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Dedicated to the Gaelic Society of New York

VICTOR HERBERT

IRISH RHAPSODY

For
GRAND ORCHESTRA

SCORE
PARTS

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IRISH RHAPSODY

Allegro molto

Victor Herbert

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti (Flutes)
- Piccolo
- Oboi (Oboes)
- Clarinetti in La (Clarinets in B-flat)
- Fagotti (Bassoons)
- Corni in Mi (Horns in E-flat)
- Trombe in La (Trumpets in B-flat)
- Tromboni I II (Trumpets I & II)
- Trombone III e Tuba (Trumpet III and Tuba)
- Timpani La-Mi (Timpani in B-flat and E-flat)
- Triangolo Tamburo (Triangle and Drum)
- Piatti Gran Cassa (Cymbals and Gong)
- Arpa (Harp)
- Violini I (Violins I)
- Violini II (Violins II)
- Viole (Violas)
- Violoncelli (Violoncellos)
- Contrabassi (Double Basses)

The score is in 3/4 time and features a key signature of two sharps (D major). It includes dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The tempo is marked *Allegro molto*. The score is divided into two systems, with the second system starting with the tempo marking *Allegro molto* again.

Lento *dolciss.* *pp*

Fl.

Ob.

Clar. *dolciss.* *pp*

Fag. *dolciss.* *pp*

Cor. *ff* *pp* *ppp*

Trbe

Trbni e Tuba *pp* *pp*

Arpa *pp* *Cadenza*

Viol. I *Lento* *pp* *cresc.* *pp* *divisi*

Viol. II *pp* *cresc.* *pp* *divisi*

Vle *pp* *cresc.* *pp* *divisi*

Vcelli *pp* *cresc.* *pp*

C.L. *pp* *cresc.* *pp*

Lento *pp* *cresc.* *pp*

Cor. I II
in Fa
Trbni
Arpa
Viol. I
Viol. II
Vle
Vcelli
C. B.

in F
A Lento
fp espress.

Musical score for the first system, featuring Cor. I II, Trbni, Arpa, Viol. I, Viol. II, Vle, Vcelli, and C. B. with dynamic markings like ppp and pp.

A Lento
ppp

Fl.
Ob.
Clar.
Fag.
Cor. I II
Trbni
Arpa
Viol. I
Viol. II
Vle
Vcelli
C. B.

B

Musical score for the second system, featuring Fl., Ob., Clar., Fag., Cor. I II, Trbni, Arpa, Viol. I, Viol. II, Vle, Vcelli, and C. B. with dynamic markings like mf, p, pp, and cresc.

B

Andante, ma non troppo

Fl. *pp*

Ob. *pp*

Clar. *p* *pp*

Fag. *pp*

Cor. I II *pp*

Trbe *pp*

Timp. *pp* in Do (in C) *rit.* in Re-La (in D-A)

Arpa *pp* *pp* *ppp*

Viol. I *cresc.* *ppp* *con sord.* *pp* *ten.* *pp*

Viol. II *cresc.* *ppp* *con sord.* *pp* *pp*

Vle *cresc.* *ppp* *con sord.* *p* *pp* *ten.* *pp*

Vcelli *cresc.* *ppp* *con sord.* *pp* *ten.* *pp*

C.B. *arco* *ppp* *con sord.* *pp* *ten.* *pp*

Andante, ma non troppo

D

Fl. *a₂* *ff*

Ob. *a₂* *ff*

Clar. *ff*

Fag. *ff*

Cor. *in Re* *ff*

Viol. I *pizz.* *sfz*

Viol. II *pizz.* *sfz*

Vle *pizz.* *sfz*

Vcelli *pizz.* *sfz*

C.B. *pizz.* *sfz*

sfz *sfz* *sfz* *sfz*

B

Fl. *I Solo*

Ob. *cresc. molto*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Viol. I *sfz*

Viol. II *sfz*

Vle *sfz*

Vcelli *sfz*

C.B. *sfz*

sfz *sfz* *sfz* *sfz*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor in Fa

Trbe

Trbni e Tuba

Timp.

Piatti Gr. C.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

Fl. *sff* *p* **F**

Picc. *sff* *p* *fz*

Ob. *sff* *p*

Clar. *sff* *p* *a 2*

Fag. *sff* *p < sf* *p < sf* *p < sf*

Cor.

Trbe

Trbni e Tuba *sff*

Timp. *sff*

Piatti Gr.C. *sff* *sff*

Arpa *sff* *pp* *gliss.*

Viol.I *sff* *ppp* *ponticello* *div.*

Viol.II *sff* *ppp* *mit geworfenem Bogen*

Vle *pizz.* *2* *2* *2*

Vcelli *sff* *pp* *pizz.*

C.B. *sff* *pp* *div.* *pizz.* *p* **F**

Fl. *p* *molto cresc.* *ff*

Picc. *p* *molto cresc.* *ff*

Ob. *p* *a2* *molto cresc.* *ff*

Clar. *p* *a2* *molto cresc.* *ff*

Fag. *>sfz* *molto cresc.* *ff*

Cor. *inRe* *ff ten.* *ff ten.*

Trbe *ff* *ff*

Trbni e Tuba *a2* *ff* *ff*

Timp. *ff* *ff*

Piatti Gr.C. *ff* *ff*

Arpa *sfz* *p* *gliss.* *molto cresc.* *ff*

Viol. I *ddd* *molto cresc.* *ff*

Viol. II *molto cresc.* *ff*

Vle *arco* *molto cresc.* *ff*

Vcelli *arco* *molto cresc.* *ff*

C.B. *arco* *ff*

Fl. *a 2*

Picc. *p*

Ob. *cresc.*

Clar. *cresc.*

Fag.

Cor. in Mi *p cresc.*

Trbe *a 2*

Trbni e Tuba

Piatti Gr. C. *Solo ff.*

Viol. I *ff* (Kurze Luftpause)

Viol. II *ff*

Vle *ff*

Vcelli *arco ff* *pizz.*

C.B. *ff*

H

H

I

Fl. *più cresc.* *ffp* *cresc.*

Picc. *ffp* *cresc.*

Ob. *a 2* *ffp* *cresc.*

Clar. *a 2* *ffp* *cresc.*

Fag. *f marc.*

Cor. *ff* *marcatiss.*

Trbe *f* *mf* *ff*

Trbni e Tuba *f* *p* *molto* *ff*

Timp. *f* *fff* *fff* *p* *f*

Platti Gr. C. *Platti*

Viol. I *più cresc.* *ffp*

Viol. II *più cresc.* *ffp*

Vle *più cresc.* *ffp*

Vcelli *più cresc.* *ffp*

C.B. *più cresc.* *p*

I

Allegro. (Dieselben Viertel) (♩ = ♩)



Fl. *ff*

Picc. *ff*

Ob. *ff* a 2

Clar. *ff*

Fag. *ff*

Cor. *ff* a 2

Trbe *ff*

Trbni e Tuba *ff* unis.

Timp. *ff* (in C-F) in Do-Fa muta Re in Fa change D to F

Tamburo *ff*

Piatti Gr. C. *ff*

Gr. Cassa *ff*

Viol. I *ff* divisi

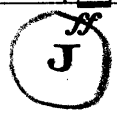
Viol. II *ff*

Vle *ff*

Veelli *ff*

C.B. *ff*

Allegro. (Dieselben Viertel) *con s.*



Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Tamburo

Piatti Gr. C.

Viol. I

Viol. II

Vle

Vcelli

C. B.

marcato

marcatiss.

a 2

I Solo

ffz

ffz ffz

K

Picc.

Ob.

Clar. *Soli*
p

Fag. *p*

Triang. *pp*

Viol. I *pp* *spiccato* *pizz.*

Viol. II *pp* *pizz.*

Vle *pizz.* *pp*

Vcelli *pp*

C. B.

K

Fl.

Ob.

Clar. *a2*

Fag. *a2*

Cor. *a2*

Trbe *a2*

Trbni e Tuba

Triang.

Arpa

Viol. I *div.* *mf*

Viol. II *arco* *div.* *mf*

Vle *pizz.* *mf*

Vcelli *pizz.*

C. B. *pizz.* *mf*

L

L

Fl.

Ob.

Clar.

Fag.

Cor.

Timp.

Triang.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

p

mf

cresc.

ppp

poco a poco

f

mf cresc.

Fl. *fp cresc.* *fp cresc.* *sf* *sf*

Picc. *sf*

Ob. *f* *fp cresc.* *sf* *sf*

Clar. *fp cresc.* *fp cresc.* *sf* *sf*

Fag. *fp cresc.* *fp cresc.* *sf* *sf*

Cor. *fp cresc.* *fp cresc.* *mf cresc.* *sf*
in Mi (in E) *in Mi (in E)* *in Mi (in E)*

Trbni e Tuba *sf* *sf*

Timp. *sfs*
 Do in Do#
 C to C#

Arpa *sf* *sf*

Viol. I *fp cresc.* *fp cresc.* *sf* *sf*

Viol. II *fp cresc.* *fp cresc.* *sf* *sf*

Vle *fp cresc.* *fp cresc.* *sf* *sf*

Vcelli *fp cresc.* *fp cresc.* *sf* *sf*
arco

C.B. *fp cresc.* *fp cresc.* *sf* *sf*

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe
*in La
(in A)*

Trbni
e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

M

M

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Piatti

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

The musical score for page 23 includes the following instruments and parts:

- Flute (Fl.):** Features a melodic line with triplets and accents, starting with a dynamic of *ff*.
- Piccobello (Picc.):** Provides harmonic support with a similar melodic contour to the flute.
- Oboe (Ob.):** Plays a melodic line with triplets and accents, marked *ff*.
- Clarinet (Clar.):** Features a melodic line with triplets and accents, marked *ff*.
- Bassoon (Fag.):** Provides harmonic support with a melodic line, marked *ff*.
- Cor Anglais (Cor.):** Includes a section marked "in Mi (in E) I°" with a dynamic of *ff*.
- Trumpet (Trbe):** Provides harmonic support with a melodic line, marked *ff*.
- Trumpet and Tuba (Trbni e Tuba):** Provides harmonic support with a melodic line, marked *ff*.
- Timpani (Timp.):** Provides rhythmic support with a melodic line, marked *ff*.
- Cymbals (Piatti):** Provides rhythmic support with a melodic line, marked *ff*.
- Harp (Arpa):** Features a melodic line with triplets and accents, marked *ff*.
- Violin I (Viol. I):** Provides harmonic support with a melodic line, marked *ff*.
- Violin II (Viol. II):** Provides harmonic support with a melodic line, marked *ff*.
- Viola (Vle):** Provides harmonic support with a melodic line, marked *ff*.
- Violoncello (Vcelli):** Provides harmonic support with a melodic line, marked *ff*.
- Double Bass (C.B.):** Provides harmonic support with a melodic line, marked *ff*.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe

Trbni e Tuba

Timp.

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

in Mi (in E) I° *ff* 3

cresc.



Andante.

rit.

poco rit.

Solo a tempo

Fl.

Ob.

Clar.

Fag.

Cor.

Trbni e Tuba

Arpa

Viol. I

Viol. II

Vle

Vcelli

C.B.

Andante.

rit.

poco rit.

a tempo

Andante.

rit.

poco rit.

a tempo



Fl. I
Fl. II
Ob.
Clar.
Fag.
Cor.
Arpa
Viol. I
Viol. II
Vle
Vcelli
C. B.

rit.  poco rit.

in Fa (in F) con sordino + (gedämpft)
in Fa (in F) III (gedämpft) pp

Arpa p dim.

Viol. I *perdendosi* rit. poco rit.

Viol. II *poco marc.* *perdendosi* pp

Vle *perdendosi* pp

Vcelli arco pizz. pp

C. B. dim. rit.  poco rit.

Clar.
Fag.
Cor. in Fa
Timp.
Arpa
C. B.

poco rit. ten. pp *ten.* dim. pp *ten.* dim. pp

Cor. in Fa (gedämpft) + con sordino in F pp

Arpa *arpeggiando* dim. pp

C. B. pizz. pp arco pppp attacca

Arpa

Vle

Vcelli

C.B.

Ob. *1^o Solo* *Più moto* *f appassionato* *ten.* *rit.*

Clar. *fp* *dim.* *pp*

Fag. *fp* *pp*

Arpa *mf*

Viol. I *Più moto* *pizz.* *p* *pp* *pp* *rit.*

Viol. II *pizz.* *p* *pp* *pp*

Vle

Vcelli

C.B. *pizz.* *pp* *Più moto* *rit.*

a tempo *1^o Solo* *rit.* *Tempo I*

Fl. I *mf*

Ob. *mf* *espress.*

Clar. *1^o Solo* *p* *dim.*

Fag. *p*

Cor. *in Fa (in F)* *con sordino gestopft* *p* *dim.*
in Re (in D) *aperto natürlich*

Timp. *IV* *ppp* *dim.*

Arpa *dim.* *pp*

Viol. I *a tempo* *rit.* *Tempo I* *pp*

Viol. II *pp*

Vle *pp*

Vcelli *1^o Solo* *f* *pp* *arco*

C. B. *pp*

a tempo *rit.* *Tempo I*

rit. 1^o Solo

Ob. *pespress.* *pp dim.*

Clar. *pp*

Fag. *p* *pp dim.*

in Fa *pp* in Re (in D)

Cor. *pp dim.*

in Re *pp*

Timp.

Arpa *morendo* *ppp* *ppp*

Viol. I *rit.* *con sordini divisi* *pp*

Viol. II *con sordini* *pp*

Vle *morendo* *p dim.* *pp* *dim.*

Vcelli *dim.* *p* *pp*

C. B. *morendo* *p dim.* *pp* *dim.*

rit. *p dim.* *pp* *dim.*

Andante espressivo

Fl.

Ob.

Clar.

Fag. *pp*

Cor.in Re *pp*

Arpa *pp*
(un poco più mosso)

Viol.I *dolcissimo*

Viol.II *dolcissimo*

Vle *pp*

Vcelli *pp* Tutti *pp* divisi

C.B. *pp* pizz.

Andante espressivo

R

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Clar. *f* *p*

Fag. *f* *p*

Cor. *f* *p*

Trbe. *in A* *p* *f* *p*

Trbni e Tuba *pp* *f* *p*

Timp. *pp cresc.* *f* *pp*

Arpa *cresc.* *f* *p*

Viol. I *f dim.* *p* *a 2*

Viol. II *f dim.* *p*

Vle. *f dim.* *p*

Vcelli. *f dim.* *p*

C. B. *f* *p* *arco*

R

Fl. *cresc.* *f* *p* **S**

Ob. *p cresc.* *f* *p*

Clar. *p cresc.* *f* *p* *pp Solo*

Fag. *pp cresc.* *f* *p*

Cor. *pp cresc.* *f* *p*

Trbe. *p* *f* *p* muta in Sib
change to B \flat

Trbni
e Tuba *pp* *f* *p*

Timp. *pp* *f*

Arpa *p cresc.* *f* *pp* *dim.* *ppp* *ppp*

Viol. I *cresc.* *f* *p* *pp* *dim.* *pp* *ppp*

Viol. II *cresc.* *f* *p* *pp* *dim.* *pp* *ppp*

Vle. *cresc.* *f* *p* *pp* *dim.* *pp* *ppp*

Voelli. *cresc.* *f* *p* *pp* *dim.* *pp* *ppp*

C. B. *pp cresc.* *f* *p* *pp* *dim.* *pp* *ppp* **S**

Clar. *pp* *dim.* *più dim.*

Fag. *pp* *dim.* *più dim.*

Cor. *pp* *pp* *pp*

in Mi (in E)

Clar. **T**

Fag.

Timp. *ppp* *sempre dim.* *pppp*

Vle. *Sola Viola*
senza sord. p espress.
pp con sord. *pp* *dim.* *ppp* *dim.*

Vcelli. *pp* *ppp* *dim.*

C. B. *pizz.* *pp* *ppp*

T

Cadenza — quasi improvvisando

Ob. *pp* *p* *mf più vivo* *poco rit.* *più vivo* *rit.* *più vivo* *rit.* *rit.*

Clar.

Vle.

Vcelli.

C. B.

Fl. *ff* *a 2* *3*

Picc. *ff* *3*

Ob. *ff* *a 2*

Clar. *ff* *a 2*

Fag. *ff*

Cor. *ff* *in Fa*

Trbe. *ff*

Trbni e Tuba *ff*

Timp.

Triang.

Piatti Gr. C. *ff*

Viol. I *ff*

Viol. II *ff*

Vle. *ff*

Vcelli. *ff*

C.B. *ff*

Y

Fl. *f* *ff* *ff sempre*

Picc. *f* *ff* *ff sempre*

Ob. *ff* *ff* *ff*

Clar. *f* *ff* *ff*

Fag. *ff* *ff* *ff*

Cor. *dim.* *pp* *ff*

Trbe *ff* *ff* *ff*

Trbni e Tuba *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Piatti *ff* *ff* *ff*

Arpa *ff* *ff* *ff*

Viol. I *f* *ff* *stacc.*

Viol. II *f* *ff* *ff*

Vle *ff* *ff* *ff*

Vcelli *ff* *ff* *ff*

C. B. *ff* *ff* *ff*

Y

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.
e Tuba

Timp.

Piatti
Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C. B.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.
e Tuba

Timp.

Triang.

Piatti
Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

a 2

a 2

This page of a musical score, numbered 47, contains 17 staves for various instruments. The instruments listed on the left are Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Cor (Cor.), Trumpet (Trbe.), Trombone and Tuba (Trbni. e Tuba), Timpani (Timp.), Triangle (Triang.), Cymbals (Piatti Gr.C.), Arpa (Arpa), Violin I (Viol. I), Violin II (Viol. II), Viola (Vle.), Cello (Vcelli), and Double Bass (C.B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute and Piccolo parts feature rapid sixteenth-note passages, with a 'a 2' marking above the Flute staff in the second measure. The Oboe, Clarinet, and Bassoon parts have similar rhythmic patterns. The Bassoon part includes a 'p' dynamic marking. The Cor, Trumpet, and Trombone/Tuba parts consist of sustained chords and melodic lines. The Timpani, Triangle, and Cymbals parts are marked with 'cym' and 'tri' respectively. The Arpa part features a complex, arpeggiated texture. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a similar rhythmic pattern, with the Cello part including a 'p' dynamic marking. The score is divided into measures by vertical bar lines, and the page number '47' is located in the top right corner.

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.
e Tuba.

Timp.

Triang.

Piatti
Gr. C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C. B.

a2

40

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni.
e Tuba

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

d

d

Presto

Fl.

Picc.

Ob.

Clar.

Fag.

Cor.

Trbe.

Trbni e Tuba

Timp.

Triang.

Piatti Gr.C.

Arpa

Viol. I

Viol. II

Vle.

Vcelli

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and string section (Violins I and II, Viola, Celli, Contrabass) are in the upper staves. The brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Triangle, Cymbals, Arpa) are in the lower staves. The score features a variety of note values, rests, and dynamic markings. The tempo is marked 'Presto' in two locations. The dynamic marking 'ff' (fortissimo) is used extensively throughout the piece.

Presto

