

Sonata "La Caprara" Op.35, No.10

for Trumpet & Organ

Organ

Maurizio Cazzati (1620 - 1678)

Arr. Michel Rondeau

Trumpet in C

1. Allegro (♩ = circa 108)

The first system of the score consists of three staves. The top staff is for the Trumpet in C, written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The organ part is written in grand staff (treble and bass clefs) with the same key signature and time signature. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

C Tpt.

Org.

The second system continues the first movement. It features a C Trumpet part and an Organ part. The organ part has a more active role with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The system ends with a double bar line.

C Tpt.

2. Presto (♩. = circa 65)

Org.

The third system begins the second movement, "2. Presto". It features a C Trumpet part and an Organ part. The organ part is written in a 3/8 time signature and has a more rhythmic, dance-like feel. The system ends with a double bar line.

C Tpt.

Org.

18

C Tpt.

Org.

27

C Tpt.

Org.

37

C Tpt.

Org.

47

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57

C Tpt.

Org.

67

C Tpt.

3. Allegro (♩ = circa 120)

Org.

71

C Tpt.

Org.

75

C Tpt.

Org.

C Tpt. 

Org. 

C Tpt. 

Org. 

4. Presto (♩. = circa 75)

C Tpt. 

Org. 

C Tpt. 

Org. 