

BOOK 2 ADVANCED.

# EXERCISES

IN

## FIGURED BASS

AND

# MELODY HARMONISATION

FOR THE USE OF  
Candidates preparing for the R.C.O.  
AND OTHER EXAMINATIONS

By

# JAMES LYON

MUS. D. (OXON)

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# Exercises

in Figured Bass and Melody Harmonisation.

## PART I. FIGURED BASSES.\*)

(In all the major and minor keys.)

1.  $\text{♩} = 76.$

2.  $\text{♩} = 59.$

3.  $\text{♩} = 69.$

4.  $\text{♩} = 84.$

5.  $\text{♩} = 84.$

\* These exercises are so designed as to be serviceable for the F.R.C.O. practical test, and for the paper-work test of A.R.C.O.  
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11.  $\text{♩} = 96.$

6 6 5 6 6 7 9 8 7 6 5 6 6 6 #6 6 #4 6 6 6 4 3

12.  $\text{♩} = 84.$

8 4 6 5 6 7 4 # 6 6 #3 6 6 5 9 8 6 7 6 4 #3

13.  $\text{♩} = 76.$   
Keep up the crotchet movement in one or other of the parts.

6 #6 7 6 5 #4 6 7 7 8 6 7 5 7

14.  $\text{♩} = 84.$

8 7 8 7 6 4 6 7 6 7 6 6 6 6 6 6 4 4

15.  $\text{♩} = 88.$

6 5 7 6 9 8 6 6 6 5 9 8 6 7 9 7 6 #6 7 # 6 8 7 9 7 6 # 6 5 6 # 6 5 3 3 3 3 3 3

16.  $\text{♩} = 72.$

7  
5  
4 3

6 4 # 7 (4) 8 7 8 7 8 7 #7 - 6 7 6 3

17.  $\text{♩} = 84.$

5 - 4 2

5 3 7 6 -

6 3 4 3

8 7 6 6 6 6 7 8 7 6 5 3

18.  $\text{♩} = 69.$

5 4 2

7 5 6 6 3

7 6 6 5 7 5 3

6 4 5 4 3 4 4 3

19.  $\text{♩} = 63.$

6 4 3

#6 4 3 6 6 #5 3

9 8 7 6 9 8 8 4 3 8 6 7 5 7 5 6 4 5 3 2 3

20.  $\text{♩} = 76.$   
Keep up the crotchet movement in one or other of the parts.

x6 4 3

8 6 4 x7 #7 5 4 3 #4 6 #6 4

7 5 3

9 8 7 5 x6 6 #6 3 6 4 7 5 4 3 6 5



FIGURED BASSES.

(Miscellaneous.)

26.  $\text{♩} = 76.$

27.  $\text{♩} = 84.$

28.  $\text{♩} = 63.$

29.  $\text{♩} = 90.$

30.  $\text{♩} = 76.$

31.  $\text{♩} = 84.$

32.  $\text{♩} = 76.$





40.  $\text{♩} = 76.$

7 6 7 8 7 9 8 7 6 6 6 6 5 6 5 - # 6 5 7 6 - 7

5 - 5 6 5 # 7 3 # 4 - 4 4 6 5 # 5 # 4 - #

41.  $\text{♩} = 78.$

6 6 6 6 6 6 6 6 6 6 6 6

1 # 4 3 4 5

# 6 6 6 5 # 6 # 6 5 6 6 4 3 6 5 6 5

2 2 6 5 5

42.  $\text{♩} = 50.$

6 6 6 6 3 2 5 7 8 7 # 6 6 6 6 - 6 7 7 -

4 5 3 3 4 3 - 3

6 6 9 8 7 # 6 6 - 6 6 7 5 3

4 - 4 3

43.  $\text{♩} = 63.$

4 # - 6 # 9 8 # 7 7 - # 6 - 9 8 - 3 - 5 6 #

3 3 4 3 - 3 4 3 - #

6 7 6 7 6 7 8 7 6 4 4 #

4 4 # 4 4 #

44.  $\text{♩} = 80.$

6 7 6 7 6 6 7 6 5 9 8 # 7 8 -

3 3 4 3 3 - 3

6 7 - 6 6 6 6 6 5 4 5 6 9 8 7 6 8 7 - 6 6 -

3 3 4 5 4 3 2 3 3 3 4 3 8 2 3 4 2 4

45.

♩ = 76.

6 6 4 3 6 4 7 6 6 6 6 6

6 4 3 6 5 - 6 8 7 6 5

46.

♩ = 66.

6 # 6 5 - # 5 6 6 5 3

6 4 3 7 3 # 6 # 6 6 6 4 5 #

47.

♩ = 88.

6 - 5 6 6 7 6 5 7 6 5 6 # 6 6 # 6 6 6 - 7 - 8 - # 7 6 - b 6 5

3 # 5 4 3 - 3 - # 4 3 5 4 4 3 4 3 2 3 - 4 5 4 3 2 3

48.

♩ = 76.

7 6 7 6 # 6 8 7 9 8 # 6 # 5 8 7 # 5 6 5 8 7 6 # 6 6 # 6

5 # 4 # 5 3 - # 4 3 # 5 8 7 # 5 6 5 8 7 6 # 6 6 # 6

49.

♩ = 80.

4 6 9 8 6 # 6 6 6 5 6 5 6 4 7 # 6 8 7 # 7 6 5 7 9 8

2 4 2 # - # 4 2 2 5 - # - # 5 4 - # # 7 4 3

50.

♩ = 92.

7 6 7 9 6 4 3 - # 7 6 7 - 6 4

3 - 5 7 5 4 3 - # 5 3 4 6 # 5 6 4

# 6 # 6 6 # 6 # 5 # 6 6 6 6 6 # 6 6 7 -

# 4 # 4 # 4 # 4 # 4 # 4 # 4 # 4 # 4 # 4 # 4 # 4 3

## PART II. \*MELODIES.

(In all the major and minor keys.)

1.  $\text{♩} = 76.$

2.  $\text{♩} = 58.$

3.  $\text{♩} = 69.$

4.  $\text{♩} = 84.$

5.  $\text{♩} = 84.$

6.  $\text{♩} = 63.$

\*) After having worked these melodies as given, the student is recommended to transpose each one an  $8^{va}$  lower, give it to viola, and add parts for one or two violins and 'cello.

7.  $\text{♩} = 96.$



8.  $\text{♩} = 80.$



9.  $\text{♩} = 69.$



10.  $\text{♩} = 88.$



11.  $\text{♩} = 96.$



12.  $\text{♩} = 84.$



13.  $\text{♩} = 76.$

14.  $\text{♩} = 84.$

15.  $\text{♩} = 88.$

16.  $\text{♩} = 72.$

17.  $\text{♩} = 84.$

18.  $\text{♩} = 69.$

19.  $\text{♩} = 63.$

20.  $\text{♩} = 76.$

21.  $\text{♩} = 80.$

22.  $\text{♩} = 76.$

23.  $\text{♩} = 69.$

24.  $\text{♩} = 80.$

25.  $\text{♩} = 72.$

MELODIES.  
(Miscellaneous.)

26.  $\text{♩} = 76.$



27.  $\text{♩} = 84.$



28.  $\text{♩} = 63.$



29.  $\text{♩} = 90.$



30.  $\text{♩} = 76.$



31.  $\text{♩} = 84.$



32.  $\text{♩} = 76.$



33.  $\text{♩} = 72.$



34.  $\text{♩} = 84.$





35.  $\text{♩} = 58.$

36.  $\text{♩} = 88.$

37.  $\text{♩} = 72.$

38.  $\text{♩} = 69.$

39.  $\text{♩} = 80.$

40.  $\text{♩} = 76.$

41.  $\text{♩} = 78.$

42.  $\text{♩} = 50.$

43.  $\text{♩} = 63.$

44.  $\text{♩} = 80.$

45.  $\text{♩} = 76.$

46.  $\text{♩} = 66.$   
In the form of a chorale.

47.  $\text{♩} = 88.$

48.  $\text{♩} = 76.$

49.  $\text{♩} = 80.$

50.  $\text{♩} = 92.$





# EXERCISES

— IN —

# SCORE READING

FOR CANDIDATES PREPARING FOR  
THE A.R.C.O. DIPLOMA.

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