EDITION LAUDY

SUITE

POUR

GRAND-ORGUE

№1. MENUET GRAVE.
„ 2. INVOCATION.
„ 3. MARCHE HÉROÏQUE.

PAR

ALOYS CLAUSSMANN

ORGANISTE DE LA CATHÉDRALE DE CLERMONT-FERRAND.

OP. 52.

PR. 4/— NET.

LAUDY & Cº
224 Bvd. St. Germain PARIS. | 86, Newman St. Oxford St. LONDON, W.

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Menuet *(Pearce)* 4 0

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Pièce en forme de Fugue 4 0
3 Pièces (Prelude, Cantilène, Scherzando) complete . . . net 4 0

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12 Pièces in 1 Vol. . . . net 8 0
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Fantaisie. Op. 13 . . . . net 3 0
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Berceuse *(Pearce)* 4 0

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LAUDY & Co, 86, Newman Street, Oxford Street, LONDON W.

Printed by C. G. Röder, Leipzig.

Menuet Grave.

Jeux:

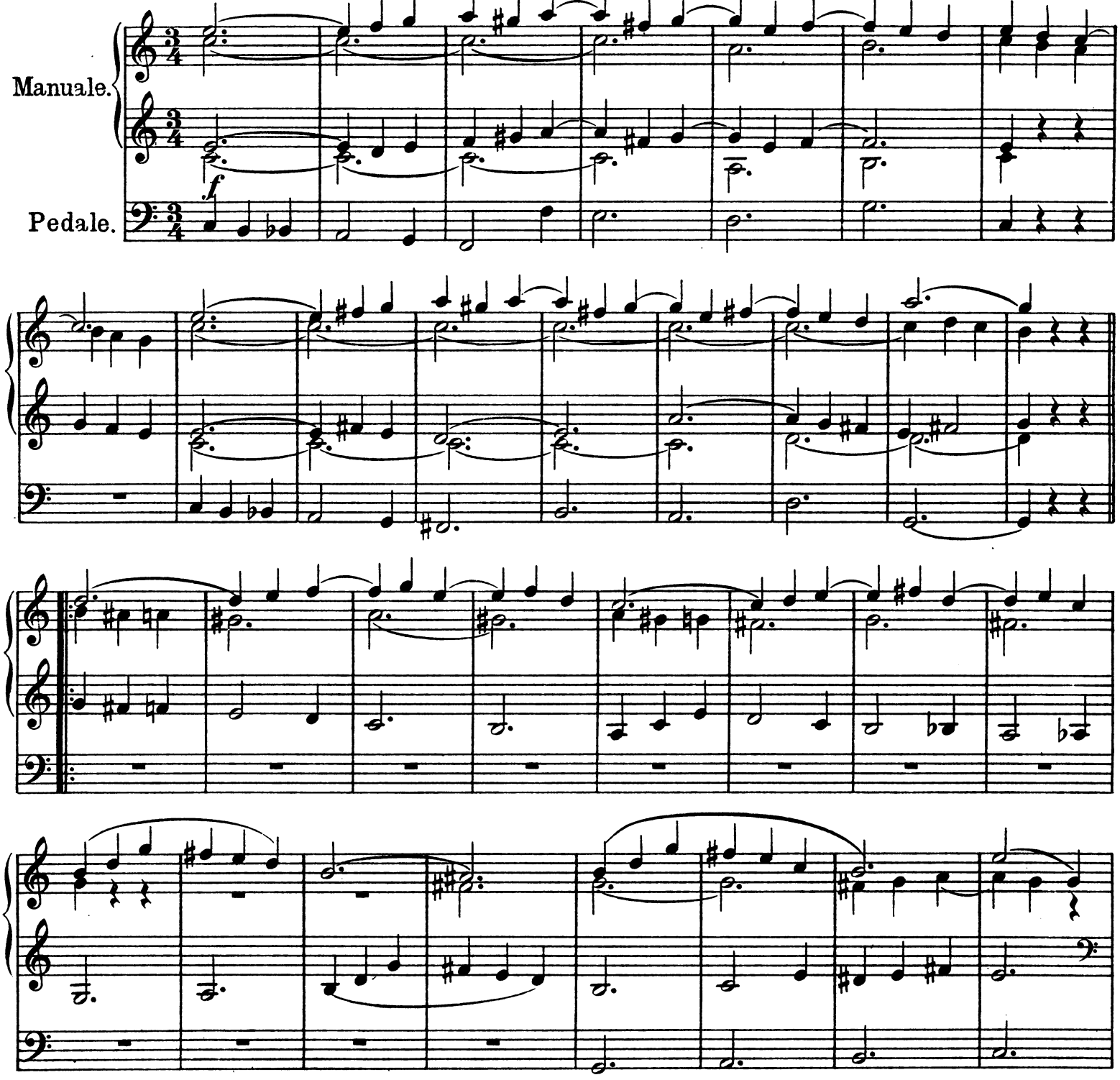
Récit: Fonds et Anches de 8 p.
Positif: Fonds de 8 p.
G. O.: Fonds de 8 p.
Pédale: Fonds de 16 et 8 p.
Tirasse (Claviers accouplés.)

Prepare:

Swell: Foundation Stops and Reeds 8 ft.
Choir: Foundation Stops 8 ft.
Great: Foundation Stops 8 ft.
Pedal: Foundation Stops 16 and 8 ft.
Great to Pedal (Keyboards Coupled.)

Allegro.

A. Claussmann Op. 52 Nº 1.



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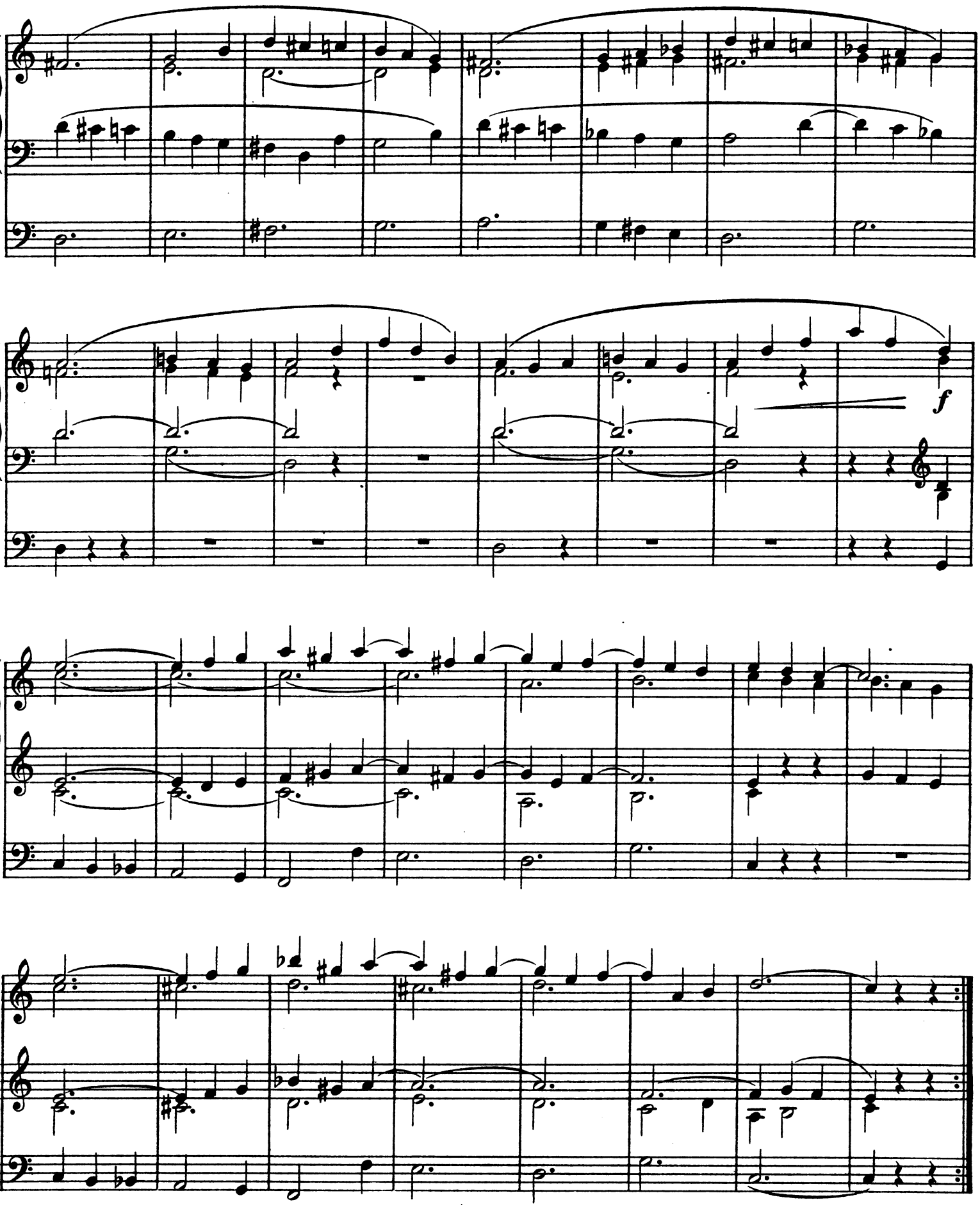

f

Sw. reeds in, add Flute Bourdon 8 and 4 ft. Harm. Piccolo 2 ft.
ôtez Anches du Récit. mettez Flûte, Bourdon 8 et 4 octavin de 2 p.

Pocchissimo meno mosso.

Ch. *Pos.*

rit.

to Gt. add Bourdon 16 ft. only. (Gt. to Sw. coupled.)
Au G. O. Bourdon de 16 seul (G. O. ac - couplé au. Récit.)

Sw. *R.*

p

Gt to Ped. in.
ôtez tirasse

to Ped. add Bourdon 8 and 16 ft. Ch. to Gt. uncoupled.
à la Ped. Bons 8. 16. ôtez l'acet du Pos. au G. O.

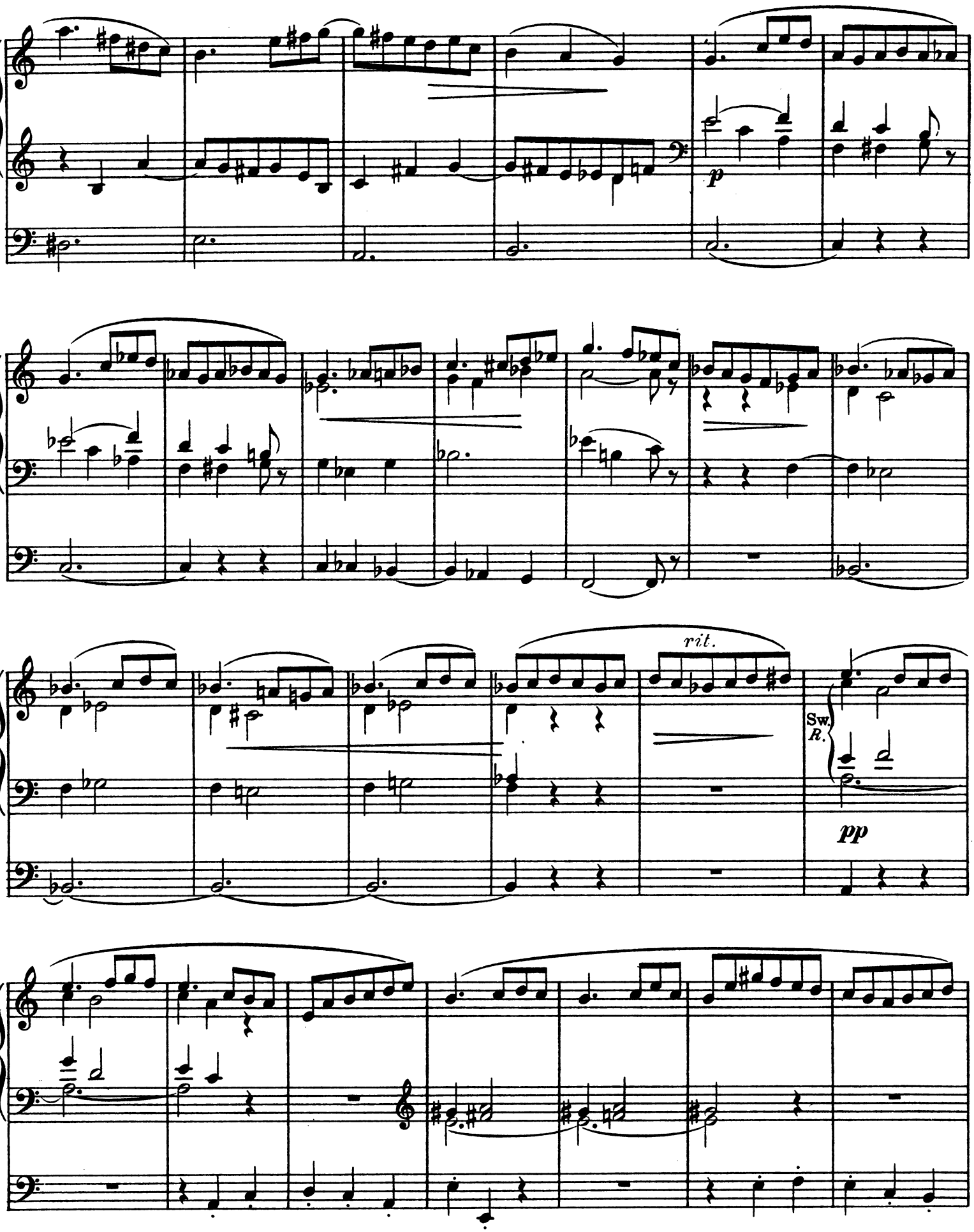
pp

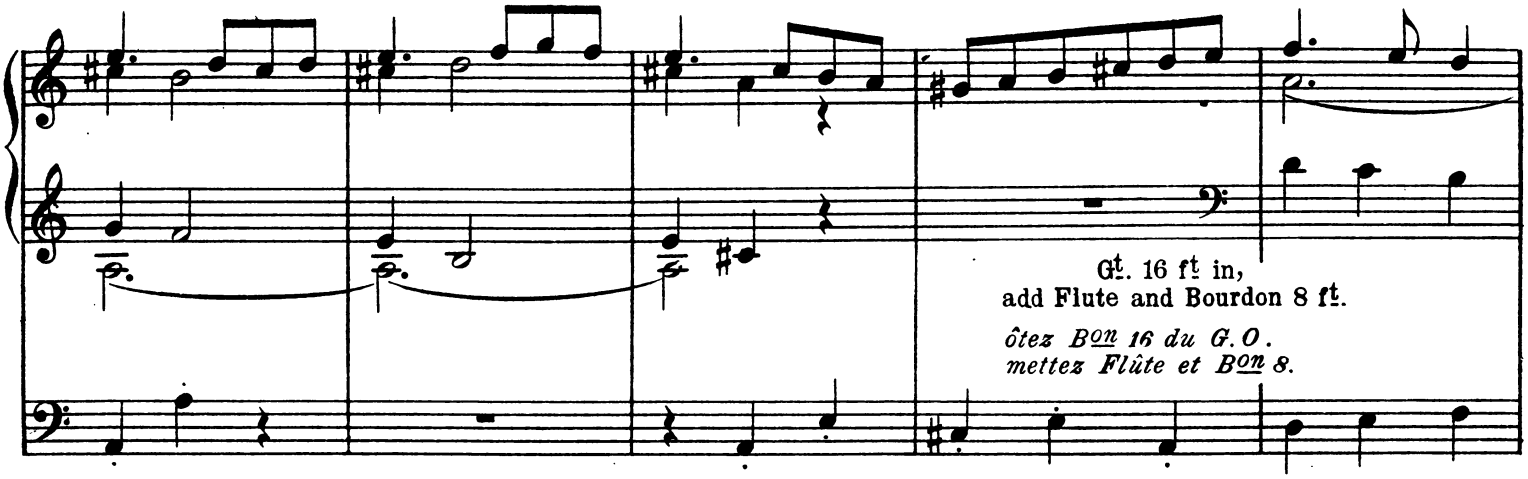
cresc.

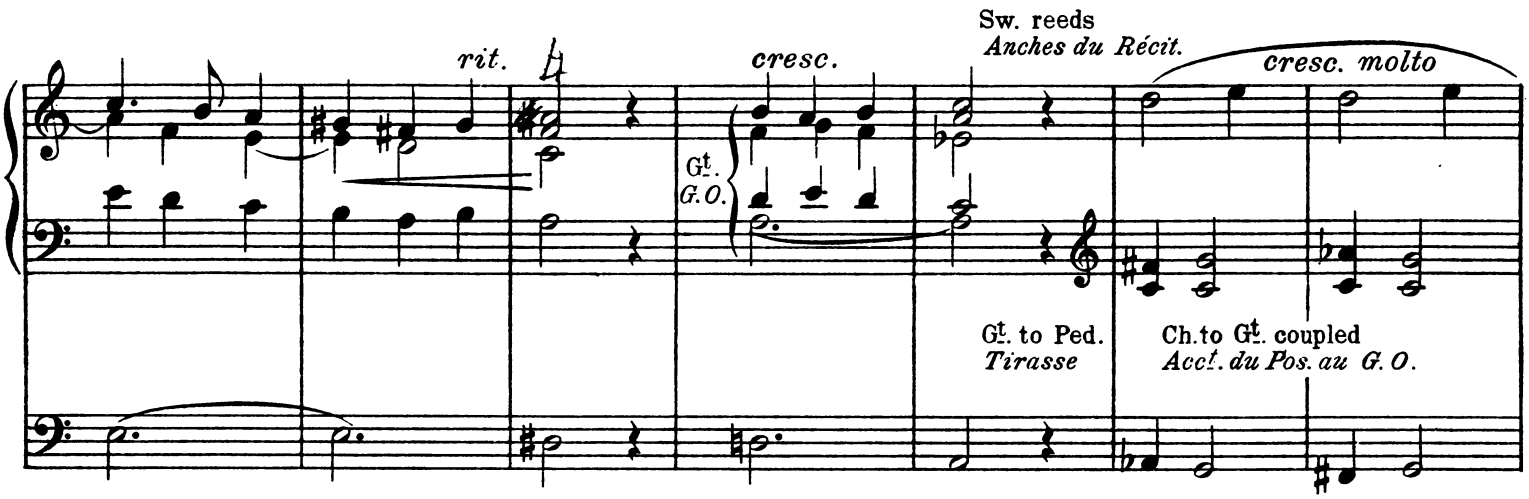
Gt. *G. O.*

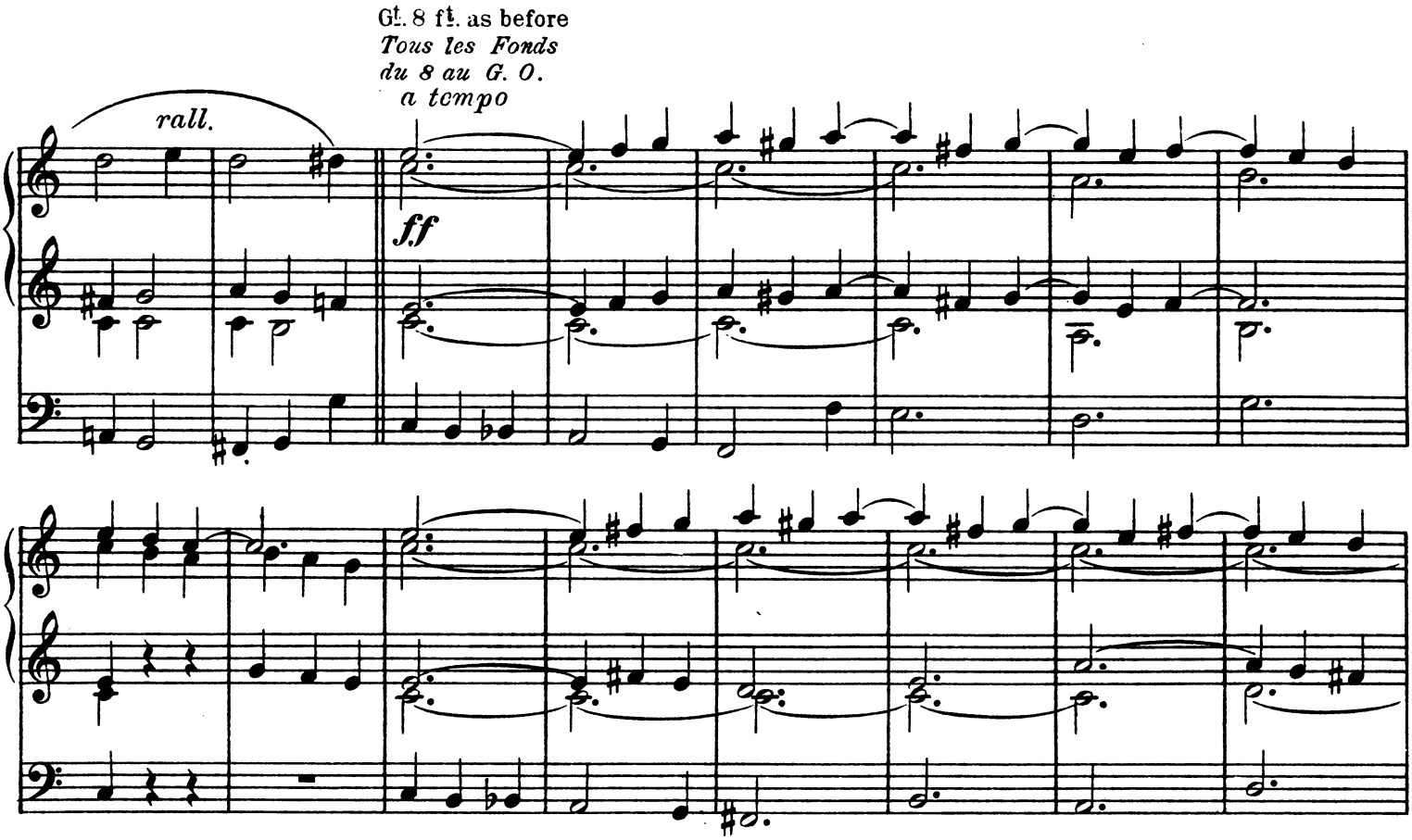
f

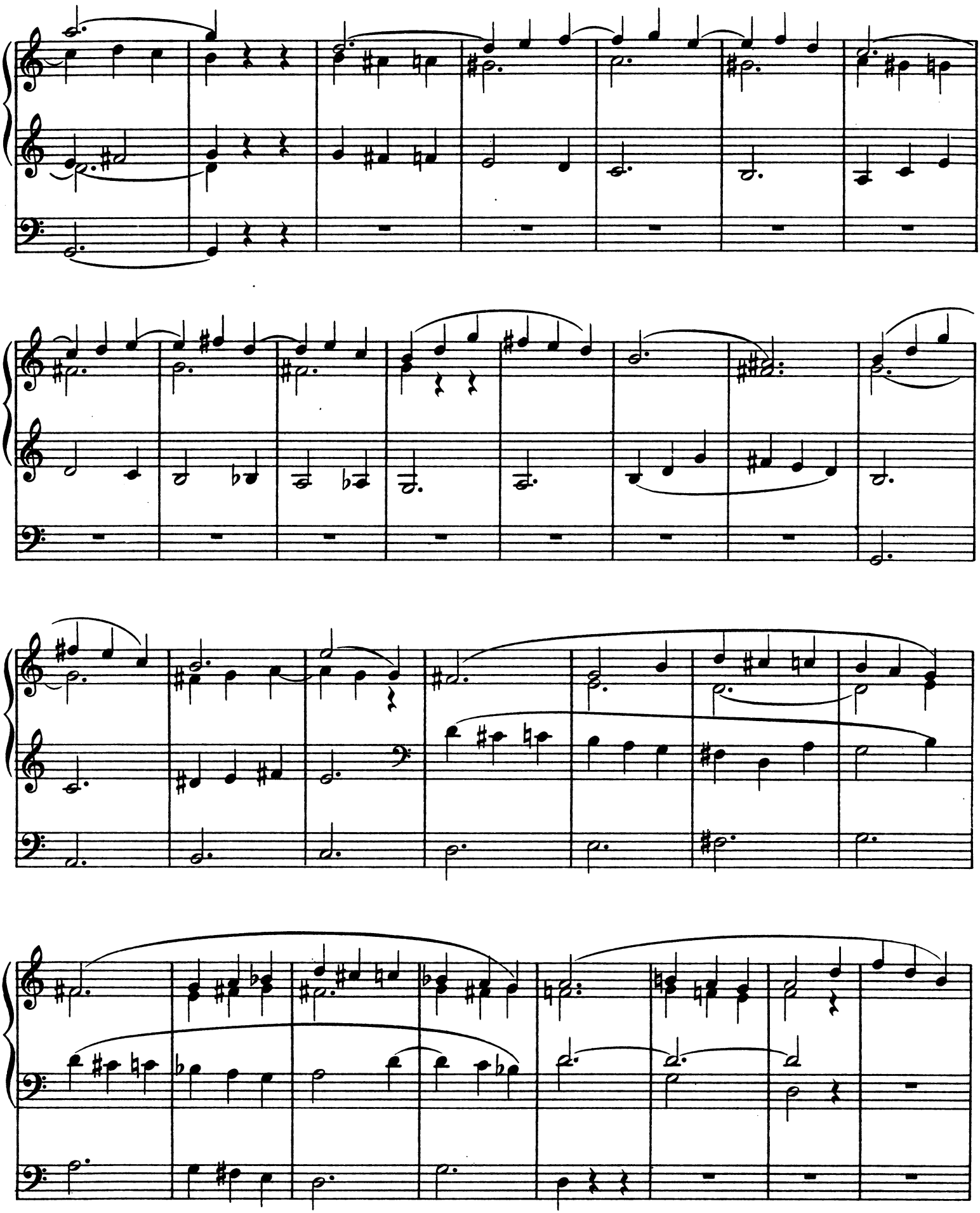
Gt. *G. O.*

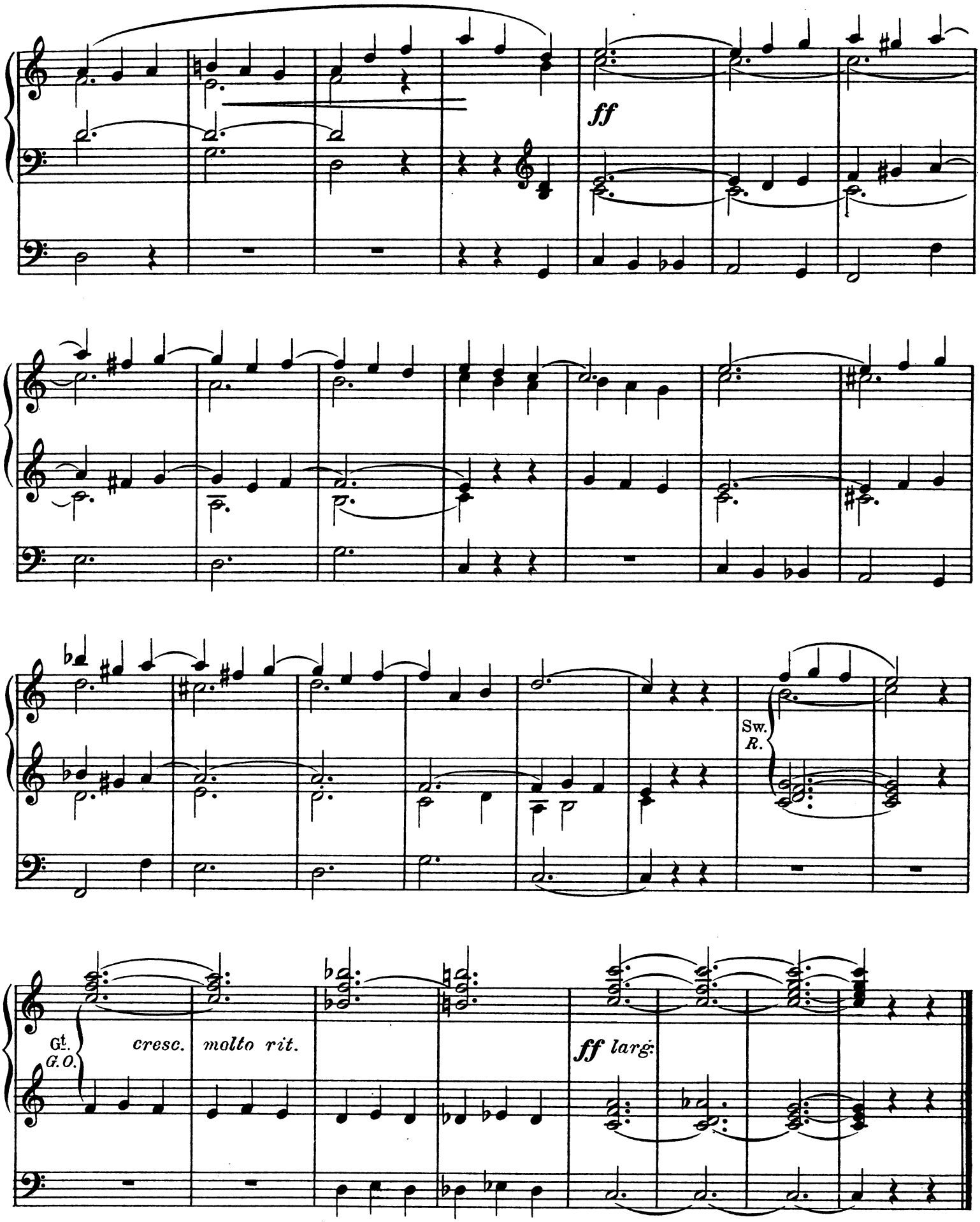

p
rit.
Sw.
R.
pp


Gt. 16 ft in,
add Flute and Bourdon 8 ft.
ôtez Bon 16 du G. O.
mettez Flûte et Bon 8.


rit.
cresc.
Gt.
G.O.
Sw. reeds
Anches du Récit.
cresc. molto
Gt. to Ped.
Tirasse
Ch. to Gt. coupled
Acct. du Pos. au G. O.


Gt. 8 ft. as before
Tous les Fonds
du 8 au G. O.
a tempo
rall.
ff




ff
Sw.
R.
Gt.
G.O.
cresc.
molto rit.
ff larg:

Invocation.

Jeux:

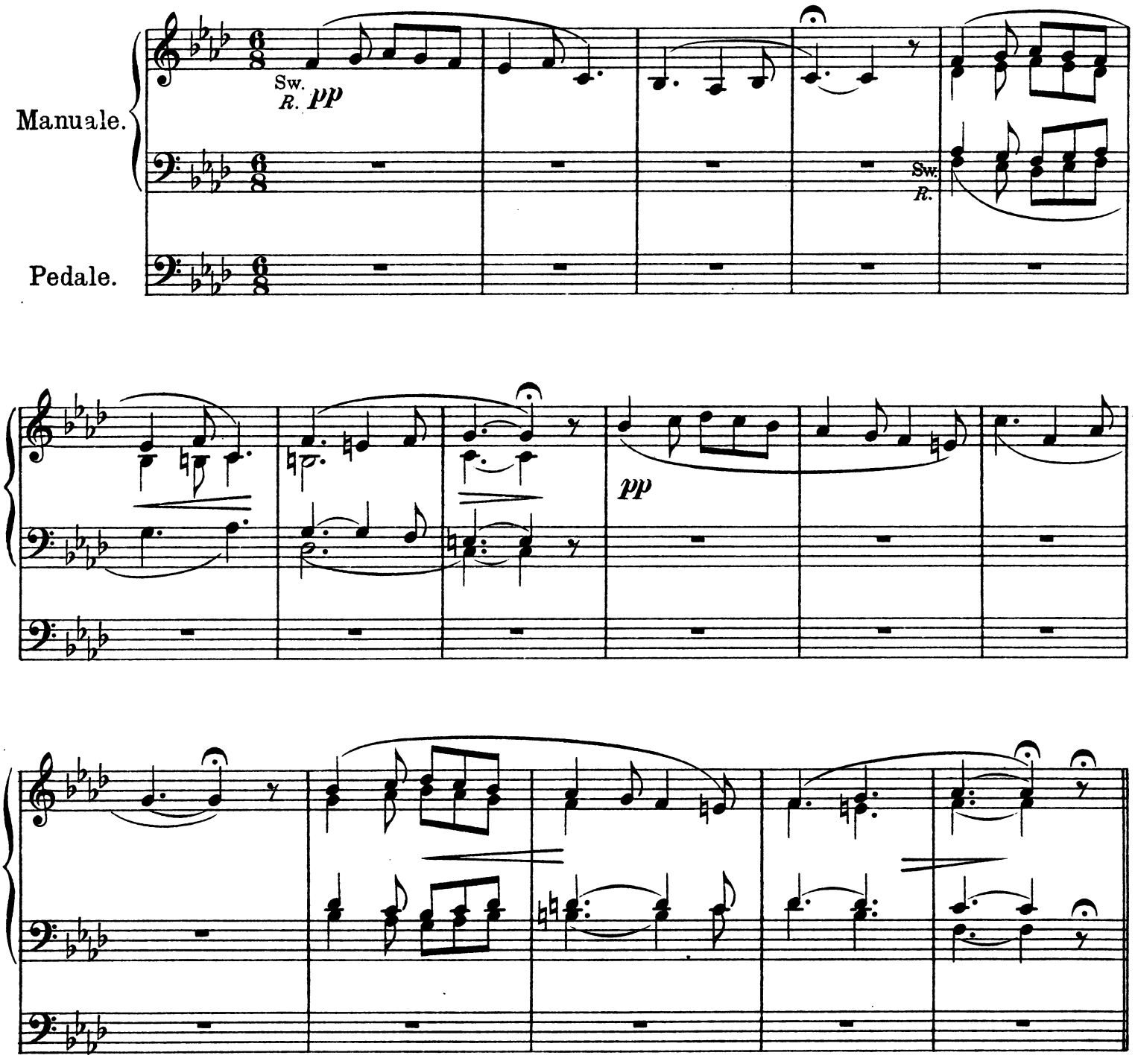
Récit: Flûte, Bourdon 8 p(tremblant)
Pos: Bourdon, Gambe 8 p.
G. O.: Flûte 8 p.
Ped. Bourdons 8 p.et 16 p.

Prepare:

Swell: Flute, stopped diap. 8 ft. (tremulant.)
Choir: Stopped diap. Gamba
Great: Flute 8 ft.
Pedal: Stopped diap. 8 ft. and 16 ft.

A. Claussmann Op. 52 No 2.

Lento.



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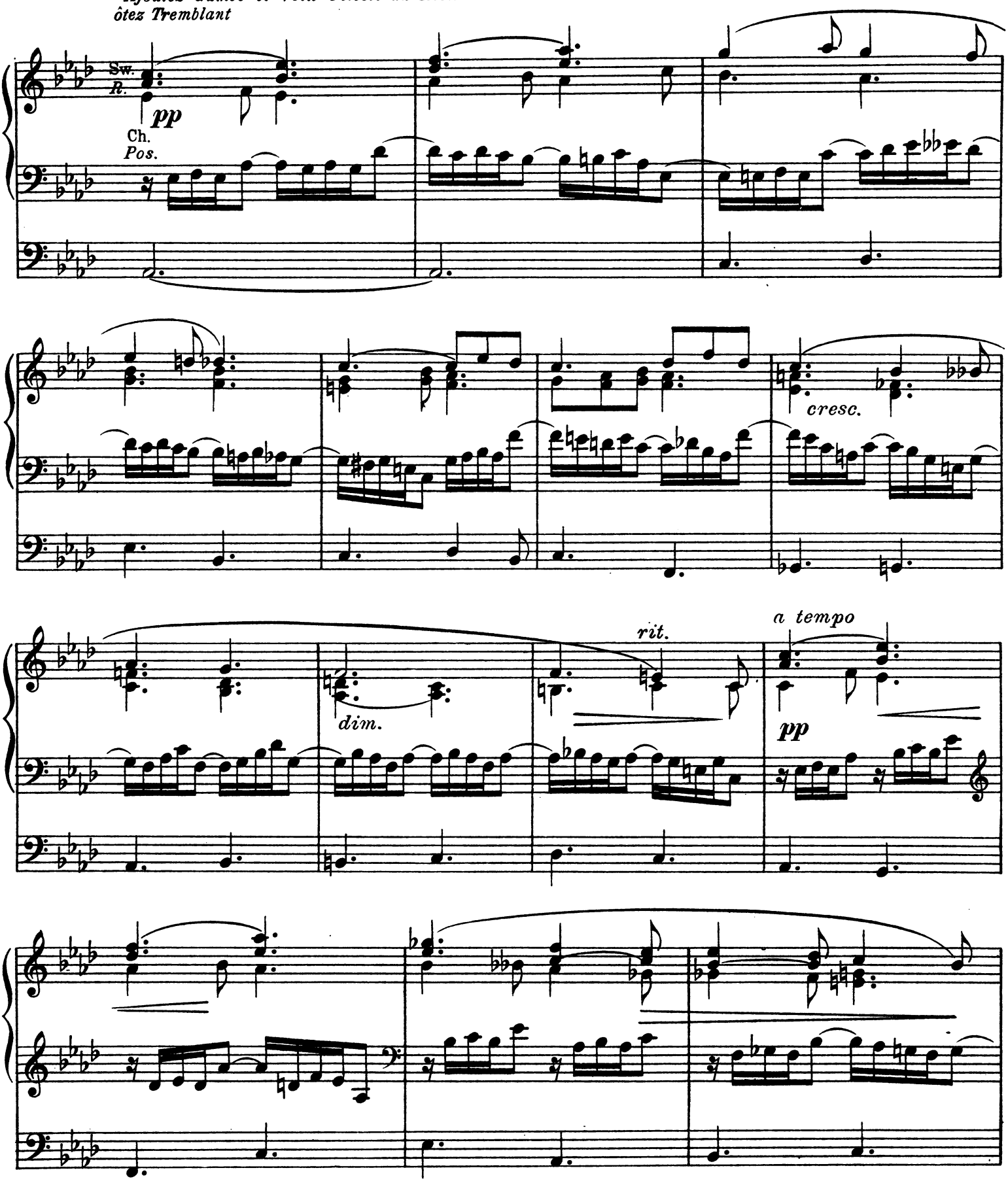
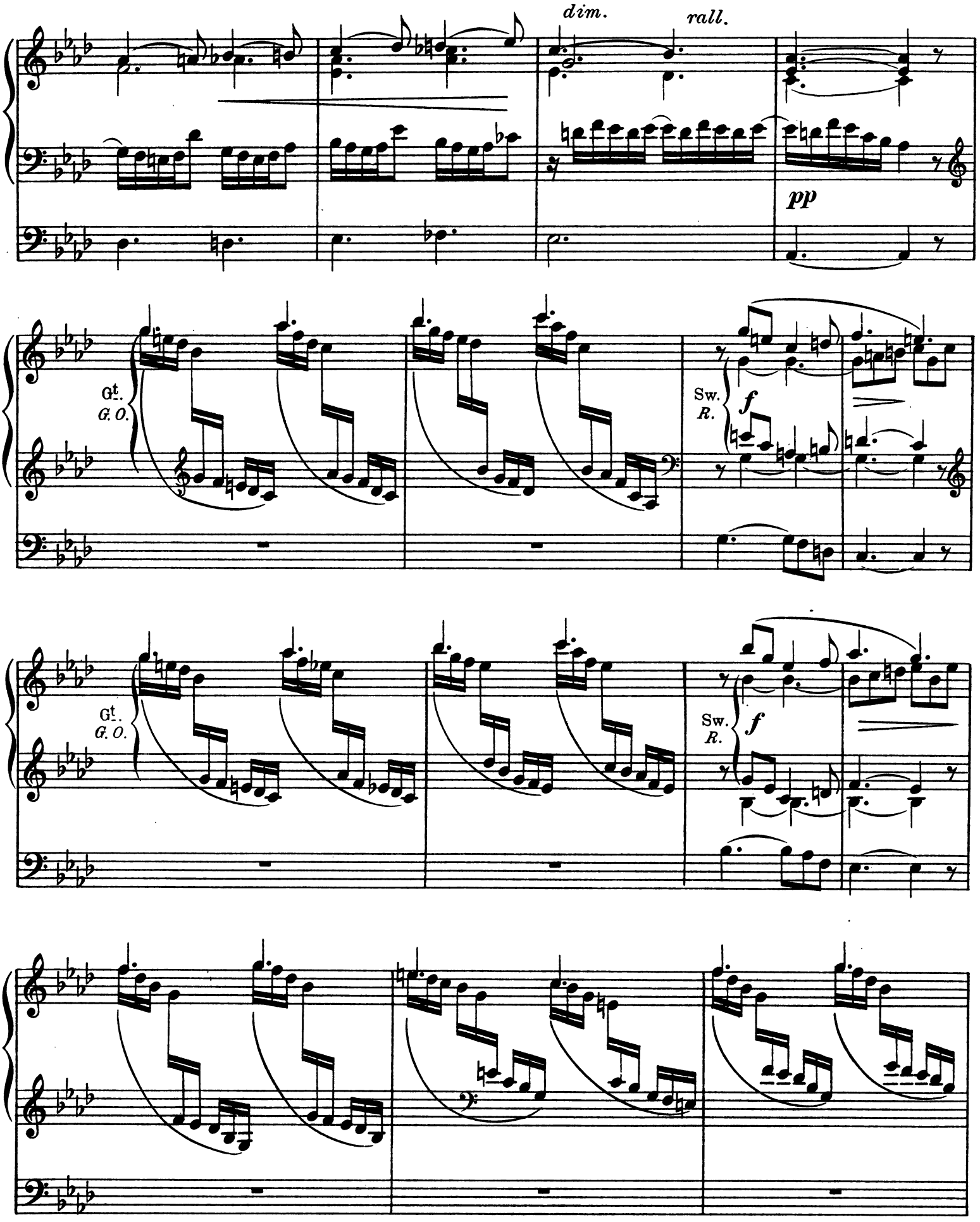
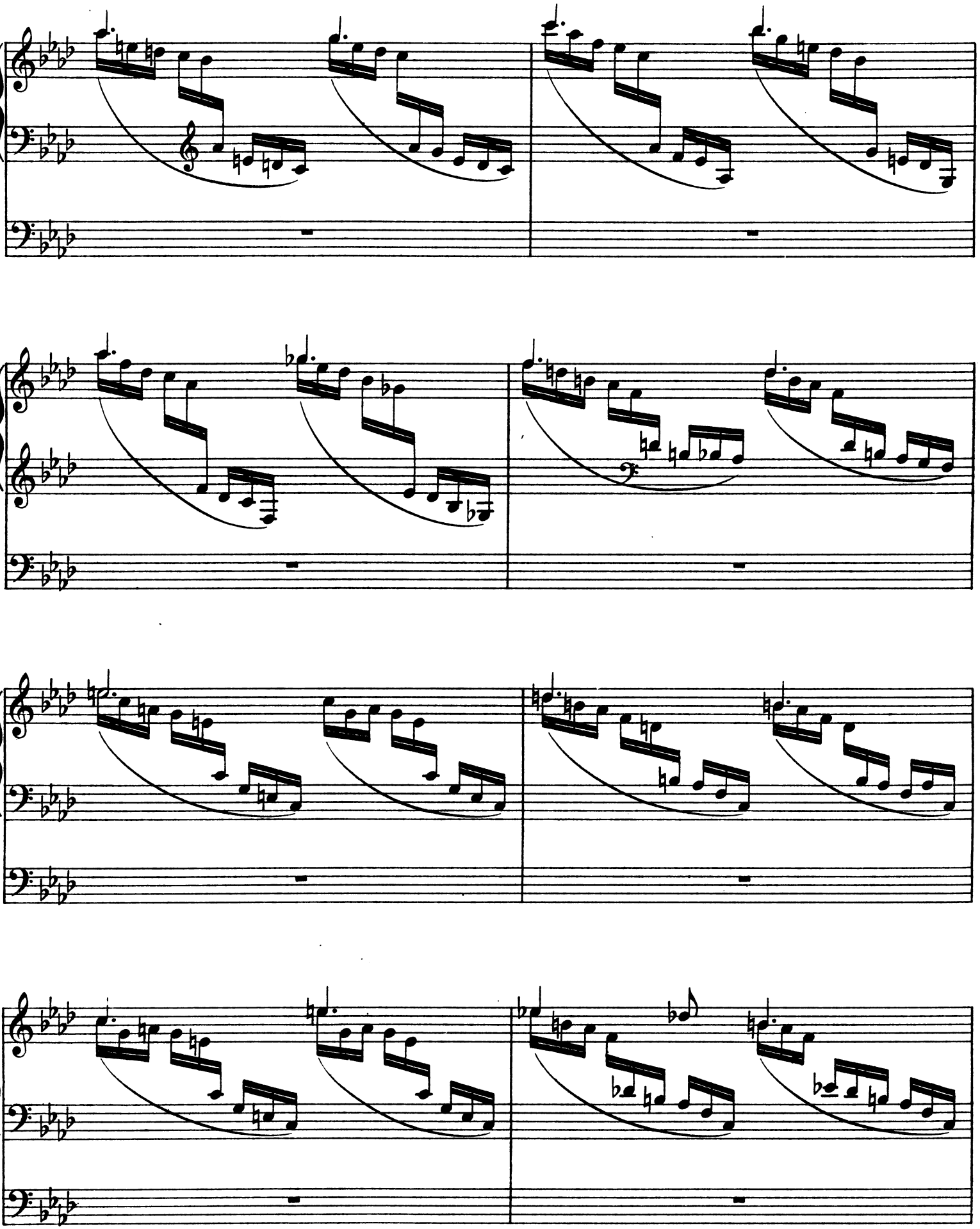
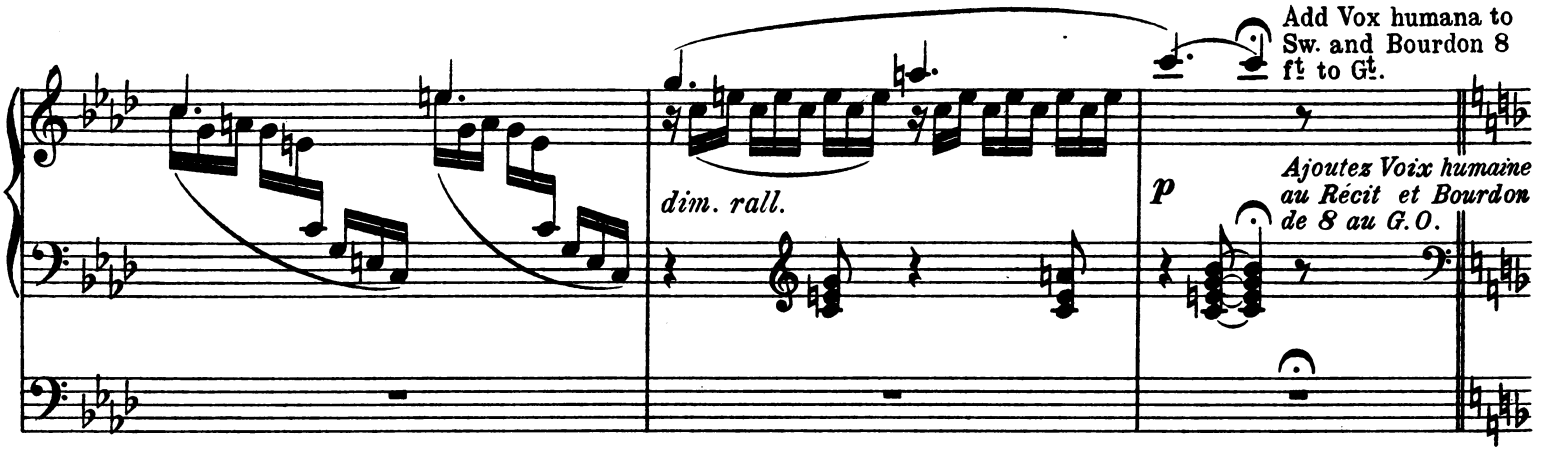
Add Gamba and Voix celeste to Sw.-
Tremulant in

Ajoutez Gambe et Voix Céleste au Récit-
ôtez Tremblant

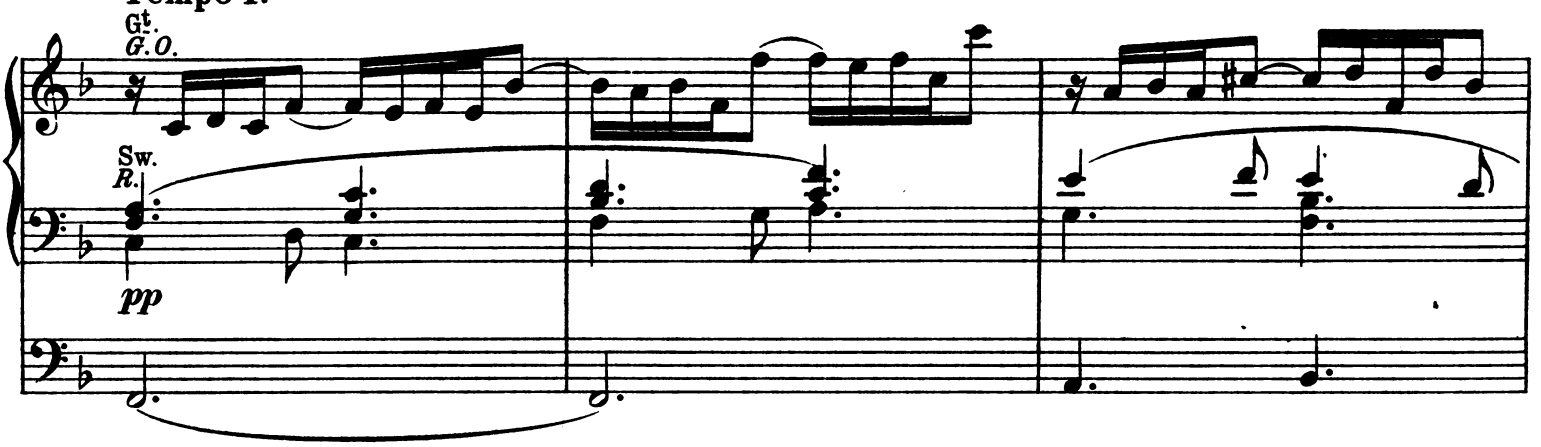


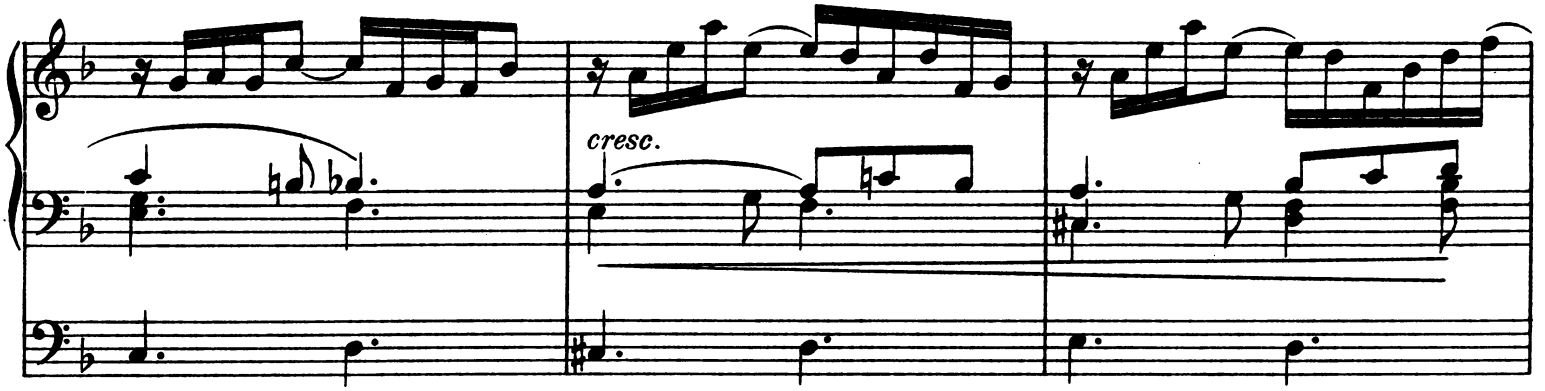

dim.
rall.
pp
Gt.
G. O.
Sw.
R.
f
Gt.
G. O.
Sw.
R.
f

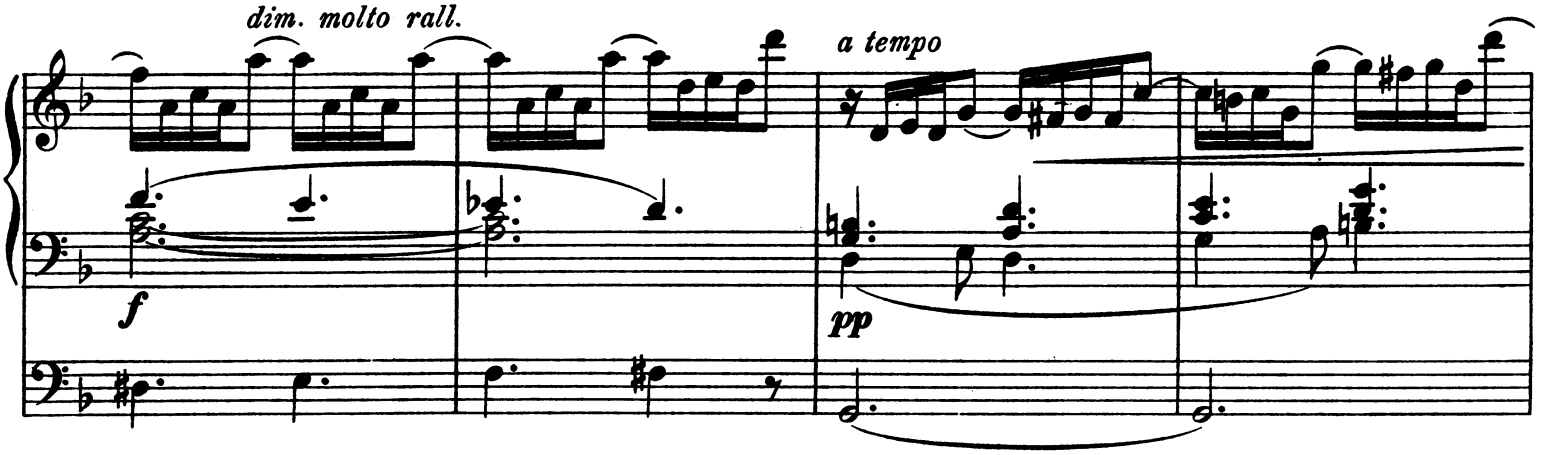


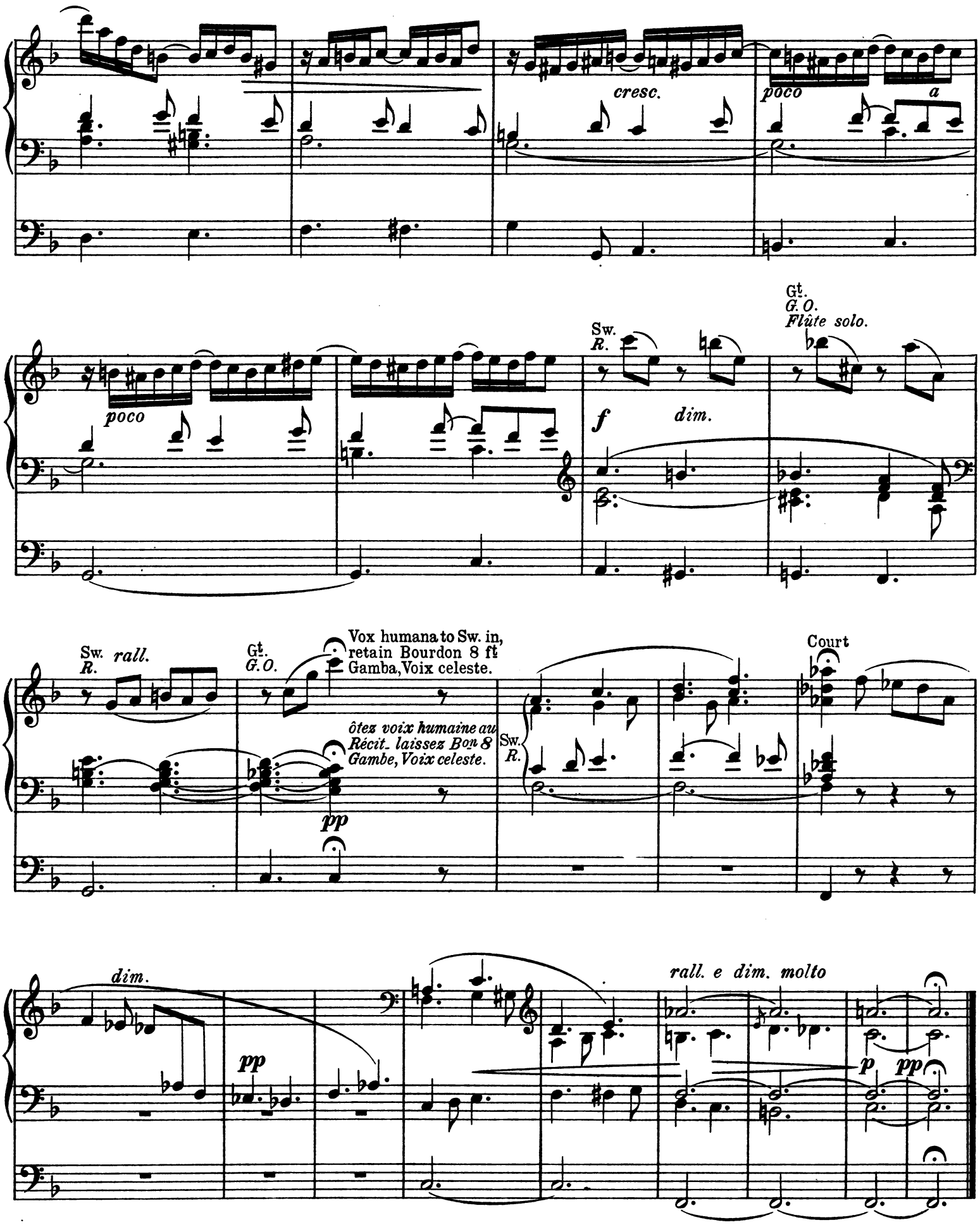

Add Vox humana to Sw. and Bourdon 8 ft. to Gt.
dim. rall.
p
Ajoutez Voix humaine au Récit et Bourdon de 8 au G.O.

Tempo I.


Gt.
G.O.
Sw.
R.
pp


cresc.


dim. molto rall.
a tempo
f
pp


cresc.
poco
a
poco
Sw.
R.
f
dim.
Gt.
G.O.
Flûte solo.
Sw.
R.
rall.
Gt.
G.O.
Vox humana to Sw. in,
retain Bourdon 8 ft
Gamba, Voix celeste.
ôtez voix humaine au
Récit. laissez Bon 8
Gambe, Voix celeste.
pp
Sw.
R.
Court
dim.
pp
rall. e dim. molto
p
pp

Marche Héroïque.

Jeux:

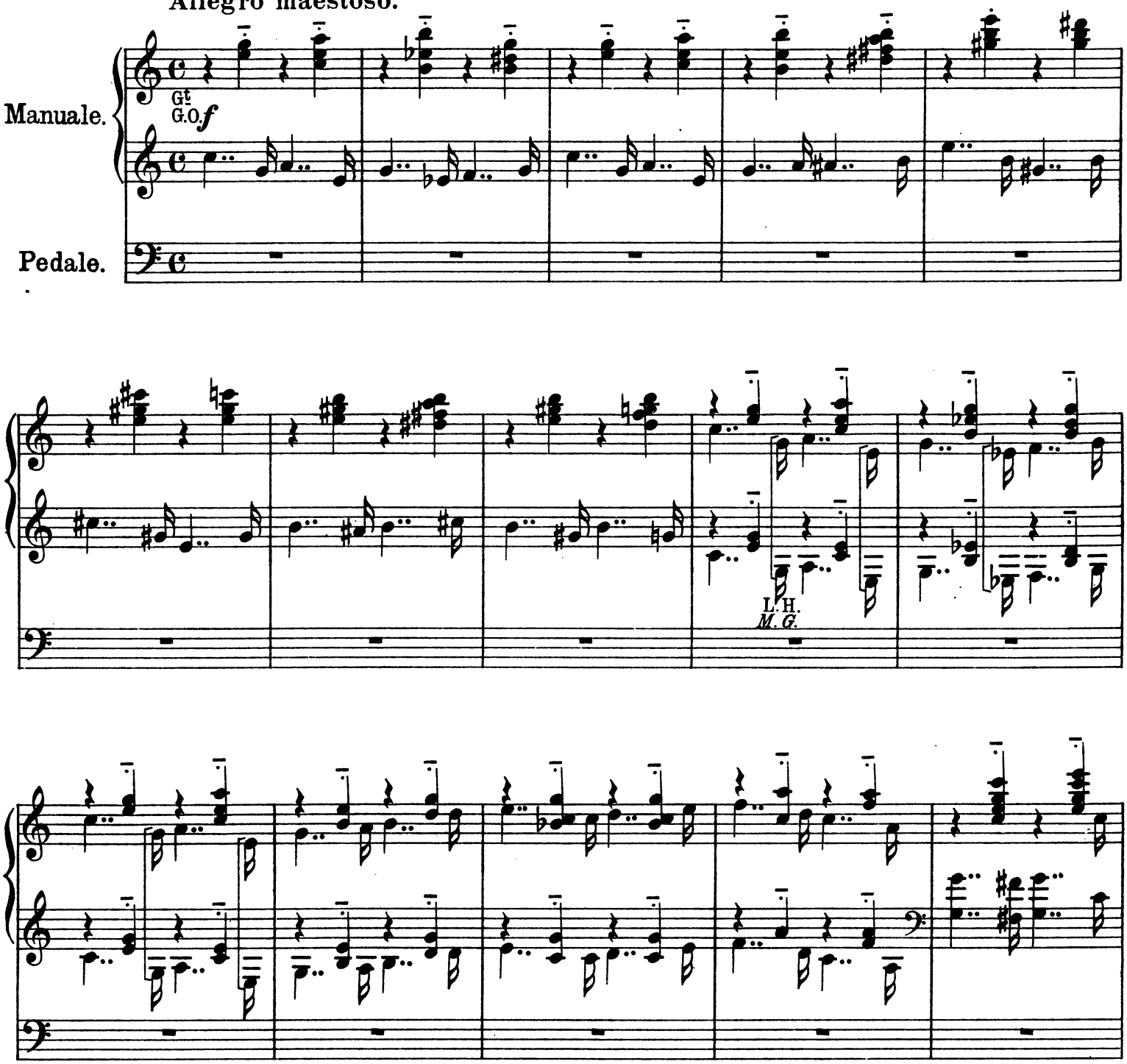
Récit: Fonds et Anches 8 p. 4 p.
Pos.: Fonds et Anches 8 p. 4 p.
G.O.: Fonds et Anches 8 p. 4 p.
Ped.: Fonds de 4. 8 et 16 p Anches 8 p.
(Tous les Claviers accouplés.)

Prepare:

Swell: Foundation Stops and Reeds 8 ft and 4 ft.
Choir: Foundation Stops and Reeds 8 ft and 4 ft.
Great: Foundation Stops and Reeds 8 ft and 4 ft.
Pedal: Foundation Stops 4, 8. and 16 ft Reeds 8 ft.
(All Keyboards coupled.)

A. Claussmann Op. 52 No 3.

Allegro maestoso.



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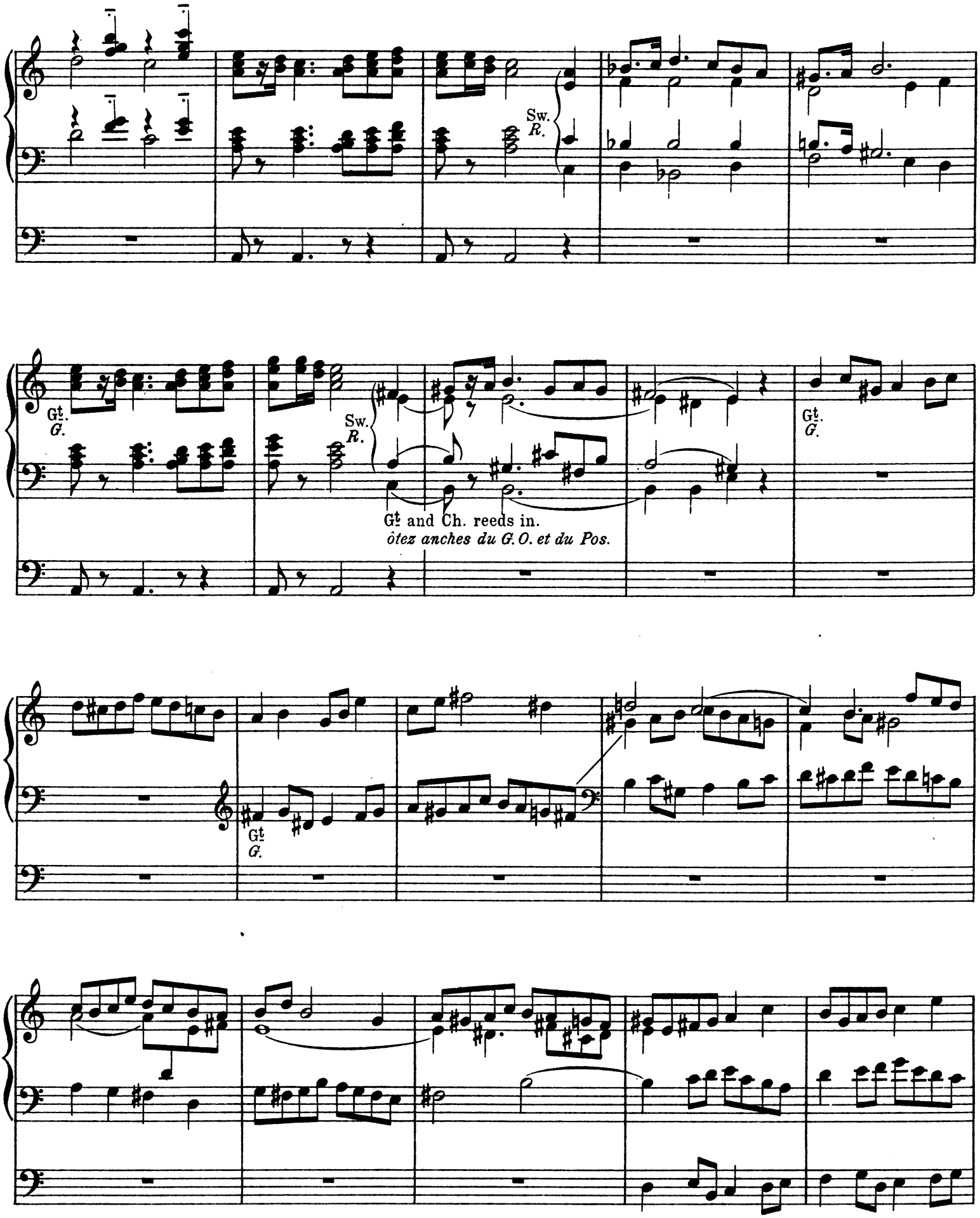
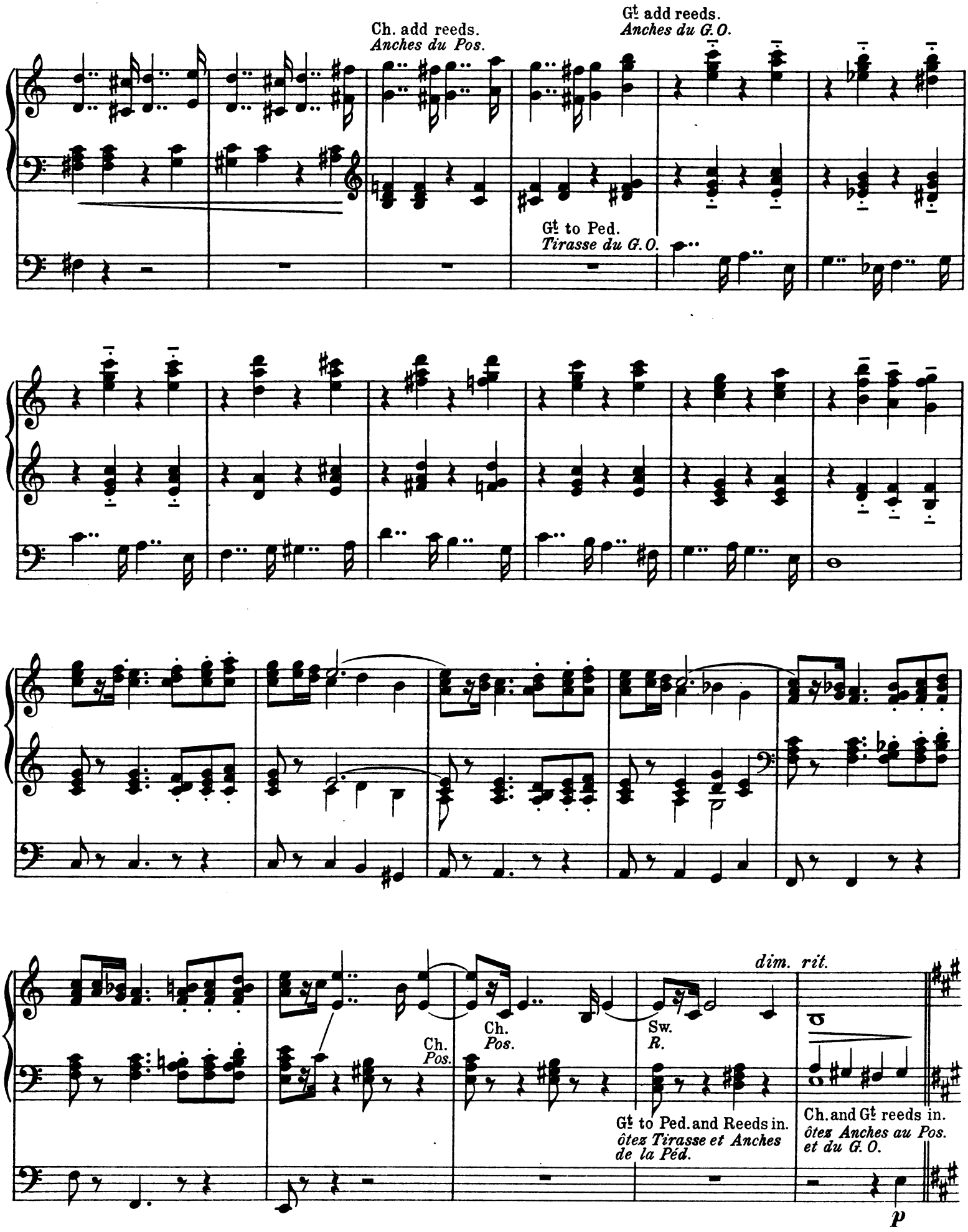
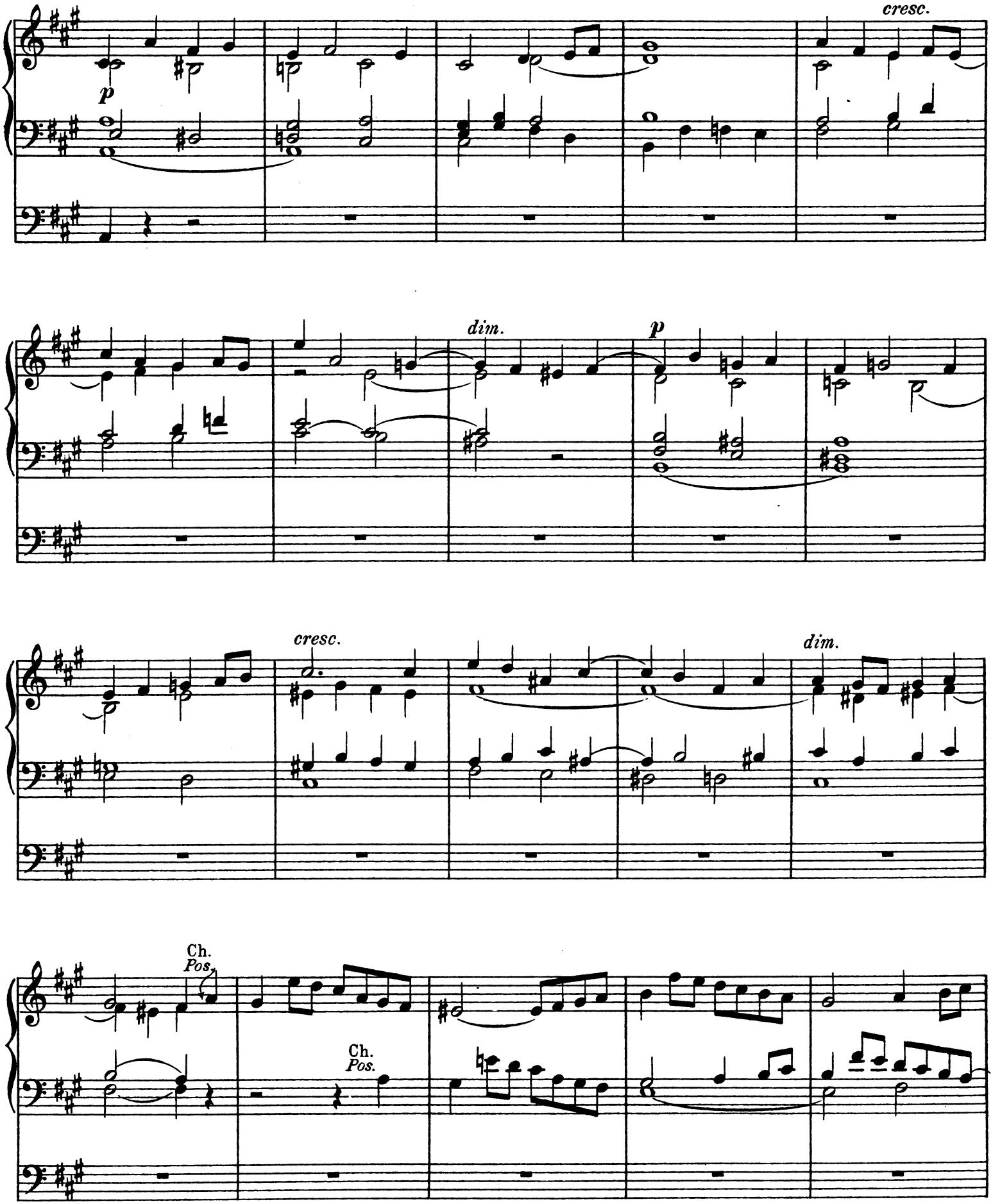
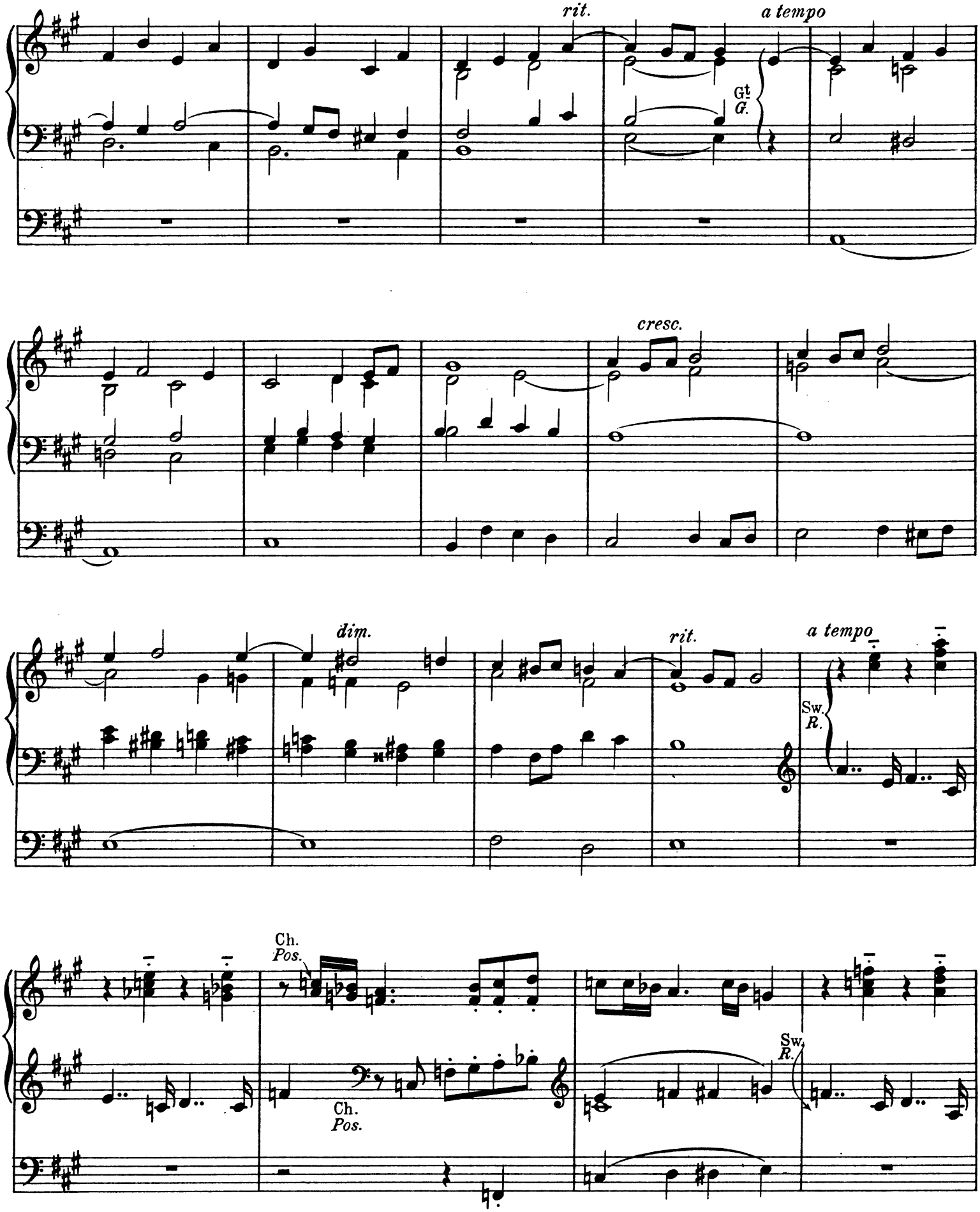
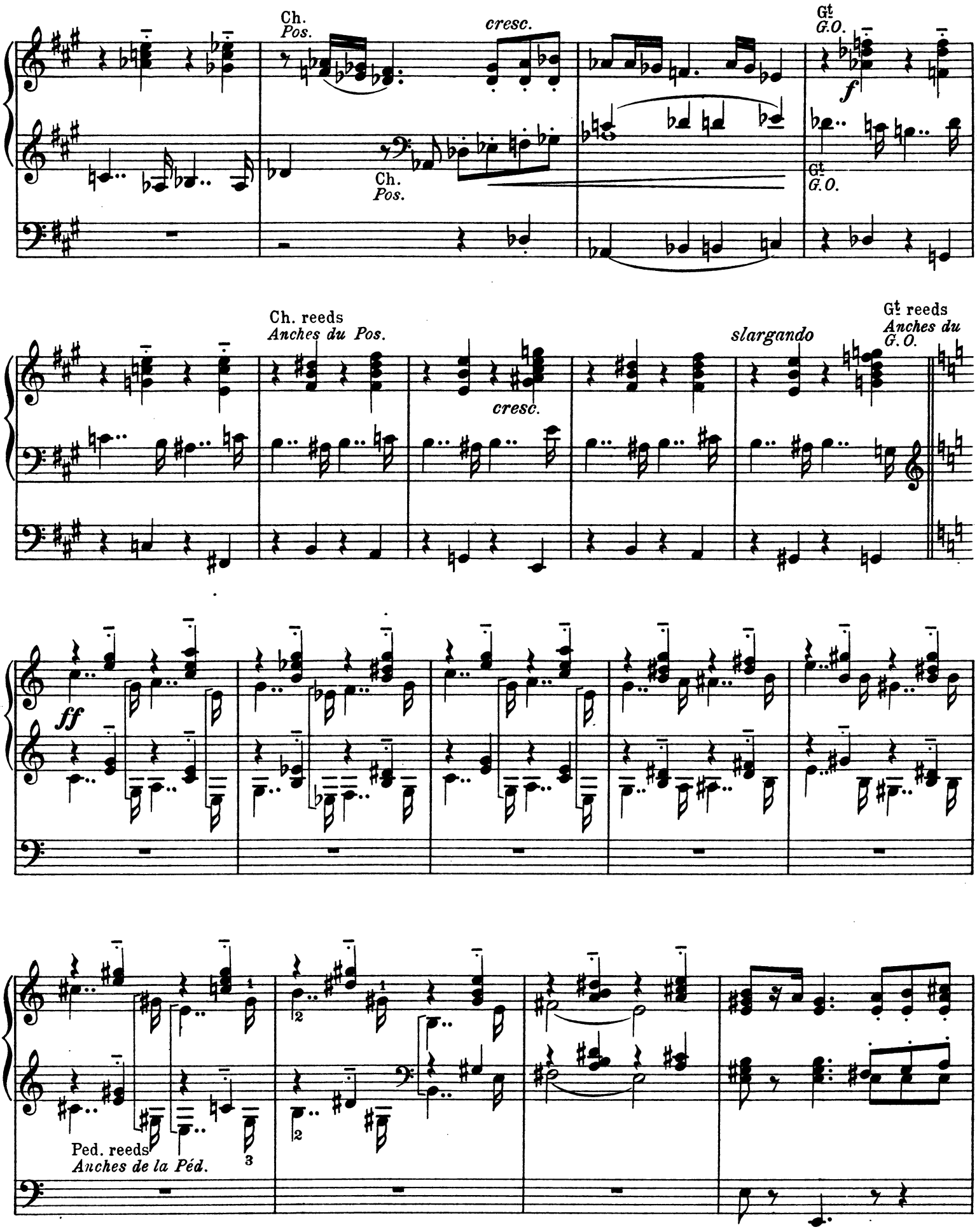
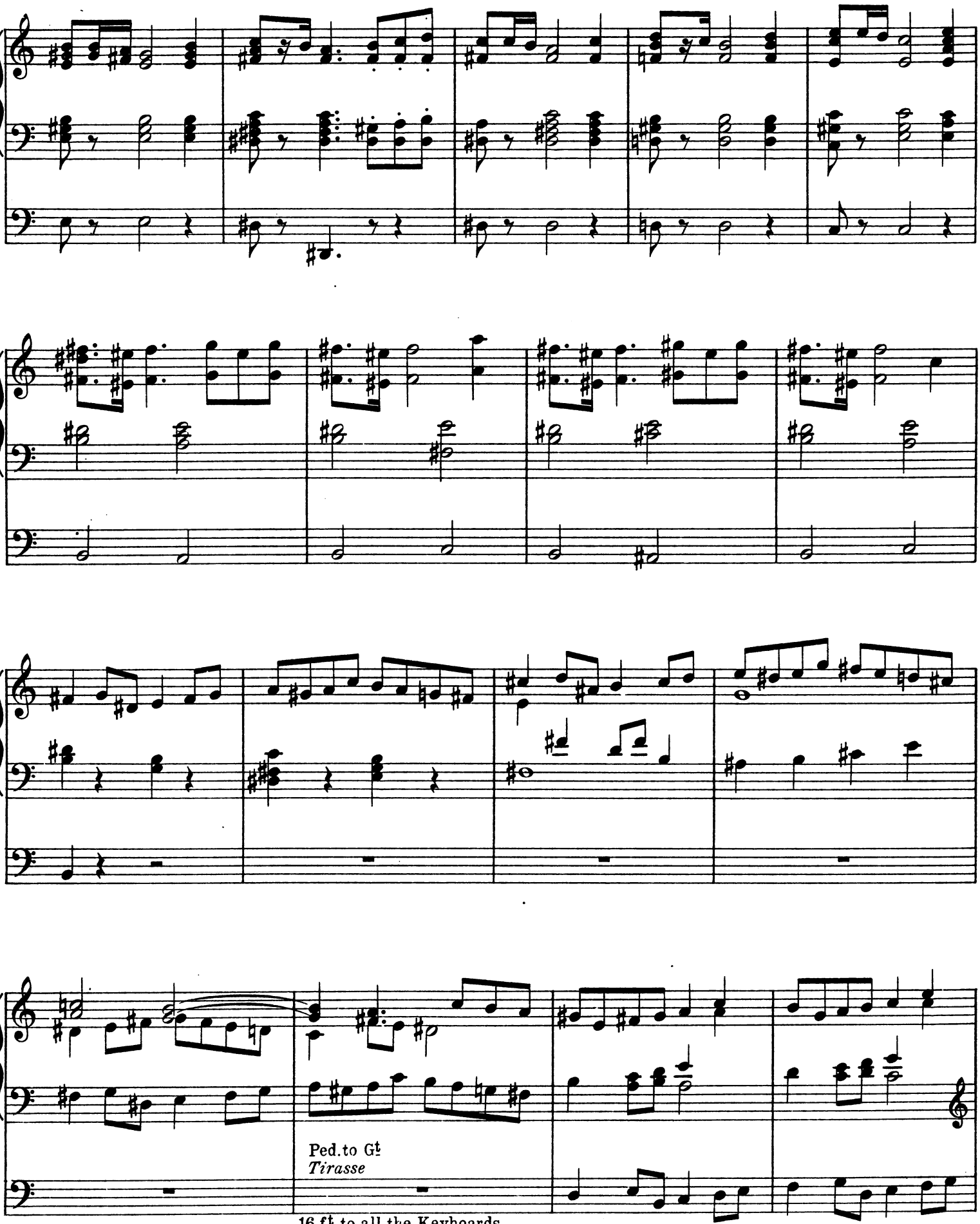

Sw.
R.
Gt.
G.
Sw.
R.
Gt.
G.
Gt and Ch. reeds in.
ôtez anches du G.O. et du Pos.
Gt.
G.


Ch. add reeds.
Anches du Pos.
Gt add reeds.
Anches du G.O.
Gt to Ped.
Tirasse du G.O.
dim. rit.
Ch.
Pos.
Ch.
Pos.
Sw.
R.
Gt to Ped. and Reeds in.
ôtez Tirasse et Anches de la Péd.
Ch. and Gt reeds in.
ôtez Anches au Pos. et du G.O.
p

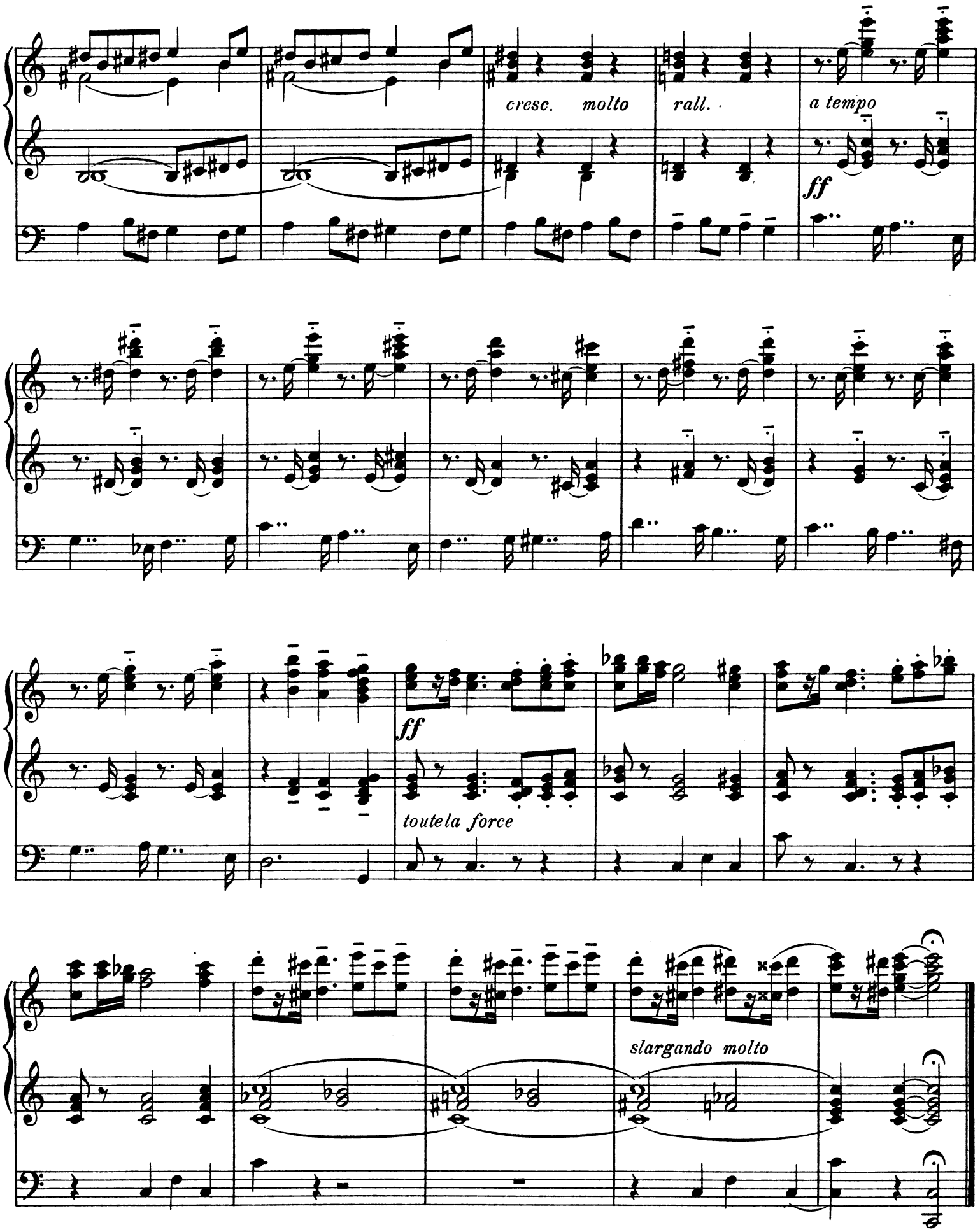

cresc.
p
dim.
p
cresc.
dim.
Ch.
Pos.
Ch.
Pos.


rit.
a tempo
Gt.
G.
cresc.
dim.
rit.
a tempo
Sw.
R.
Ch.
Pos.
Ch.
Pos.
Sw.
R.


Ch.
Pos.
cresc.
Gt
G.O.
f
Ch.
Pos.
Gt
G.O.
Ch. reeds
Anches du Pos.
cresc.
slargando
Gt reeds
Anches du
G.O.
ff
Ped. reeds
Anches de la Péd.



16 ft to all the Keyboards.
Fonds et Anches de 16 à tous les claviers.


cresc. molto
rall.
a tempo
ff
ff
toute la force
slargando molto