

TE DEUM  
LAUDAMUS,

POSTO

IN MUSICA

DAL

SIGN. CARLO ENRICO GRAUN,

MAESTRO DI CAPELLA DI S. M. IL RÉ DI PRUSSIA.



IN LIPSIA

PRESSO, GIOV. GOTTL. IMMAN. BREITKOPF.

1757.

# TE DEUM LAUDAMUS.

*Allegro.*

Corni.

Flauti.

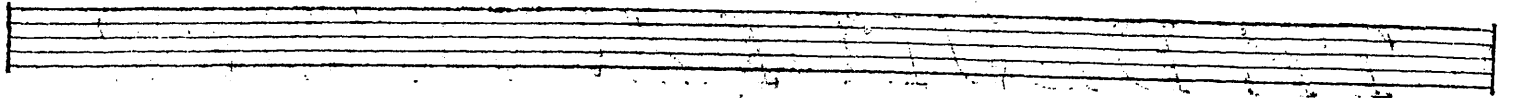
Oboi.

Fagotti.

Violini.

Viola.

*Unison.*



Corni.

Two staves of music for the Horns (Corni), featuring a melodic line with eighth notes and rests.

Flauti.

Two staves of music for the Flutes (Flauti), including a trill in the second staff.

Oboi.

Two staves of music for the Oboes (Oboi), including trills in the second staff.

Fagotti.

Two staves of music for the Bassoons (Fagotti), both labeled *Col Basso*.

Violini.

Two staves of music for the Violins (Violini), featuring a complex, fast-moving melodic line.

Viola.

One staff of music for the Viola, with a melodic line.

Empty musical staff.

Empty musical staff.

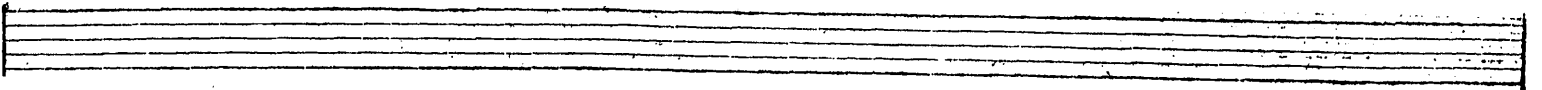
Empty musical staff.

Empty musical staff.

Empty musical staff with figured bass notation: 4 3 7 9 8 6 6 7

Empty musical staff.





Corni.

Musical notation for the Horns (Corni) section, consisting of two staves with treble clefs and a key signature of one sharp (F#).

Flauti.

Musical notation for the Flutes (Flauti) section, consisting of two staves with treble clefs and a key signature of one sharp (F#). Includes markings "col Ob." and "Col Violino".

Oboi.

Musical notation for the Oboes (Oboi) section, consisting of two staves with treble clefs and a key signature of one sharp (F#). Includes markings "tr" and "Col Violino".

Fagotti.

Musical notation for the Bassoons (Fagotti) section, consisting of two staves with bass clefs and a key signature of one sharp (F#). Includes markings "Col Basso".

Violini.

Musical notation for the Violins (Violini) section, consisting of two staves with treble clefs and a key signature of one sharp (F#).

Viola.

Musical notation for the Viola section, consisting of one staff with a treble clef and a key signature of one sharp (F#).

Empty musical staff.

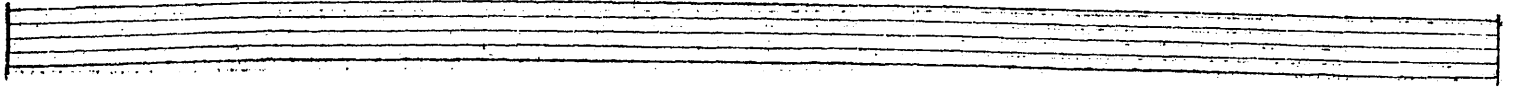
Empty musical staff.

Empty musical staff.

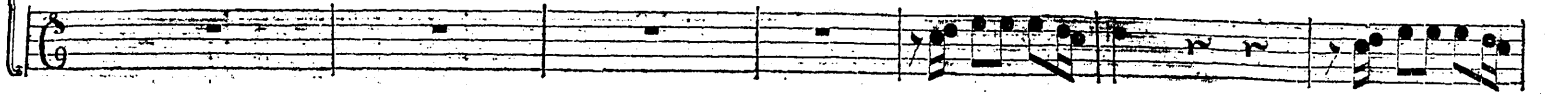
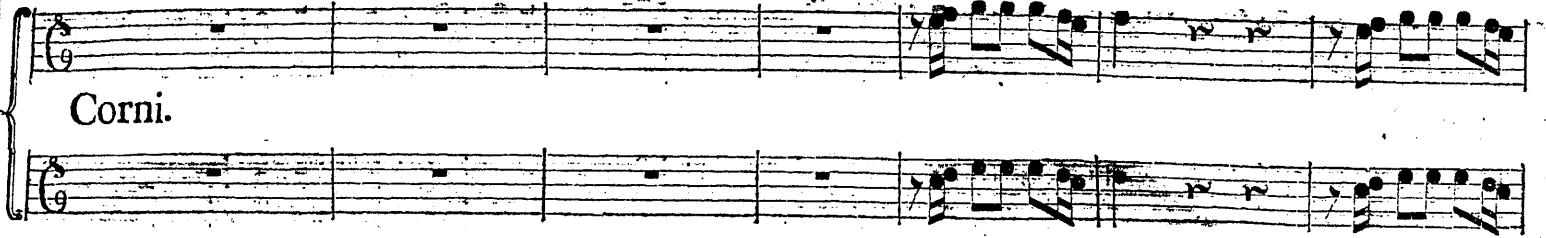
Empty musical staff.

Musical notation for the Cello and Double Bass section, consisting of one staff with a bass clef and a key signature of one sharp (F#). Includes markings "4", "4cc", "3", "5", "6", "3", "4cc", "3", "4", "4cc".

Empty musical staff at the bottom of the page.



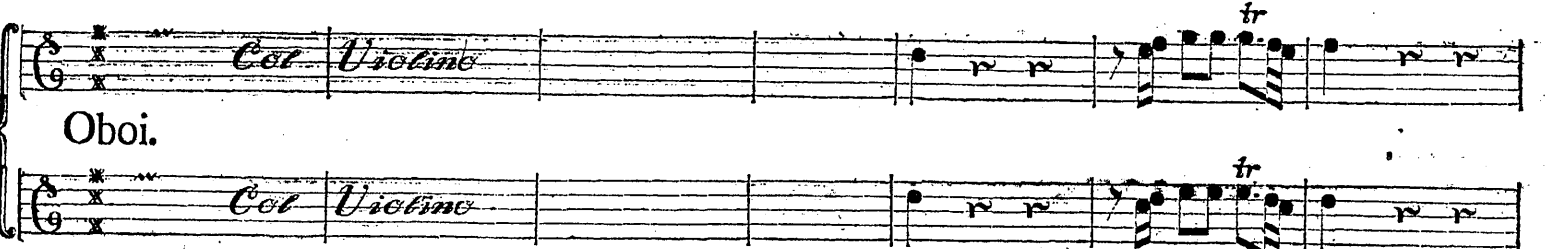
Corni.



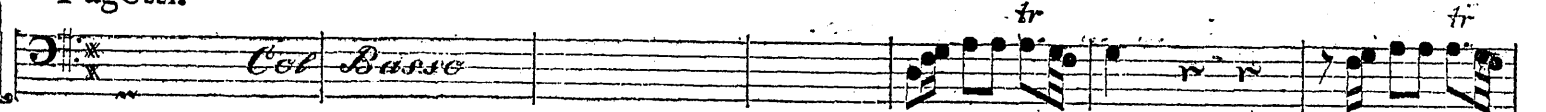
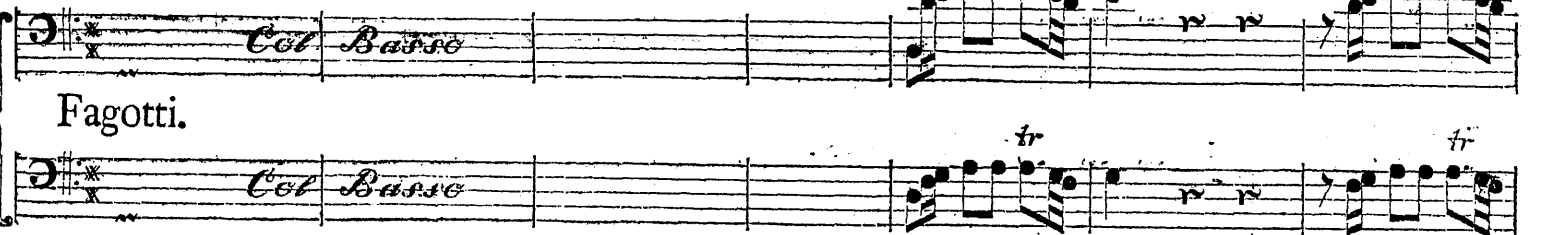
Flauti.



Oboi.



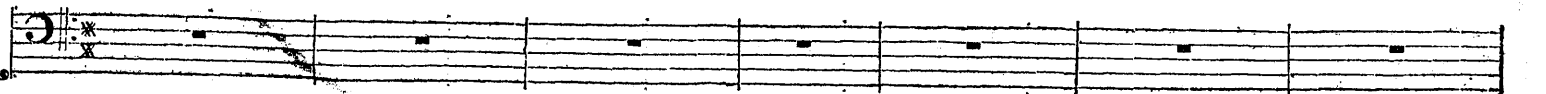
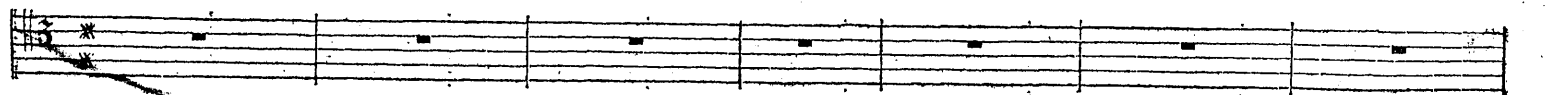
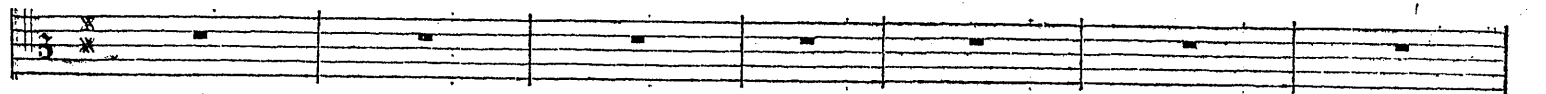
Fagotti.



Violini.



Viola.



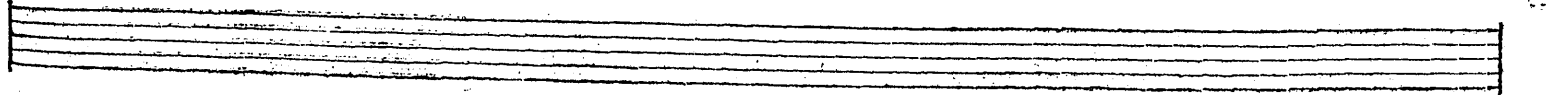
7 6 5

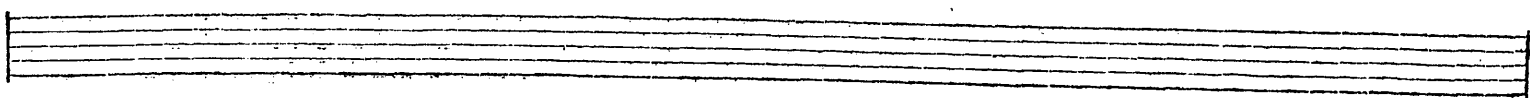
4 3 2

7 6 5

6 4 3

7





Corni.

Flauti.

*Col Ob.*

*Col Ob.*

Oboi.

*Col Violino*

*Col Violino*

Fagotti.

*Col Basso*

*Col Basso*

Violini.

Viola.

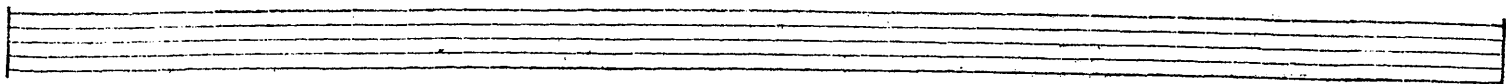
Te Deum lau-

Te Deum lau-

Te Deum lau-

Te Deum lau-

Unison.



Corni.

Flauti.

Oboi.

Fagotti.

*Col Basso*

*Col Basso*

Violini.

Viola.

da

mus, Te Do-minum confi-

da

mus, Te Do-minum confi-

da-mus,

Te Deum lauda - mus,

Te Deum lau - da - mus,

Te Do-minum confi-

da-mus,

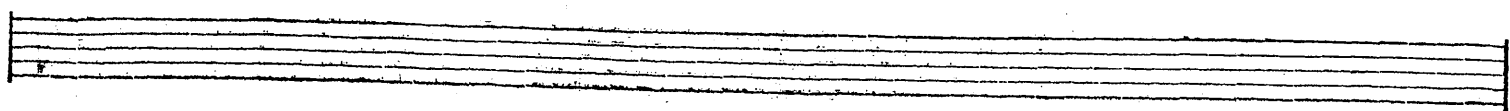
Te Deum lauda - mus,

Te Deum lau - da - mus,

Te Do-minum confi-

8 7 6 5

8 7 6 5



Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

te - mur, Te Do - minum confi - te - mur, Te Deum lau - da

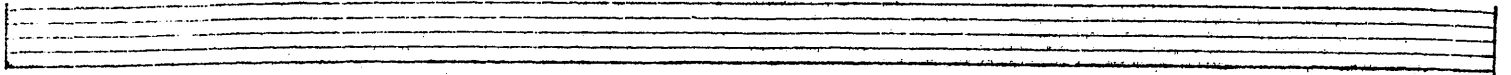
te - mur, Te Do - minum confi - te - mur, Te Deum lau - damus, laudamus, lauda

te - mur, Te Do - minum confi - te - mur, Te Deum lau - damus, laudamus, lau - da

te - mur, Te Do - minum confi - te - mur, Te Deum lau - da

4 3 7 4 6 6 6 7 7 6 7 7 87 65





Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

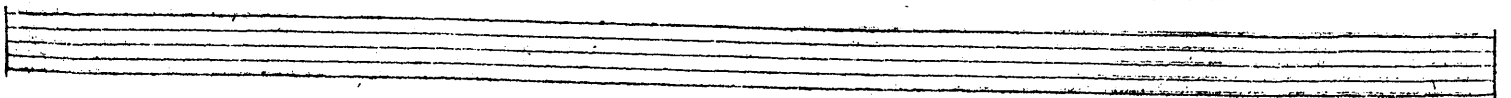
mus, Te Deum lau da mus, Te

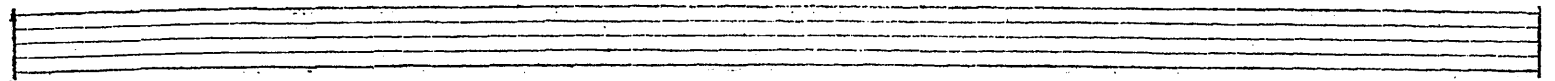
mus, Te Deum lau da-mus, lau damus, lau da mus,

mus, Te Deum lau damus, lau damus, lau da mus, Te

mus, Te Deum lau da mus,

6 6 6 7 7 \* 6 7 7 \* 8 7 6 5 \*





Musical staff for the first instrument, likely a horn, with notes and rests.

Corni.

Musical staff for the second instrument, likely a horn, with notes and rests.

Musical staff for the first flute, with notes and rests.

Flauti.

Musical staff for the second flute, with notes and rests.

Musical staff for the first oboe, with notes and rests.

Oboi.

Musical staff for the second oboe, with notes and rests.

Musical staff for the first bassoon, with notes and rests.

Fagotti.

Musical staff for the second bassoon, with notes and rests.

Musical staff for the first violin, with notes and rests.

Violini.

Musical staff for the second violin, with notes and rests.

Viola.

Musical staff for the viola, with notes and rests.

Musical staff for the first vocal part, with lyrics: *Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te Do - minum confi - te*

Musical staff for the second vocal part, with lyrics: *Te Do - minum confi - te - mur, Te Do - minum confi - te*

Musical staff for the third vocal part, with lyrics: *Do - minum confi - te - mur, Te Do - minum confi - temur, Te Do - minum confi - te*

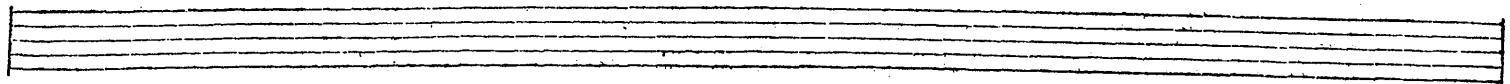
Musical staff for the fourth vocal part, with lyrics: *Te Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te Do - minum confi -*

Musical staff for the fifth vocal part, with lyrics: *Te Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te Do - minum confi -*

Musical staff for the sixth vocal part, with lyrics: *Te Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te Do - minum confi -*

Musical staff for the seventh vocal part, with lyrics: *Te Do - minum confi - te - mur, Te Do - minum confi - te - mur, Te Do - minum confi -*





Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

*Cot Basso*

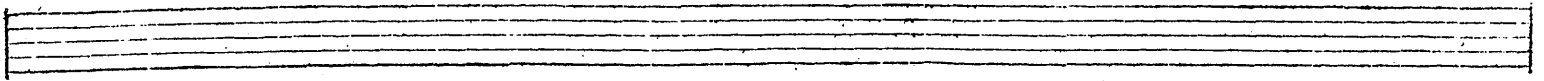
*Cot Basso*

*mur, Te confi-temur.*

*te*

*mur*

7 2 7 2 7 6 5 \* 2 4 6 7



Musical staff for the first instrument in the woodwind section.

Corni.

Musical staff for the second instrument in the woodwind section.

Musical staff for the first instrument in the flute section, including trills.

Flauti.

Musical staff for the second instrument in the flute section, including trills.

Musical staff for the first instrument in the oboe section, including trills.

Oboi.

Musical staff for the second instrument in the oboe section, including trills.

Musical staff for the first instrument in the bassoon section, including trills.

Fagotti.

Musical staff for the second instrument in the bassoon section, including trills.

Musical staff for the first instrument in the violin section, including trills.

Violini.

Musical staff for the second instrument in the violin section, including trills.

Musical staff for the Viola section.

Viola.

Musical staff for the first vocal part with lyrics: *con-fi-te-mur, Te Dominum, Te Dominum, Te*

Musical staff for the second vocal part with lyrics: *con-fi-te-mur, Te Dominum, Te Dominum, Te*

Musical staff for the third vocal part with lyrics: *con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te*

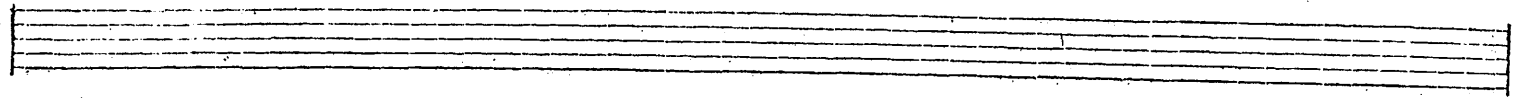
Musical staff for the fourth vocal part with lyrics: *con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te*

Musical staff for the fifth vocal part with lyrics: *con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te*

Musical staff for the sixth vocal part with lyrics: *con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te*

Musical staff for the seventh vocal part with lyrics: *con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te*

Musical staff for the eighth vocal part with lyrics: *con-fi-te-mur, Te con-fi-te-mur, Te con-fi-te-mur, Te*



Corni.

Flauti.

Oboi.

Fagotti.

Violini.

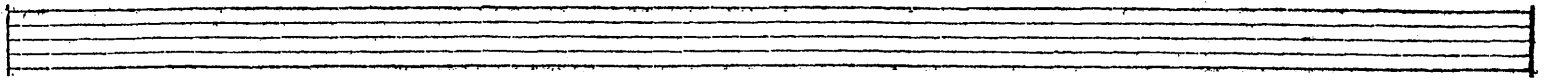
Viola.

Do - minum con - fi - te - mur, Te Do - minum confi - te

Do - minum con - fi - te - mur, Te Do - minum confi - te mur, Te confi - te - mur, Te confi -

Do - minum con - fi - te - mur, Te Do - minum confi - te mur, Te confi - te - mur, Te confi -

Do - minum con - fi - te - mur, Te Do - minum confi - te mur, Te confi - te - mur, Te confi -



Corni.

Flauti.

*Col Violino*

Oboi.

*Col Violino*

Fagotti.

*Col Basso*

Violini.

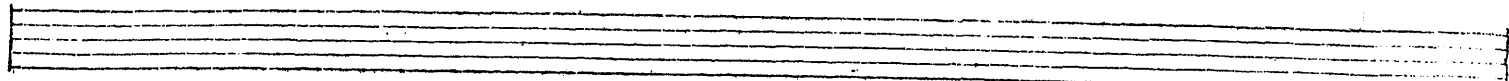
Viola.

- mur, Te Do - minum confi - te - mur, Te confi - te - mur.

te - mur, Te Do - minum confi - te - mur, Te confi - te - mur.

te - mur, Te Do - minum confi - te - mur, Te confi - te - mur.

*Unis.*



Corni.

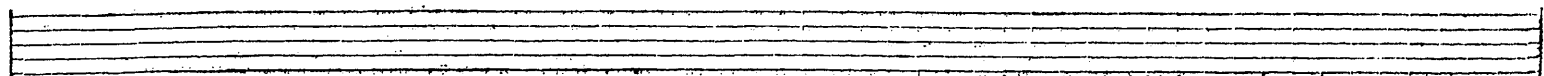
Flauti.

Oboi.

Fagotti.

Violini.

Viola.



Corni.

Flauti.

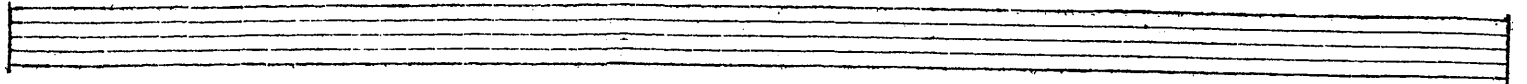
Oboi.

Fagotti.

Violini.

Viola.





Corni.

Flauti,

Oboi.

Fagotti.

Violini.

Viola.

*Te æternum Pa* . . . . .

*Te æternum Pa* . . . . .

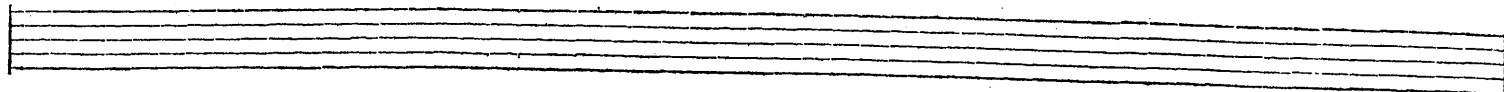
*Te æternum Pa-trem, æter-num Pa-trem*

*Te æternum Pa-trem, æternum Pa-trem*

*Unis.*



The musical score is arranged in systems. The top system consists of two empty staves. The second system contains two staves for **Corni.** The third system contains two staves for **Flauti.** The fourth system contains two staves for **Oboi.** The fifth system contains two staves for **Fagotti.** The sixth system contains two staves for **Violini.** The seventh system contains one staff for **Viola.** The eighth system contains three vocal staves with lyrics: *trem o-mnis ter-ra, o-mnis ter-ra,*. The ninth system contains three vocal staves with lyrics: *trem o-mnis ter-ra, o-mnis ter-ra,*. The tenth system contains three vocal staves with lyrics: *æter-num Pa-trem o-mnis ter-ra, o-mnis ter-ra,*. The eleventh system contains three vocal staves with lyrics: *æ-ter-num Pa-trem o-mnis ter-ra, o-mnis ter-ra,*. The twelfth system contains two staves with figured bass notation: *8 7 6 5 4 3* and *4 7* and *4 3 2 1* and *7* and *4 3*.



Corni.

Flauti.

*Violine*

Oboi.

*Col Flauto*

Fagotti.

*Col Basso*

Violini.

Viola.

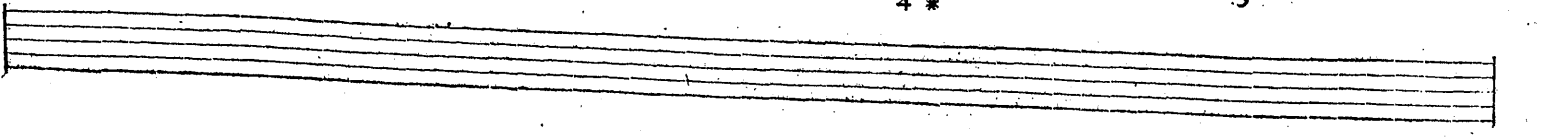
omnis terra vene - ra - - - - - tur, omnis terra vene -

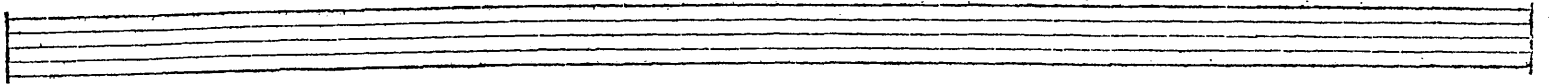
omnis terra vene - ra - tur, vene - ra - tur, vene - ra - - - - - tur, omnis terra vene -

omnis terra vene - ra - tur, vene - ra - tur, vene - ra - - - - - tur, omnis terra vene -

omnis terra vene - ra - - - - - tur, omnis terra vene -

3 6 7 7 6 7 7 8 7 6 5 3





Corni.

Two staves of music for the Horns (Corni), featuring a melodic line with trills and slurs.

Flauti.

Two staves of music for the Flutes (Flauti), including a section labeled 'Col Violino' and trills.

Oboi.

Two staves of music for the Oboes (Oboi), including a section labeled 'Col Flauto'.

Fagotti.

Two staves of music for the Bassoons (Fagotti), including a section labeled 'Col Basso'.

Violini.

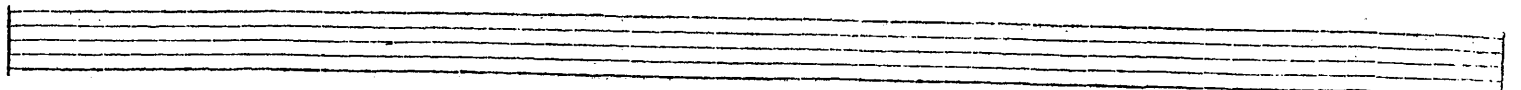
Two staves of music for the Violins (Violini), featuring a complex melodic line with trills.

Viola.

One staff of music for the Viola, featuring a melodic line with trills.

Vocal staves with lyrics: *ra - tur, vene - ra - tur, vene - ra - tur, omnis terra ve - ne - ra - tur, vene - ra - tur, omnis terra ve - ne - ra - tur, omnis terra vene - ra - tur,*

6 7 7 6 7 7 6 5 4 5



Corni.

Flauti.

Oboi.

*Col Flauto*

*Col Flauto*

Fagotti.

*Col Basso*

*Col Basso*

Violini.

Viola.

ra - tur, omnis terra vene - ra

ra - tur, omnis terra vene - ra

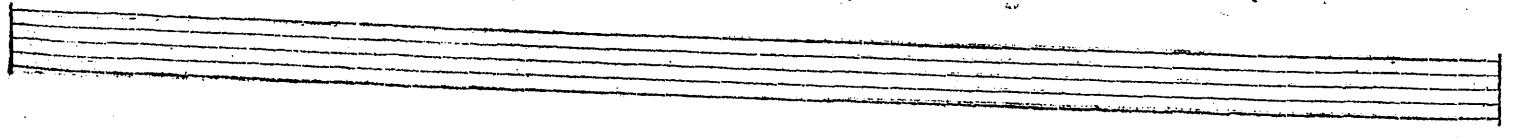
omnis terra vene - ra - tur, ve - ne - - ra

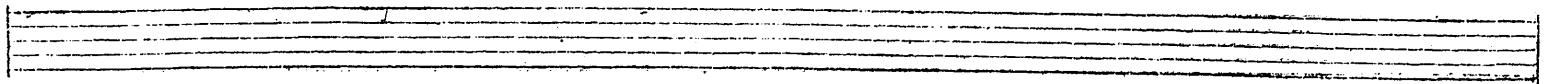
omnis terra vene - - ra - tur, ve - ne - ra

7

7

7





Corni.

Flauti.

Oboi.

Fagotti.

*Col Basso*

*Col Basso*

Violini.

Viola.

- tur, vene-ra-tur, Te

- tur, vene-ra-tur, Te

- tur, Te aeternum Patrem,

- tur, ve-ne-ra-tur, Te aeternum

7

765

4

6

6

6

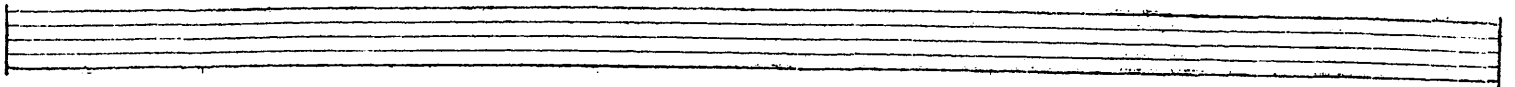
7

5

8

7

7



Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

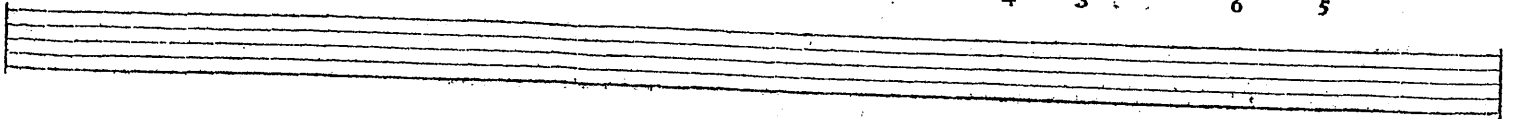
Patrem, Te Patrem Omnis ter - ra, omnis ter - ra, omnis

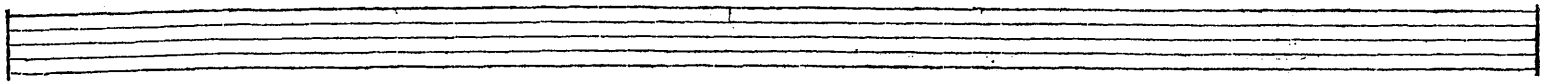
Patrem, Te Patrem Omnis ter - ra, omnis ter - ra, omnis

æ - ter - num Patrem, æ - ter - num Pa - trem omnis ter - ra, omnis

Patrem, æ - ter - num Patrem Omnis ter - ra, omnis ter - ra, omnis

4 8 7 7 4 3 8 7





Corni.

Flauti.

*Col Violino*

Oboi.

*Col Violino*

Fagotti.

*Col Basso*

Violini.

Viola.

ter - ra ve - - - ne - ra - - - tur, ve - - ne - ra -

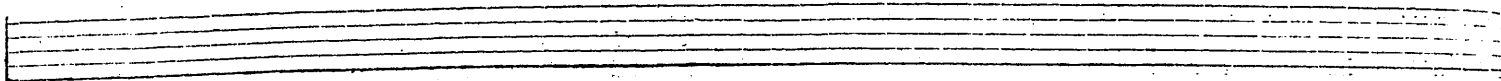
ter - ra ve - - - ne - ra - - - tur, ve - ne - ra -

ter - ra - - ve - - ne - ra - - - tur, ve - ne - ra -

ter - ra ve - ne - ra - - - tur, ve - ne - ra -

4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3





Corni.

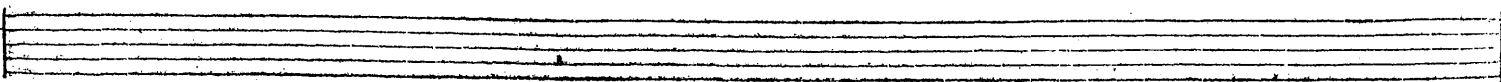
Flauti.

Oboi.

Fagotti.

Violini.

Viola.





Corni.

Flauti.

Oboi.

Fagotti.

Violini.

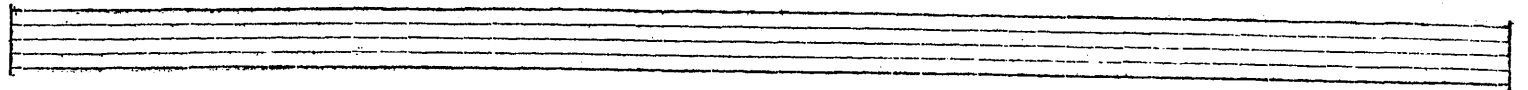
Viola.

venera - - tur.

venera - - tur.

venera - - tur.

venera - - tur.



Corni.

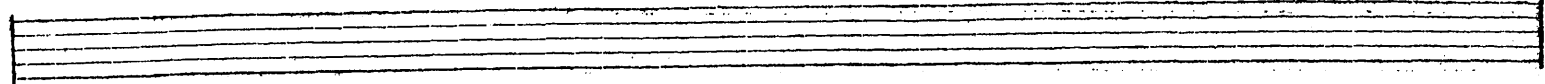
Flauti.

Oboi.

Fagotti.

Violini.

Viola.



Corni.



Flauti.



Oboi.



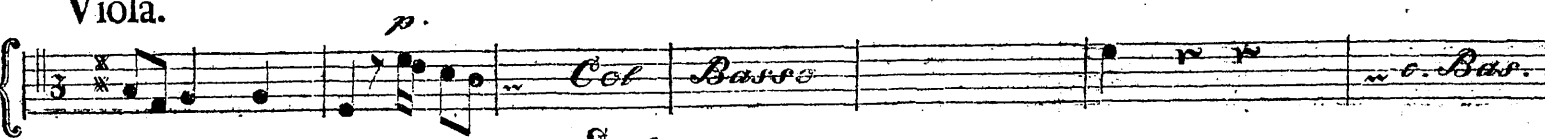
Fagotti.



Violini.



Viola.

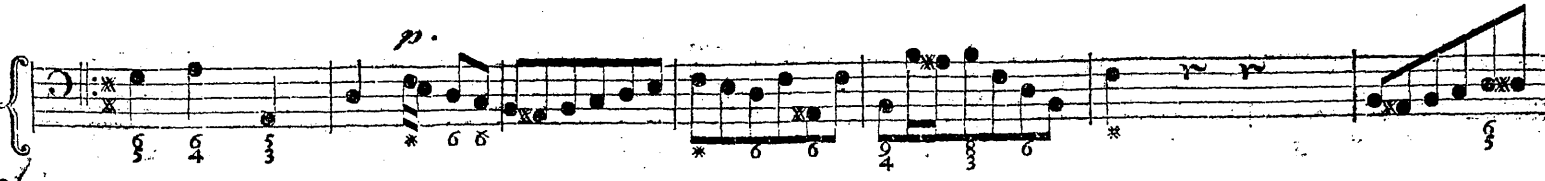


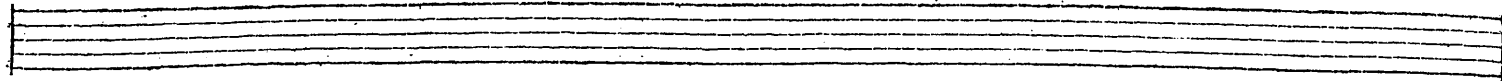
Solo

Ti - bi o - mnes An - ge - li

Solo

Ti - bi





Corni.

Flauti.

*all' Ottava*

Oboi.

Fagotti.

*Cel Basso*

Violini.

*Cel Basso*

*Cel Basso*

Viola.

*Cel Basso*

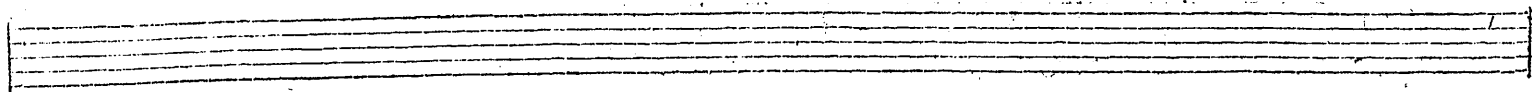
*Cel Basso*

*Solo*

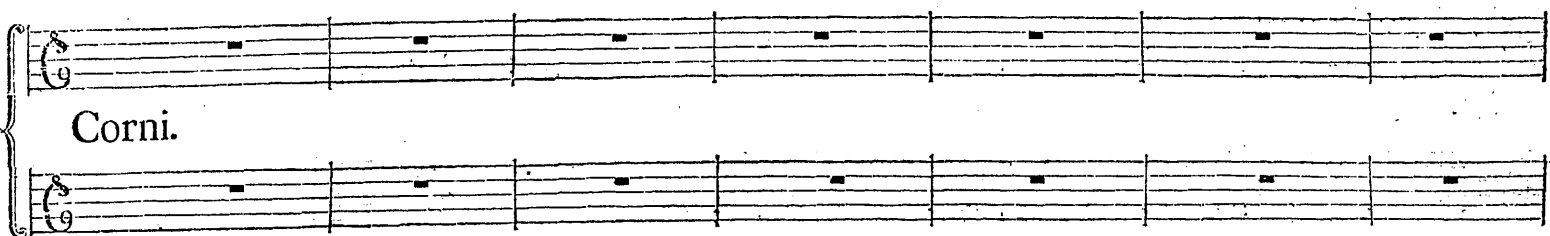
*Ti - bi Che - rubim*

*- cae - li et u - - ni - ver - sae Po - - te - sta - - tes*

\* 6 6 6 7 6 7 6 5 6 4 \* 6



Corni.



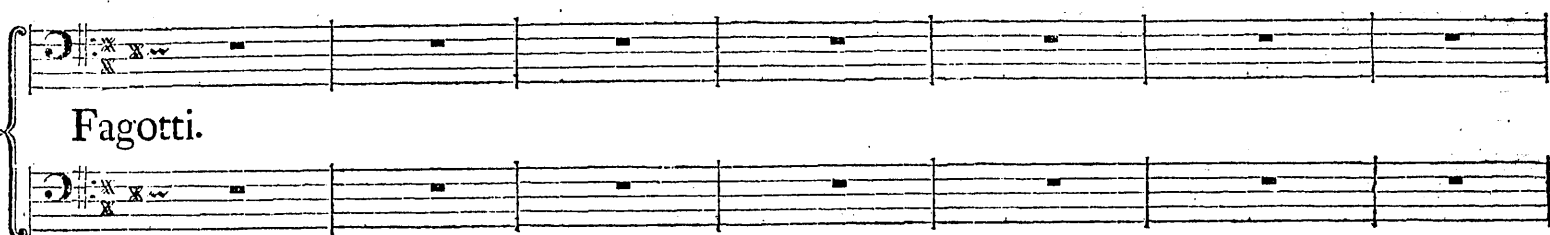
Flauti.



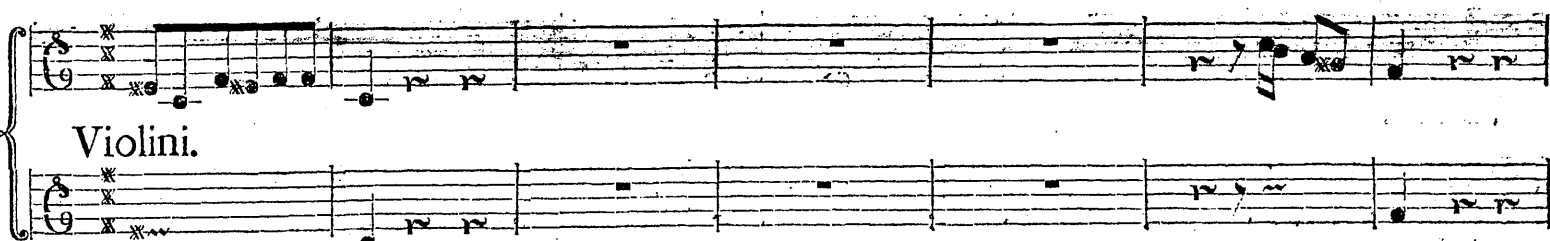
Oboi.



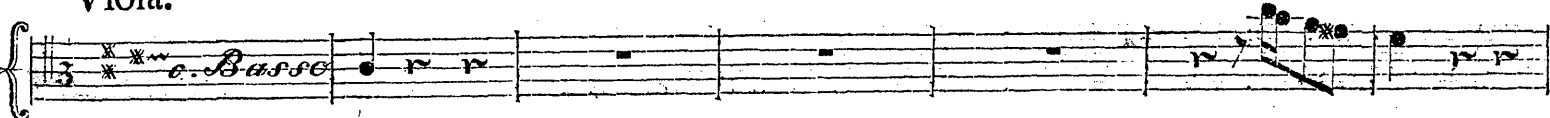
Fagotti.



Violini.



Viola.



*e. Basso*

*Soli*



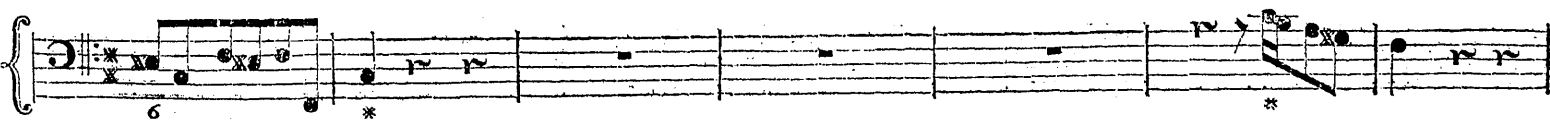
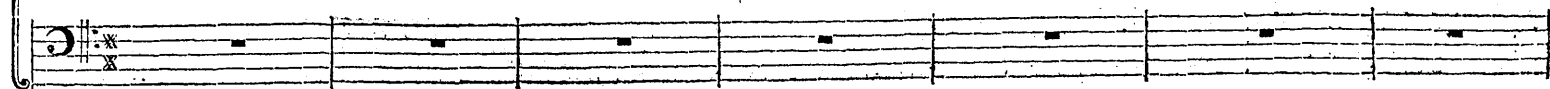
*in - ces - sa - bi - li vo - ce pro - clamant,*

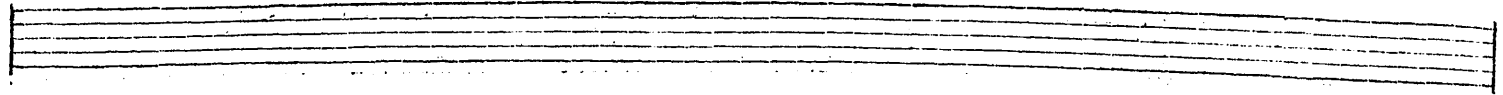
*et Se - - raphim*

*in - ces - sa - bi - li vo - ce pro - clamant, in - ces -*

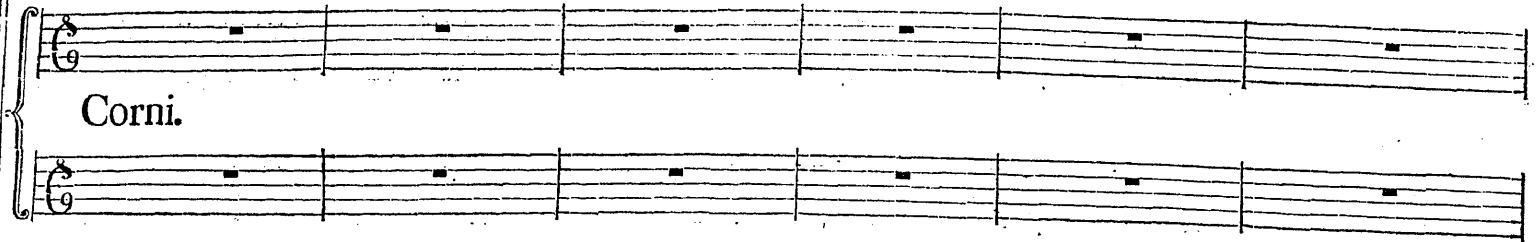


*in - ces - sa - bi - li vo - ce pro - clamant,*





Corni.



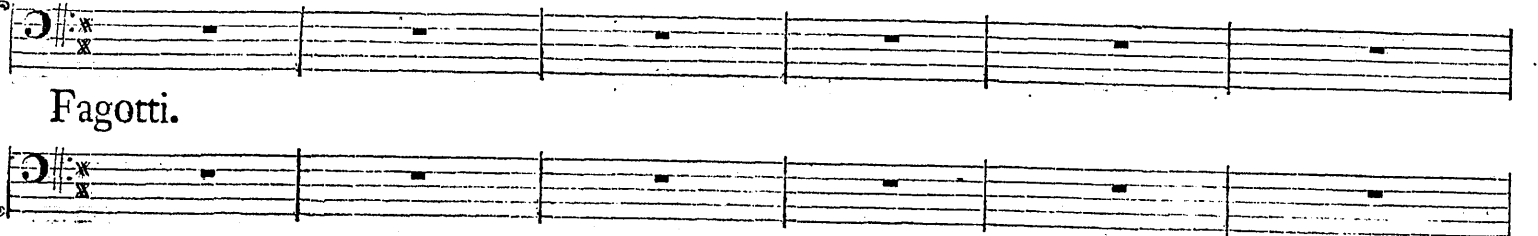
Flauti.



Oboi.



Fagotti.



Violini.



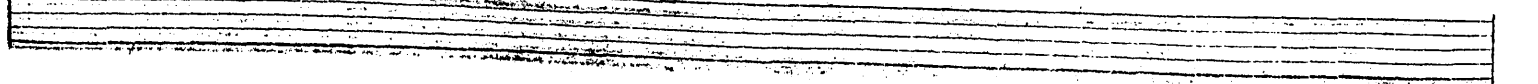
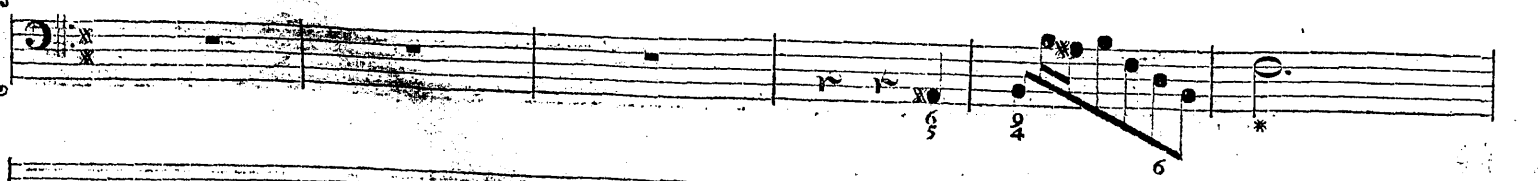
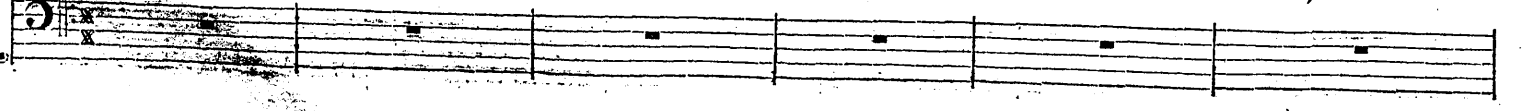
Viola.

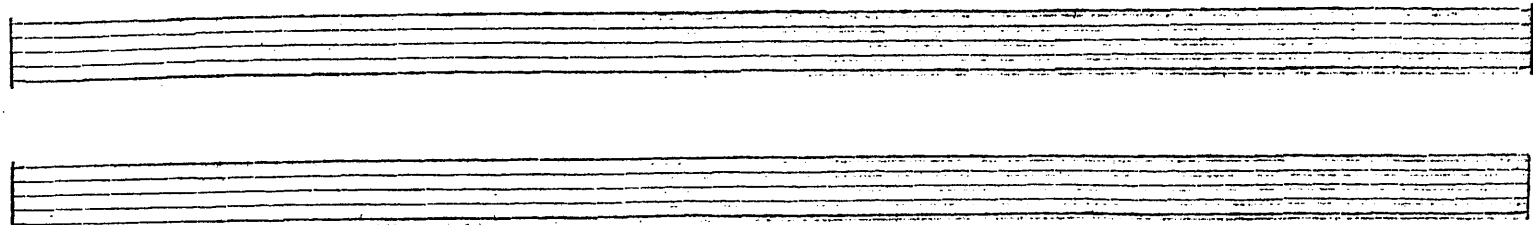


*in - ces - sa - bi - li vo - ce pro - clamant, pro - cla - - - mant,*

*sa - - - - bi - li vo - ce pro - clamant, pro - cla - - - - mant,*

*in - ces - sa - bi - li vo - ce pro - clamant, pro - cla - - - - mant,*





*Largo.*

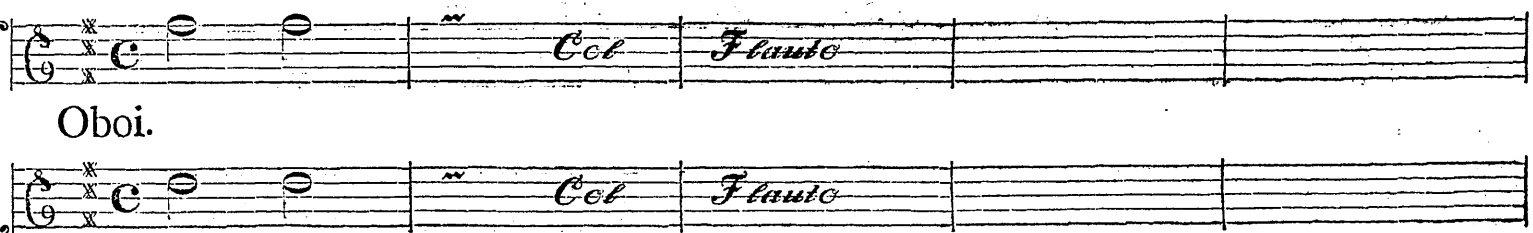
Corni.



Flauti.



Oboi.



Violini.



Viola.



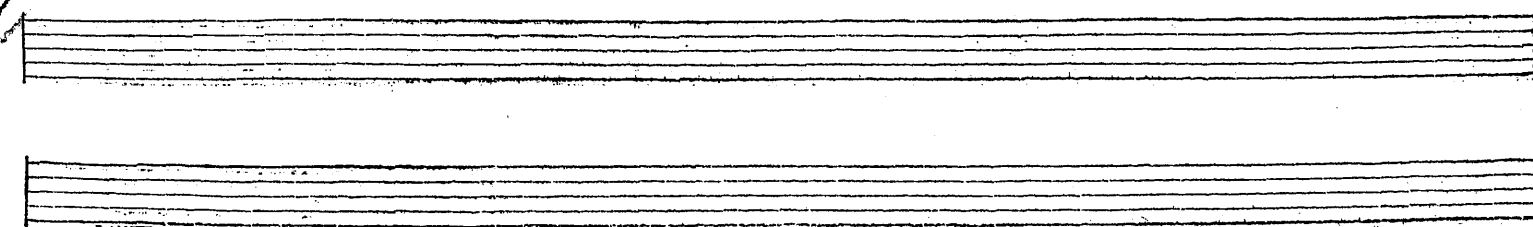
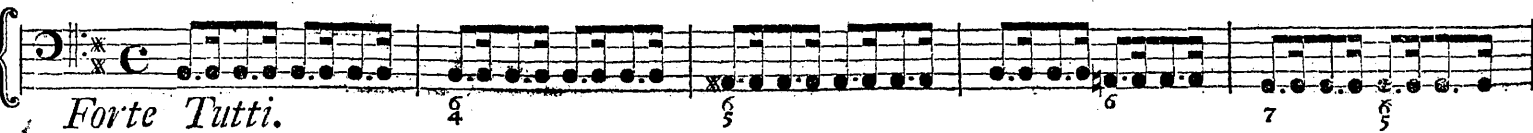
San - ctus, San - ctus, San - ctus, Do - minus De - us

San - ctus, San - ctus, San - ctus, Do - minus De - us

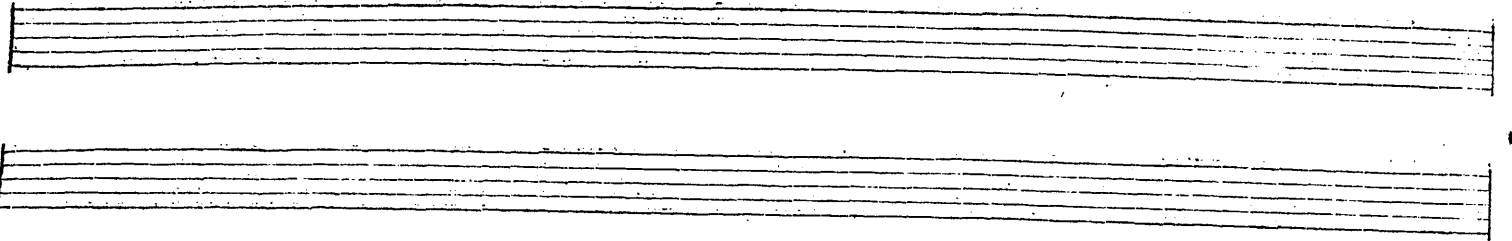
San - ctus, San - ctus, San - ctus, Do - minus De - us

San - ctus, San - ctus, San - ctus, Do - minus De - us

*Forte Tutti.*







Corni.

Flauti.

Oboi.

Violini.

Viola.

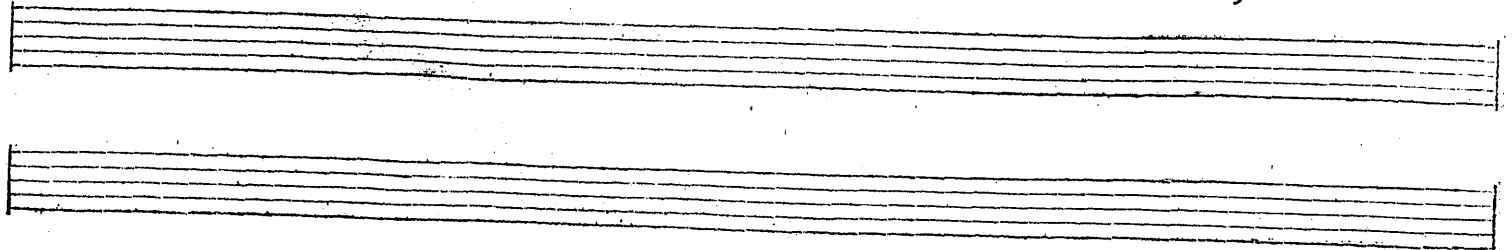
Sa - ba - oth, San - ctus, San - ctus, San - ctus

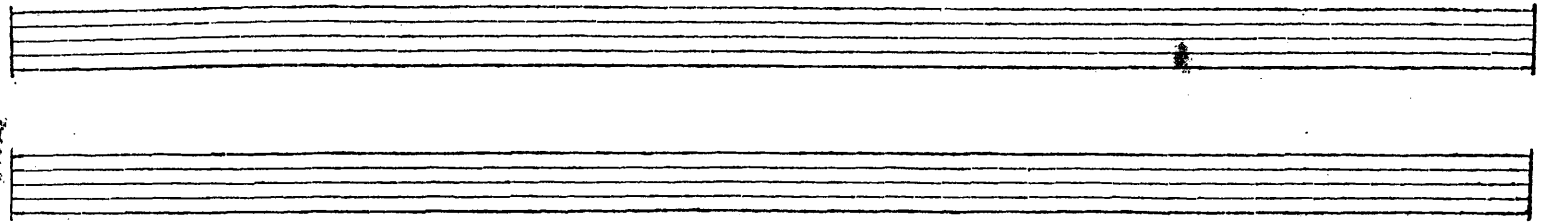
Sa - ba - oth, San - ctus, San - ctus, San - ctus

Sa - ba - oth, San - ctus, San - ctus, San - ctus

Sa - ba - oth, San - ctus, San - ctus, San - ctus

1 2 3 4 5 6 7 8 9





Corni.

Flauti.

Oboi.

*Col Flauto*

Violini.

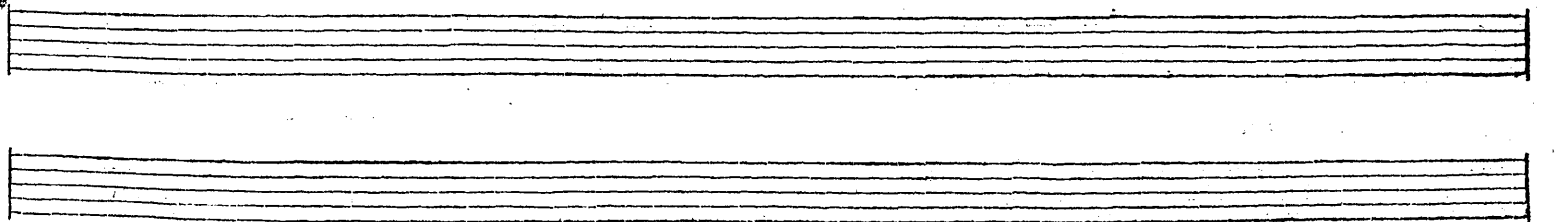
Viola.

Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,

Do - mi - nus De - us Sa - ba - oth,



*Allegro.*

Corni.

Flauti,

Oboi.

Fagotti.

Violini.

Viola.

*Ple-ni sunt cœ - - - - - li & ter - - - - - ra*

*Ple-ni sunt cœ - - - - - li & ter - - - - - ra*

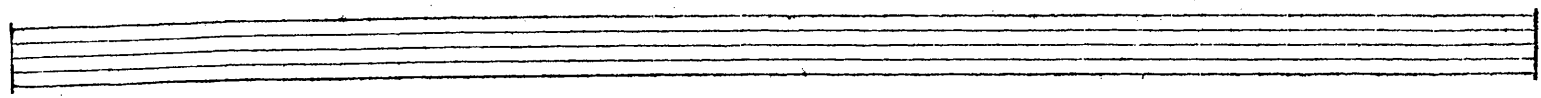
*Ple-ni sunt cœ-li, - sunt cœ-li & ter-ra - sunt cœ-li & ter-ra,*

*Ple-ni sunt cœ-li, - sunt cœ-li & ter-ra sunt cœ-li & ter-ra*

*Unis.*

8 7 4 5

8 7 4 3



Corni.



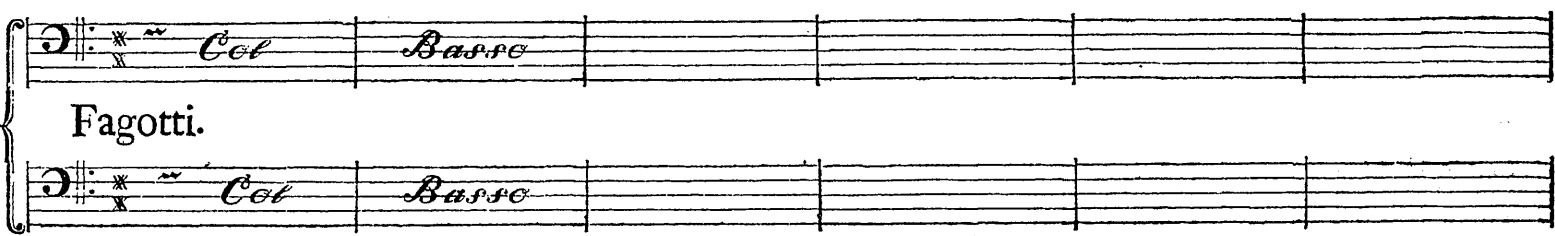
Flauti.



Oboi.



Fagotti.



Violini.



Viola.



Ma - je - sta - tis, Ma - je - sta - tis, Glo - - - - - ria

Ma - - - je - sta - tis, Ma - - - je - sta - tis, Glo . . . . - ria

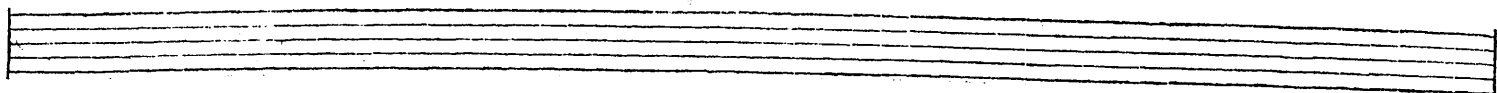
Ma - - - je - sta - tis, Ma - - - je - sta - tis, Glo - - - . - - - ria

Ma - - - je - sta - tis, Ma - - - je - sta - tis, Glo - - - - - ria

6 5

6 5

6



Corni.

Flauti.

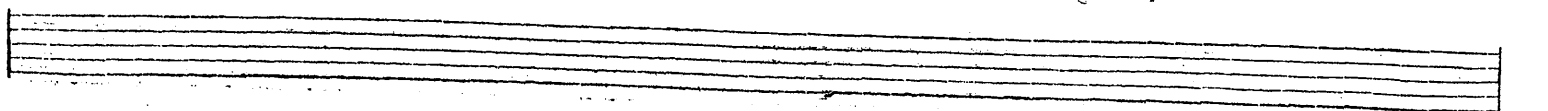
Oboi.

Fagotti.

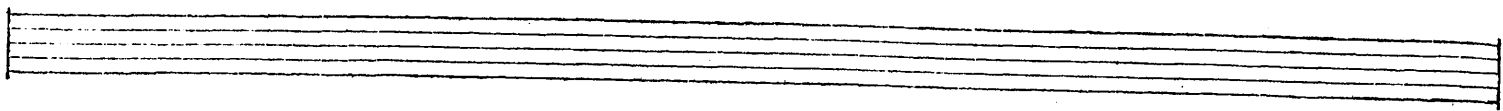
Violini.

Viola.

7 8



The musical score is arranged in several systems. The top system contains two empty staves. The second system is for **Corni** (Cornets), with two staves. The third system is for **Flauti** (Flutes), with two staves. The fourth system is for **Oboi** (Oboes), with two staves, including the marking *o. Fl.*. The fifth system is for **Fagotti** (Bassoons), with two staves, including the marking *Col Basso*. The sixth system is for **Violini** (Violins), with two staves. The seventh system is for **Viola**, with one staff. The eighth system contains vocal lines with the lyrics: *ter - ra Majestatis, Gloriæ tuæ, Majestatis, Gloriæ tuæ, Majestatis, Gloriæ*. The ninth system continues the vocal lines with: *ter - ra Majestatis, Gloriæ tuæ, Majestatis, Gloriæ tuæ, Majestatis, Gloriæ*. The tenth system continues with: *Majestatis, Gloriæ tuæ, Majestatis, Gloriæ tuæ, Majestatis, Gloriæ tuæ, Glo - riæ*. The eleventh system continues with: *Majestatis, Gloriæ tuæ, Majestatis, Gloriæ tuæ, Majestatis, Gloriæ tuæ, Glo - riæ*. The twelfth system contains figured bass notation:  $\frac{4}{4}$   $\frac{4}{4}$   $\frac{6}{9}$   $\frac{7}{7}$   $\frac{4}{4}$   $\frac{4}{4}$   $\frac{9}{47}$   $\frac{6}{6}$   $\frac{6}{6}$   $\frac{6}{6}$ . The bottom system contains two empty staves.



Corni.

Flauti.

Oboi.

Fagotti.

Violini.

Viola.

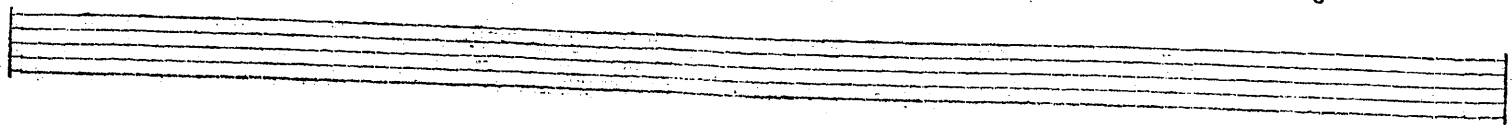
*tuæ, Majestatis, Majestatis, Glo-riæ tu-æ, Ma-je-sta-tis, Glo-riæ tu-æ,*

*tuæ, Majestatis, Majestatis, Glo-riæ tu-æ, Ma-je-sta-tis, Glo-riæ tu-æ,*

*tuæ, Majestatis, Majestatis, Glo-riæ tu-æ, Ma-je-sta-tis, Glo-riæ*

*tuæ, Majestatis, Majestatis, Glo-riæ tu-æ, Ma-je-sta-tis, Glo-riæ*

6 = 7 7 4 8



Corni.

Musical notation for the Horns section, consisting of two staves with notes and rests.

Flauti.

*c. Ob.* *Col* *Violine*

Musical notation for the Flutes section, consisting of two staves with notes and rests.

Oboi.

*Col* *Violine*

Musical notation for the Oboes section, consisting of two staves with notes and rests.

Fagotti.

*Col* *Basso*

Musical notation for the Bassoons section, consisting of two staves with notes and rests.

Violini.

Musical notation for the Violins section, consisting of two staves with notes and rests.

Viola.

Musical notation for the Viola section, consisting of one staff with notes and rests.

Glo - ria tu - a, Gloria tu - a.

Musical notation for the first vocal part with lyrics.

Glo - - ria tu - a, Gloria tu - a.

Musical notation for the second vocal part with lyrics.

tu - a, Glo - - ria tu - a, Gloria tu - a.

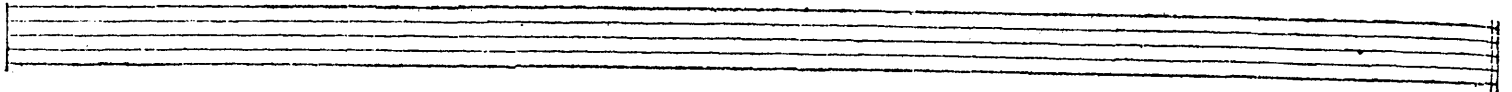
Musical notation for the third vocal part with lyrics.

tu - a, Glo - - ria tu - a, Gloria tu - a.

Musical notation for the fourth vocal part with lyrics.

Musical notation for the basso continuo part, consisting of one staff with figured bass notation.





Corni.

Flauti.

*Col Oboe*

*Col Oboe*

Oboi.

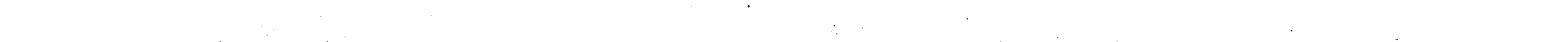
Fagotti.

*Col Basso*

*Col Basso*

Violini.

Viola.



*Poco allegro.*

Flauti.

Oboi.

Bassoni.

Violini.

Viola.

*Cel Basso*

*Cel Basso*

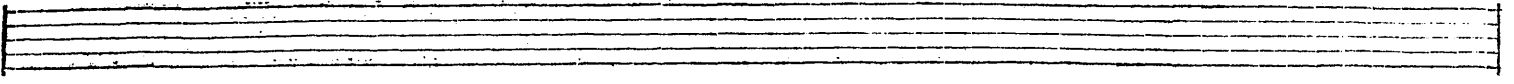
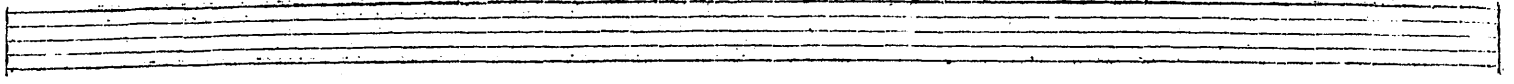
*Soli*

*Te glorio - sus A -*

*Te glorio - sus A -*

*Unis.*

*p. § §*



Flauti. *all' Ottava*

*o. Oboe*

*o. Oboe*

Oboi. *p*

Bassoni. *tr*

Violini.

Viola.

*Soli*

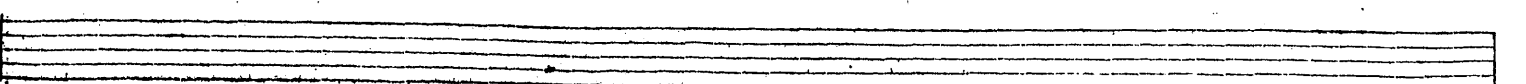
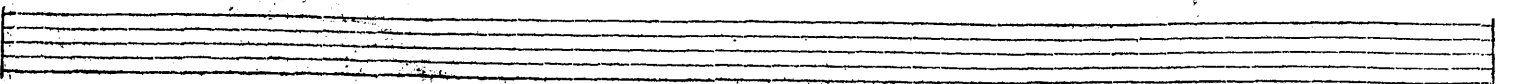
*Te Prophetarum lau -*

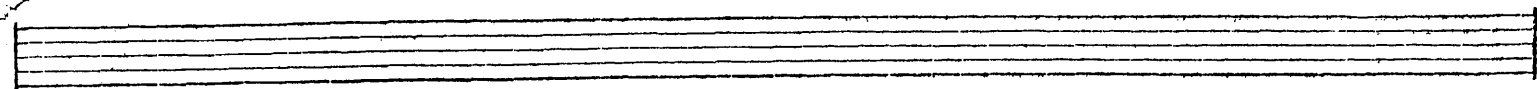
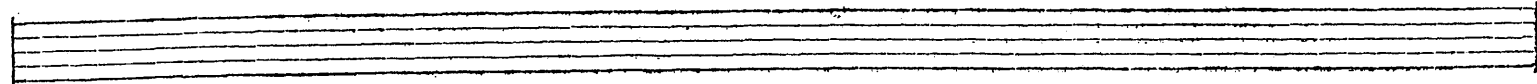
*Te Prophetarum lau -*

*postolorum Chorus, A - postolorum Cho - - - - rus;*

*postolorum Chorus, A - postolorum Cho - - - - rus;*

4 = = = 4 5 6 7 8 9 9 8 = 7 8 9 8 7 6 5 4





*Cel Oboe*

Flauti.

*Cel Oboe*

Oboi.

Bassoni.

Violini.

Viola.

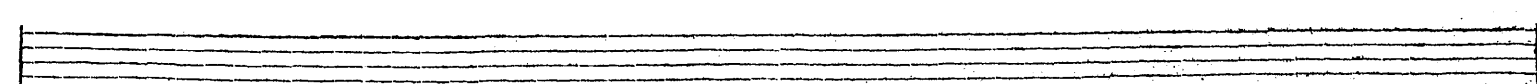
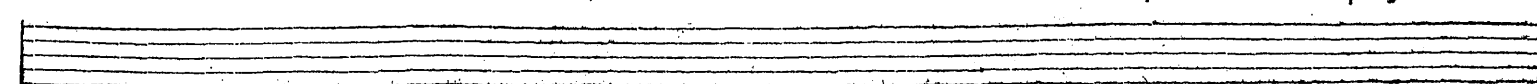
da - bilis Nume - rus, lauda - - bi - lis Nu - merus lau - dat te

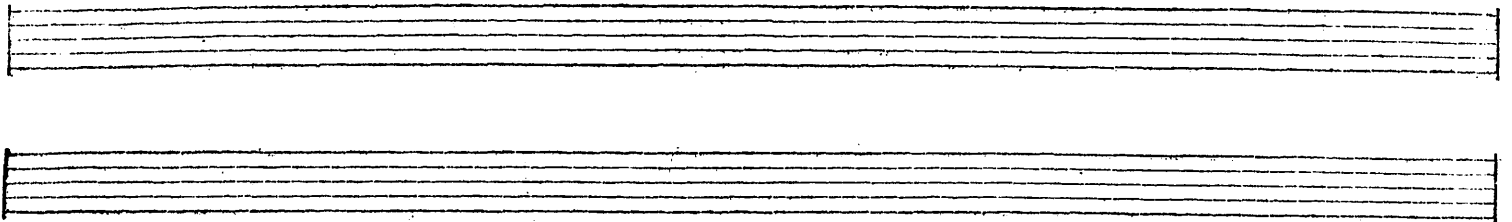
da - bilis Nume - rus, lauda - - bilis Nu - merus lau - dat te

*Te Martyrum candidatus*

*Te Martyrum candidatus,*

4 = = = 4 3 6 7 8 = 4 7 = 8 = 7 8 6 4 b = = 4 b 3





Flauti.

*Col Violino*

Oboi.

*Col Violino*

Bassoni.

Violini.

*f.*

Viola.

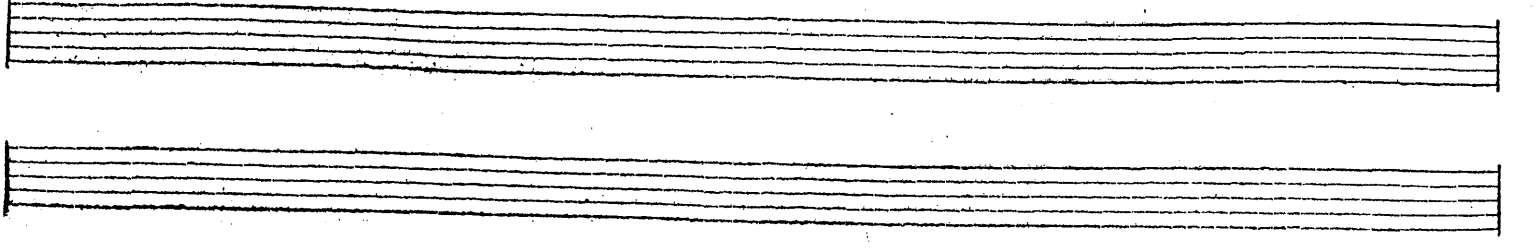
*Tutti* *Soli*

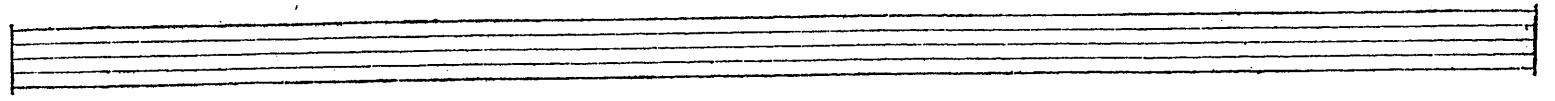
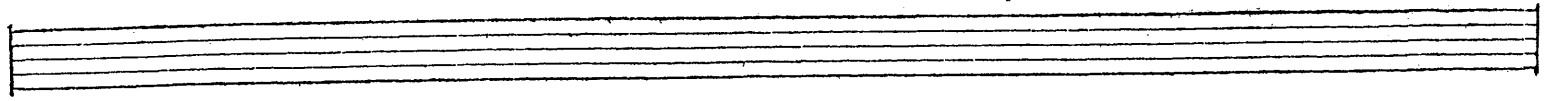
Martyrum candidatus, laudat, laudat, lau-dat ex-er-ci-tus, Te glo-ri-

Martyrum candidatus, laudat, laudat, lau-dat ex-er-ci-tus, Te glo-ri-

lau-dat, laudat, laudat, lau-dat ex-er-ci-tus,

lau-dat, laudat, laudat, lau-dat ex-er-ci-tus,





Flauti.

Oboi.

Bassoni.

Violini.

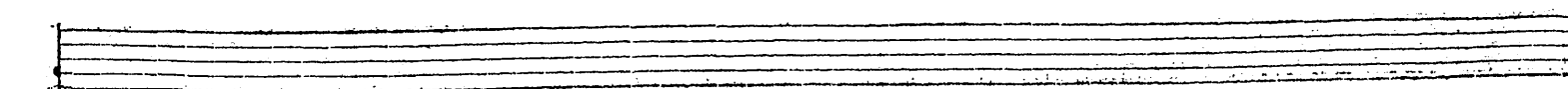
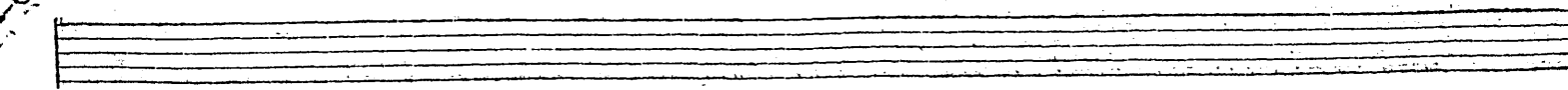
Viola.

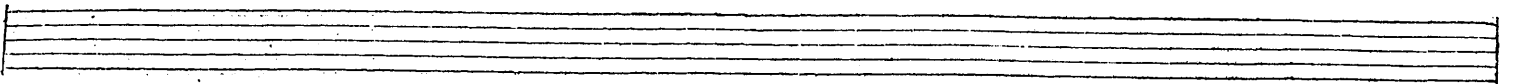
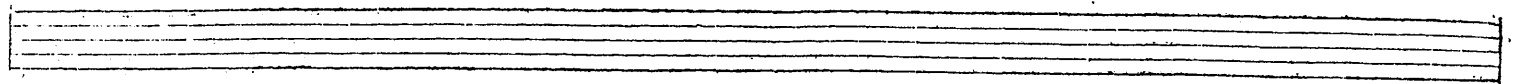
*Soli*  
o - fus Apostolorum Chorus, Te Martyrum candi

o - fus Apostolorum Chorus Te Martyrum candi

*Soli*  
Te Prophe - ta - rum lauda - bi - lis Nu - merus,

Te Prophe - ta - rum lauda - bi - lis Nu - me - rus,





Flauti.

Oboi.

Bassoni.

*Cel* *Basso*

Violini.

*Tutti*

Viola.

*Tutti*

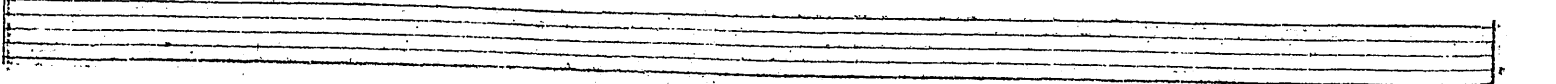
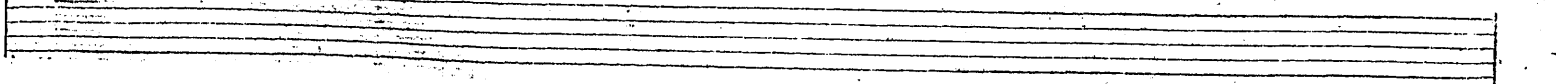
dat, Te Martyrum candi - dat, laudat, laudat, lau

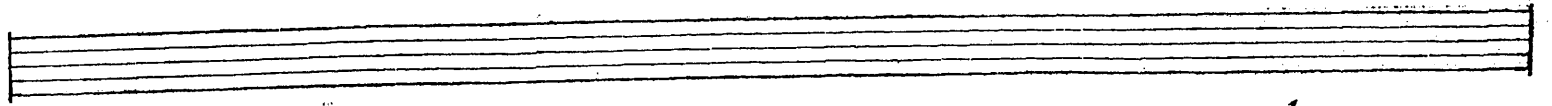
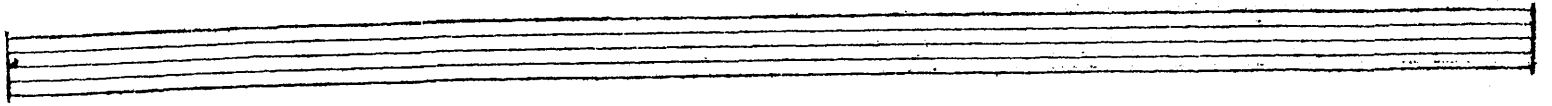
dat, Te Martyrum candi - dat, laudat, laudat, lau

lau - dat, lau - dat, laudat, laudat, lau

lau - dat, lau - dat, laudat, laudat, lau

*Tutti*





Flauti.

Oboi.

Bassoni.

*Col Basso*

*Col Basso*

Violini.

Viola.

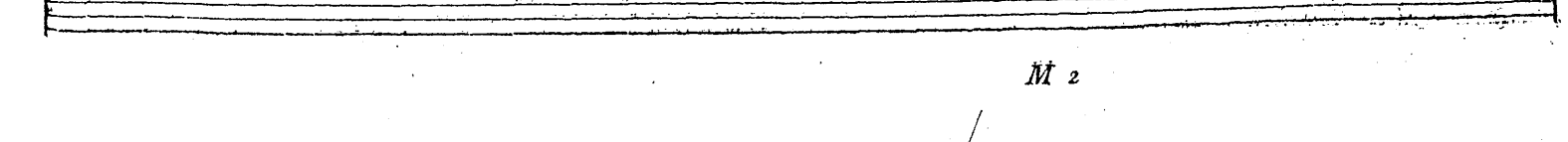
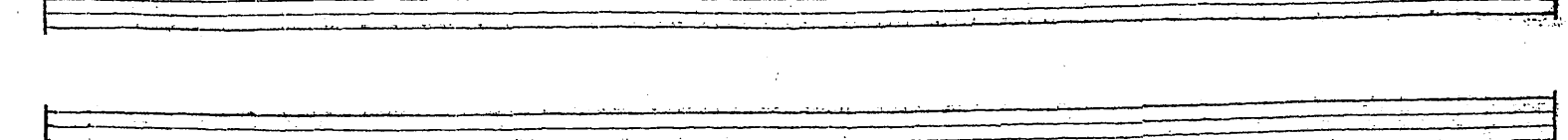
- dat ex-er-citus, lau-dat ex-er - - - ci-tus, lau-dat, lau-dat,

- dat ex-er-citus, lau-dat ex-er - - - ci-tus, lau-dat, lau-dat,

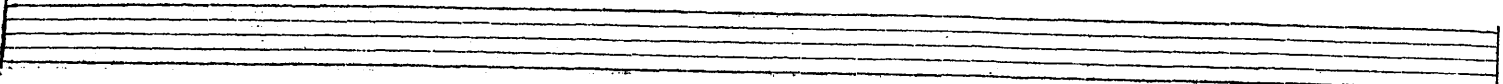
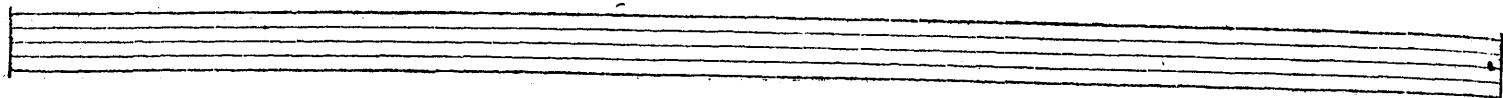
- dat ex-er-citus, lau-dat ex-er - - - ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-

- dat ex-er-citus, lau-dat ex-er - - - ci-tus, lau-dat ex-er-ci-tus, lau-dat ex-

5 5 6 6 4 3 Unis.







*o. Ob.*

Flauti.

*o. Ob.*

Oboi.

*Col Basso*

Bassoni.

Violini.

Viola.

*o. Viol.*

*tr*

laudat, laudat, lau

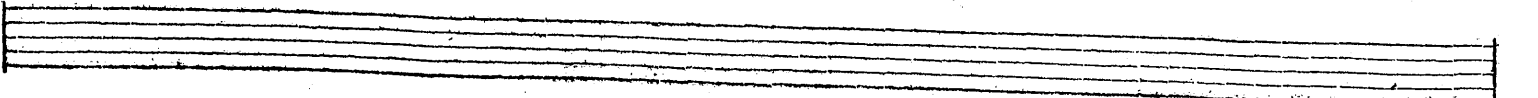
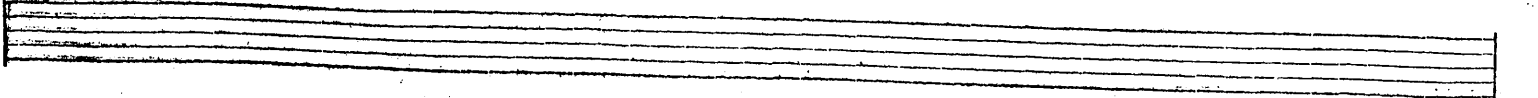
*tr*

laudat, laudat, lau

er - citus, lau

er - citus, lau

5 6 7 6 7 6 7 6 7 6 4 5



Flauti.

Oboi.

Bassoni.  
Col Basso

Violini.

Viola.

er - ci - tus, laudat, laudat, laudat, laudat, lau

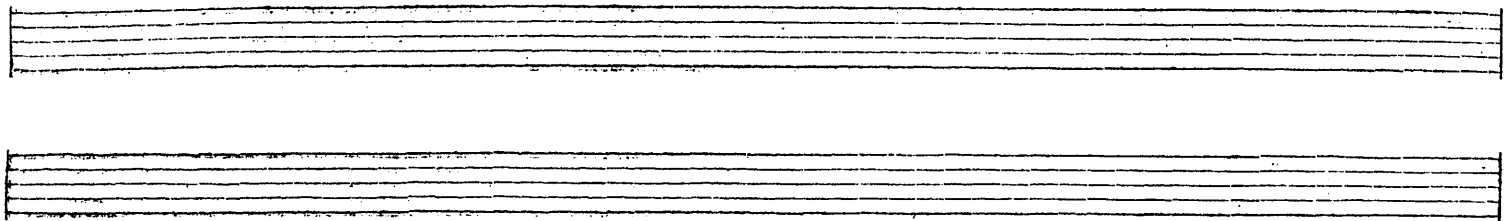
er - citus, laudat, laudat, laudat, laudat, lau

er - citus, lau - dat, lau - dat, lau

er - citus, lau - dat, lau - dat, lau

*Unis.*

4 5 6 7 6



Flauti.

Oboi.

Bassoni.

Cel Basso

Violini.

Viola.

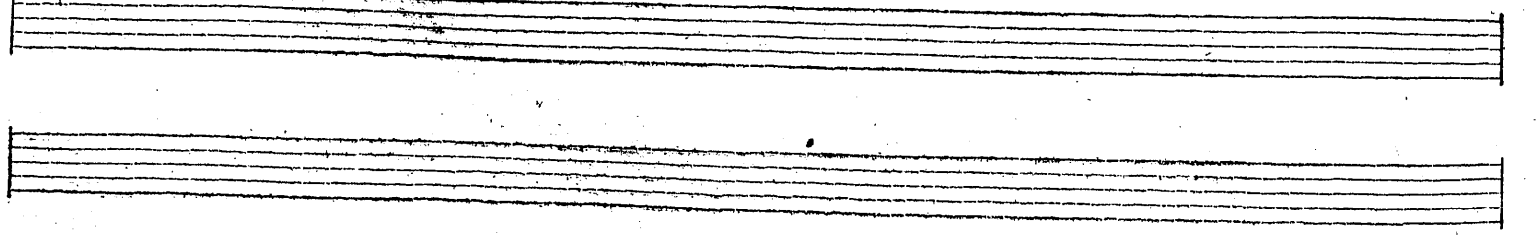
dat ex - er - citus.

dat ex - er - citus.

dat ex - er - citus.

dat ex - er - citus.

Unis.



*Allegro.*

Fl. et Oboi.

*o. Viol.*

*o. Viol.*

Violini.

Viola.

Flauti et Oboi.

*con i Violini*

Violini.

Viola.

*Col Basso*

Flauti et Oboi.

*con i Violini*

Violini.

Viola.

*Te per orbem terra - rum san - - - da,*

Flauti et Oboi.

Violini.

Viola.

san - cta confi - te - - - - - tur Eccle - si -

Flauti et Oboi.

Violini.

Viola.

a Pa - trem im - men - se Ma - je - sta

Flauti et Oboi.

Flauti.

Con i Violini.

Violini.

Viola.

Flauti et Oboi. *Tutto*

*o. Viol.*

*Col Violino*

*o. Viol.*

Violini.

Viola.

*tis.*

Flauti et Oboi.

*o. i Viol.*

*Con i Violini*

Violini.

Viola.

*o. Bass.*

*Ve - ne - randum tu -*

Flauti et Oboi.

Violini.

Viola.

*o. Bas.*

*um ve - rum et u - nicum Fi - li - um, san - ctum quo - que Pa - ra*

*Graun. Te Deum laud.*

0

54 Flauti et Oboi.

Flauti.

*con i Violini*

Violini.

Viola.

*Col Basso*

Flauti et Oboi.

*Col Violino*

*Tutti*

Violini.

Viola.

*pletum spi - ri - tum.*

Flauti et Oboi.

*Violin.*

Violini.

Viola.

*Te per orbem terra -*

Flauti et Oboi.

Violini.

Viola.

rum san - - - cta, san - - - cta con - fi - te - tur Ec - cle - - si - a,

Flauti et Oboi.

Violini.

Viola.

Pa - trem immen - sae Ma - je - sta - - - - -

Flauti et Oboi.

Flauti.

Violini. *pp*

Largo

*p*

Viola.

tis, Vene - randum tuum verum & u - nicum Fi - li - um &

Largo.



Musical staff for Flauti et Oboi, first system. The staff contains a series of rests, indicating that the instruments are silent during this section.

Musical staff for Violini, first system. The staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a half note marked *p.*

Musical staff for Viola, first system. The staff contains a melodic line starting with a half note, followed by eighth notes, and ending with a half note marked *p.*

Musical staff for Flauti et Oboi, second system. The staff contains a series of rests, indicating that the instruments are silent during this section.

Musical staff for Violini, second system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Viola, second system. The staff contains a melodic line with eighth notes and a half note.

u - nicum Fi - li - um San - ctum quoque Para - cle - tum, san - ctum, san -

Musical staff for Flauti et Oboi, third system. The staff contains a series of rests, indicating that the instruments are silent during this section.

Musical staff for Violini, third system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Viola, third system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Flauti et Oboi, fourth system. The staff contains a series of rests, indicating that the instruments are silent during this section.

Musical staff for Violini, fourth system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Viola, fourth system. The staff contains a melodic line with eighth notes and a half note.

- ctum quoque Para -

Musical staff for Flauti et Oboi, fifth system. The staff contains a series of rests, indicating that the instruments are silent during this section.

Musical staff for Violini, fifth system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Viola, fifth system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Flauti et Oboi, sixth system. The staff contains a series of rests, indicating that the instruments are silent during this section.

Musical staff for Violini, sixth system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Viola, sixth system. The staff contains a melodic line with eighth notes and a half note.

Musical staff for Flauti et Oboi, seventh system. The staff contains a series of rests, indicating that the instruments are silent during this section.

ctum,

Flauti et Oboi.

Musical staff for Flauti et Oboi with a *c. Viol.* marking.

Violini.

Musical staves for Violini.

Viola.

Musical staff for Viola.

Spi - ritum Para - cletum, Spi - ri - tum

Fl. et Ob.

Musical staff for Fl. et Ob. with *c. Violini* marking.

Violini.

Musical staves for Violini.

Viola.

Musical staff for Viola.

Flauti et Oboi.

Musical staff for Flauti et Oboi with *c. Viol.* marking.

Violini.

Musical staves for Violini.

Viola.

Musical staff for Viola.

Graun. Te Deum laud.

Musical staves for Flauti et Oboi and Viola.

*li Strumenti colle Voci.*

Tu Rex Glo - ri - a, Je - - - su

Tu Rex Glo - ri - a, Je - - - su Chri - ste, - tu Patris - sempi - - ternus, sem pi - ter - nus es

*colle Voci*

Tu Rex Glo - ri -

Tu Rex Glo - ri - a, Je - - - su Chri - ste, Tu Patris sempi -

Chri - ste, Tu Patris sempi - ternus, sempi - ter - nus es Fi - - li - us, Tu Patris sem - pi -

Fi - - - - - li - us, Tu Patris sem - piter - nus es

*colle Voci*

a, Je - - - su Chri - ste, Tu Patris sempi - ternus, sempi -

ternus, sempi - ter - nus es Fi - - - - - li - us, sempi - ter -

ter - nus es Fi - - - - - li - us, Tu Rex Glo - ri - a, Je -

Fi - li - us, Tu Rex Glo - ri - a,

*li Stamenti colle Voci.*

ter - nus es Fi - li - us,

Tu Rex Glo - ri - a, Je -

nus,

Tu Patris sempiternus, sempi - ter - nus es Fi - li - us,

su Chri - ste, Jesu Chri - ste,

Tu Patris sempiternus, sempi -

Tu Rex Glo - ri - a, Je - su Chri - ste, Jesu Chri -

*colle Voci*

su Chri - ste,

Tu Patris sem - pi - ter - nus, Tu sempi - ternus es Fi -

Tu Patris sem - pi - ter - nus, Tu sempi - ternus es Fi - li - us

ter - nus es Fi - li - us,

Tu Patris sem - piter - nus, Tu sempiternus es Fi -

ste, Tu Patris sem - pi - ter - nus, Tu sempi - ternus es Fi - li - us,

*colle Voci*

- li - us,

Tu Rex Glo - ri - a, Je -

Tu Rex Glo - ri - a, Je - su Chri - ste, Je - su Chri - ste,

- li - us, Tu Patris sempiternus, sempi - ter - nus es Fi - li - us, sempi -

Tu Patris sempiternus, sempi -

*li Stromenti colle Voci*

su Chri - ste, Je - su Chri - ste,  
 - - - su Christe, Tu Rex Glo - ri - a, Je - su Chri -  
 - - - nus es Fi - li - us, Tu Patris sempiternus, sempi - ter - nus es Fi -  
 - - - ter - nus es Fi - - - li - us,

24 65 4/2 65 4/2 6 4 3\* 2 3 2 6 5 \* 2

*colle Voci*

Tu Rex Glo - ri - a, Je - - - su Chri - ste, - Je - - su Chri - ste  
 - - - ste, Je - - - su Chri - ste, Tu Patris  
 - - - us, sempiter - - - nus, sempi - ternus es Fi - - li - - us,  
 Tu Patris sempiternus sempi - ter - nus es Fi - - - li - - us,

2 4/2 6 4/2 6 5 4 - 6 5 4/2 65 4/2 65 4/2 6 43

*colle Voci*

Tu Patris sem - pi - ter - nus, Tu sempiter - nus es Fi - lius,  
 sem - piter - nus, Tu Patris sem - piter - nus, Tu Patris sem - pi -  
 - - - Tu Patris sem - piter - nus, Tu Patris sem - piter - nus,  
 Tu Patris sem - piter - nus, Tu Patris sem - piter - nus, Tu sempi -

7 6 7 6 7 5 2 5

*li Strumenti colle Voci.*

*Tu Rex Glo - ri - a, Je - su Chri -*

*ternus, sempi - ter - nus es Fi - li - us, Tu Rex Glo - ri - a, Je - su*

*sem - pi - ter - nus es Fi - li - us,*

*ternus, sempi - ter - nus es Fi - li - us,*

*colle Voci*

*ste, Tu Patris sempi - ternus, sempi - ter*

*Chri - ste, Tu Patris sempi -*

*Tu Rex Glo - ri - a, Je - su, Jesu Chri - ste, Tu Patris sem - pi -*

*Tu Rex Glo - ri - a, Je - su Chri - ste*

*colle Voci*

*nus es Fi - li - us,*

*ternus, sempi - ter nus es Fi - li - us, Tu*

*ter - nus es Fi - li - us, Tu Rex*

*Tu Patris sempi - ternus, sempi - ter*

*li Stromenti colle Voci.*

*Tu Patris sempiternus*

*Patris sempiternus, sempiternus*

*Gloria, Tu Patris sempiternus, sempiternus, sempiternus*

*nus*

*Tu Patris sempiternus*

*t. s.*

*colle Voci*

*nus es Filius, Tu Patris sempiternus, Tu Patris sempiternus*

*nus es Filius,*

*Tu Patris sempiternus*

*nus es Filius, Tu Patris sempiternus; sempiternus*

*ternus, sempiternus, sempiternus es Filius, sempiternus*

7

6

9

4

5

4

5

3

9

*colle Voci*

*ternus es Filius.*

*nus es Filius.*

*ternus es Filius.*

*nus es Filius.*

4

5

9

4

3

4

3

4

4

3

Poco allegro.

First system of musical notation. It includes a piano accompaniment with two staves (treble and bass clef) and a vocal line (Canto) on a single staff. The piano part features complex rhythmic patterns and chordal textures. The vocal line is mostly rests, indicating the beginning of a vocal phrase.

Canto.

Second system of musical notation. Similar to the first system, it shows piano accompaniment and a vocal line. The piano part continues with intricate rhythmic figures. The vocal line begins to move with notes, accompanied by dynamic markings such as *p.* (piano).

Third system of musical notation. This system includes the vocal line with lyrics. The piano accompaniment continues. The lyrics are: "Tu ad li-berandum suscepturus hominem non horru-i - - sti non horru-". The vocal line starts with a dynamic marking of *f.* (forte) and includes the instruction "Colla Voce".



*i - - sti Vir - - gi - nis u - - terum, non hor - ru - isti, non hor - - ru - isti Vir - - ginis,*

*Virginis u - - terum, non horrui - - sti, non horrui - - sti, non horrui - sti Virginis u - - te-*

*Col Basso*

*rum, Vir - - ginis u - - terum.*

*t. s.*

*colla Voce*

*p.*

*f.*

*Tu de-victo mortis a-culeo, mortis a-cu - le - o, aperu - i -*

6 5 4 3 6 6 7 6 7 4 6

*Col Basso*

*f.*

*p.*

*sti, aperu - i - sti credenti-bus, cre - dentibus, credentibus, re-gna caelo -*

6 7 6 6 5 6 4 3 6 6 6 6 6 7 \*

*Col Basso*

*f.*

*p.*

*rum, aperu - i - sti, - aperu - i - sti, aperu -*

7 \* 7 6 \* *f.* *p.* 6 6 *f.* *p.* 6 6 *f.* *p.*

*i - sti cre - den - ti - bus re - gna cœ - lo - rum.*

*tr*  
*rum.*

7 7 7 7 6 4 3 6 5 6 5 4 3 6 5

*Colla Voce*

*p.*

*Tu de - vicio mortis a - cu - le o mortis a - cu - le -*

*p.*

*p.*

6 6 6 4 3 6 6 6 7 7 9 6

*o aperu - i - sti, aperu - i - sti credentibus, credentibus regna cœ - lo -*

7 6 3 6 4 3 6 4 3 7 \* 7 \*

First system of musical notation. It consists of five staves. The top staff is a vocal line in G major, 3/4 time. The second and third staves are piano accompaniment in G major, 3/4 time. The fourth staff is a bass line with figured bass notation: \* 6 4 4 6 6 7 6 4 4 6 6 7 5 6 6 4 7 \*. The fifth staff is a blank grand staff.

Second system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: *a - peru - i - sti, a - pe - ru - i - sti, aperu - isti cre - denti - bus regna ce -*. The second and third staves are piano accompaniment. The fourth staff is a bass line with figured bass notation: 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 \*. The fifth staff is a blank grand staff.

Third system of musical notation. It consists of five staves. The top staff is a vocal line with lyrics: *lo - rum.*. The second and third staves are piano accompaniment. The fourth staff is a bass line with figured bass notation: 7 6 6 6 6 4 5 \* 6 7 \* 7 4 6 \*. The fifth staff is a blank grand staff.

System 1: A set of five staves. The top staff is in G major, 6/8 time, with a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents, marked with a piano (*p.*) dynamic. The second staff is a guitar accompaniment with a treble clef, showing chords and some fretting (marked with 'x'). The third staff is in 3/4 time with a bass clef, containing a bass line with slurs. The fourth staff is a guitar accompaniment with a bass clef, showing chords and fretting. The fifth staff is a bass line with slurs and a piano (*p.*) dynamic. Fingering numbers 4, 6, 2, 6, 6, 6, 4\* are written below the staff.

System 2: A set of five staves. The top staff is in G major, 6/8 time, with a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents, marked with a piano (*p.*) dynamic. The second staff is a guitar accompaniment with a treble clef, showing chords and some fretting (marked with 'x'). The third staff is in 3/4 time with a bass clef, containing a bass line with slurs. The fourth staff is a guitar accompaniment with a bass clef, showing chords and fretting. The fifth staff is a bass line with slurs and a piano (*p.*) dynamic. Fingering numbers 7, 6, 6, 6, 6, 6, 4, 5, 6, 4, 3, 3, 4 are written below the staff.

System 3: A set of five staves. The top staff is in G major, 6/8 time, with a treble clef and a key signature of one sharp. It contains a melodic line with slurs and accents, marked with a piano (*p.*) dynamic. The second staff is a guitar accompaniment with a treble clef, showing chords and some fretting (marked with 'x'). The third staff is in 3/4 time with a bass clef, containing a bass line with slurs. The fourth staff is a guitar accompaniment with a bass clef, showing chords and fretting. The fifth staff is a bass line with slurs and a piano (*p.*) dynamic. Fingering numbers 4, 3, 6, 4, 4 are written below the staff.

Oboi.

Violini.

*colle Voci*

Viola.

*In Glo - ria, Patris in Glo - ria Pa -* *In Glo - ria, Patris, in Glo - ria Pa -* *In Glo - ria Patris, in Glo - ria, Pa -*

Tutti

*Tu ad dex - teram, De - i se*

Bassoni.

*colle Voci.* *f. Taste solo.*

Oboi.

Violini.

*colle Voci.*

Viola.

*tris, In Glo - ria Patris, in Glo - ria Pa* *tris, In Glo - ria Patris, in Glo - ria Pa* *tris, In Glo - ria Patris, in Glo - ria Pa* *tris, In Glo - ria Patris, in Glo - ria Pa* *des, Tu ad dexteram De - i se.*

Bassoni.

*colle Voci.*

7<sup>o</sup> Oboi.

Violini.

Viola.

Bassoni.

Oboi.

Violini.

Viola.

Bass.

*colto* *Voci*

*colto* *Voco*

*col* *Seprano*

*colto* *Voco*

tris, *Ju*-*dex* *cre*-*de*-*ris* *es*-*se* *ven*-*tu*-*rus*, *es*-*se* *ven*-*tu*-*rus*, *es*-*se* *ven*-*tu*-*rus* *ven*-  
 tris, *Ju*-*dex* *cre*-*de*-*ris* *es*se *ven*-*tu*-*rus*, *es*se *ven*-*tu*-*rus*, *es*-*se* *ven*-  
 tris, *Ju*-*dex* *cre*-*de*-*ris* *es*se *ven*-*tu*-*rus*, *es*se *ven*-*tu*-*rus*, *es*-*se* *ven*-  
 des, *Ju*-*dex* *cre*-*de*-*ris* *es*se *ven*-*tu*-*rus*, *es*se *ven*-*tu*-*rus*, *es*-*se* *ven*-

*tu*-*rus*. *Tu* *ad* *dexteram* *De*-*i* *se*  
*tu*-*rus*. *In* *Glo*-*ria* *Pa*-*tris*, *in* *Glo*-*ria* *Pa*-  
*tu*-*rus*. *In* *Glo*-*ria* *Pa*-*tris*, *in* *Glo*-*ria* *Pa*-  
*tu*-*rus*. *In* *Glo*-*ria* *Pa*-*tris*, *in* *Glo*-*ria* *Pa*-

Oboi.

col Soprano

Viol.

col Voce

Viola.

des, Ju-dex crede-ris esse ventu-rus, esse ventu-rus, esse ven-tu-rus, ven-tu-rus.

tris, Ju-dex crederis esse ventu-rus, es-se ventu-rus.

tris, Ju-dex crederis esse ventu-rus, esse ven-tu-rus, es-se ven-tu-rus.

Bassoni. tris, Ju-dex crederis esse ventu-rus, esse ven-tu-rus, es-se ven-tu-rus.

col Voce

Oboi.

col Soprano

Violini.

col Voce

Viola.

in Glo-ria Patris, in Glo-ria Pa-tris,

in Glo-ria Patris, in-Glo-ria Pa-tris,

in Glo-ria Patris, in Glo-ria Pa-tris,

Bass. Tu ad dexteram De-i se-des,

col Voce



Oboi.

*Col Soprano*

Violini.

*colle Voce*

Viola.

*Judex crederis, Fu-dex crederis - es-se ventu-rus, es-se ventu-rus, es-se venturus,*

*Judex crederis es-se-venturus, es - - se, es-se venturus,*

*Judex crederis es - se venturus, es - - se, es - se venturus,*

Bassoni.

*Judex crederis, Judex crederis es-se ventu-rus, es-se ventu-rus, venturus,*

*Colle Voce*

Oboi.

*Col Soprano*

Violini.

*colle Voce*

Viola.

*Judex crederis es-se ven-tu-rus, esse ven-*

*Fu-dex crederis, crederis es-se ven-tu-rus, es-se ven-*

*Fu-dex crede-ris es-se ven-tu-rus, es-se ven-tu*

Bassoni.

*Fu-dex crede-ris es-se ven-tu-rus, ven-tu - - rus, esse ventu-rus,*

*colle Voce*

Oboi.

*Col Soprano*

Violini.

*Cello Voci*

Viola.

*tr*  
tu - rus, esse ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ven - tu -

*tr*  
tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus, ven - tu -

rus, es - se ven - tu - rus, es - se ven - tu - rus, es - se ven - tu - rus,

*tr*  
Bassoni. esse ventu - rus, es - se ventu - rus, es - se ventu - rus, *Ju - dex*

*Cello Voco*

Oboi.

*Col Soprano*

Violini.

*Cello Voci*

Viola.

*tr tr tr tr tr tr*  
rus, *Ju dex crede - ris es - se ven - tu - rus, es - se ventu - rus, es - se ven -*

*tr tr*  
rus, *Ju - dex crederis esse ven - tu - rus, es - se venturus,*

*tr tr*  
*Ju dex crederis esse ventu - rus, Ju dex crederis es - se ventu - rus,*

*tr tr tr*  
*crederis esse ventu - rus, es - se ventu - rus, es - se ven - tu - rus,*

Basson.

*Cello Voco*

*Col Soprano Con i Violini*

Violini.

*colle Voci*

Viola.

*tr* turus, *tr* es-se ventu-rus, ventu - - rus, *tr* es-se ven-tu-rus, ventu - - rus.

*tr* es-se venturus, ventu - - - - rus, *tr* es-se ven-tu-rus, ventu - - - - rus.

*tr* es-se ventu - - - - rus, *tr* es-se ven-tu-rus, ventu - - - - rus.

*tr* es - se ven - tu - rus, *tr* es - - se, es-se ventu - - rus.

Bassoni.

*colle Voci*

Oboi.

$\frac{3}{4} = \frac{6}{8}$

$\frac{4}{4}$

$\frac{3}{4} = \frac{6}{8}$

6

4

$\frac{3}{4}$

*tr*

*Con i Violini*

Violini.

Viola.

Bassoni.

Largo.

Flauti. Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Contains melodic lines for the flute parts.

Violini. Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Contains melodic lines for the violin parts.

Viola. Musical staff with alto clef, key signature of two sharps, and 3/4 time signature. Contains melodic lines for the viola part.

Mezzo soprano. Musical staff with soprano clef, key signature of two sharps, and 3/4 time signature. Contains vocal lines for the mezzo soprano.

Tenore. Musical staff with alto clef, key signature of two sharps, and 3/4 time signature. Contains vocal lines for the tenor.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the first system.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the second system.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the third system.

Largo. m. f.

6 7 6 5 4 3 3 5 4 7

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the fourth system.

Flauti. Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Contains melodic lines for the flute parts in the second system.

Violini. Musical staff with treble clef, key signature of two sharps, and 3/4 time signature. Contains melodic lines for the violin parts in the second system.

Viola. Musical staff with alto clef, key signature of two sharps, and 3/4 time signature. Contains melodic lines for the viola part in the second system.

Mezzo soprano. Musical staff with soprano clef, key signature of two sharps, and 3/4 time signature. Contains vocal lines for the mezzo soprano in the second system.

Tenore. Musical staff with alto clef, key signature of two sharps, and 3/4 time signature. Contains vocal lines for the tenor in the second system.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the fifth system.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the sixth system.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the seventh system.

Musical staff with bass clef, key signature of two sharps, and 3/4 time signature. Contains the bass line for the eighth system.

con Violino

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

Te er-go qua-su-mus,

Te

The musical score for page 76 is arranged in two systems. The first system includes parts for Flauti, Violini, Viola, Mezzo soprano, and Tenore. The second system includes parts for Flauti, Violini, Viola, Mezzo soprano, and Tenore. The Tenore part includes the lyrics "Te er-go qua-su-mus," and "Te". The score features various musical notations, including notes, rests, trills (tr), and dynamics (p.).

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten. Te er - go quæ - - su - mus tu - is Famulis, tu - is Famulis, tu - is  
 er - go quæ - - su - mus tu - is Famulis, tu - is Fa - - -

Flauti. *Con i Violini* *f.*

Violini. *m. f.*

Viola. *m. f.*

Mezzo soprano.

Ten. Fa - - mulis subve - ni, mulis subve - ni, Quos pre - ti - o - - so

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten.

Quos pre - ti - o - - so san - gui - ne rede - misti, quos pre - ti -

san - guine rede - misti,

quos pre - ti - o - -

Flauti.

*Cen i Viol.*

Violini.

Viola.

Mezzo soprano.

Ten.

so san - guine rede - misti,

so san - guine rede - misti,

79 83 85 \* 7 65 8 7 4 6 6 6 7

*o. Viol.*

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten. Quos preti-o-so san-guine, quos preti-o-so san guine

Quos preti-o-so sanguine, quos preti-o-so san guine

*p* 6 \* *m. f.* 6 7 *p* 6 \* 7 6 6 987 65 4\*

con Violino

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenor. rede-mi-sti.

rede-mi-sti. Te

6 5 4 \* 6 7 *p.* 6 7 5 4 3 2 1 *p.* 6



Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

Te er - go que - su - mus tu - is

er - go, que - su - mus, te er - go que - su - mus tu - is Famulis,

Flauti.

Violini.

Viola.

Mezzo soprano.

Ten.

Famulis, tu - is Fa - mulis subveni,

tu - is Famulis, tuis Fa - mulis subveni,

*f.* *con i Violini*

*m. f.*

*Cel Basso*

\* 7 4 47 4 - 3 3 4 - 3 3 4 47 *m. f.* 4 4 - 3 4 3 4 = 3

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenor. *p.* Quos pre - ti - o *so*

Quos pre - ti - o *so*

*p* 6 5 7 8 7 7 8 7 7 8 7 7 8 7

Flauti.

Violini. *p*

Viola. *p*

Mezzo soprano.

Ten. *san*

*san*

7 65 43 47 65 43 5 5 6 7 6 7 6

Flauti. *f.*

Violini. *m. f.* *m. f.*

Viola. *m. f.* *m. f.*

Mezzo soprano.

Tenor. *guine re-de-misti, Quos pre-ti-o-so sanguine, Quos pre-ti-o-so san*

*- guine re-de-misti, Quos pre-ti-o-so sanguine, Quos pre-ti-o-so san*

*8 7 6 6 6 6 7 p. 6 m. f. 6 7 p. 6 7 6*

*m. f.*

Flauti. *o. Viol.* *o. Viol.*

Violini. *m. f.* *m. f.*

Viola. *m. f.* *m. f.*

Mezzo soprano.

Tenore. *- guine rede-mi-si, Quos pre-ti-o-so sanguine,*

*guine rede-mi-si, Quos pre-ti-o-so sanguine,*

*6 9 8 4 6 6 6 6 4 3 m. f. 6 7 p. 6 m. f. 6 7*

Flauti. *con i Violini*

Violini.

Viola.

Mezzo soprano.

Ten. *Quos pre-ti-o-so san-gui-ne re-de-mi-si*

*Quos pre-ti-o-so san-gui-ne re-de-mi-si*

*p* 6 7 6 5 5 6 9 8 7 6 6 5 3 *f* 5 4 3 7 6 5

Flauti. *con i Violini*

Violini. *poco allegro.*

Viola.

Mezzo soprano.

Tenore. *A-terna*

*A-terna*

*poco allegro.*

6 7 *p* 6 7 *f* 5 4 5 5 4 3 *p* 6

Flauti.

Violini. *Col Tenore*

Viola. *Col Soprano*

Mezzo soprano.

Ten. *fac cum san - ctis tu - is, cum san - ctis tuis, æterna fac cum san - ctis tu - is, cum*

*fac cum san - ctis tu - is, cum san - ctis tuis, æterna fac cum san - ctis tu - is, cum*

Flauti.

Violini. *o. Ten.*

Viola. *o. Sopr.*

Mezzo soprano.

Ten. *san - ctis tuis in Gloria nu - me - ra*

*san - ctis tuis in Gloria nume - ra*

Flauti.

Musical notation for two flutes, showing rests and some notes in the first system.

Violini.

Musical notation for two violins, showing melodic lines with various note values and slurs.

Viola.

Musical notation for the viola, showing a melodic line with a double bar line and the instruction *c. Basso*.

Mezzo soprano.

Musical notation for the mezzo soprano voice, featuring a complex melodic line with many triplets and slurs.

Tenor.

Musical notation for the tenor voice, featuring a complex melodic line with many triplets and slurs.

Flauti.

Musical notation for two flutes, with the instruction *con i Violini* written across the staves.

Violini.

Musical notation for two violins, showing melodic lines with trills and slurs.

Viola.

Musical notation for the viola, showing a melodic line with the instruction *c. Basso*.

Mezzo soprano.

Musical notation for the mezzo soprano voice, showing a melodic line with trills and slurs.

Tenor.

Musical notation for the tenor voice, showing a melodic line with trills and slurs.

Musical notation for the bass part, showing a melodic line with various note values and slurs.

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenor. *terna fac cum san - ctis tu - is, cum san - ctis tu - is, in Glo-ri-a nume -*

*ter-na fac cum San - ctis tu - is, cum san - ctis tu - is, in*

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore. *ra*

*Gloria nu - me - ra*

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

*ri in Glo*

*ri, in Glo*

7 7 6 7 6 4 6 4 3 4 6 5 4 7

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

*ria numera*

*ria numera*

5 4 5 \* 7 6 7 7 6 7 6 6 6 4 3



*con Violino*

Flauti.

Violini.

Viola.

*col Basso*

Mezzo soprano.

Ten. ri.

ri.

6 6 6 6 7 6 4 6 4 3 7 6

*con Violino*

Flauti.

Violini.

Viola.

Mezzo soprano.

Tenore.

4 6 4 3

*Allegro.*

Sal - - - vum,

sal - - - vum fac Po - - pu - lum tu - - - um, Do - - mi - ne,

*poco forte*

et bene - dic, et be - ne - dic hæredi - - ta

- ti tu - æ, - et be - ne -

dic hære - di - - ta - - - ti tu - - æ

Sal - - vum, sal - - vum fac Po - - pu - lum tu - - - um,

Do - - mine, et benedic, et bene - dic hæredi - ta

*forte*

Graun. Te Deum laud.

Z

ti tu - - a, sal - - - vum, sal - - - vum,

sal - vum fac Po - pulum tu - um, Do - mi - - ne, sal - - - vum, sal - -

vum fac Po - - pu - lum tu - - - - um, Do - - mi - - ne, et bene-

dic hære - di - ta

ti tu - - - a,

et bene - dic, et bene - dic hære - di - ta

ti tu - - - a.

The musical score consists of 15 staves. The first two staves contain the first line of lyrics. The next two staves contain the second line. The following two staves contain the third line. The next two staves contain the fourth line. The final three staves contain the fifth line. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *poco f.* and *p*. Trills are indicated with 'tr' above notes. Fingering numbers (1-7) are placed below notes. The lyrics are written in a Gothic-style font below the notes.

*Vivace.*

Corni.

Flauti.

Oboi.

Violini.

Viola.

*o. Oboi*

*Et re-ge e - os,*

*Et extol-le il - los*

*Et re-ge e - os,*

*Et extol-le il - los*

*Et re-ge e - os,*

*Et extol-le il - los*

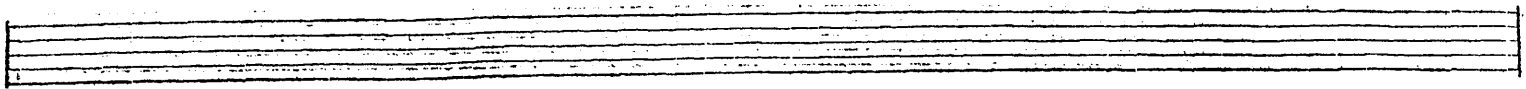
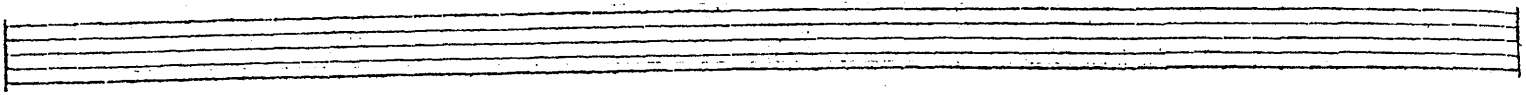
*Et re-ge e - os,*

*Et extol-le il - los*

7

6

6



Corni.

Flauti.

Oboi.

Violini.

Viola.

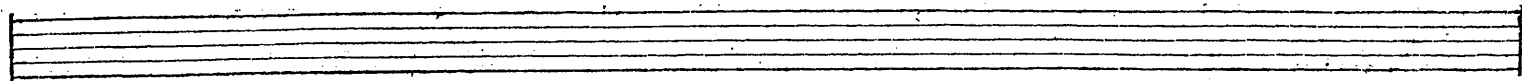
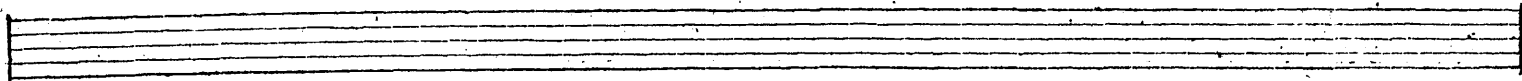
us - que, us - que in æ - ter - num, in æ -

us - que, us - que in æ - ter - num, in æ -

us - que us - que, in æternum,

us - que, us - que, in æ-ternum,





Corni.

Flauti.

Oboi.

Violini.

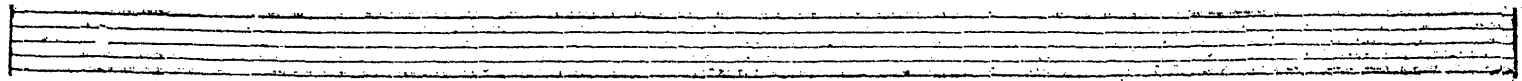
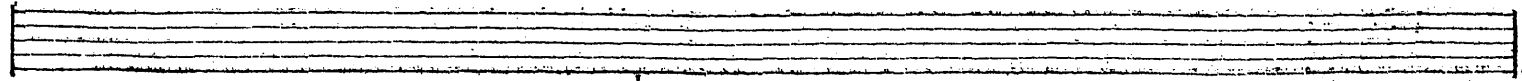
Viola.

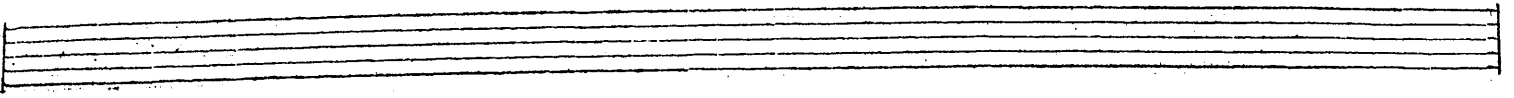
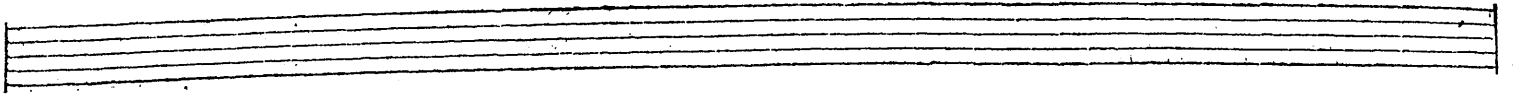
ter - num, in æ - ter - - num, et rege e - os,

ter - num, in æ - ter - - num, et rege e - os,

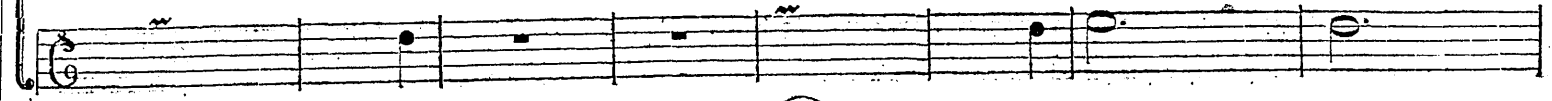
in æ - ter - - num, et rege e - os,

in æ - ter - - num et rege e - os,





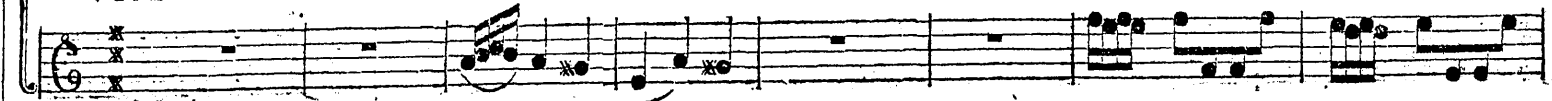
Corni.



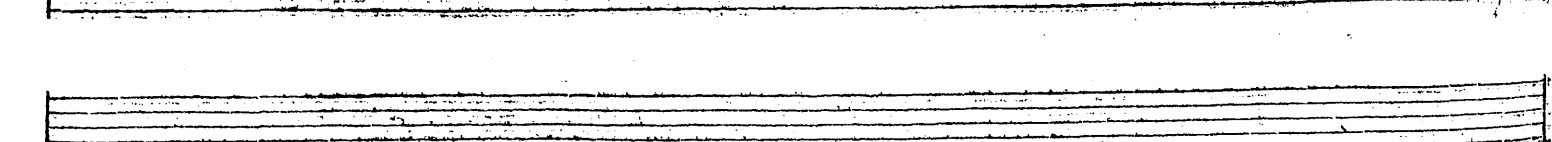
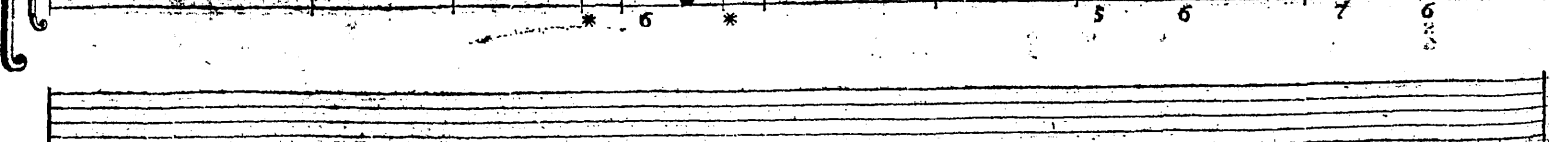
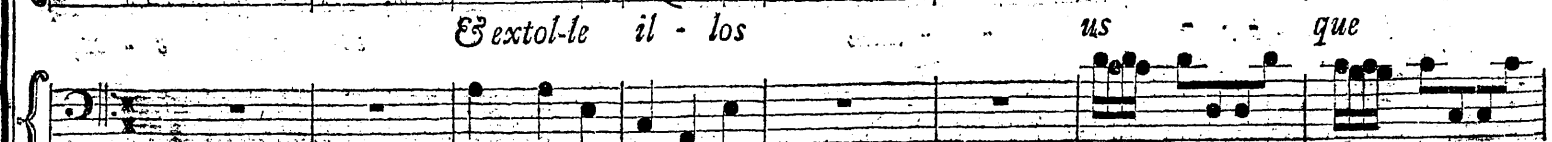
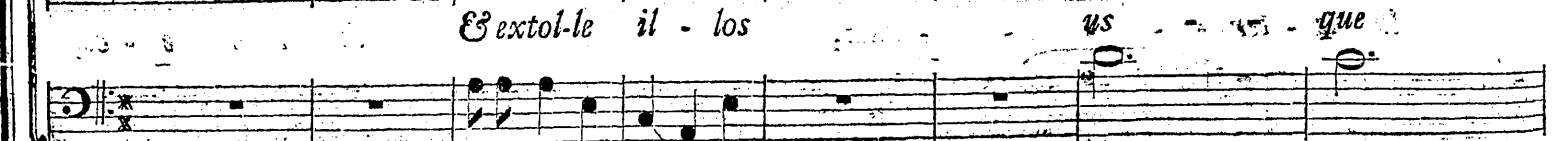
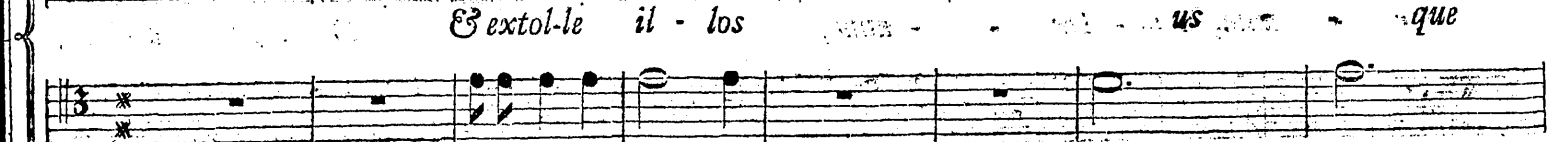
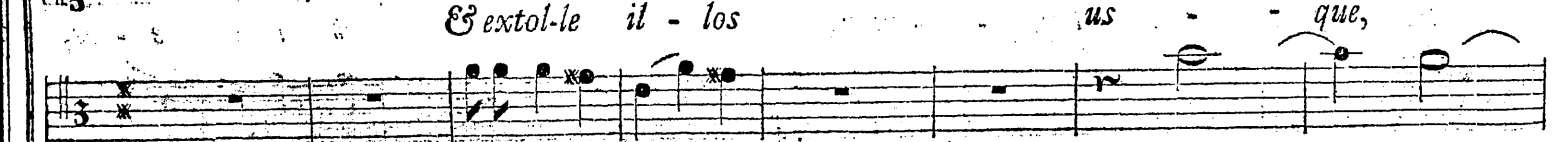
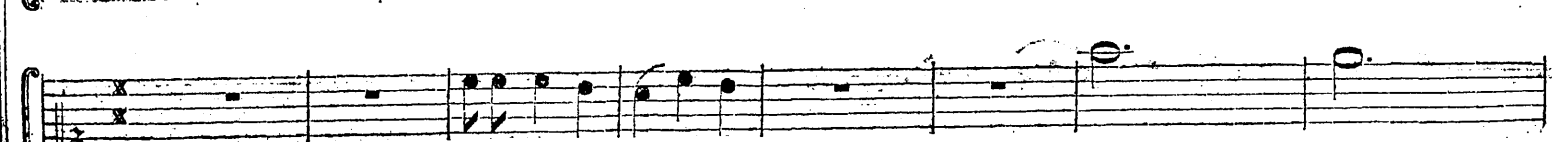
Oboi.

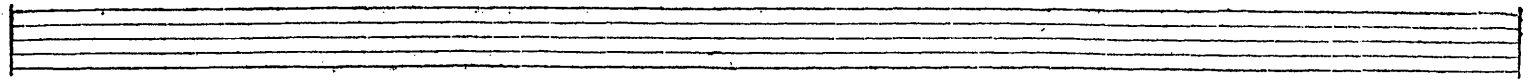
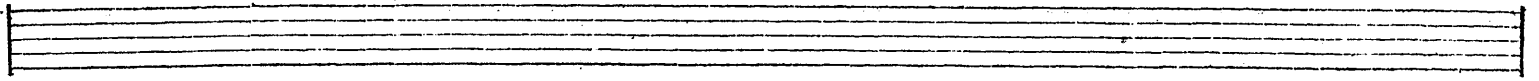


Violini.



Viola.





Corni.

Musical notation for the Corni section, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music features half notes and quarter notes, with some trills indicated by 'tr'.

Flauti.

*con i Violini*

Musical notation for the Flauti section, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music features half notes and quarter notes, with some trills indicated by 'tr'. The instruction 'con i Violini' is written between the staves.

Oboi.

Musical notation for the Oboi section, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music features half notes and quarter notes, with some trills indicated by 'tr'.

Violini.

Musical notation for the Violini section, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes, and some trills indicated by 'tr'.

Viola.

*c. Basso*

Musical notation for the Viola section, consisting of two staves. The top staff begins with a treble clef and a common time signature. The music features half notes and quarter notes, with some trills indicated by 'tr'. The instruction 'c. Basso' is written between the staves.

us - que in æ - ter - num, in æ - ter -

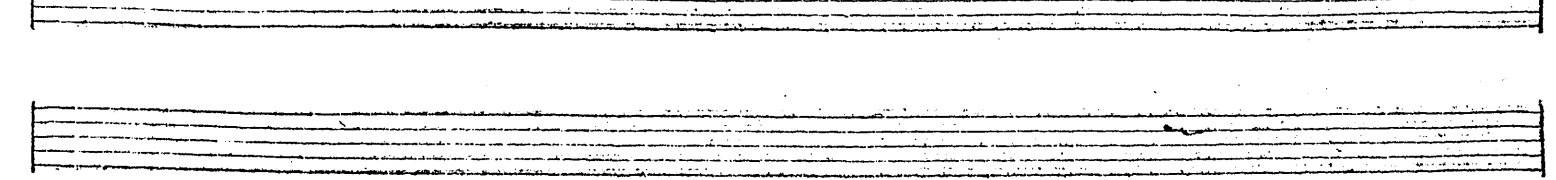
Musical notation for the first vocal line, consisting of two staves. The top staff begins with a treble clef and a common time signature. The lyrics 'us - que in æ - ter - num, in æ - ter -' are written below the notes. Trills are indicated by 'tr'.

- in æ - ter - - - - - num, in æ - ter -

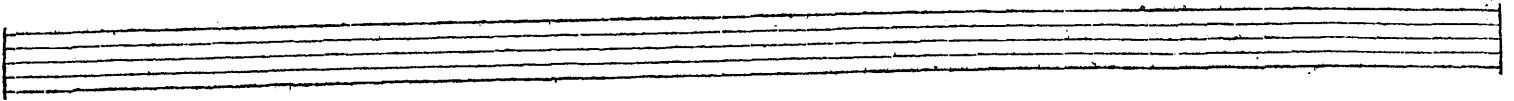
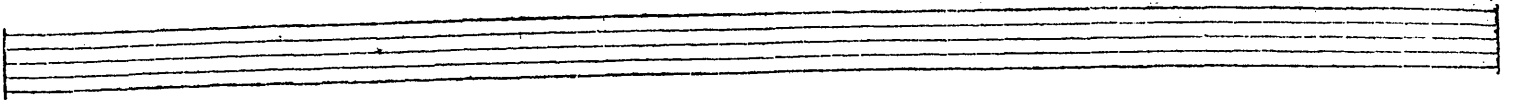
Musical notation for the second vocal line, consisting of two staves. The top staff begins with a treble clef and a common time signature. The lyrics '- in æ - ter - - - - - num, in æ - ter -' are written below the notes. Trills are indicated by 'tr'.

us - que - - - in æ - ter - - - - - num, in æ - ter -

Musical notation for the third vocal line, consisting of two staves. The top staff begins with a treble clef and a common time signature. The lyrics 'us - que - - - in æ - ter - - - - - num, in æ - ter -' are written below the notes. Trills are indicated by 'tr'.







Corni.

Flauti.

Oboi.

Violini.

Viola.

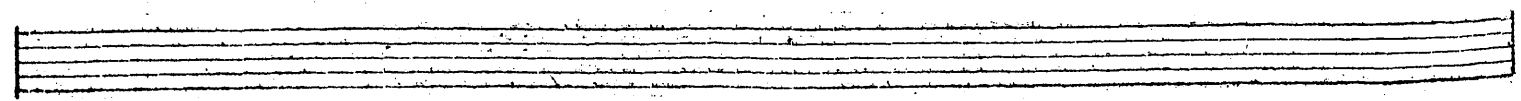
num.

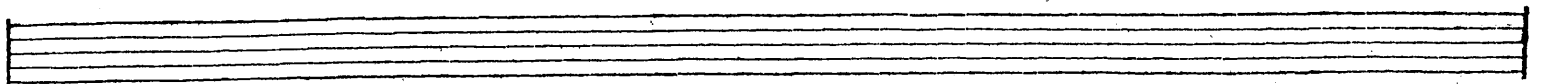
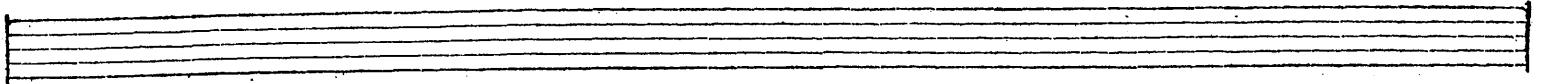
num. Solo

num. Per singulos di - - es - - be - - ne -

num. Per singulos dies, per singulos

Unis.





Corni.

Flauti.

Oboi.

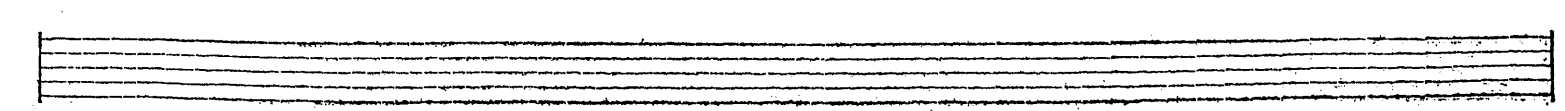
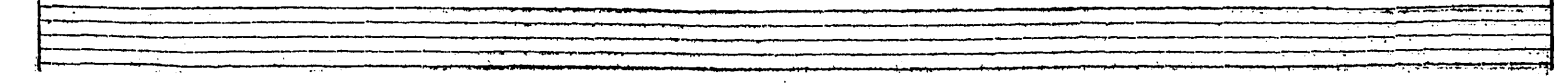
Violini.

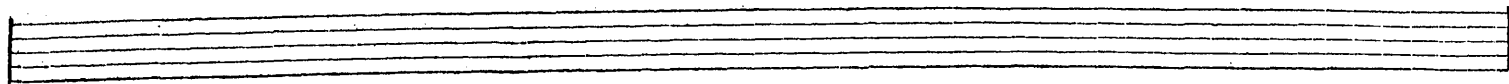
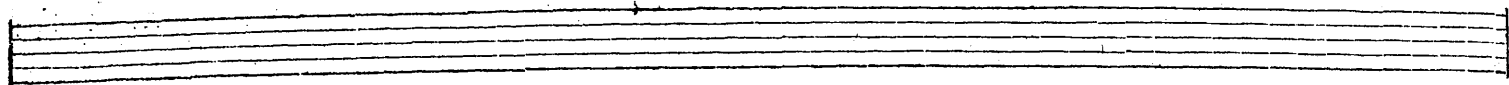
Viola.

*Solo*  
*Per*

di - - - cimus te, be-ne - di-cimus te.

di - - - es be-ne - - di - - - cimus te.





Corni.

Flauti.

Oboi.

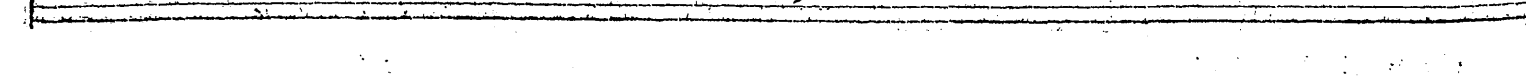
Violini.

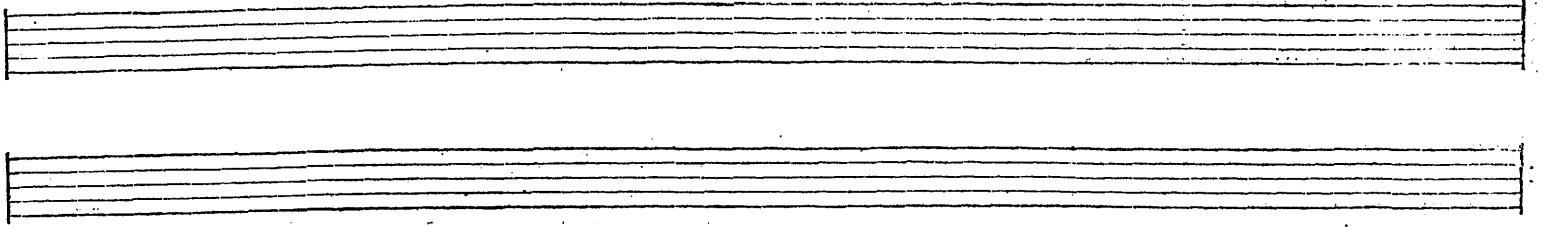
Viola.

*fingulos di - - es be - - ne - - di - - - ci-mus te, be-ne - di - cimus*

*Soli Per fingulos di-es, per fingulos di - - es be-ne - - di - - - cimus*

*Per fingulos di-es, per fingulos di - - es be-ne - - di - - - cimus*





Corni.

Flauti.

Oboi.

Violini.

Viola.

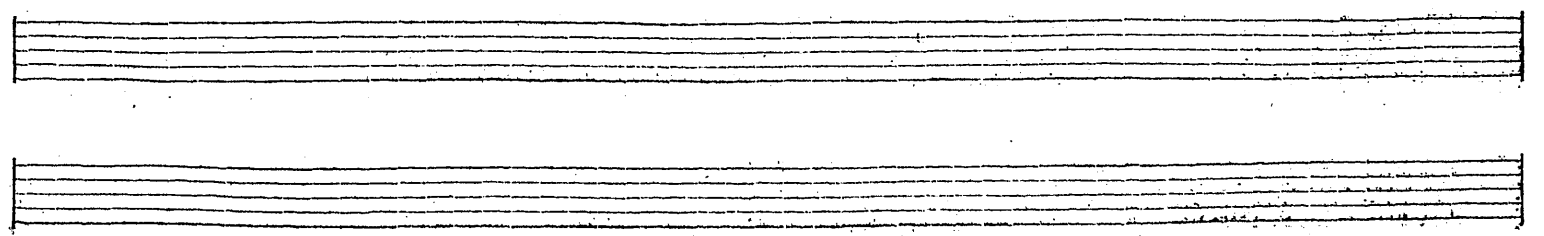
Et lau - da - mus No - men tu - um

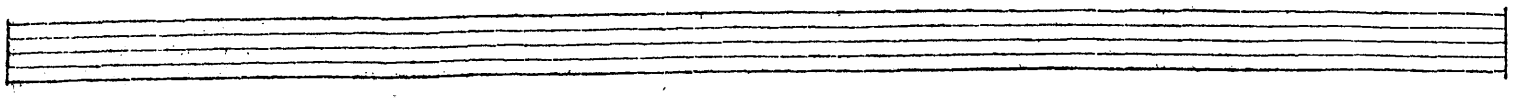
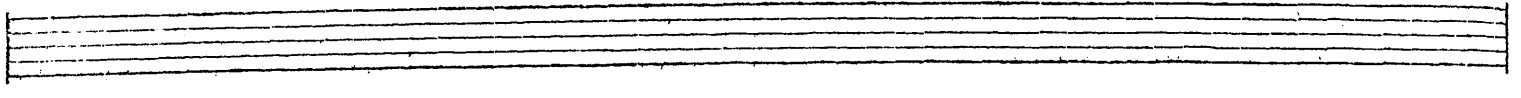
te, Et lau - da - mus No - men tu - um

*Tutti* - te, Et lau - da - mus No - men tu - um

*Tutti* te, Et lau - da - mus No - men tu - um

7 6 6





Corni.

Flauti.

Oboi.

Violini.

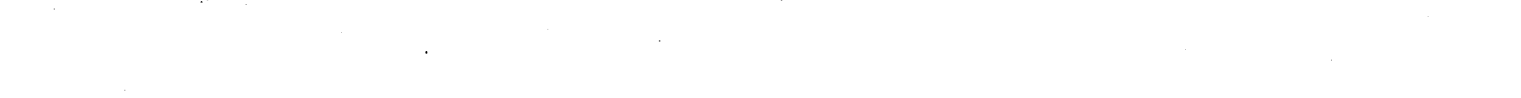
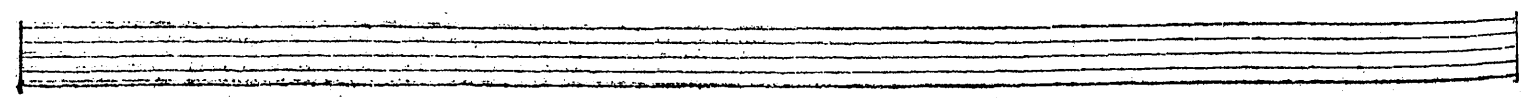
Viola.

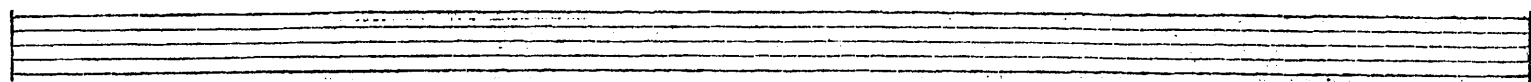
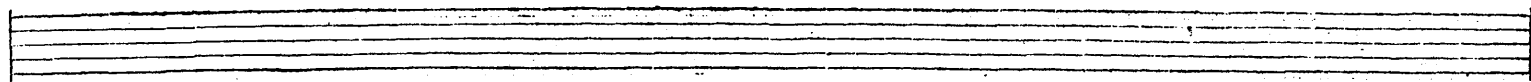
*Col Basso*

*in se*

*in se*

*in se*





Corni.

Flauti.

*oon i Violini*

Oboi.

*ool Canto*

*ool Alto*

Violini.

Viola.

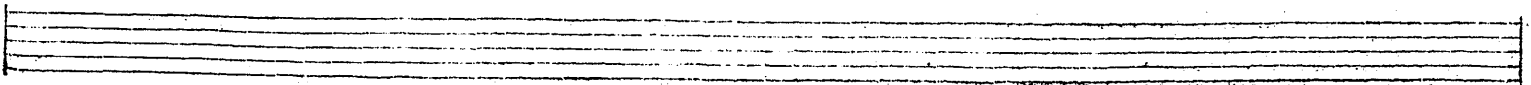
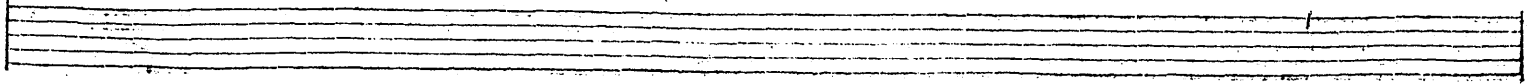
*o. Basso*

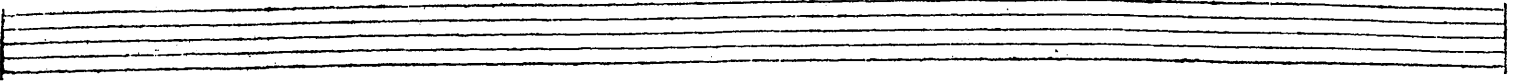
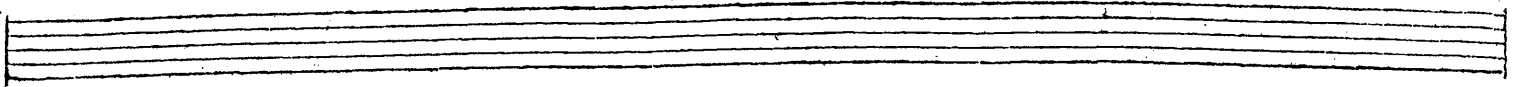
cu - lum, et in se - culum se - cu -

cu - lum, et in se - culum se - cu -

cu - lum, et in se - culum se - cu -

cu - lum et in se - culum se - cu -





Corni.

Musical notation for the Corni section, consisting of two staves with notes and rests.

Flauti.

Musical notation for the Flauti section, consisting of two staves with notes, rests, and trills.

Oboi.

Musical notation for the Oboi section, consisting of two staves with notes, rests, and trills.

Violini.

Musical notation for the Violini section, consisting of two staves with notes, rests, and trills.

Viola.

Musical notation for the Viola section, consisting of one staff with notes, rests, and trills.

*Solo*  
li. Per sin-gu-los - di - - es

Vocal line 1 with lyrics: *Solo* li. Per sin-gu-los - di - - es

li. *Soli* Per sin-gu-los

Vocal line 2 with lyrics: li. *Soli* Per sin-gu-los

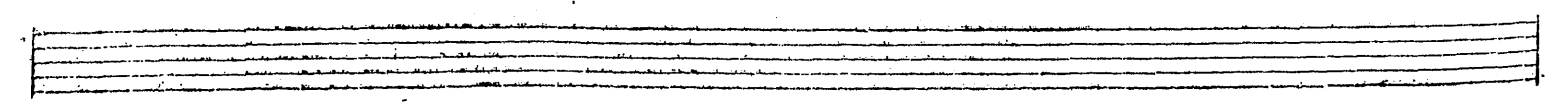
li. Per sin-gu-los

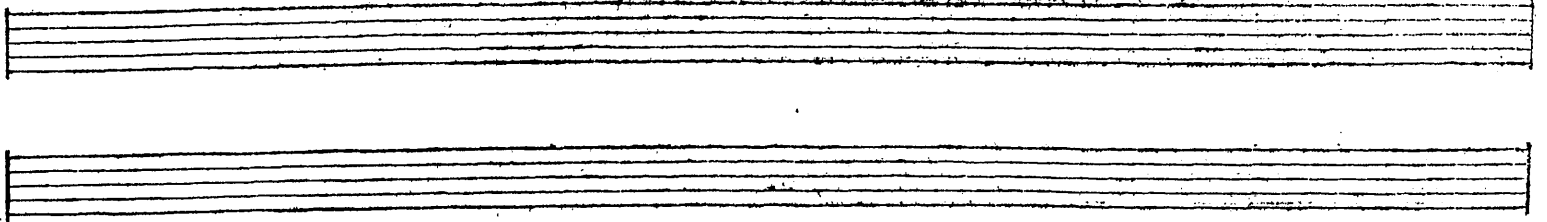
Vocal line 3 with lyrics: li. Per sin-gu-los

li.

Vocal line 4 with lyrics: li.

Musical notation for the Viola/Bass section, consisting of one staff with notes, rests, and trills.





Corni.

Flauti.

Oboi.

Violini.

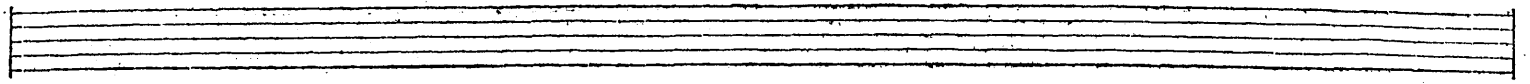
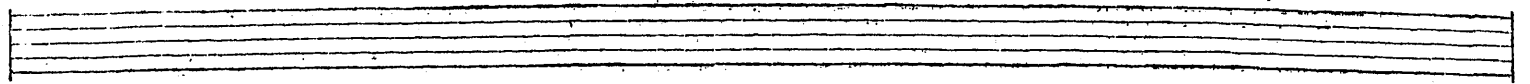
Viola.

be - ne - di - cimus te, be - ne - di - cimus te, be - ne - di - ci - mus te,

di - es, per fingu - los di - es be - ne - di - ci - mus te, be - ne - di - cimus te,

di - es, per fingu - los di - es be - ne - di - ci - mus, be - ne di - ci - mus te,





Corni.

Flauti.

Oboi.

Violini.

Viola.

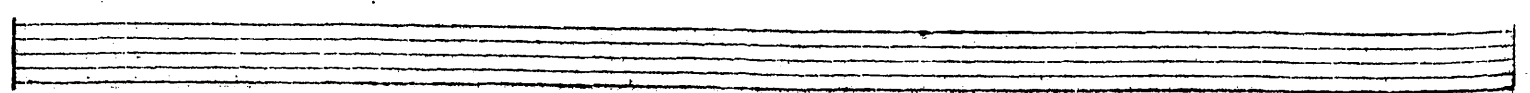
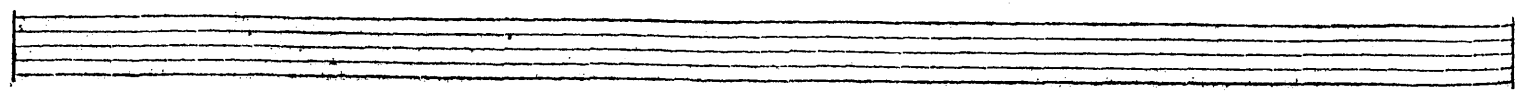
*Tutti*

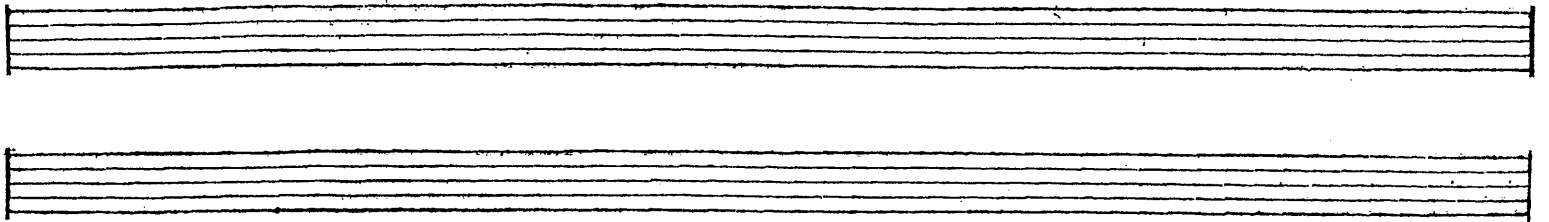
Et lau - da - mus No - men tu - um in se - - -

Et lau - da - mus No - men tu - um in se - - -

Et lau - da - mus No - men tu - um in se - - -

Et lauda -- mus No -- men tu - um in se - - -





Corni.

Flauti.

Oboi.

Violini.

Viola.

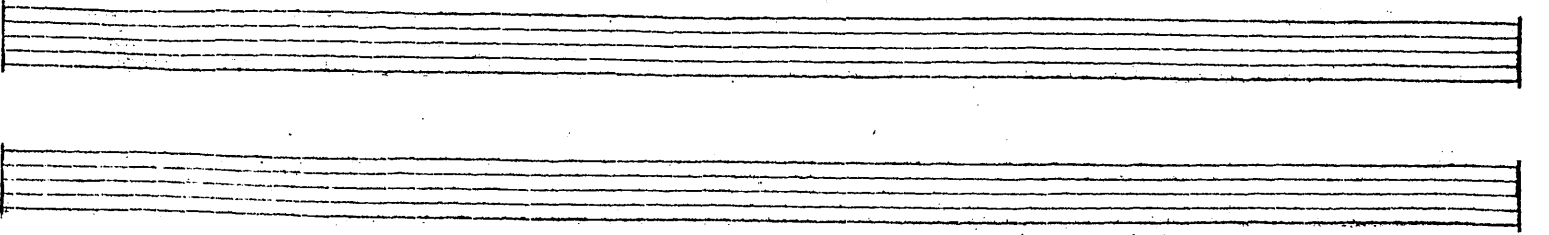
*Col Basso*

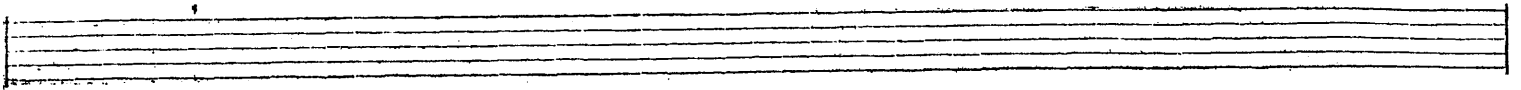
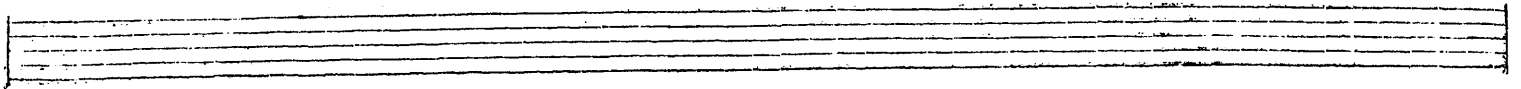
cu-lum, et in se-

cu-lum, et in se-

cu-lum, et in se-

cu-lum, et in se-



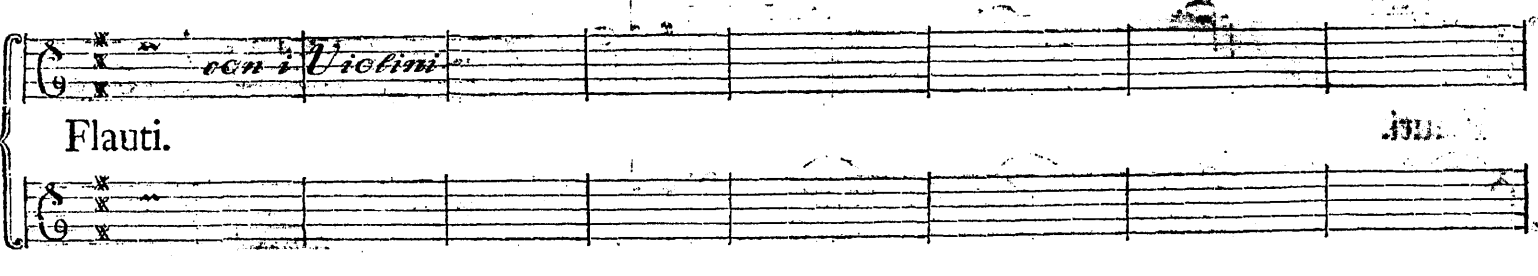


Corni.



Flauti.

con i Violini



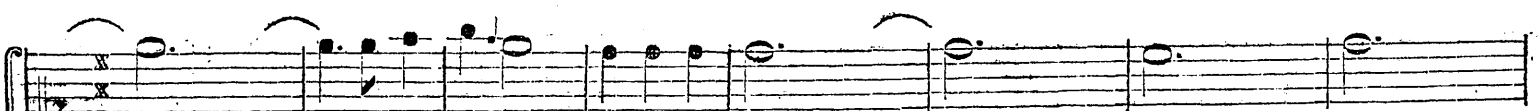
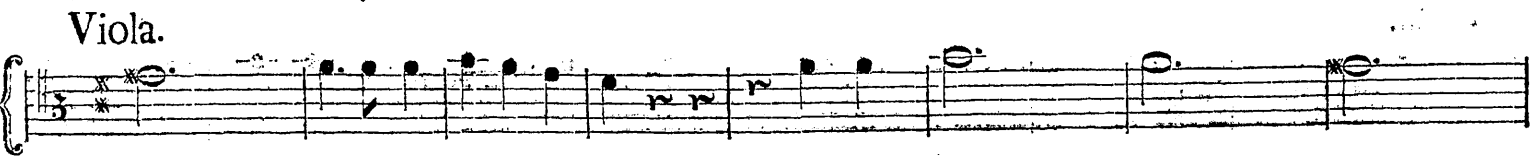
Oboi.



Violini.



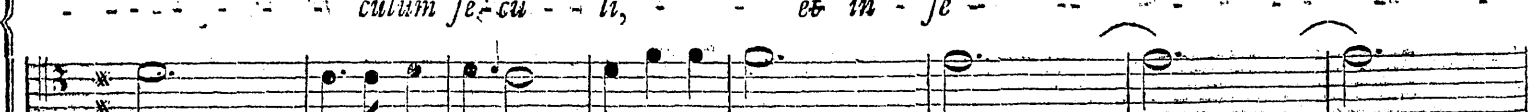
Viola.



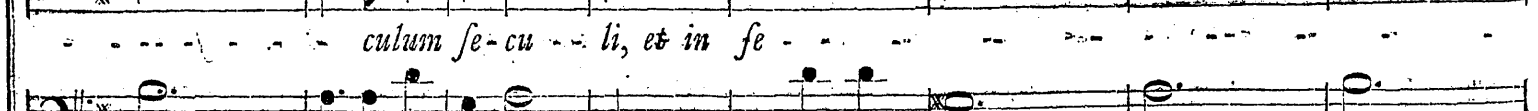
culum se-cu - - li, et in se -



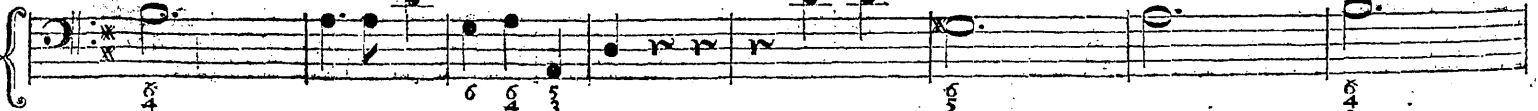
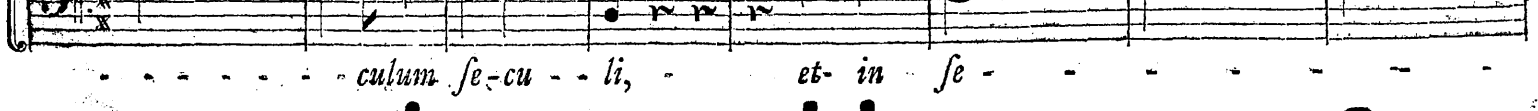
culum se-cu - - li, - - et in - se -



culum se-cu - - li, et in se -



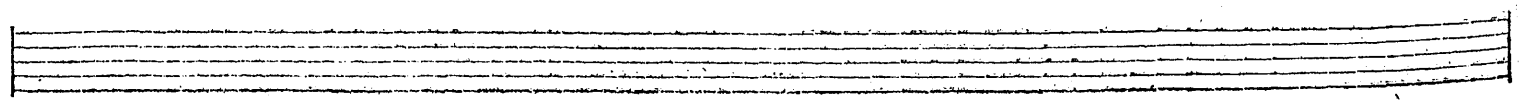
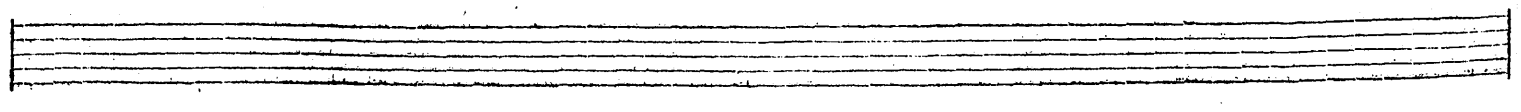
culum se-cu - - li, - et in - se -

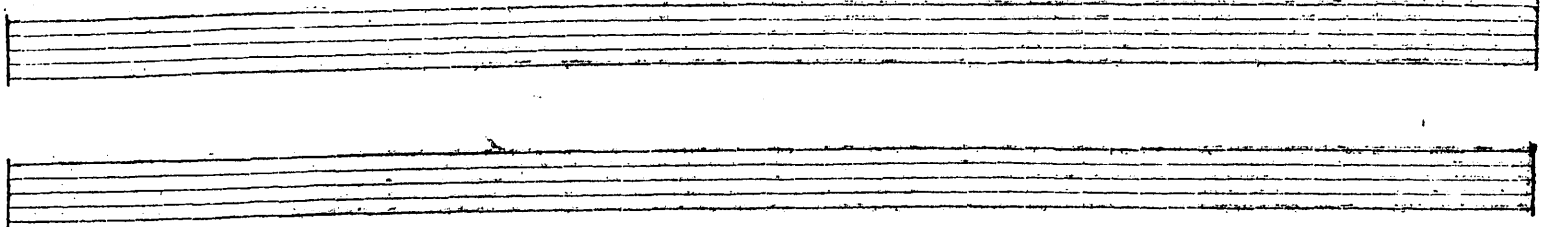


6 4 3

6

6





Corni.

Flauti.

*Violini*

*v. Viol.*

Oboi.

Violini.

Viola.

*col Basse*

*c. B.*

- culum se - cu - li.

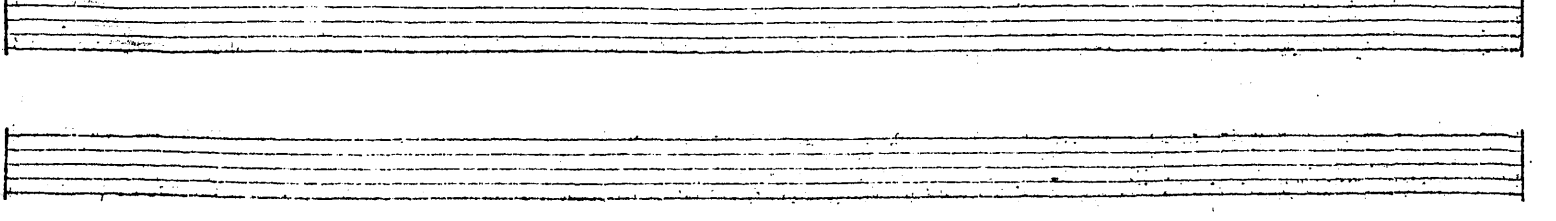
- culum se - cu - li.

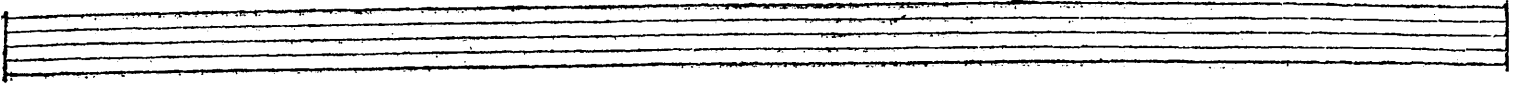
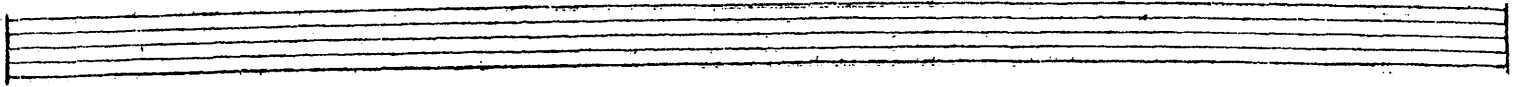
- culum se - cu - li.

- culum se - cu - li.

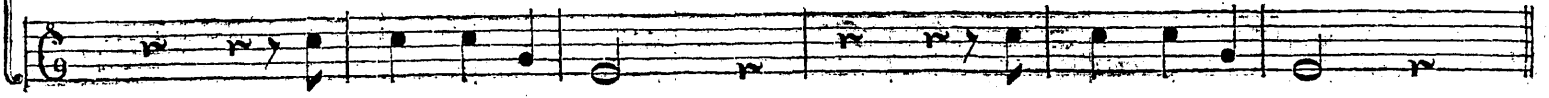
6 4 3 6 7 6 7 6

Unis.

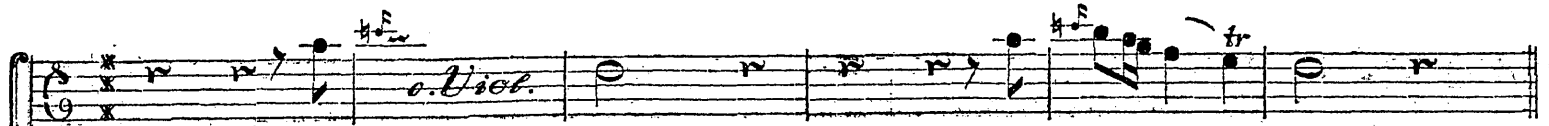
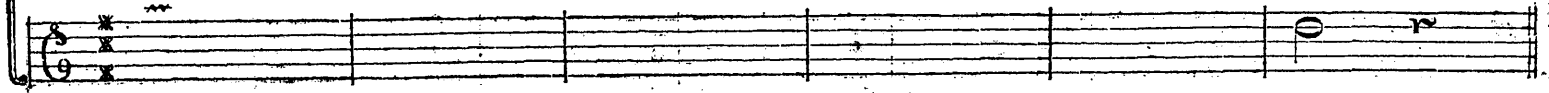




Corni.



Flauti.



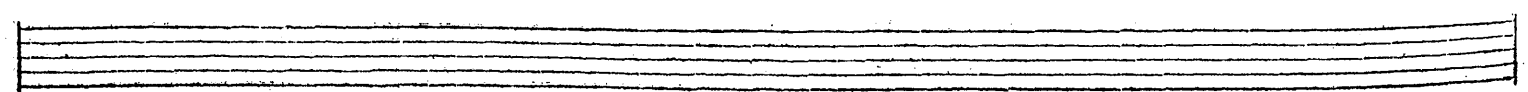
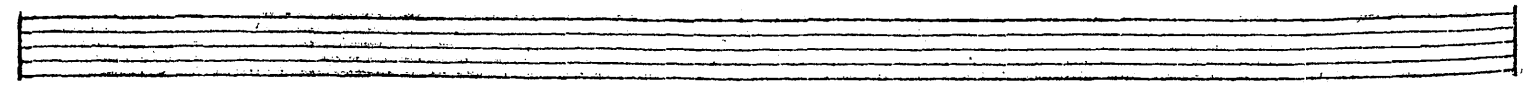
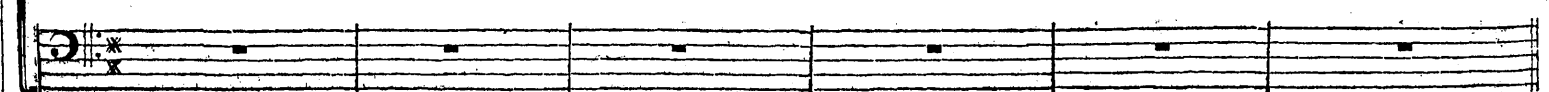
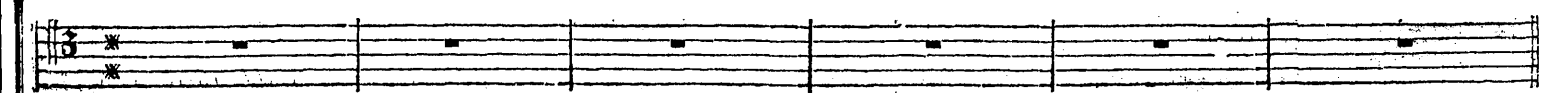
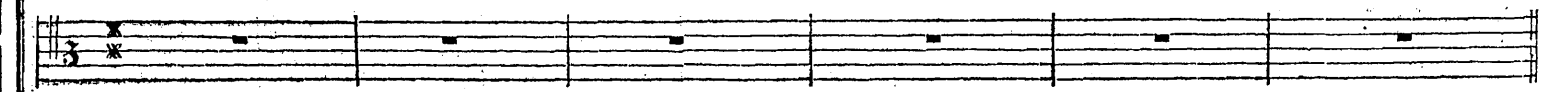
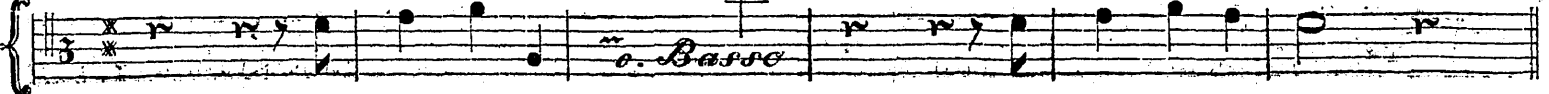
Oboi.



Violini.



Viola.



*Allegretto con grazia, e con Sordini.*

Flauti.

*con i Violini*

Violini.

Viola.

Flauti.

8 7 4 3      8 7 4 3      3 4 - 3 4 5      6 7 4 3      4 6 5 4 4 3

*con i Violini*

Violini.

Viola.

Flauti.

6 7 5 4 3 5 6 - 4 5 6      6 4 4 6      7 6 5 7 6 7      6 5 6 6

*con i Violini*

Violini.

Viola.

*Digna*

Fl.

Fl. *con i Violini*

Violini.

Viola.

Basso

re Domine di - e isto si - ne pecca - to, si - ne pecca - to nos cu - sto -

Flauti.

Flauti *Violino*

Violini.

Viola.

*ppc. f.*

*ppc. f.*

di - re, nos cu - sto - di - re, si - ne pec - ca - to, sine pec - ca - to nos cu - sto - di - re nos custo -

Flauti.

Flauti *con i Violini*

Violini.

Viola.

di - re.

Di - gna

re Domi - ne

Flauti.

*Viol.*

*con Violino  
alla ottava*

Violini.

Viola.

di - e isto sine pecca

Fl.

*Viol.*

Violini.

*poco forte*

Viola.

to nos custo - di re, nos custo - di - re.

Fl.

*con Violino*

*Viol.*

Violini.

Viola.

mi - se - re - re,



Flauti.

Flauti. *con i Violini*

Violini.

Viola.

*col Basso*

mi - - se - re - re, mi - se - - re - re, mi - se - - re - re, mi - - se - re - re

Flauti.

Flauti. *con i Violini* *Largo.* *poco allegro.* *tr*

Violini.

Viola.

*Largo.*

*poco allegro.*

no - stri Do - mi - ne, mi - se - re - re, mi - se - re - re, mi - se - re - re no - - stri.

Flauti.

Flauti. *con i Violini* *Largo.* *poco allegro.*

Violini.

Viola.

4 - 4 3 4 - 4 7 4 - 4 7 - 7 6 7 6 7 6 7 6 7 6

Flauti.

Flauti. *con Violini*

Violini.

Viola.

Fi - at mi - se - ri - cor - dia tu - a Do - - - mine su - - per nos quem -

Flauti.

Violini.

Viola.

admodum spera -

Flauti.

*con Violini*

*con Violino*

Violini.

Viola.

- vimus in te, quemadmo - dum spe - ra -

Gravi. Te Deum laud.

*Ff*

114 Flauti.

*con i Violini*

Violini.

Viola.

*vimus, spera-vi-mus in te, spe-ra-*

Flauti.

*con Violino  
senza Sordini.*

*poco forte*

Violini.

Viola.

*poc. f.*

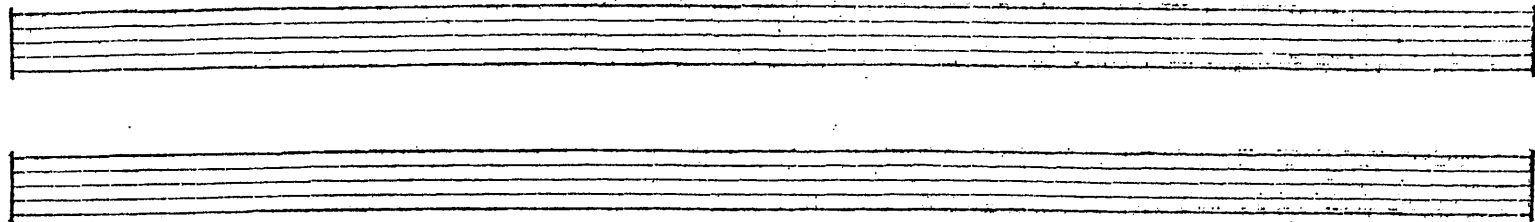
*-vimus in te.*

Flauti.

*con Violino*

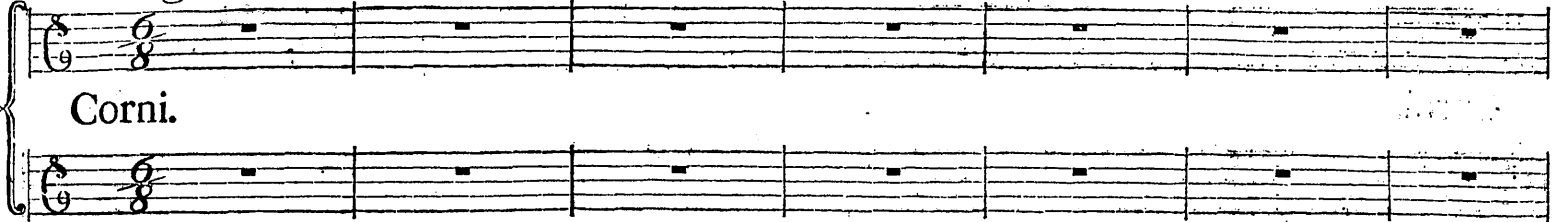
Violini.

Viola.

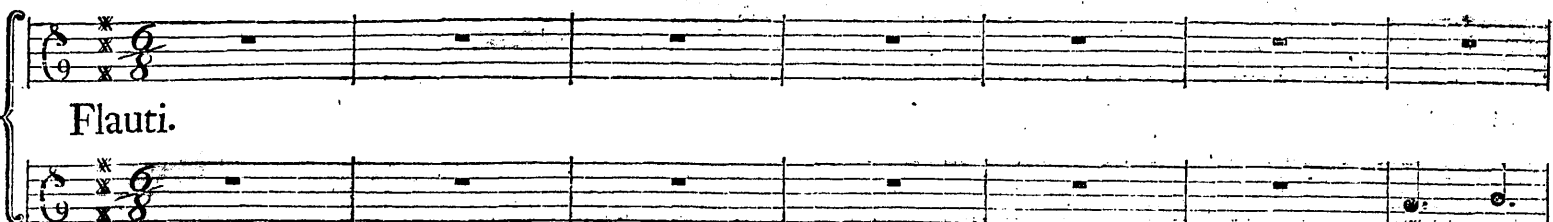


*Allegro.*

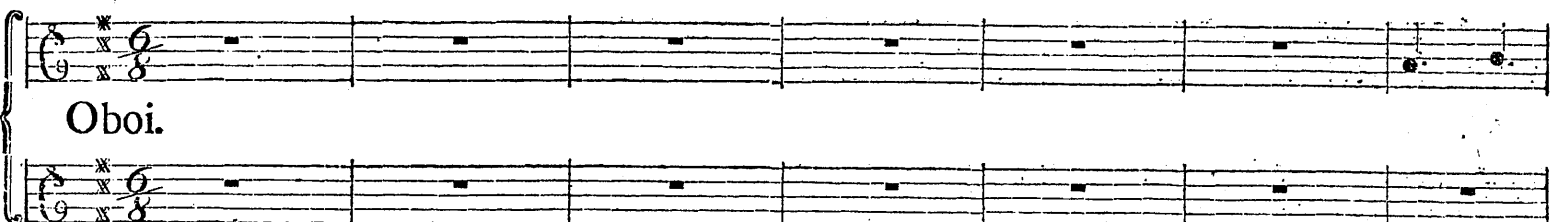
Corni.



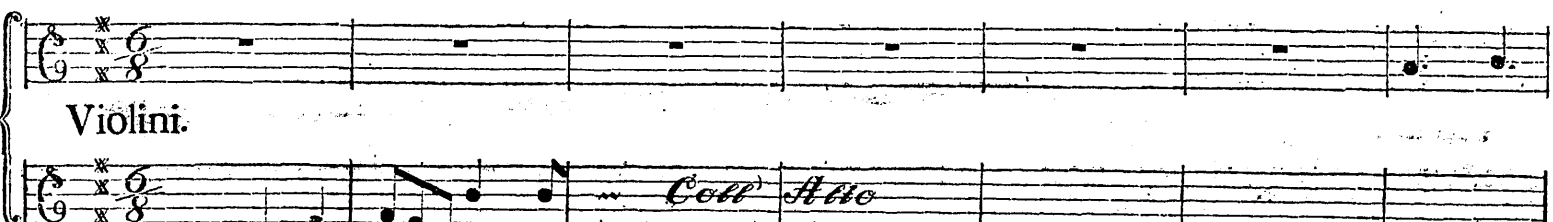
Flauti.



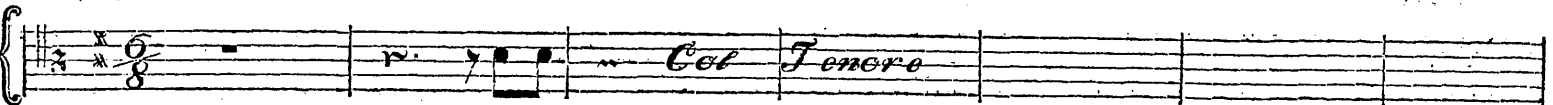
Oboi.



Violini.



Viola.



*Col Alto*

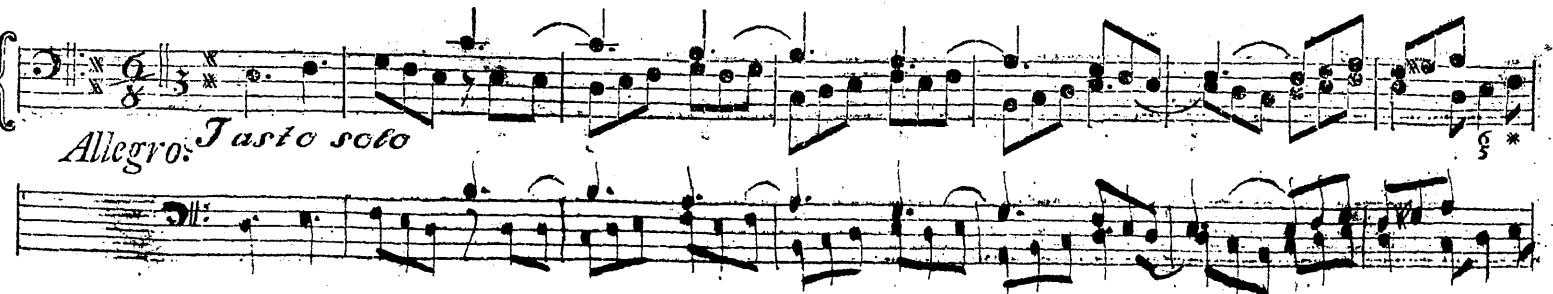
*Col Tenore*

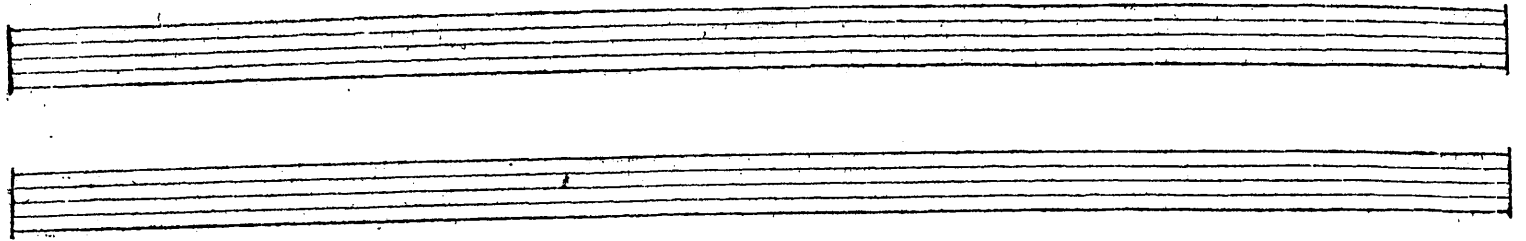
*In te*

*In te Domine spe - ra*

*Non confundar in aeternum, in aeternum*

*Allegro: Falso solo*





Corni.

Flauti.

*Coll' Alto alla Oritana*

*Col Canto*

Oboi.

*Col Canto*

*Coll' Alto*

Violini.

*Col Canto*

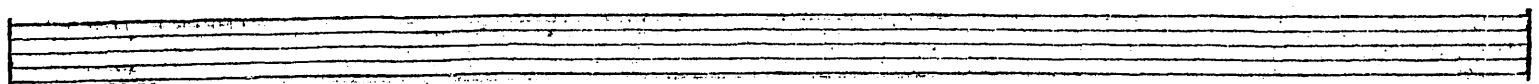
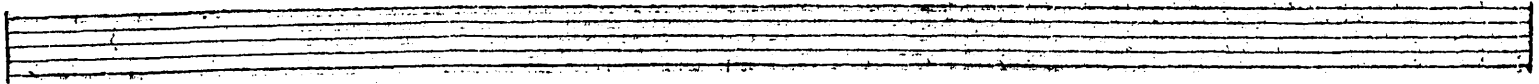
*Coll' Alto*

Viola.

*Col Tenore*

*Domine spera*

*vi, non confundar in æ - ternum in æ - ter*



Corni.

Flauti.

*Col* *Alto all'* *Ottavo*

*Col* *Canto*

Oboi.

*o. Canto*

*o. Alto*

Violini.

*Col* *Canto*

*Col* *Alto*

Viola.

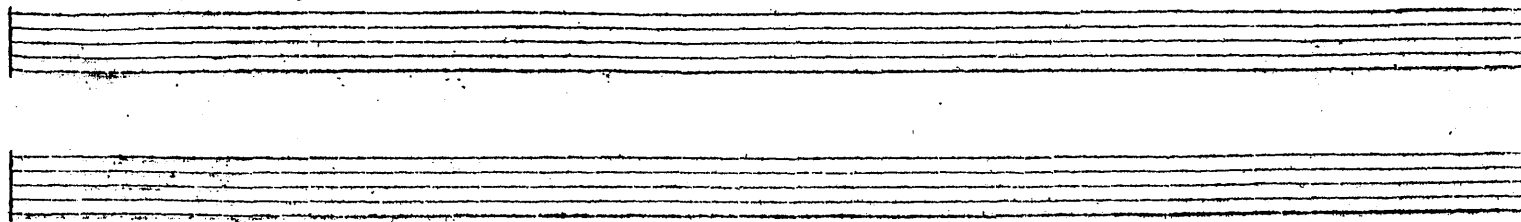
*Col* *Tenore*

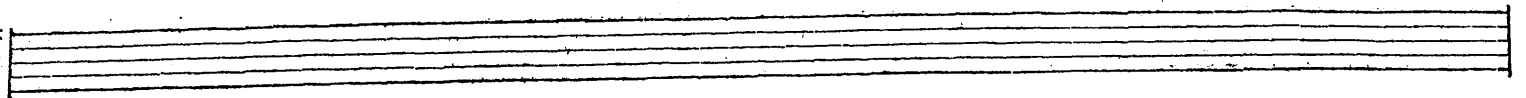
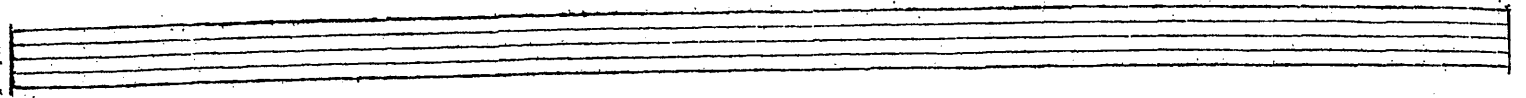
*vi, non confundar in æ - ternum, in æ - ter*

*num.* *In te*

*In te - Domine spe - ra*

76 6 6 5, 4 6 4 6 4 6 7 6 6 6 \*





Corni.

Musical notation for the Corni part, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests.

Flauti.

Flauti. *Coll' Alto all' Ottava*

Musical notation for the Flauti part, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. The instruction *Coll' Alto all' Ottava* is written above the staff.

Oboi.

Oboi. *coll' Alto*

Musical notation for the Oboi part, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. The instruction *coll' Alto* is written below the staff.

Violini.

Violini. *Coll' Alto*

Musical notation for the Violini part, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. The instruction *Coll' Alto* is written below the staff.

Viola.

Viola. *Col Tenore*

Musical notation for the Viola part, featuring a treble clef and a key signature of one flat. The staff contains several measures of music with notes and rests. The instruction *Col Tenore* is written below the staff.

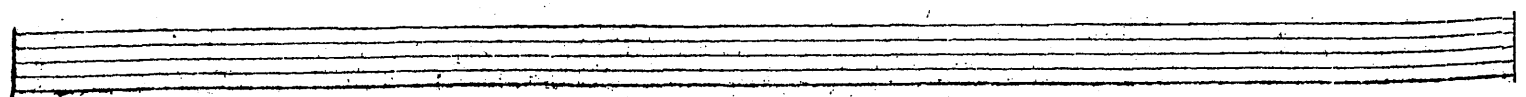
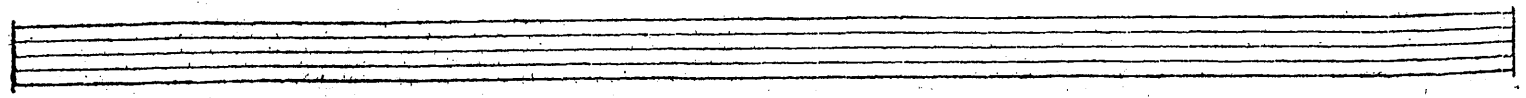
num.

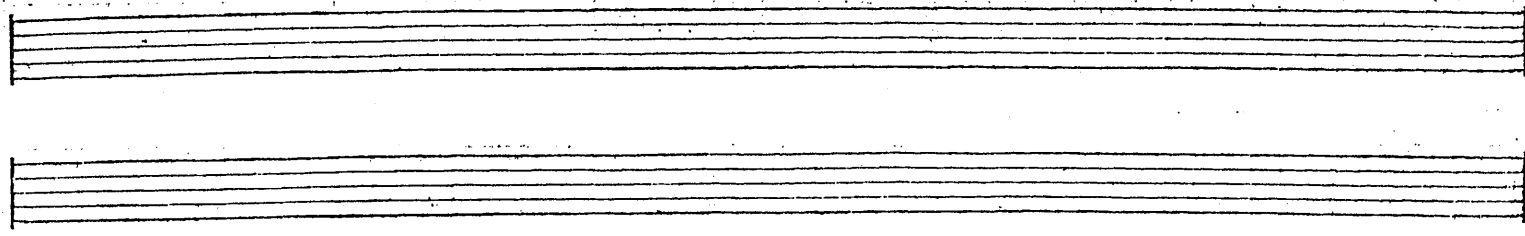
num.

*Domine spe - ra*

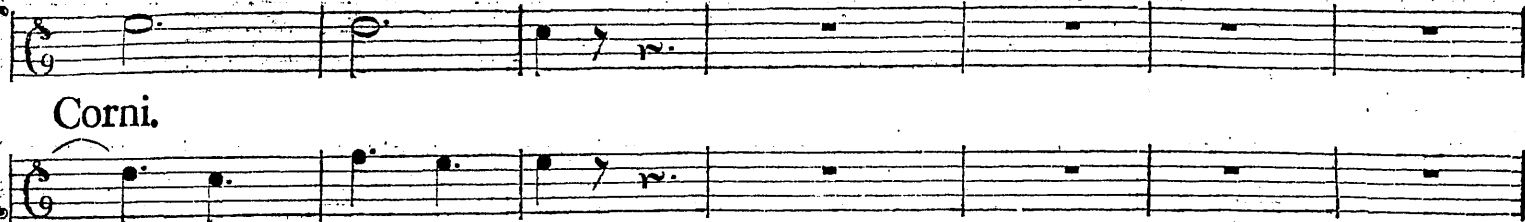
*- vi, non confundar in æ - ternum, in æ - ter*

Musical notation for the vocal part, featuring a bass clef and a key signature of one flat. The staff contains several measures of music with notes and rests. The instruction *num.* is written above the staff. The lyrics *Domine spe - ra - vi, non confundar in æ - ternum, in æ - ter* are written below the staff.



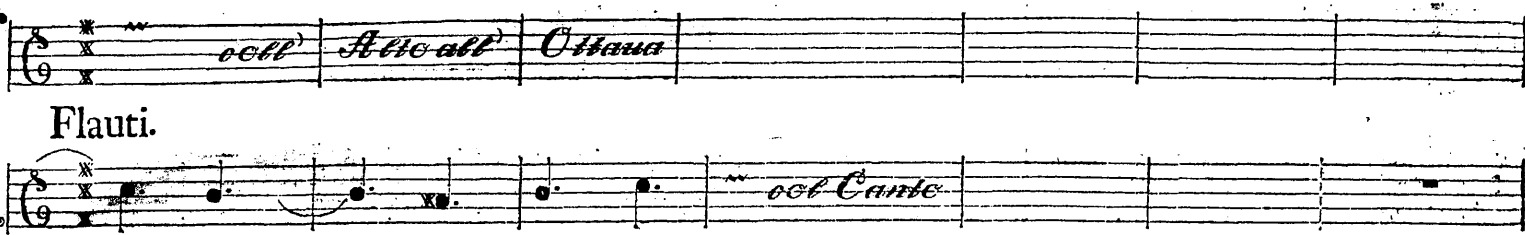


Corni.



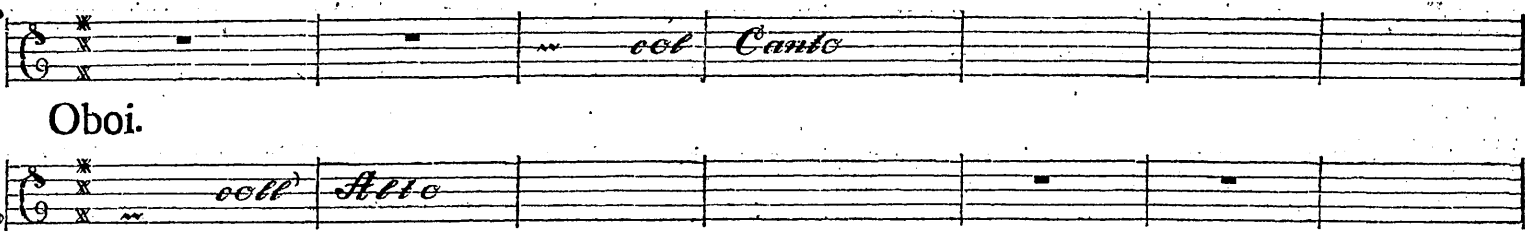
Flauti.

*coll' Alto all' Ottava*



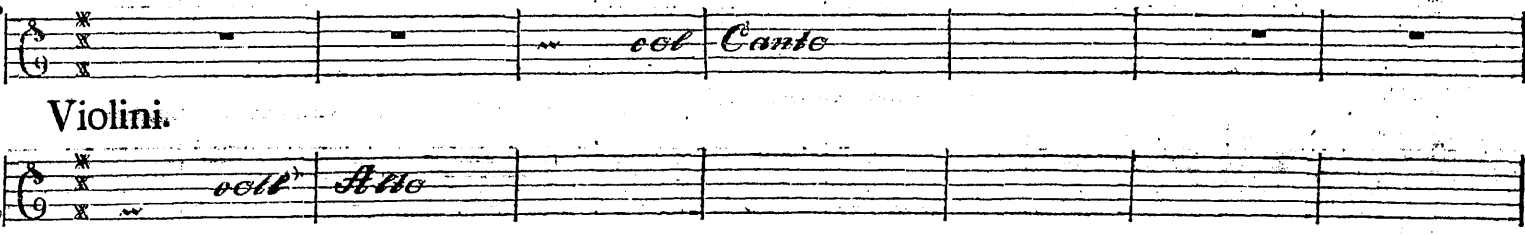
Oboi.

*coll' Alto*



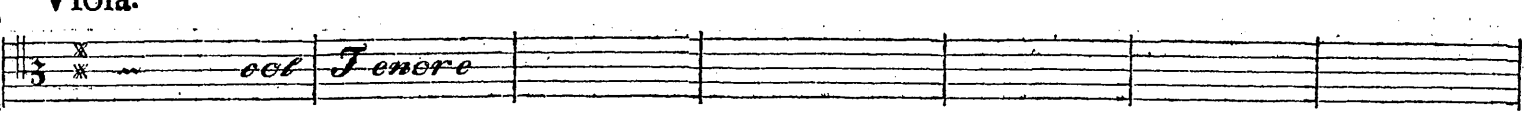
Violini.

*coll' Alto*



Viola.

*coll' Tenore*



*In te Domi - ne spe-ra*

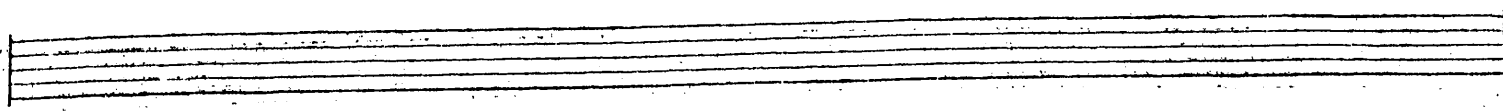
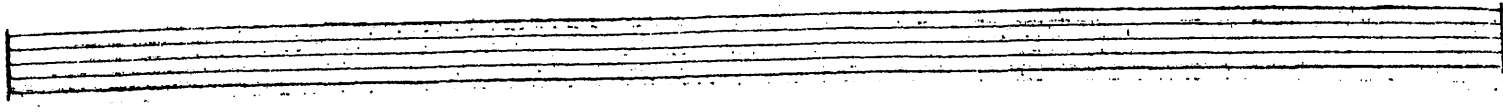
*num,*

*non confundar in æ-ternum in æ-ter*

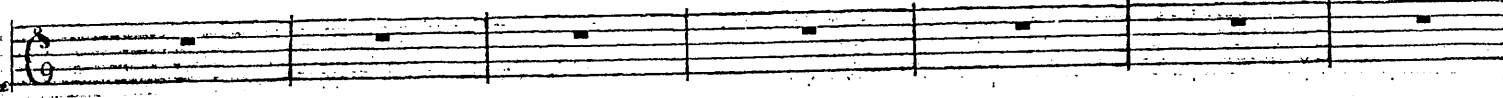


*mf.*





Corni.



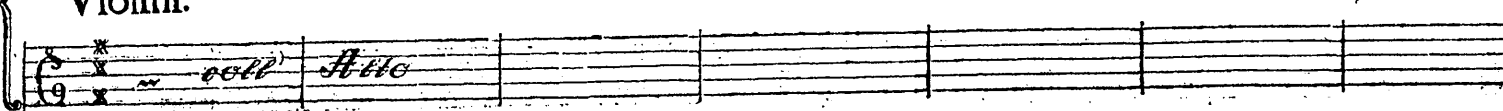
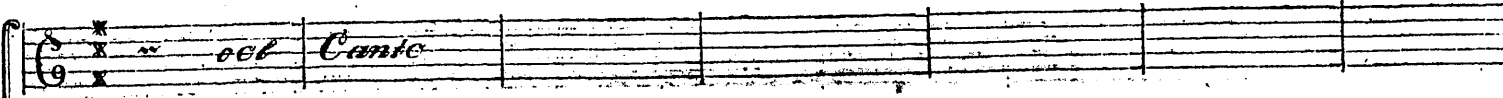
Flauti.



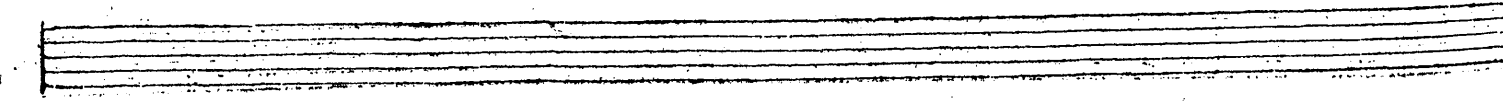
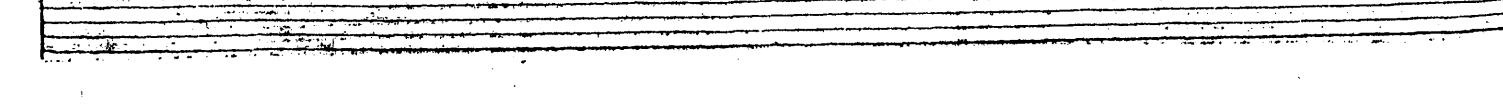
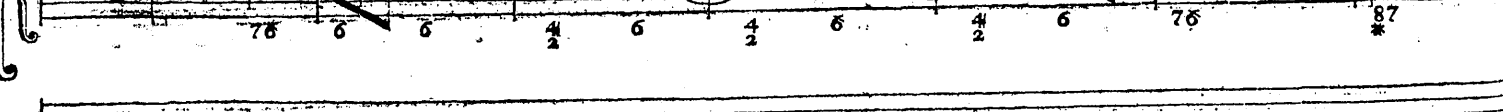
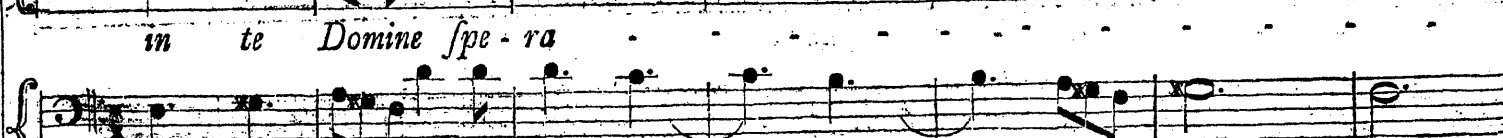
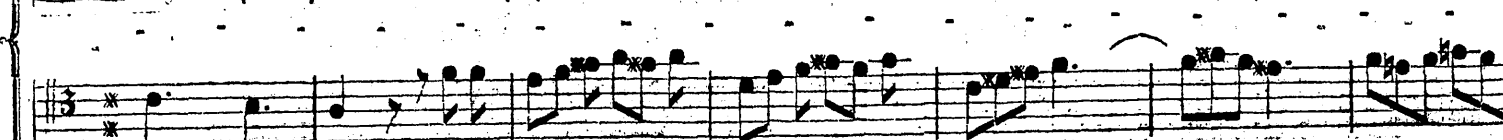
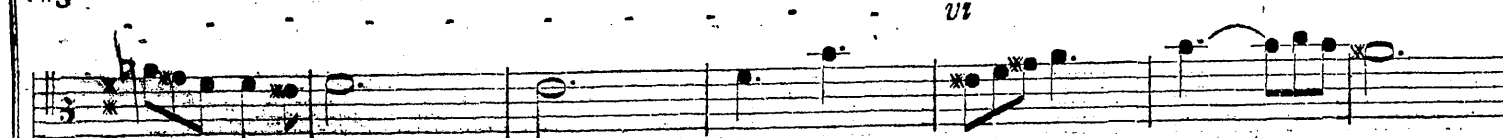
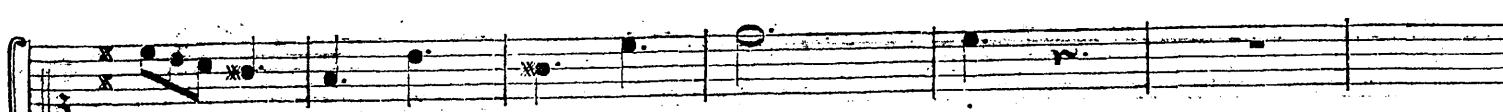
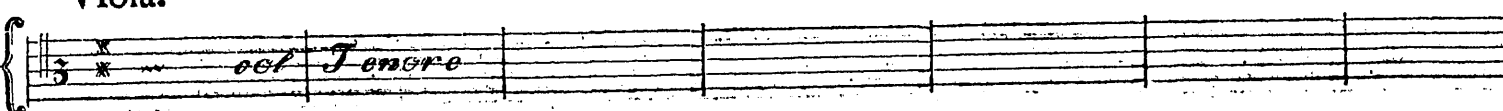
Oboi.

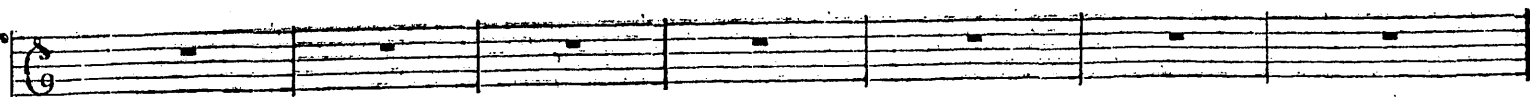
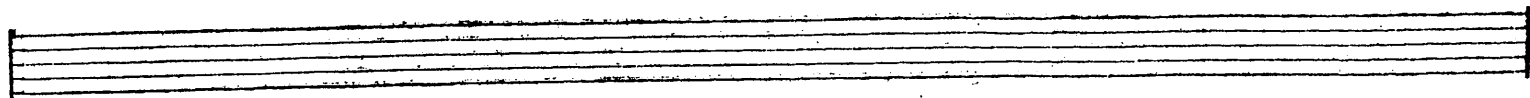
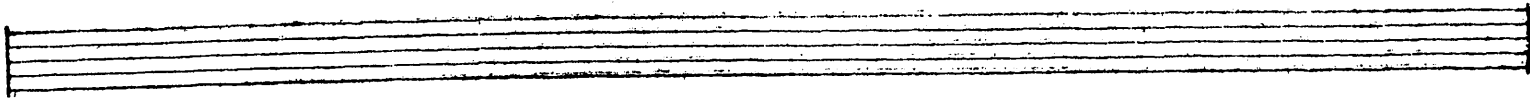


Violini.

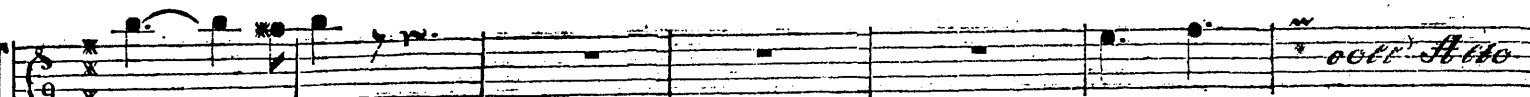
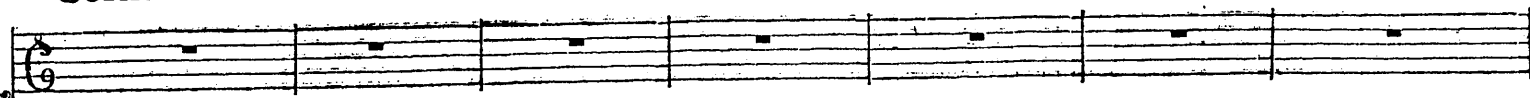


Viola.

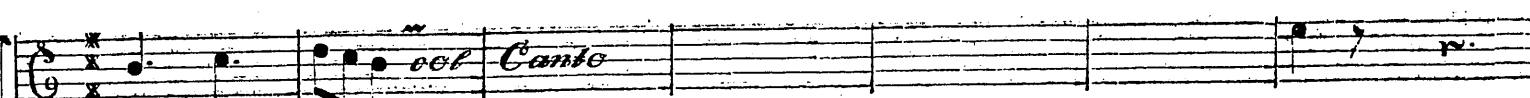
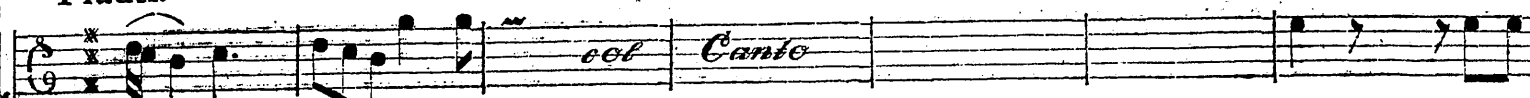




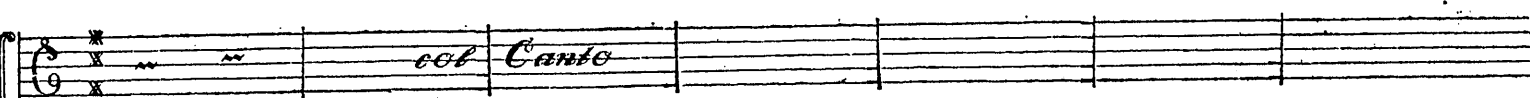
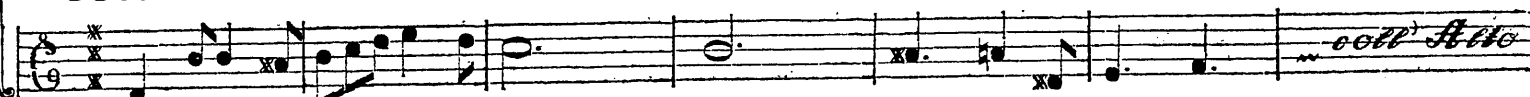
Corni.



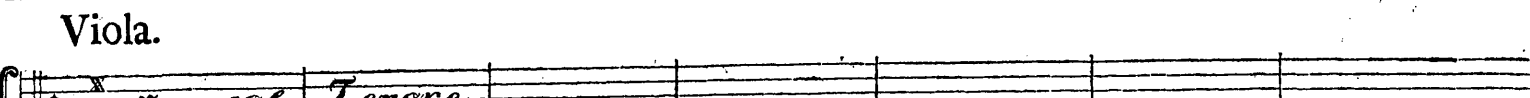
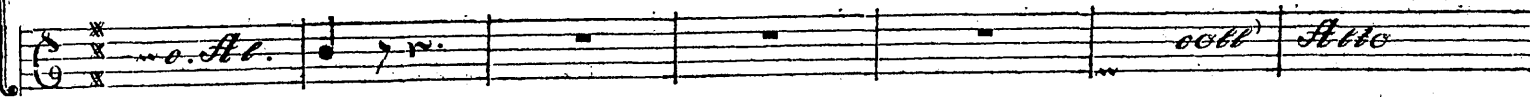
Flauti.



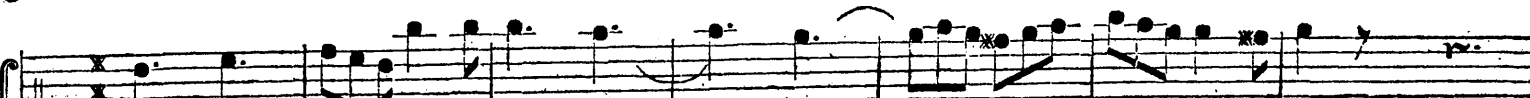
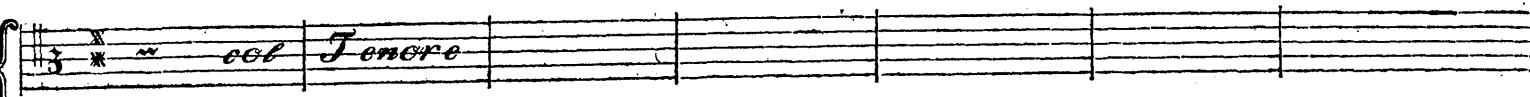
Oboi.



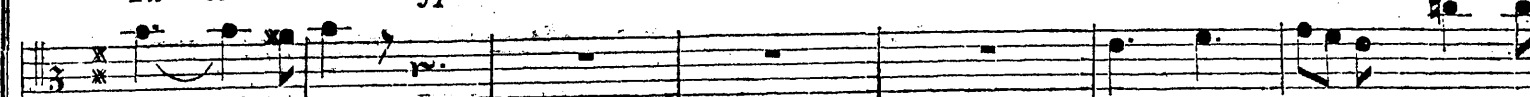
Violini.



Viola.



In te Do-mine spe-ra vi.



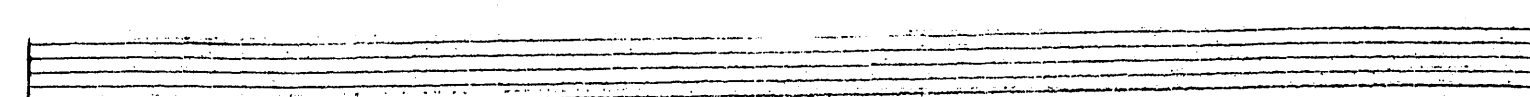
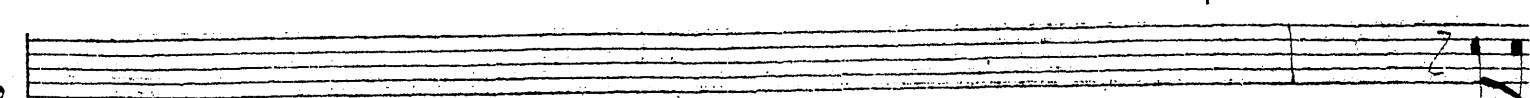
num, in te Do-mi-ne spe-

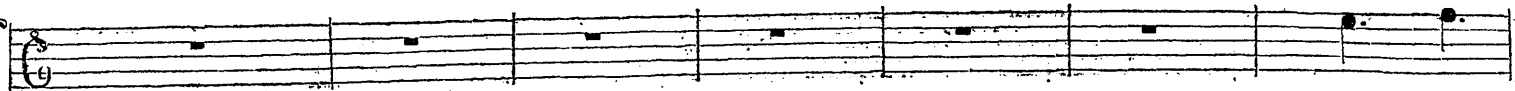
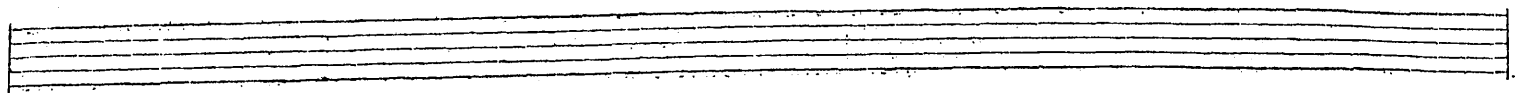
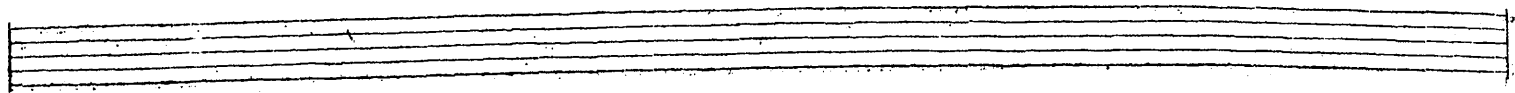


num, non con-

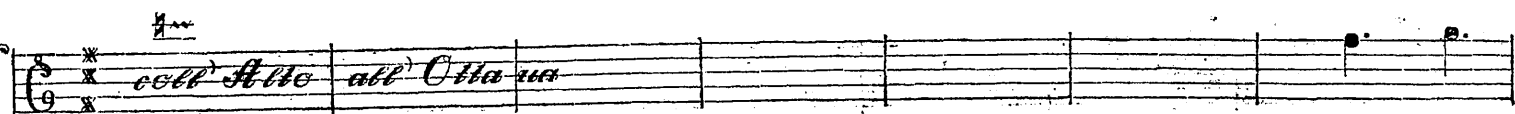
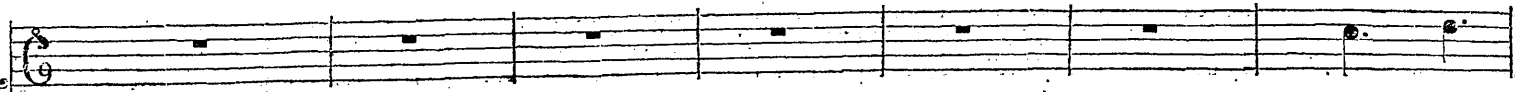


vi, non confundar in æ-ter-num, in æ-ter num.

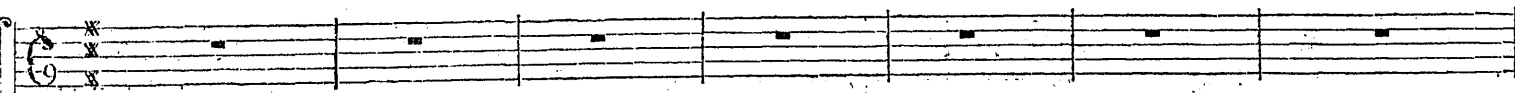
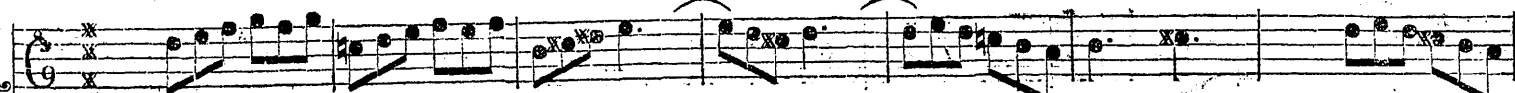




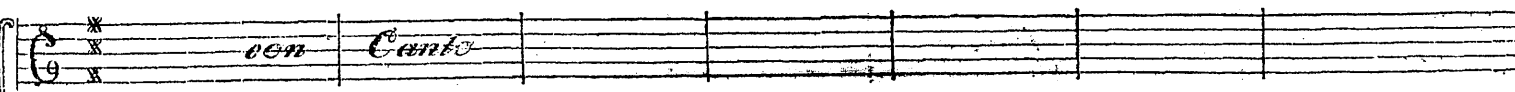
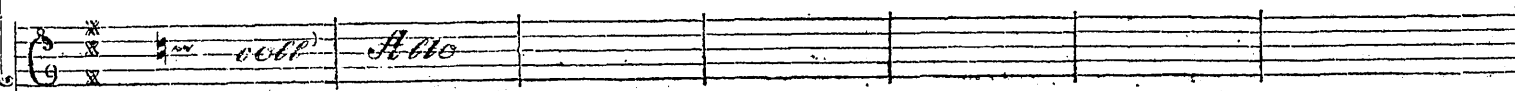
Corni.



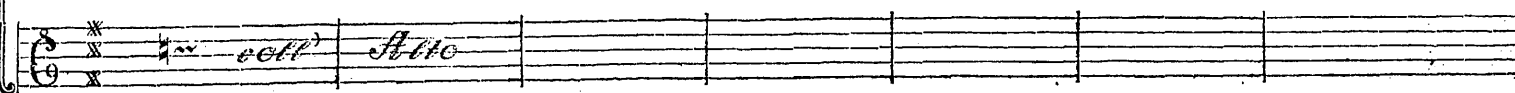
Flauti.



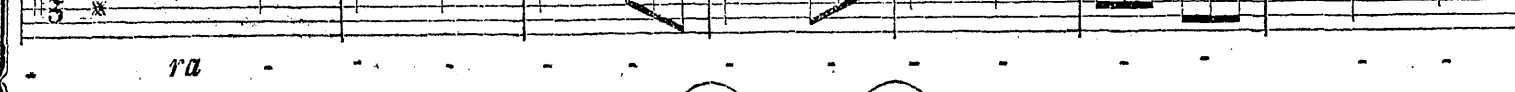
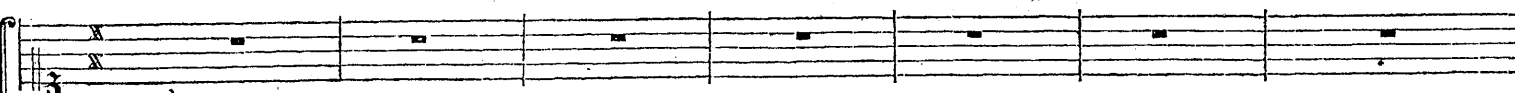
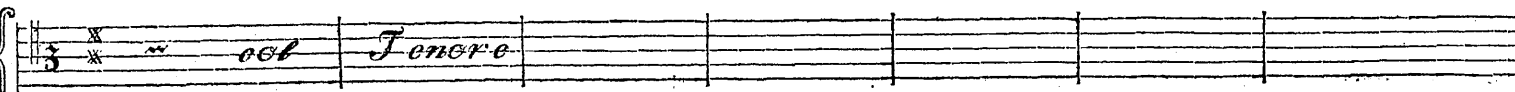
Oboi.



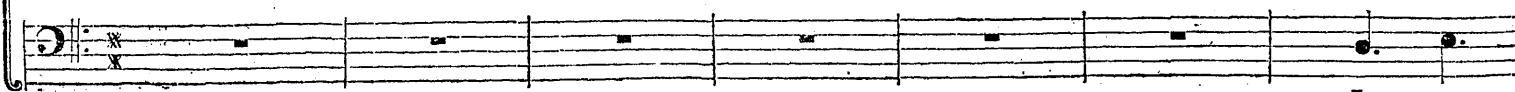
Violini.



Viola.



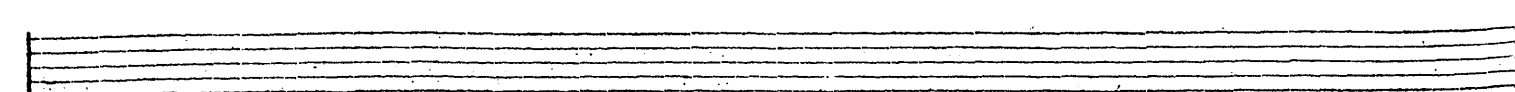
fundar in aeternum in aeternum

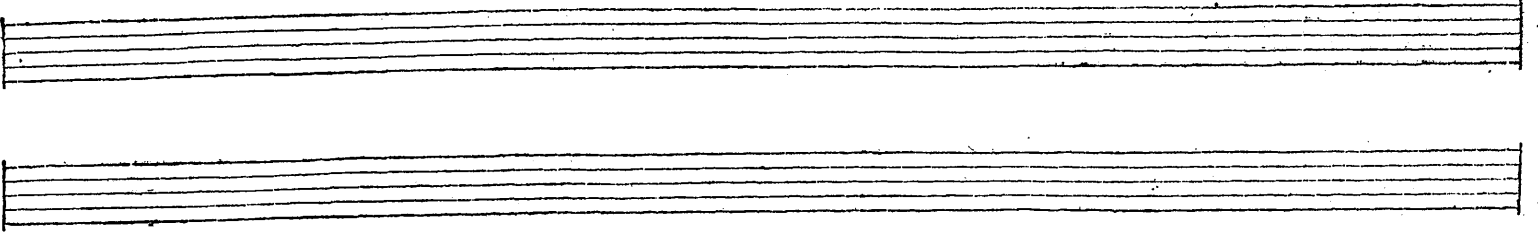


In te



7 7 7 7 7 2 6 2 6 7 5 6





Corni.

Flauti.

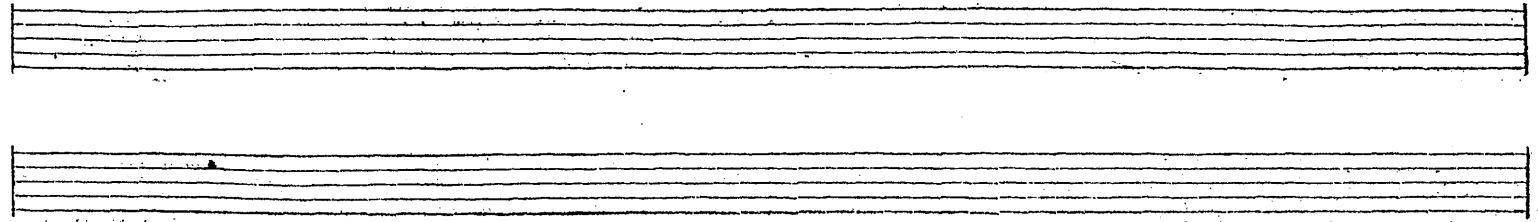
Oboi.

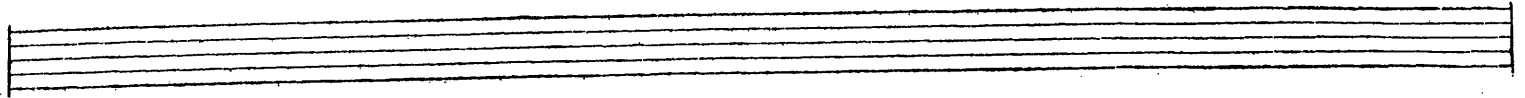
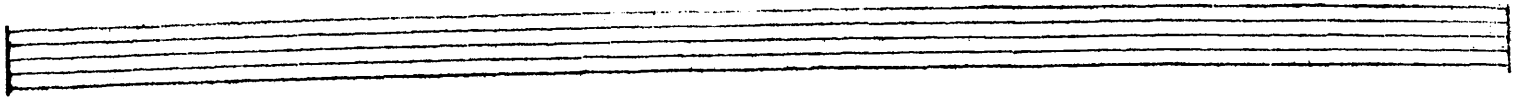
Violini.

Viola.

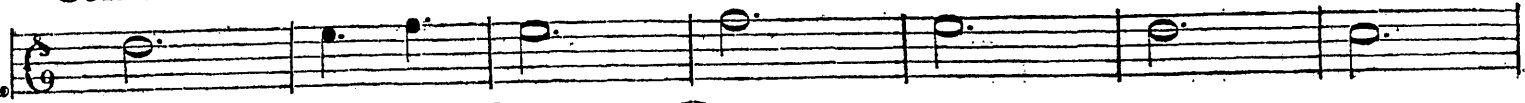
In te Domine spe-ra  
 num, non confundar in æ - ternum in æ - ter  
 Domine spe - ra - vi, non confundar in æ - ternum in æ - ter

6 4 2 6 6 6 7 7 7 4 47 4/2 6

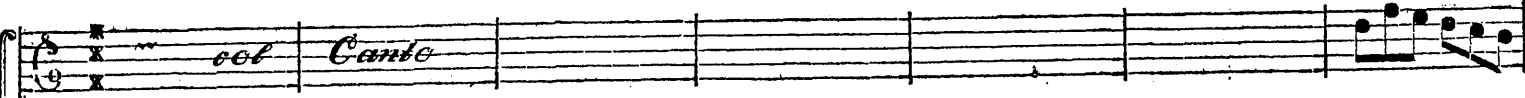
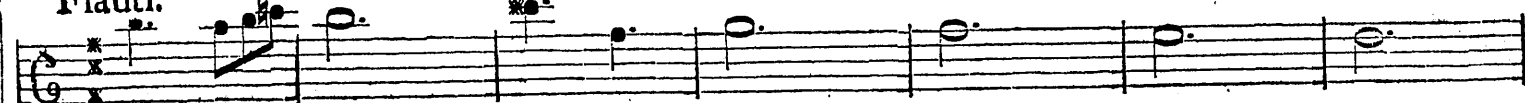




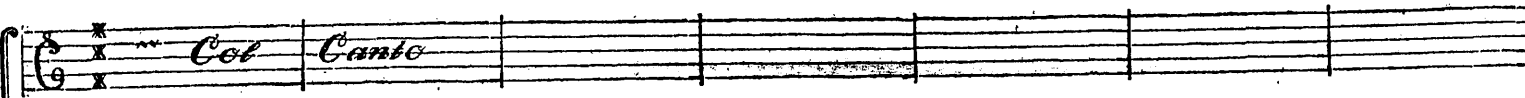
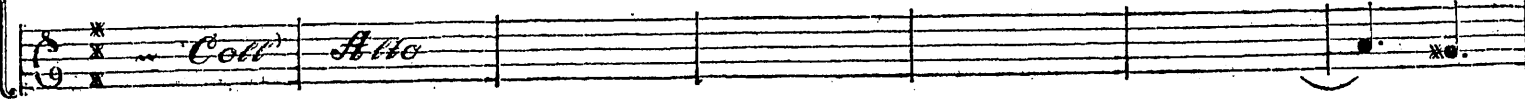
Corni.



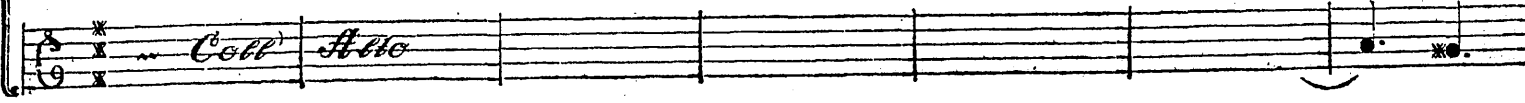
Flauti.



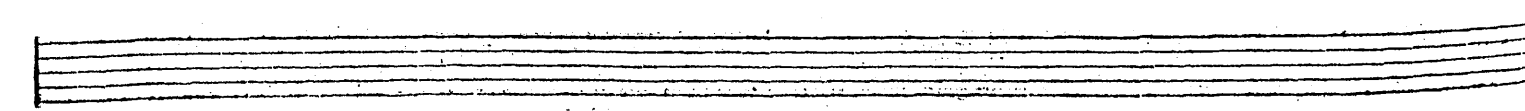
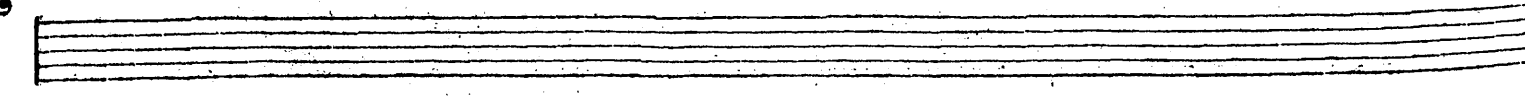
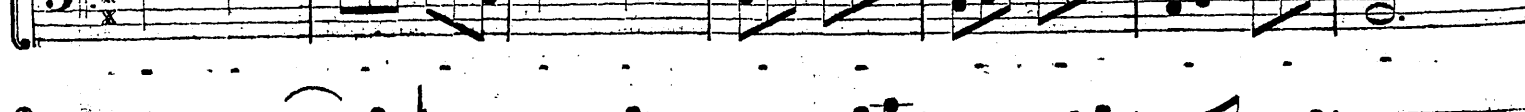
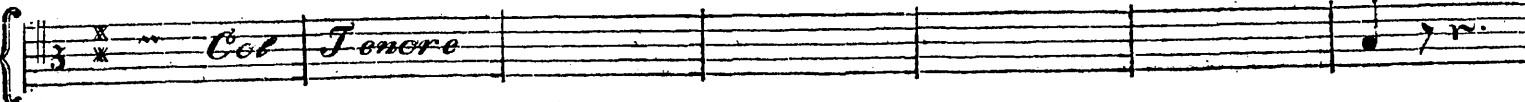
Oboi.



Violini.

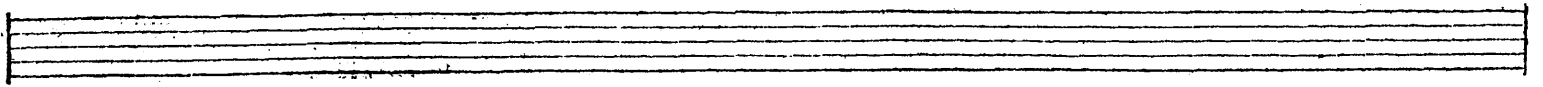
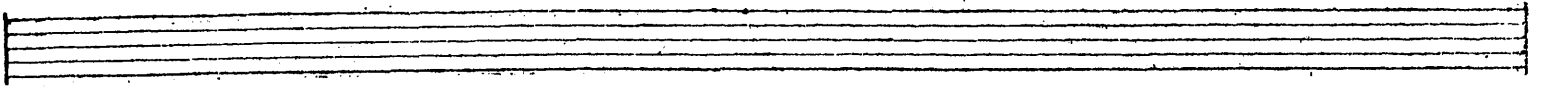


Viola.



*vi,*

*num,*



Corni.

Flauti.

Oboi.

Violini.

*coll' Alto*

Viola.

*coll' Tenore*

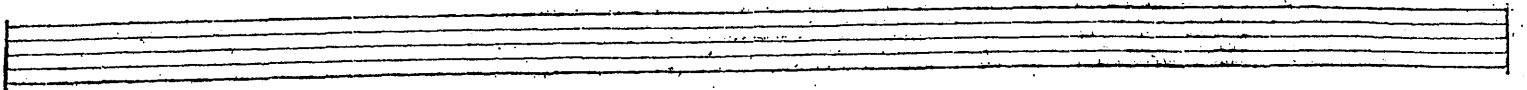
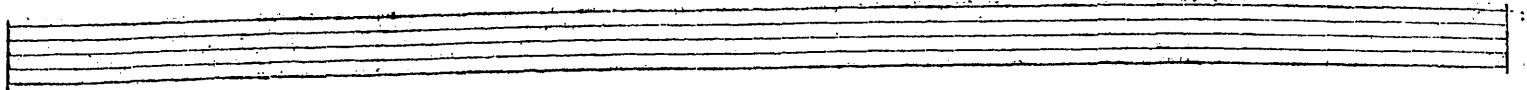
*vi,*

*In te Do-mine spe-ra -*

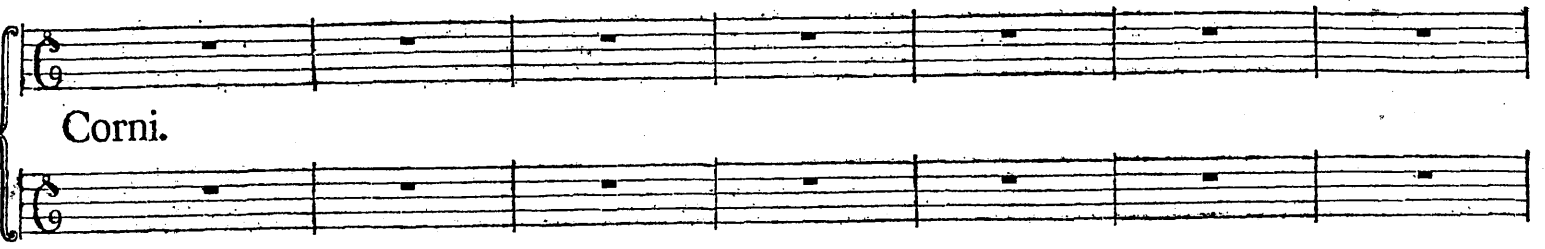
*In te Do-mine spe-ra -*

*mm*

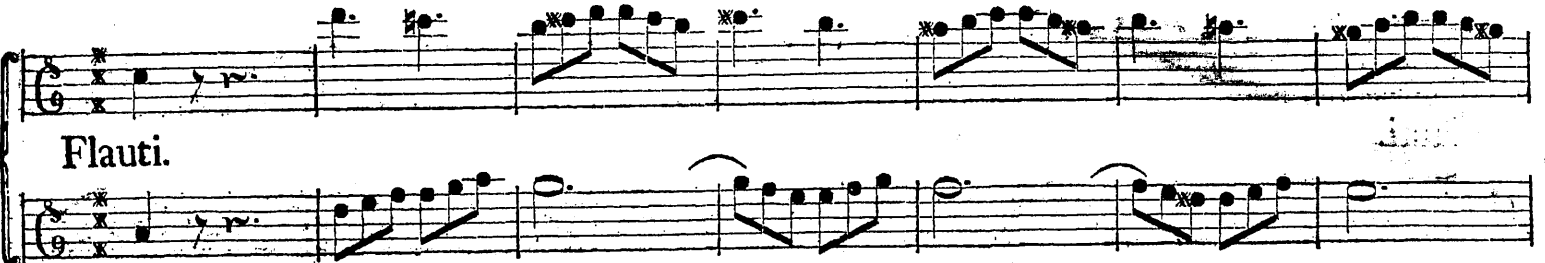
8 4 7      4      6 3      3 6      6 7      6 6      3 4



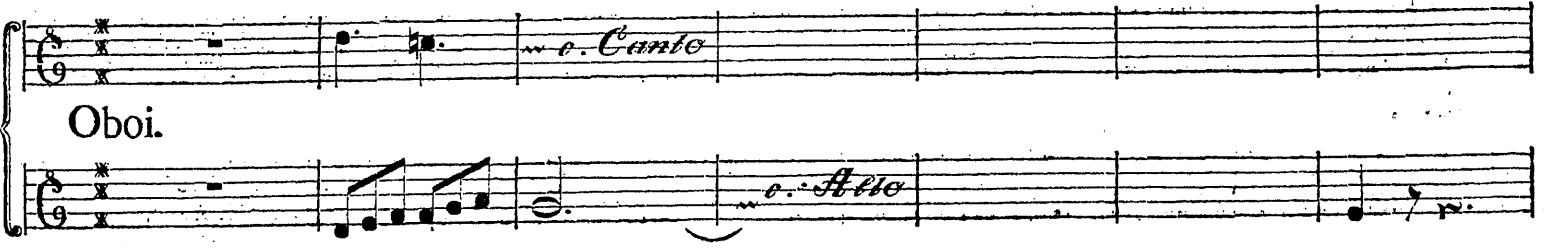
Corni.



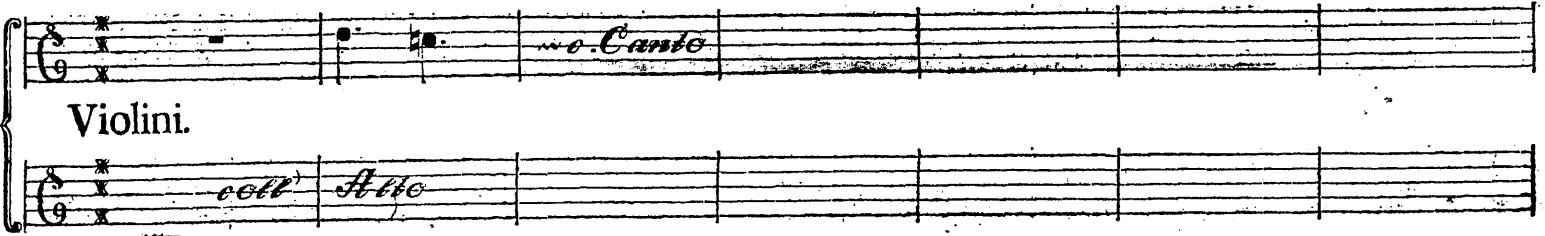
Flauti.



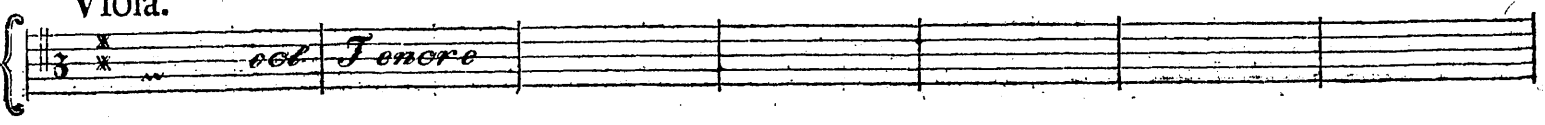
Oboi.



Violini.



Viola.

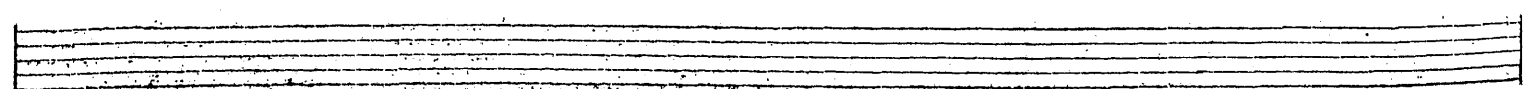
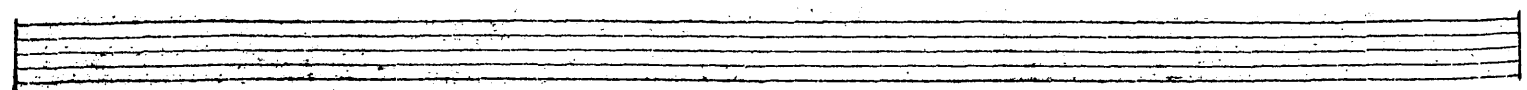


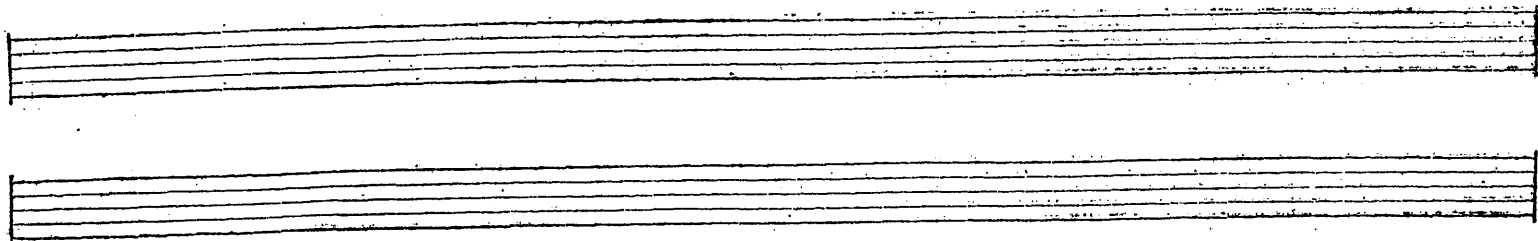
In te Do-mine spe-ra -

vi,

In te Do-mine spe-ra -

4 6 6 4 6 6 \* 4 6 6 \* 4





Corni.

Flauti.

Oboi.

Violini.

*coll' Canto*

*coll' Alto*

Viola.

*coll' Tenore*

vi.

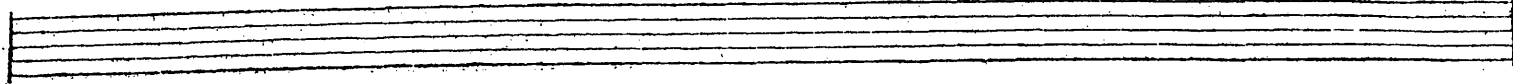
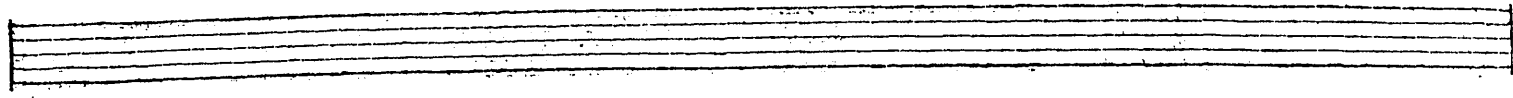
In te Do-mi-ne spera -

vi, non confundar in ae-ternum, in ae-ter -

vi, In te







Corni.

Flauti.

Oboi.

Violini.

*coll' Canto*

*coll' Alto*

Viola.

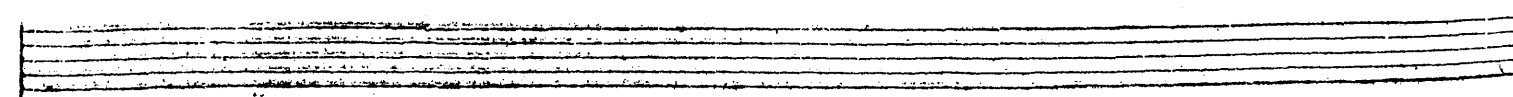
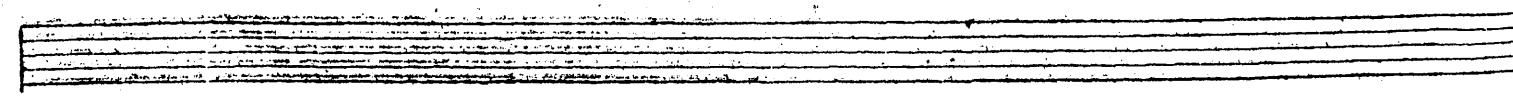
*coll' Tenore*

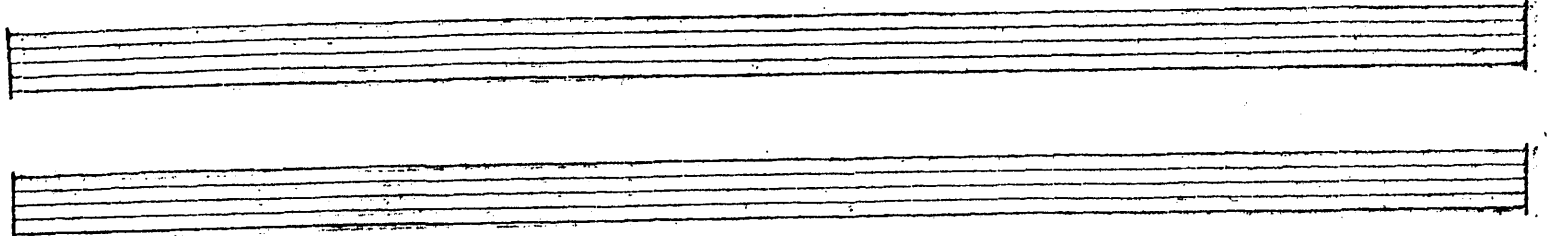
In te Do-mine spe-ra - - - - - vi, non con-

num, non con-

Do-mine spe-ra - - - - - vi, non confundar in æ-ter.

6 6 8 4 7 4 3 3 6 7 7 7 7 7 7





Corni.

Flauti.

Oboi.

Violini.

*coll' Canto*

Viola.

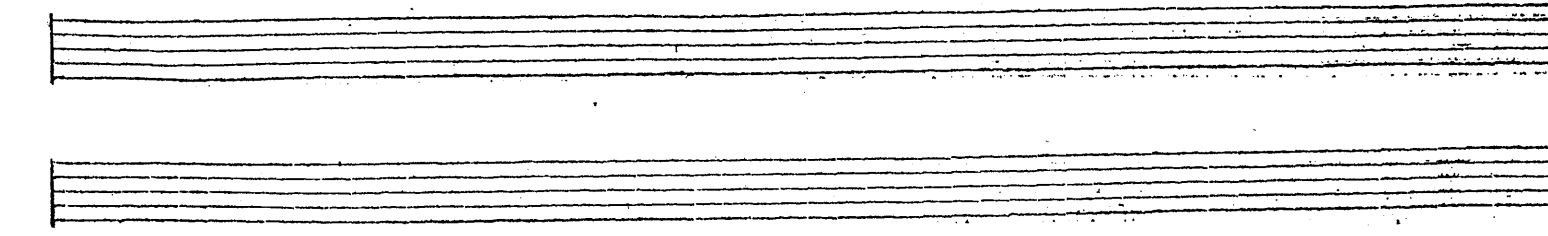
*coll' Tenore*

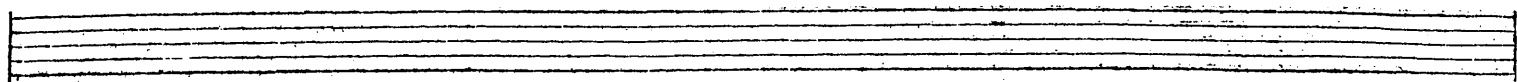
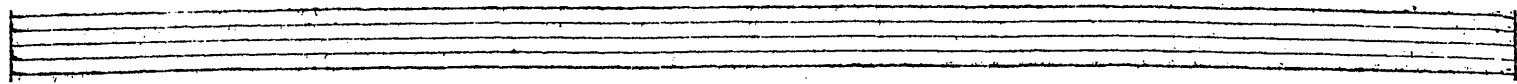
*vi,* In te Do-mine spe-ra -

*fundar in æ-ternum, in æ-ter -*

*fundar in æ-ternum, in æ-ter - - num, In te Do-mine spe-ra - - -*

*num,*





Corni.

Two staves of musical notation for the Corni (Horn) section. The top staff begins with a treble clef and a common time signature (C). The music consists of a series of notes, some with slurs and accents, spanning several measures.

Flauti.

Two staves of musical notation for the Flauti (Flute) section. The top staff begins with a treble clef and a common time signature (C). The music features a melodic line with various note values and slurs.

Two staves of musical notation for two additional Flauti parts. The notation continues the melodic and rhythmic patterns established in the previous Flauti staves.

Violini.

*col Canto*

*col Alto*

Two staves of musical notation for the Violini (Violin) section. The top staff is marked *col Canto* and the bottom staff is marked *col Alto*. Both staves show a melodic line with slurs and accents.

Viola.

*col Tenore*

One staff of musical notation for the Viola section, marked *col Tenore*. The notation shows a melodic line with slurs and accents.

Two staves of musical notation for vocal parts. The top staff contains the lyrics *vi, non con - fun - dar in æ - ter*. The bottom staff shows the corresponding musical notation for the voice.

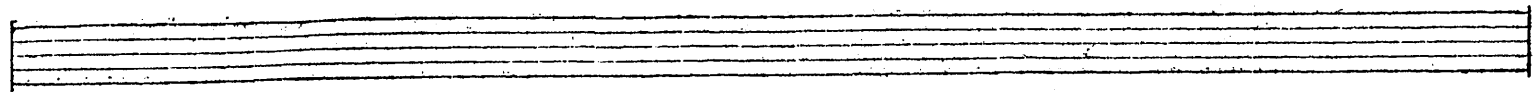
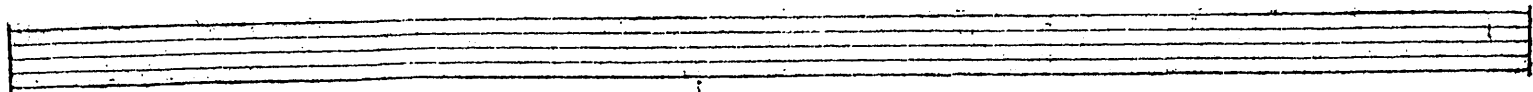
Two staves of musical notation for vocal parts. The top staff contains the lyrics *non confundar in æ - ter*. The bottom staff shows the corresponding musical notation for the voice.

Two staves of musical notation for vocal parts. The top staff contains the lyrics *num,* and *non con-*. The bottom staff shows the corresponding musical notation for the voice.

Two staves of musical notation for vocal parts. The top staff contains the lyrics *num,* and *non con-*. The bottom staff shows the corresponding musical notation for the voice, including a double bar line and a key signature change.

Two staves of musical notation for vocal parts. The top staff contains the lyrics *num,* and *non con-*. The bottom staff shows the corresponding musical notation for the voice, including a double bar line and a key signature change.

Two empty musical staves at the bottom of the page.



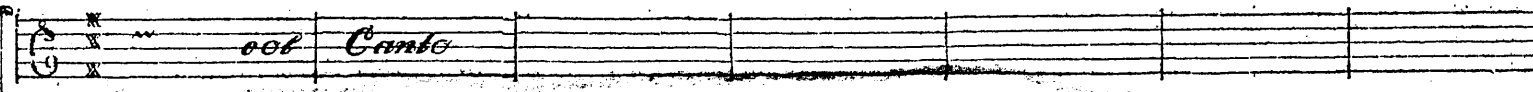
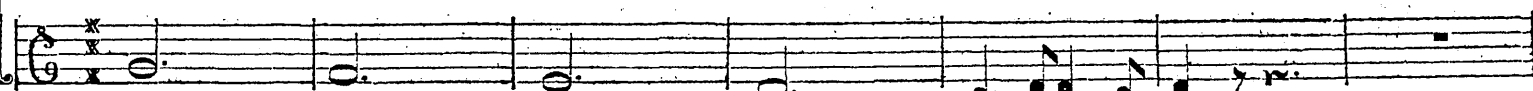
Corni.



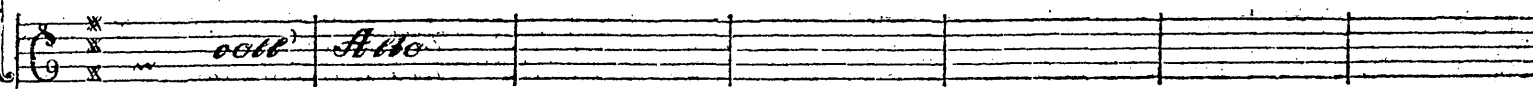
Flauti.



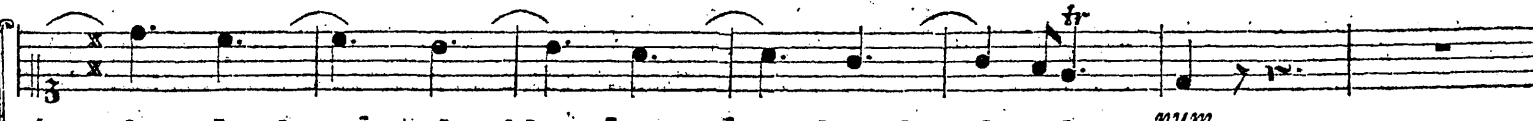
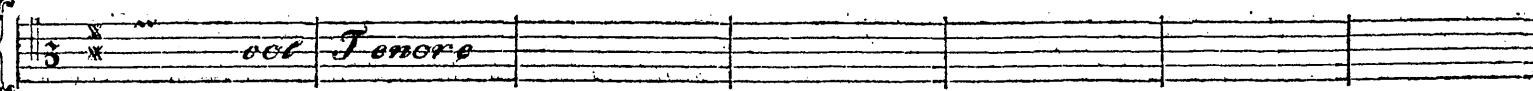
Oboi.



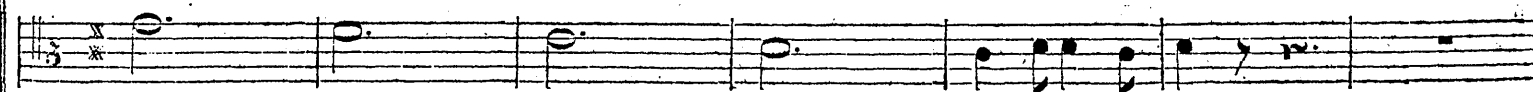
Violini.



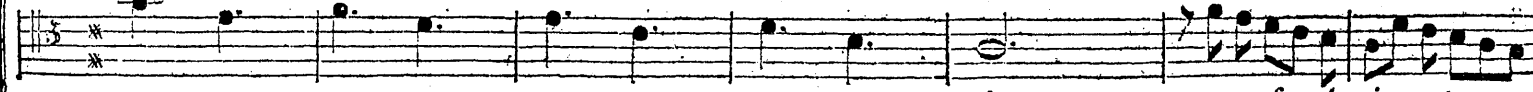
Viola.



num,



num,



vi,

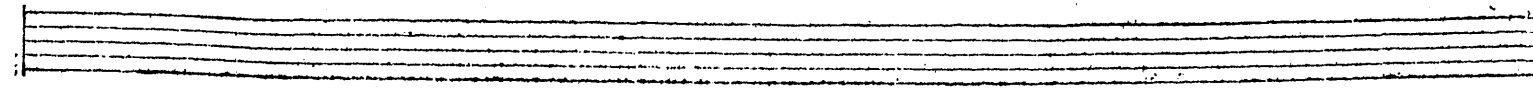
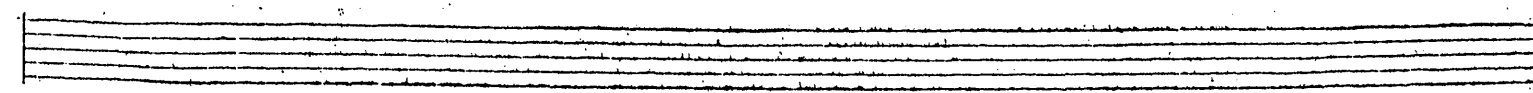
non confundar in æter

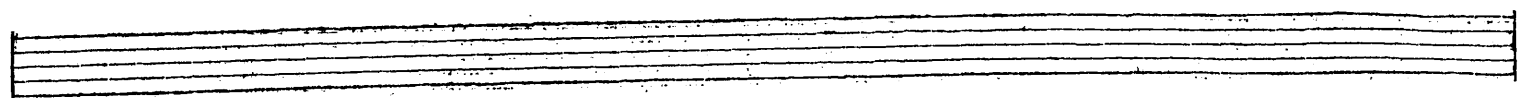
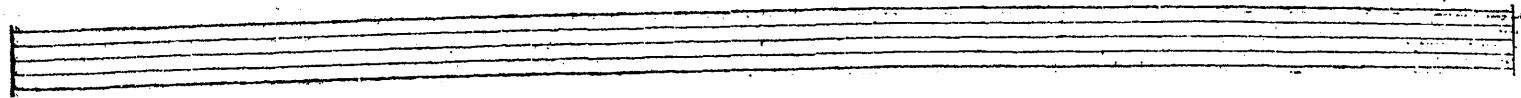


fundar in æ-ternum in æ-ter

num,

non confundar in æ-ter





Corni.

Musical notation for the Corni part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures of music, including a trill (tr) in the final measure.

Flauti.

Musical notation for the Flauti part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures of music, including a trill (tr) in the final measure.

Oboi.

Musical notation for the Oboi part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures of music, including a trill (tr) in the final measure.

Violini.

Musical notation for the Violini part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures of music, including a trill (tr) in the final measure.

Viola.

Musical notation for the Viola part, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The staff contains several measures of music, including a trill (tr) in the final measure.

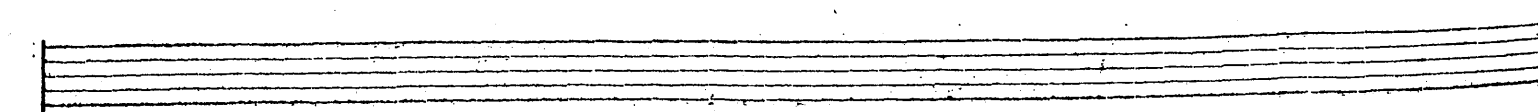
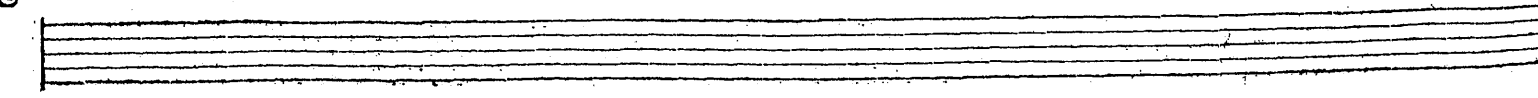
non confundar in æ-ter - num, in - æ - ter - num, non con-

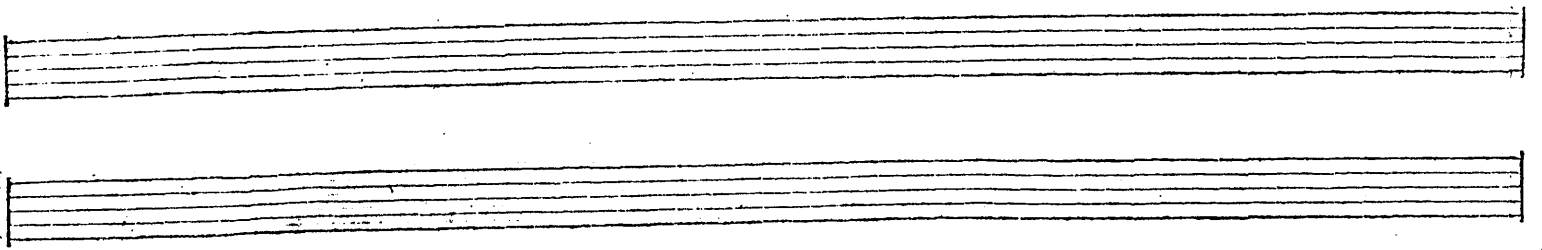
num, non confundar in æter - num, non con-

num, non confundar in æter - num, non con-

num, non confundar in æter - num, non con-

Vocal parts with lyrics. The lyrics are: "non confundar in æ-ter - num, in - æ - ter - num, non con- num, non confundar in æter - num, non con- num, non confundar in æter - num, non con-". The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. There are trills (tr) and dynamic markings (p) in the notation.





Corni.

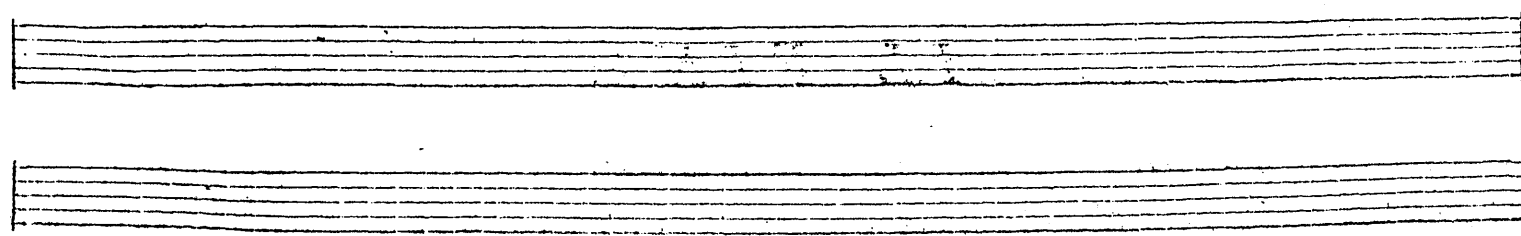
Flauti.

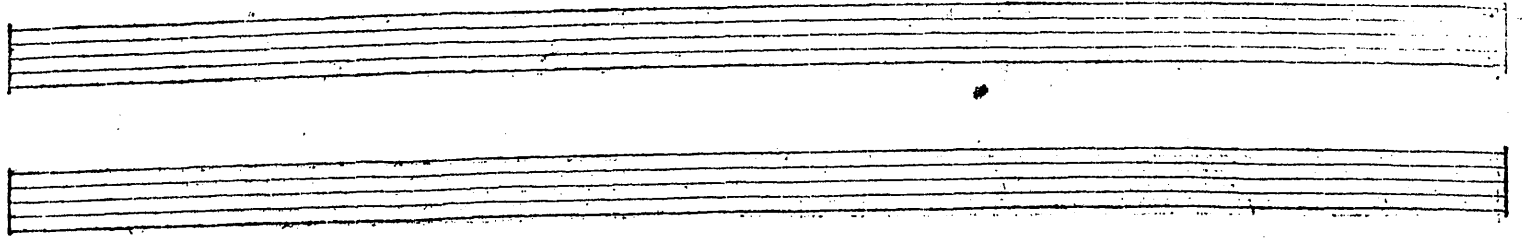
Oboi.

Violini.

Viola.

*f* fundar in æ - ter - - - num.





Corni.

Flauti.

Oboi.

Violini.

Viola.

The musical score consists of several staves. The top two staves are empty. The following staves are grouped by brackets on the left. The first group contains two staves for 'Corni.' (Horns). The second group contains two staves for 'Flauti.' (Flutes). The third group contains two staves for 'Oboi.' (Oboes). The fourth group contains two staves for 'Violini.' (Violins). The fifth group contains one staff for 'Viola.' (Viola). Below these are four more staves, likely for cellos and double basses, which are mostly empty with some notes. The bottom-most staff is a double bass line with a treble clef and a key signature of one sharp (F#).

IL FINE.