

Занавѣсъ. (Воздушное пространство. Ночь. Густыя облака, между которыми внизу видѣнь заходящій мѣсяць.)

Andante. $\text{♩} = 72$

205 *pp* Viol.

PIANO.

Viol.

pp

Ped.

(Вмѣстѣ съ облаками плывуть и проносятся пустыя метлы, ухваты, вилы и горшки.)

Allegro. $\text{♩} = 144$

206 *sf* *p* Xilophon.

Xilophon.

sf *p*

f

First system of musical notation, featuring piano accompaniment with dynamic markings *f*, *p*, and *mf*.

Second system of musical notation, featuring piano accompaniment with dynamic markings *f* and *sf*.

Third system of musical notation, starting at measure 207. Tempo marking: *Allegro assai. ♩ = 168*. Dynamic markings: *pp* and *pp*.

Fourth system of musical notation, featuring piano accompaniment with dynamic markings *pp* and *pp*.

(Кузнец Вакула проносится в обратную сторону на крылатом коне.)

Fifth system of musical notation, featuring piano accompaniment with dynamic markings *pp* and *p*.

(За сценой)

Vakula
ГОЛОСЬ. КУЗН. ВАКУЛЫ.

Vocal line for the character Vakula, starting with the lyrics "Впередь, впе -".

Впередь, впе -

Sixth system of musical notation, featuring piano accompaniment with dynamic markings *pp* and *pp*.

ГОЛОСЪ К. ВАК.

Voice of Vak

(Облака мало по малу расходятся и
исчезаютъ. Мѣсяца не видно.)

tacet

редь,

МОИ

КОНЬ!

The first system of the musical score features a vocal line in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line begins with a whole note chord (F#4, A4, C5) followed by a quarter rest, then a quarter note G4, and another quarter rest. The piano accompaniment consists of a right hand with a series of eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a left hand with a single bass note (F#3) held for the duration of the system.

The second system continues the vocal line with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment features a right hand with eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a left hand with a bass line of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3). A *ff* dynamic marking is present.

The third system shows the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment has a right hand with eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a left hand with a bass line of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3). A *pp* dynamic marking is present.

The fourth system continues the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment features a right hand with eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a left hand with a bass line of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3). A *ff* dynamic marking is present.

The fifth system shows the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment has a right hand with eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a left hand with a bass line of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3).

The sixth system continues the vocal line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The piano accompaniment features a right hand with eighth notes (F#4, A4, C5, B4, A4, G4, F#4) and a left hand with a bass line of eighth notes (F#3, G3, A3, B3, C4, B3, A3, G3).

(На небѣ зажигается утренница (Венера) въ видѣ дѣвы, держащей яркѣ свѣточъ.
Облака мало по малу расходятся.)

208 Moderato. ♩ = 120

First system of the musical score, measures 208-211. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Moderato, marked with a quarter note equal to 120 beats per minute. The dynamic is *pp* (pianissimo). The right hand features a steady eighth-note accompaniment, while the left hand has a melodic line with a long slur.

Second system of the musical score, measures 212-215. The right hand continues with eighth-note accompaniment, and the left hand has a melodic line with a long slur and some grace notes.

Third system of the musical score, measures 216-219. The right hand continues with eighth-note accompaniment, and the left hand has a melodic line with a long slur and some grace notes.

Fourth system of the musical score, measures 220-223. The right hand continues with eighth-note accompaniment, and the left hand has a melodic line with a long slur and some grace notes.

(Свѣтасть. Коляда въ образѣ молодой дѣвушки въ золотомъ возкѣ, запряженномъ вороннымъ кобылкомъ, а Осень

209

въ образѣ молодого парня на кабанѣ съ золотой щетиной, оба въ дорогихъ шубкахъ и шапкахъ, выѣзжаютъ на сцену въ

сопровожденіи свѣтлыхъ духовъ.) *)

riten. poco a poco

*) Примѣч. Коляда, Осень и свѣтлые духи — бѣлеть, а хоръ помѣщается въ кулисахъ.

ПОБѢДЪ ОВСЕНЯ И КОЛЯДЫ.

210

Andante. $\text{♩} = 112$

ХОРЪ (за сценой)

Sopr. I.
Вы - - Ъз - жа - - ла Ко - ля - да, вы - - Ъз - жа - - ла

Sopr. II.
Вы - - Ъз - жа - - ла Ко - ля - да, вы - - Ъз - жа - - ла

Alti I.
Вы - - Ъз - жа - - ла Ко - ля - да, вы - - Ъз - жа - - ла

Alti II.
Вы - - - Ъз - - - жа - - - ла Ко - - - ля - - -

210

Andante. $\text{♩} = 112$

pp legato assai

(con Ped.)

мо - - ло - да въ раз - зо - ло че - номъ - - воз - къ,

въ раз - зо - ло че - номъ - воз - къ,

мо - - ло - да, мо - - ло - да,

да, мо - - - - ло - да,

tr

(dolce)

И - во - ро - - нень - комъ - конь - гъ. Вы - - Ъз - жалъ
 мо - - ло - - да. Вы - - Ъз - - -

И: во - ро - - нень - комъ - конь - гъ. Вы - - Ъз - - -

tr

p

въ серединѣ сцены.)

ней Ов - сень, вы - - Ъз - жалъ свѣтъ - мо - - ло - дой,
 жалъ - за ней жалъ Ов - - сень,
 жалъ - за ней жалъ Ов - - сень,

ой на ве - прѣ на чуд - номъ со ще - тин - кой
 вы - - Ъз - жалъ, вы - - Ъз - -
 вы - - Ъз - жалъ, вы - - Ъз - -
 вы - - Ъз - жалъ, вы - - Ъз - -

(Повязь движется дальше.)

211

30 - - ло - той Вы - - бз - жа - - ли мо - - ло - ды,

жа.ТЬ. *mf*

жа.ТЬ. *mf* Вы - - бз - жа - - ли мо - - ло - ды,

mf Вы - - бз - - - жа - - - ли

211

вы - - бз - жа - ли у - да - лы зим - ни вью - ги

вы - - бз - жа - ли у - да - лы зим - ни вью - ги

мо - - ло - ды

у - ни - мать, крас - но солн - це вы - ру

у - ни - мать, крас - но солн - це вы - ру

212

dim.

чатъ.

dim.

чатъ.

dim.

212

dimin.

(Скрываются.)

(Розовый рассветъ.)

p

(Красное солнце показывается сквозь морозный тумань.)

accelerando

pp cre - - - scén - - - do

poco a poco

(Въ глубинѣ сцены видѣется Диканька, освѣщенная солнцемъ. Изъ трубъ валитъ дымъ. Доносится благовѣсть съ колокольни ди-

Più mosso. $\text{♩} = 144$ ($\text{♩} = 72$)

8

ff

dim.

каньской церкви и пѣше.)

mf

dim.

213

Tenori.

p

ХОРЪ (за сценой.) *(Choir)* На вос - - то - - кѣ

Bassi.

p

Колоколь (за сценой).

213

pp

СВѢТЪ за - - сі - - яТЬ,

Божь - - ей прав - - ло - - ю о - - за - -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staves. The vocal line consists of a series of quarter notes with lyrics: "Божь - - ей прав - - ло - - ю о - - за - -". The piano accompaniment includes a complex sixteenth-note pattern in the left hand and a simpler bass line in the right hand.

rosso più f
риль весь - - мірь. За звѣз - - до - - ю

The second system continues the musical score. The vocal line has lyrics: "риль весь - - мірь. За звѣз - - до - - ю". Above the vocal line, the instruction *rosso più f* is written. The piano accompaniment features a similar sixteenth-note pattern in the left hand and a bass line in the right hand.

шли ца - - ри муд - - ры - - е. свѣ - - ту

The third system concludes the musical score. The vocal line has lyrics: "шли ца - - ри муд - - ры - - е. свѣ - - ту". The piano accompaniment continues with the same sixteenth-note pattern in the left hand and a bass line in the right hand.

ИС - - - ТИ - - - НЫ ПО - - - КЛО - - - НИ - - -

ЛИ - - - - - СЯ. Занавѣсь.

pp

Конецъ III дѣйст.