Violoncello and Pianoforte

106739

Arensky, A.	Barcarolle. Op. 36, No. 11. Arranged by A. von Glehn	.50
Bach, Johann Sebastian	Air from the Suite in D major	.40
Bach-Gounod	Ave Maria. Transcribed by Gaston Borch	.60
Braga, G.	Angel's Serenade. (*La Serenata*). Transcribed by Gaston Borch	.50
Davidoff, Karl	Song without Words. (*Romance sans Paroles*). Op. 23	.50
Faure, J.	Palm Branches. (*Les Rameaux*). Transcribed by Gaston Borch	.60
Gabriel-Marie	La Cinquantaine. (*Air dans le style ancien*)	.50
Godard, Benjamin	Berceuse from "Jocelyn." Author's transcription	.50
Händel, Georg F.	Largo from "Xerxes"	.50
Hauser, Miska	Longing. (*Die Sehnsucht*)	.50
Kjerulf, Halfdan	My Heart and my Lyre. (*Mon coeur et ma lyre*). Transcribed by Gaston Borch	.40
do.	When you slept. (*Quand tu dors*). Transcribed by Gaston Borch	.50
Massenet, Jules	Melody. (*Mélodie*). Op. 10, No. 5	.25
do.	Open thy Blue Eyes. (*Ouvre tes yeux bleus*). Romance. Transcribed by Gaston Borch	.50
Pergolese, Giovanni B.	Nina. ("*Tre Giorni*"). Aria	.50
Popper, David	Sarabande. Op. 10, No. 1	.40
Rehfeld, Fabian	Aria. Op. 67	.50
Reinecke, Carl	Evening Prayer. (*Abendgebet*)	.40
Scharwenka, Xaver	Nocturne	.50
Schubert, Franz	Ave Maria. Transcribed by Gaston Borch	.50
Schumann, Robert	Evening Song. (*Abendlied*)	.40
Stevenson, Frederick	Longing. (*Air pathétique*). Op. 15	.40
Thallon, Robert	Evening Song	.60
Thomé, Francis	Andante Religioso. Op. 70. Transcribed by Adolph Fischer	.60
do.	Simple Aveu. (Simple Confession). Op. 25. Transcribed by Gaston Borch	.50
Wagner, Richard	Sweet Evening Star. (*O! du mein holder Abendstern*). From "Tannhäuser." Transcribed by Gaston Borch	.50
Wilkinson, Walter O.	Romance	.50

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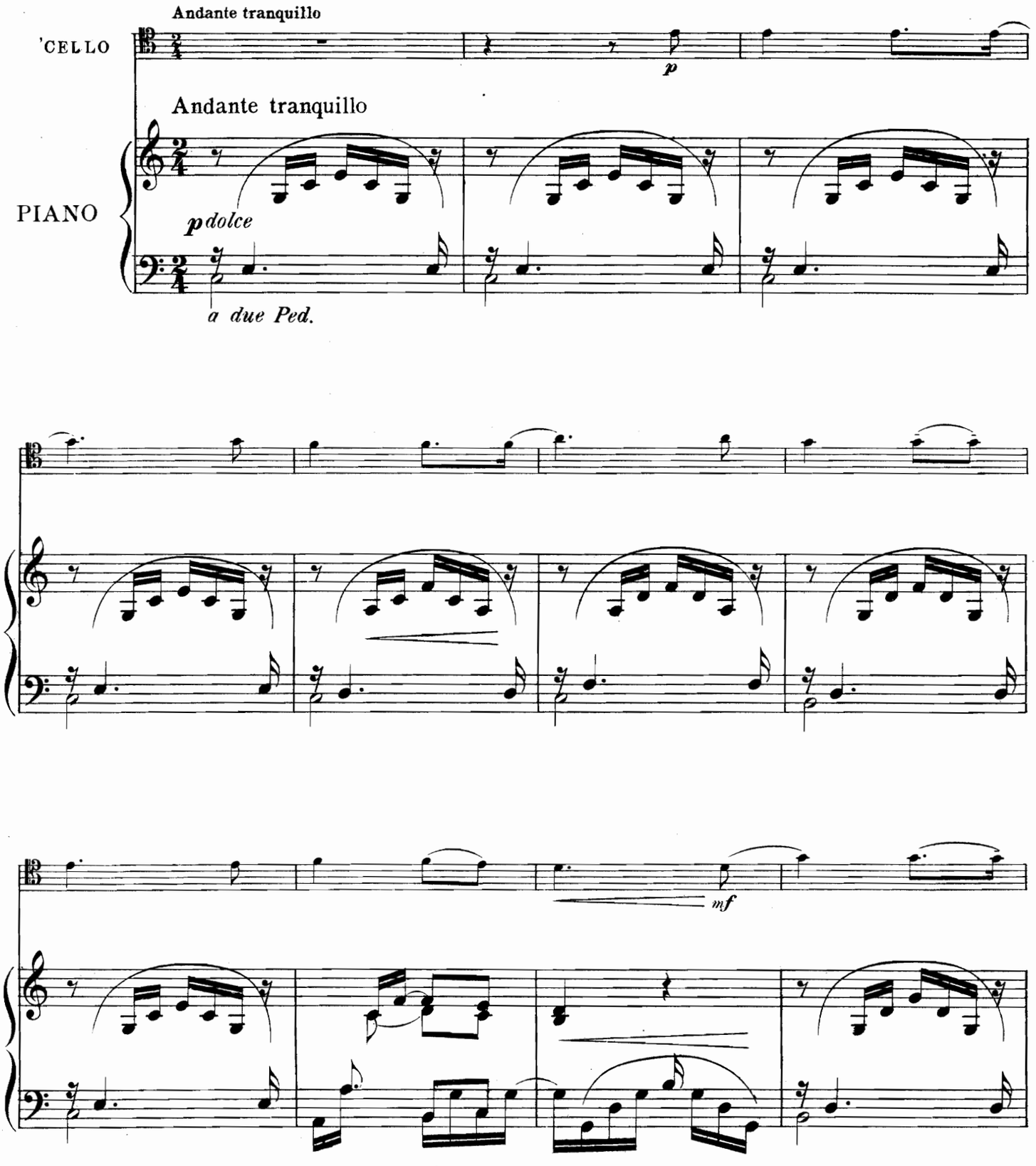
WHEN YOU SLEPT

(QUAND TU DORS)

HALFDAN KJERULF

Transcribed by Gaston Borch



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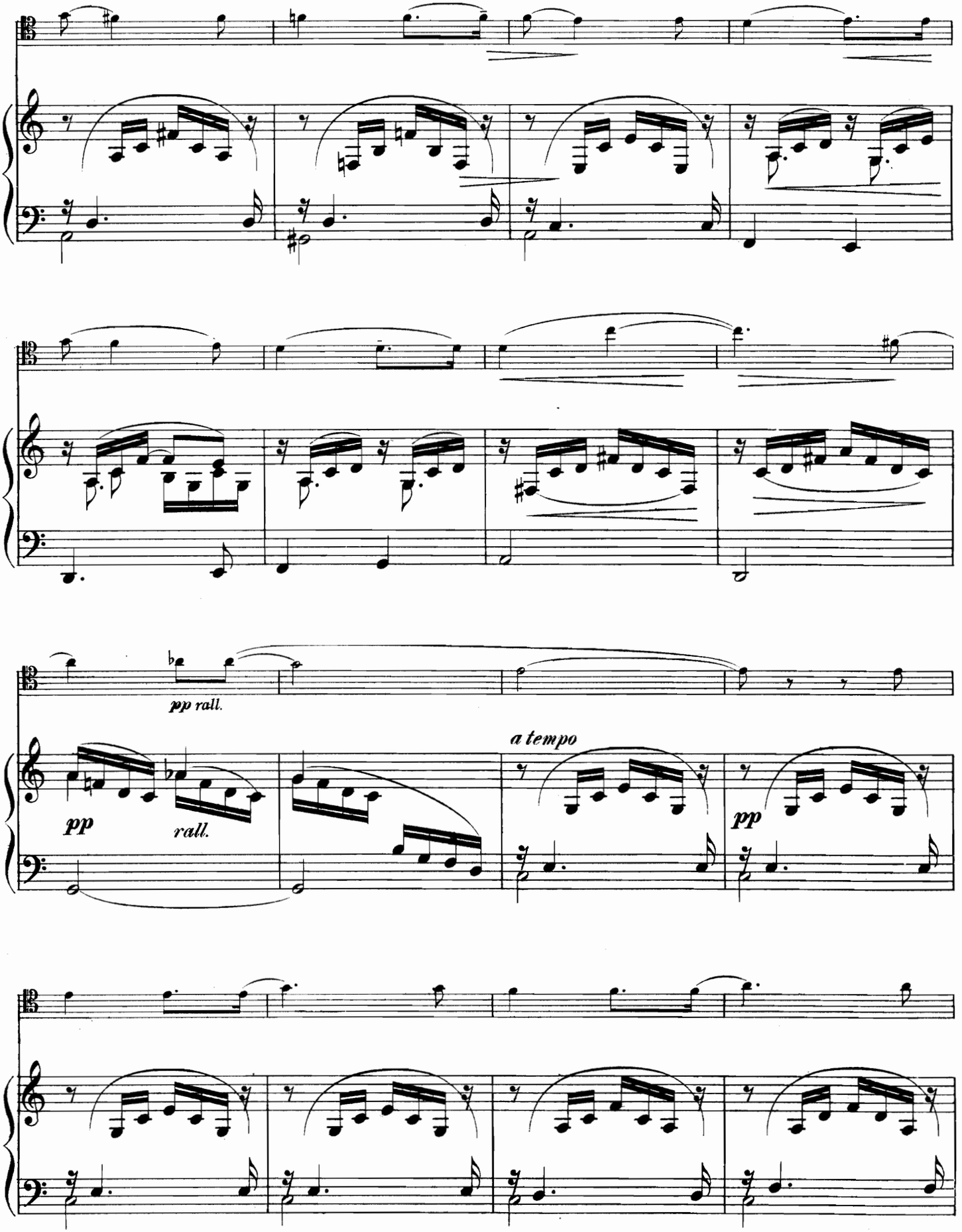
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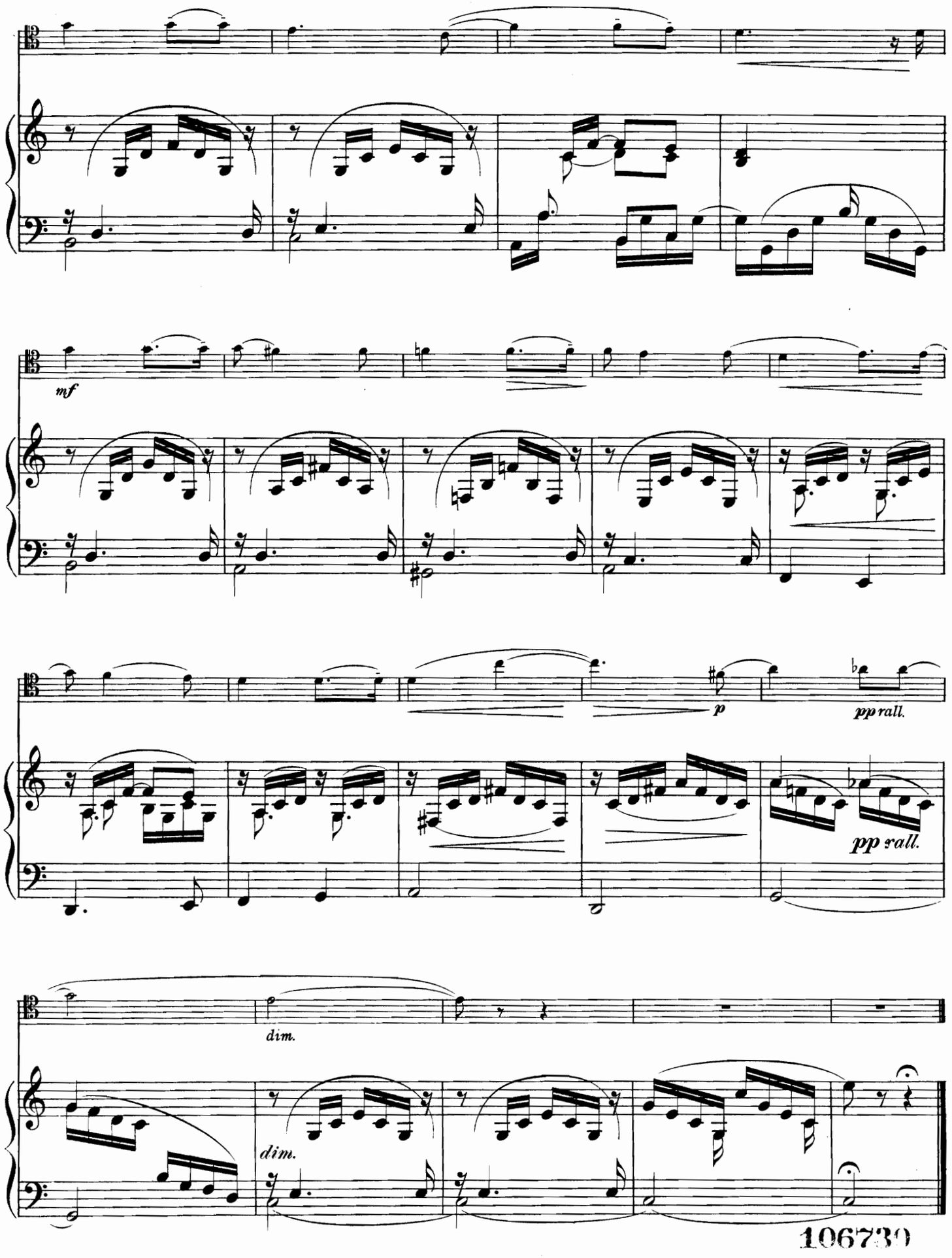

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