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ÉLÉMENTAIRES & PROGRESSIVES

POUR DEUX VIOLONS

PAR

GABRIEL BAILLE

Directeur du Conservatoire de Perpignan

CHAQUE LIVRAISON
Prix : 6 francs

L'OUVRAGE COMPLET SE COMPOSE DE SIX LIVRAISONS

PARIS

BRANDUS & C^{ie}, ÉDITEURS DE MUSIQUE

103, Rue de Richelieu, 103

(De 11940 à 11945)

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A son ami M^r PAUL MÉRIEL

Directeur du Conservatoire de Toulouse

ÉCOLE CONCERTANTE DE VIOLON

Collection de Pièces Élémentaires et Progressives

pour 2 VIOLONS

Op: 54.

4^{me} LIVRE.

par GABRIEL BAILLE.

(N^o 7)

VIOLON A.

ADAGIO. *Dramatico.*

pp *cresc:* *f* *dimin:* *p* *cresc:* *cresc:* *rit:* *stringendo.* *cresc:* *ff* *a capriccio.* *a tempo.* *3^e Corde*

VIOLON A.

a tempo 4° Corde

2° Corde
dolcissimo.

pizz. rit:

A mon ami A. TAUDOU
Grand Prix de Rome

4^{me} LIVRE

(N° 8)

Op. 54.

Allegretto grazioso (♩ = 100)

VIOLON A.

RONDINO.

The musical score is written for Violin A and consists of nine staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 100 beats per minute. The piece is a 'Rondino' and contains several technical passages:

- Staff 1: Features a sixteenth-note run starting with a '6' fingering.
- Staff 2: Contains a triplet of sixteenth notes and another sixteenth-note run.
- Staff 3: Shows a 'cresc.' marking and a change in key signature to one sharp (F#).
- Staff 4: Includes a 'dimin.' marking and a key signature change to one flat (C#).
- Staff 5: Continues with sixteenth-note patterns.
- Staff 6: Features a trill ('tr') and a 'cresc.' marking, followed by a 'f' dynamic and a 'rit.' marking.
- Staff 7: Starts with a 'mf' dynamic and a 'rit.' marking, followed by a 'simili.' marking.
- Staff 8: Ends with a 'rit.' marking and a final sixteenth-note flourish.

VIOLON A.

2^e Corde

p *pp* *dolce.*

cresc. *pp*

cresc. *cresc.*

pp *cresc.*

cresc. *cresc.* *pp*

cresc.

cresc.

cresc.

Detailed description: This page of a violin score for Violin A, page 5, contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written in treble clef. The first staff includes the instruction '2^e Corde' above the staff and dynamic markings *p*, *pp*, and *dolce.* below. The second staff has *cresc.* and *pp* markings. The third and fourth staves continue the melodic line. The fifth staff has two *cresc.* markings. The sixth staff starts with *pp* and ends with *cresc.*. The seventh staff has two *cresc.* markings and a *pp* marking. The eighth staff features triplets and is marked *cresc.*. The ninth staff has *cresc.* markings. The tenth staff ends with *cresc.*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 3, 4, 6, 7).

VIOLON A.

pizz.

rall: a tempo

tr tr

ff

p

L'istesso tempo.

Brillante

cresc.

VIOLON A.

cresc:

à la pos:

dimin:

pp rall:

a tempo.
p

cresc: stringendo.
Vivo.

1° tempo.
ff *p*

pp rall:

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pour 2 VIOLONS

Op. 54

4^{me} LIVRE.

par GABRIEL BAILLE

(N^o 7)

VIOLON B.

Dramatico.

ADAGIO.

a tempo.

Violon A.

Violon B.

VIOLON B.

a tempo. *f* *f*

pp

dimin: *cresc:* *4^e Corde.* *ff*

p. *p.* *p.* *p.* *dolcissimo.* *6* *6*

4 *4*

dimin:

dimin: *rit:* *stinto.* *rall:*

4^{me} LIVRE

(N^o 8)

Op. 54.

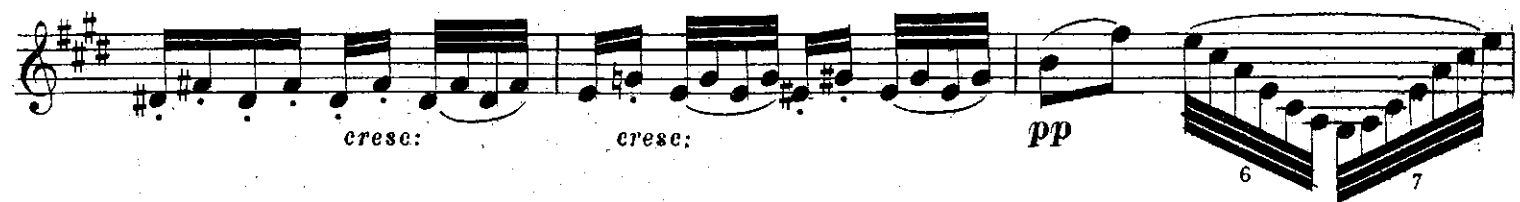
VIOLON B.

Allegretto grazioso (♩ = 100)

RONDINO.

The musical score for Violon B, Op. 54, No. 8, 'Rondino', is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto grazioso' with a quarter note equal to 100 beats per minute. The piece begins with a piano (*pp*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues the melody. The third staff features a crescendo (*cresc.*) and includes slurs over the notes. The fourth staff shows a diminuendo (*dimin.*) followed by another crescendo (*cresc.*). The fifth staff begins with a piano (*pp*) dynamic. The sixth staff includes a ritardando (*rit.*) and a mezzo-forte (*mf*) dynamic, followed by another ritardando (*rit.*) and a 'simili.' instruction. The seventh staff continues the melodic line. The eighth staff features a piano (*p*) dynamic. The final staff concludes with a piano-piano (*pp*) dynamic and a ritardando (*rit.*) marking.

VIOLON B.



VIOLON B.

VIOLON B.

dimin:

rall:

a tempo.

pp

6

p

cresc:

stringendo.

Vivo.

ff

ff

1º tempo.

ff

p

pp rall:

MUSIQUE POUR VIOLON SEUL

PANOFKA. — Les Plaisirs du Jeune violoniste. Cent morceaux favoris pour violon seul. 4 suites, chaque. 5 »

Table listing musical pieces for Panofka's 'Les Plaisirs du Jeune violoniste', including titles like 'Première suite', 'Air de la Reine de Chypre', and 'Air de la Juive'.

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Table listing arranged overtures for two violins, including titles like 'Actéon', 'Ambassadrice', and 'Fra Diavolo'.

AIRS D'OPÉRAS POUR DEUX VIOLONS

Table listing operatic arias for two violins, including titles like 'Africaine', 'Actéon', and 'Ambassadrice'.

QUADRILLES, VALSES, GALOPS ET POLKAS POUR DEUX VIOLONS