamics *mp marc.*, *mf*, *poco sf*, *ben*, *p*, *mf*, *mp cresc.*, and *mf*. The second staff (Violin II) has dynamics *mf*, *p*, *spicc.*, *non spicc.*, and *mp cresc. mf*. The third staff (Viola) has dynamics *mf*, *p*, *spicc.*, *non spicc.*, and *cresc.*. The fourth staff (Cello/Bass) has dynamics *mp*, *mf*, *p*, and *cresc.*.

Musical score system 2, measures 4-6. The system consists of four staves. The first staff (Violin I) has dynamics *f*, *ben f*, *p*, and *p*. The second staff (Violin II) has dynamics *mf*, *poco f*, *f*, *piu f*, *ben f*, *p*, *mf*, and *p*. The third staff (Viola) has dynamics *mf*, *poco f*, *f*, *piu f*, *ben f*, *p*, and *p*. The fourth staff (Cello/Bass) has dynamics *poco f*, *f*, *ben f*, *arco*, and *p*.

Musical score system 3, measures 7-9. The system consists of four staves. The first staff (Violin I) has dynamics *ben f*, *p*, *p*, *ben*, *ff*, *ff*, *f ben p marc.*, and *ben f*. The second staff (Violin II) has dynamics *ben f*, *p*, *mf*, *p*, *ff*, *ff*, *p marc.*, and *ben*. The third staff (Viola) has dynamics *ben f*, *p*, *p*, *ben*, *ff*, *ff*, *p marc.*, and *ben*. The fourth staff (Cello/Bass) has dynamics *ben f*, *p*, *ff*, *ff*, *piaz.*, *arco*, *p marc.*, and *ben*.

(senza rigore....)

mp
un troppo
dim

68 *a tempo tranquillo* (sempre tranq.)

p lusingando
arco
ppp mormorando
pp

sur la touche
sur la touche
sur la touche

mf > p
SOLO
à l'ord.
f à l'ord.
p ma marc.
pp
pizz.
p ma marc.

pp
pp
pp
pp

pp
pp
pp
pp

mp
sur la touche
ppp mormorando
arco
à l'ord.
pp

mp dolce
pp sul pontic.
pp à l'ord.
mp ben p.
p à l'ord.
pp sur la touche.
pp sur la touche.
mp ben p.
p à l'ord.
mp *p*

69

ben p *pp*
ben p *pp*
ben p *pp*
ben p *pp*
SOLO
poco p *sotto voce*
ben p *poco p* *sotto voce* *p* *pizz.*

pochisa rit.

sotto voce
mp marc. *p* *pizz.*
p marc. *pizz.* *pp* *sf*
ben p marc. *pizz.* *pp* *sf* *pp (vibr.)*

70 un poco largamente.. a tempo pes pes a^{to} pes

ben. f con suono, pesante, francamente <sf> f sf sf sf sf

arco

ben. f con suono, pesante, francamente <sf> f sf sf sf sf

un poco larghe a tempo V pes a^{to} pes

pochiss. ben. f <sf> f sf sf sf sf

pochiss.

pochiss.

pochiss. ben. f <sf> f sf sf sf sf

un poco larghe a tempo pes....

meno sf pochiss. <sf> ben. f sf sf sf sf

meno pochiss.

meno pochiss. sf sf sf sf sf

pes. pes. pes. a Tempo animato
mp molto cresc.

a Tempo I^o (poco a tempo)
pizz. arco pizz. arco pizz. arco
SOLO
benf

ten... a tempo) (a tempo)
arco pizz. pochiss. (poco sost.)
pizz. pochiss. pochiss. pochiss.
benf

73

p *sotto voce* *pp* *mp* *p* *tr.*

SOLO *mf comodo* *mp*

(*pizz.*) *mp*

arco spicc. *ben p sotto voce* *ben p* *mp*

mf *mp* *p*

mf *mp*

p *mp* *p*

(*ben ritmato*) *pizz.* *arco* *mf* *f* *p* *pp*

f *pp* *pizz.*

arco *mf* *f* *p* *pp* *pizz.*

mf *f* *p* *pp*

24

(pizz.) (arco) pizz.
 sempre pp mp pp
 arco pizz.
 sempre pp pp
 sempre pp pp
 pp

mp pp
 (pizz.) mf p poco
 ben p mf p poco
 (pizz.) mf p poco
 ben p mf p poco
 mp pp

(pizz.) arco
 mp ben p pp
 arco pizz. arco
 p ben p pp pp
 arco (pizz. + mg.) arco SOLO
 ben p pp pp p
 pizz. arco pizz.
 mp ben p pp pp

senza rigore a tempo

75

SOLO
mp cant. un poco agitato

mf *mp*

SOLO arco
p *ben p sotto voce*

mf *mp* *p dolce cant.* *mp* *P un poco agitato* *poco*

mf espress. *p*

SOLO
teneramente
espress. *poco p* *mf*

ben p *meno p* *ben p* *ben p*

p *mp espress.* *un troppo* *p* *più mf cant.* *p* *ben p*

(senza rigore a tempo)

76

p sotto voce *più p* *pp*

mp *poco ft*

pp dolciss. lusingando *più chiss.* *ben p* *pp*

più p *pp* *poco* *mp* *p*

(senza rigore) $\delta \dots a_1$ a tempo

sotto voce

p > *più p* *pp* > *ppp* *p cant.* *ben*

mp *poco* > *mp* *ben* *pp* *ben p* *sotto voce* *più p* *pp* *ben*

p *sotto voce* *pp* *ben p* *più p* *pp* *poco*

SOLO

poco f *tenoramente,* *molto cant.* *f* *meno* *p* *ben*

(senza rigore... a tempo, poco a poco affrettando al un poco più animato) 77

mf *sost.* *ben* *p* *delicatamente* *ben* *sf* *p*

mf *poco* *ben* *ben p* *ben* *ben p* *ben* *sf* *p*

mf *ben* *ben p* *ben p* *ben* *sf* *mp* *ma marc.*

mf *poco* *ben* *ben p* *pizz. b.* *arco* *mp* *sf* *mp* *ma marc.*

mf *poco f* *mp* *più* *f* *mp* *mf*

mf *poco* *f* *mp* *più* *f* *mp*

poco sf *SOLO*

pp *sub.* *ff feroce ff* *mp* *poco sf*

al tallone marcato *ff feroce* *mp* *sub.*

p *SOLO* *ff feroce* *mp* *sub.*

p *ff marc. con suono* *sempre ff* *sf* *sf*

sf *stridente p sub.* *sf* *p sub.* *poco sf* *mf* *mp*

sf *stridente p sub.* *sf* *p sub.* *poco sf* *mf* *mp*

sf *stridente p sub.* *sf* *p sub.* *poco sf* *mf* *mp*

sf *stridente p sub.* *sf* *p sub.* *poco sf* *mf* *mp*

78 *p* *giocoso* *pp* *mf* *ten.*

p *p* *giocoso* *pp* *mf* *ten.*

arco *pizz.* *arco* *pizz.* *pp* *mf* *ten.*

p *p* *p* *p* *pp* *mf* *ten.*

piaz.
 arco (non spicc.)
 ben p p ben p mp
 piaz.
 ben p p ben p PP arco
 piaz.
 ben p (pizz.) p ben p arco
 ben p p ben p PP mp

79
 mf p mp p mf poco f
 arco (non spicc.)
 mf p marc. poco mf mp
 (non spicc.)
 mf p mp marc. poco poco f
 arco
 mp p mf mp poco f

sost.
 f ben poco f *molto* sf sf con suono, *fff* *marcatiss.*
 pizz. arco poco f sost. *molto* sf sf *fff* con suono, *fff* *marcatiss.*
 SOLO pizz. arco sf sf pes. *fff*
 poco f sost. *molto* sf sf *fff* *marcatiss.* *fff* con suono, *fff* *marcatiss.*

arco

mp dolce \rightarrow *p* *poco sempre dolce* \rightarrow *f cant.* \rightarrow *mp* *ben rft*

mp \rightarrow *p*

p

poco mp \rightarrow *più f* \rightarrow *ben mp*

mp

poco \rightarrow *mp* \rightarrow *poco* \rightarrow *p*

senza rigore.

ma dolce espress. \rightarrow *mp* \rightarrow *p* *puchiss. ten.*

poco f \rightarrow *mf* \rightarrow *p* \rightarrow *mp* \rightarrow *p* \rightarrow *più p*

puchiss. mp \rightarrow *p*

82 *tempo tranqu.*

ben p delicatamente espress.

sul pontic.

ppp mormorando

sur la touche

pp dolciss.

pp dolciss.

p

puchiss. à l'ord.

puchiss. à l'ord.

puchiss. à l'ord.

puchiss.

(senza rigore. a tempo un poco animato)
sur la touche à l'ord.

mp *trappo* *ben p* *ben p ma marc.*
 p *quasi* *arco* *pp*
 mp *arco* *pp*
 p *quasi* *pp* *pp marc. al tallone*

SOLO *flautato* *sur la touche* *à l'ord.*
ben p *mp* *veloce* *ben* *mp marc.*
ben p *sf* *p* *mp*
pizz. *arco* *p* *mp*

SOLO *non spicc.* *sur la touche* *à l'ord.*
mf cresc. *poco f* *mf marc. cresc.* *poco f*
cresc. *pizz.* *cresc.* *poco f*

sur la touche *ben f* *à l'ord.* *ff sub pp*
più f *ben f* *ff sub pp*
più f *ben f* *ff sub pp*
più f *sf* *sf* *sf* *arco* *ff sub pp*

(pochiss. meno, . . . 85 a tempo)

ben ritmato *ff* *ff* *ff* *ff* *ben sf sub pp marcatis.*
ff *ff* *ff* *ff* *ben sf sub pp pp marc.* *p*
ff *ff* *ff* *ff* *ben sf sub pp pp marc.*
ff *ff* *ff* *ff* *ben sf sub pp marc.* *p*
ff *ff* *ff* *ff* *ben sf sub pp marc.* *p*

mf *poco f* *p* *pp* *molto cresc.* *ben sf* *ff* *ff*
mf *poco f* *p* *pp* *molto cresc.* *ben sf* *ff* *ff*
mf *poco f* *mp* *mf* *p* *mp* *ten* *f* *ff* *ff*
mf *poco f* *mp* *mf* *p* *mp* *f* *ff* *ff*

f cresc. *sf* *f* *ff* *fff*

f *sf* *f* *ff* *fff*

f *sf* *f* *ff* *fff*

f *sf* *f* *ff* *fff*

66

fff furioso marcatis. *dim.* *sf poco a poco f... al...* *poco f* *sempre dim.*

SOLO

fff furioso marcatis. *dim.* *sf poco a poco sf... al...* *poco mf*

fff furioso marcatis. *dim.* *sf poco a poco sf... al...* *mf*

fff furioso marcatis. *dim.* *sf poco a poco f... al... f*

fff quant'impari sf *dim.* *sf poco a poco f... al... f*

fff furioso marcatis.

pizz.

mp *p*

pizz.

poco sf

(senza rigore)

meno p *ben* *ben p*
meno p *ben* *ben p* *mp* *p* *mp* *sotto voce* *p* *ben p*
ben p *mp* *p* *p* *sotto voce* *mp* *ben p* *trang.*
p *molto p.* *mp* *mp* *p* *ben p*

[89]
p dolce, molto semplice
pp
pp *sotto voce, un poco marc.* *(sempre pp)*
ben p
pp

p *(sempre p)*
pp *sotto voce, ma marc.* *(sempre pp)*
(ben marc., ma sempre pp)

90

più p

meno p *p* *SOLO* *più p*

mp *pp* *sub.* *(marc. ma pp)* *p* *pizz.* *pp*

meno p ma sempre semplice

pp *più p* *arco* *ben p* *pp* *SOLO* *poco p (poco sost.)* *mp* *pizz.*

(un poco animato)

91

mf *f* *SOLO* *ben f stridente* *saltato* *sempre ben f* *p* *staccatiss.*

ben f marcatis. *p* *ben f pes.* *p*

cresc. *benf* *sost.* *meno f* *ben*
cresc. *ben* *benf* *sf* *meno sf* *mp* *ben*
cresc. *ben* *benf* *sf* *meno sf* *mp* *ben f*
cresc. *mf* *benf* *pizz.*

92 *pizz.*
benf *sf* *mf* *mp* *poco f* *mf* *mp* *p ma marc.*
SOLO *mf* *mp* *poco f* *mf* *mp* *pizz.*
pes. *mf* *mp* *poco f* *mf* *mp* *arco*
benf *arco* *mf* *mp* *poco f* *poco sf* *SOLO* *mp* *p*
benf *mf* *mp* *poco f* *poco sf* *mf* *mp* *p*

(sempre un poco animato)

arcov *jetez l'archet* *spicc.* *pp*
pp ma marc. *sempre pp marc.*
p *pp* *ma marc.* *sempre pp marc.*
benp dolce *pp*

93

mp sciolto

p sotto voce

benp sotto voce

mf marc.

mf

mf marc.

mf

poco f

mf marc.

SOLO

mf marc. sf

pizz.

arco

poco f

mf marc.

94

pizz.

arco

poco f piacevole

sf

pizz.

arco

ppp poss. quasi niente

mp

p

arco

ppp poss. quasi niente

SOLO

pizz.

arco

pp

ppp poss. quasi niente

sf

p

pp

ppp poss. quasi niente

First system of a musical score, consisting of four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third and fourth staves are for a string quartet. Dynamics include *mf* and *f*. There are slurs and accents throughout.

Second system of the musical score. The vocal line includes the instruction *molto espress. teneramente*. The piano accompaniment has *ben p legato grazioso* and *molto cresc.*. The string quartet parts have *ben p legato grazioso* and *molto cresc.*. Dynamics include *mf*, *f*, and *mp molto cresc.*. There are slurs and accents throughout.

Third system of the musical score. The vocal line includes the instruction *ben ritmato*. The piano accompaniment has *poco f*, *mf*, *ben cresc.*, *sost.*, *f*, *ben*, and *ff marc.*. The string quartet parts have *poco f*, *mf*, *ben cresc.*, *sost.*, *f*, *ben*, and *ff marc.*. Dynamics include *poco f*, *mf*, *ben cresc.*, *sost.*, *f*, *ben*, and *ff marc.*. There are slurs and accents throughout.

95

(ten) *sf* *sf sf* *sempre ff*

(ten) *sf*

(ten) *sf*

(ten) *sf*

sf *mp*

marcatis.

marcatis.

sf *sf* *sf*

96

sf *sf* *sf* *sf*

al tallone *sf marcatis.* **SOLO**

meno f cresc. *sf al tallone* *sf marcatis. sf quasi corno* *sf sf*

sf al tallone *sf*

meno f cresc. *sf* *sf* *sf* *sf* *sf*

97

sf *sf* *sf* *sf* *poco f* *mf* *p*

sf *sf* *sf* *poco sf* *mf* *mp* *mp* *sotto voce* *mp* *p*

sf *mp sub.* *f* *poco f* *mf* *poco f* *mp*

sf *mp sub.* *f* *poco f* *mp* *sost. cant.* *mp* *poco*

(senza rigore . . . a tempo tranz.)

tranz. *ben p sotto voce* *pp* *ben p s.v. ma marc.*

SOLO *sost. cant.* *mp* *ben* *ben p* *pp* *pp*

SOLO *p* *sost. cant.* *p* *pp norm. tranz.*

p *ben p* *pp ben p*

ben p *ben p lusingando* *pp* *pp*

SOLO *ben p s.v. ma marc.*

pp *ben p* *pp* *pp* *dim.*

99

quarta *molto sf sf ff marcatis. sf sf*

molto mp mf p f non troppo poco f marc. mp

attacco

f

attacco

f

attacco

f

f *poco f marc.* *mp*

f *poco f marc.* *mp*

100

f sub. sub. p mp poco f mf

f

SOLO

poco f mp sub. p

attacco

benf

attacco

benf

attacco

benf

attacco

benf

sf sf mp marc. p

pochiss. allarg.

108

a tempo animato

First system of a musical score. It consists of four staves. The top staff has a treble clef and contains a complex melodic line with many notes and rests. The second staff has a treble clef and contains a melodic line with some rests. The third staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains a melodic line. Dynamics include *5*, *appass.*, *mf*, *mp*, and *f*. There are also markings for *attacca* and *rit.*

Second system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains a melodic line. Dynamics include *meno f*, *sost.*, *ppoo f*, *p*, *mp*, *ben*, *attacca*, *ff*, and *ff appass.*. There are also markings for *rit.* and *8*.

Third system of a musical score. It consists of four staves. The top staff has a treble clef and contains a melodic line. The second staff has a treble clef and contains a melodic line. The third staff has a bass clef and contains a melodic line. The bottom staff has a bass clef and contains a melodic line. Dynamics include *ff*, *mf*, *ff*, *meno f*, *meno f*, *f*, *meno f*, and *ben*. There are also markings for *ff vibr.*, *rit.*, and *8*.

Musical score for the first system, featuring four staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *ff*, *meno f*, and *molto*. A *pes.* (pizzicato) marking is present at the end of the system.

Musical score for the second system, starting with a tempo change to **103 a tempo animato**. The music features dynamic markings such as *fff*, *molto appassion.*, *ff*, and *meno*. The tempo then changes to *poco meno mosso*.

Musical score for the third system, including tempo changes to *un poco allargando* and *ben tenuto*, followed by *a tempo animato*. The music features dynamic markings such as *f*, *piu f*, *ben f*, *sf*, *pp*, *ppchiss.*, and *fff*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

105

poco f *mp* *p legatiss. sost.* *mita*

poco f *poco f. frang.* *p legatiss. sost.* *mita*

poco f *poco f. frang.* *p legatiss. sost.* *mita*

f frang. *mf* *mp* *p legatiss. sost.* *mita*

ten. largemente di più **106** a tempo ben animato

f *pochiss.* *ff* *attaca* *fff appass.*

f *pochiss.* *ff* *attaca* *fff appass.*

f *pochiss.* *ff* *attaca* *fff appass.*

f *pochiss.* *ff* *attaca* *fff appass.*

strepitoso

f *ff* *f*

f *ff* *f*

f *ff* *f*

f *ff* *f*

Musical score system 1, measures 104-107. The system consists of four staves. Dynamics include *p*, *mp*, *mf*, and *mp*.

Musical score system 2, measures 108-111. The system consists of four staves. Dynamics include *poco f*, *benf*, and *benf*. A measure number **107** is boxed above the first staff.

Musical score system 3, measures 112-115. The system consists of four staves. Dynamics include *ff*, *mp sub. marcato cresc.*, *mp*, *spicc.*, *p sub. sotto voce cresc.*, *mp*, *ff*, *obria*, *p sub. sotto voce cresc.*, and *mp*. The tempo marking **giocoso** is present above the first staff.

