

ALLEGRO APPASSIONATO



Piano avec accomp^t d'Orchestre

C. SAINT-SAËNS

Op. 70.

Allegro

2 FLÛTES

2 HAUTBOIS

2 CLARINETTES en LA

2 BASSONS

2 CORNS en FA

2 TROMPETTES en UT

Allegro

PIANO

VIIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Piano

p

p

p

p

p

Piano

cresc.

f

mf

mf

mf

mf

Piano

dim. *p* 8

Fl.

Hrb

Cl.

Piano

8

1

voiles et C B.

Fl.
Hrb
Cl.
Bous
Piano
vclles
et C.B.

Fl.
Hrb
Cl.
Bous
Piano
vclles
et C.B.

Piano

pp

pp

pp

pp

vclles et C.B.

pp

2

Fl.

trb

Cl.

Boas

Piano

legg.

pizz.

pizz.

pizz.

pizz.

vclles

C. B.

Fl.
Hrb.
Cl.
Bons.
Piano

cresc.
f

pizz.

This system contains five staves. The top staff is for Flute (Fl.), followed by Horn (Hrb.), Clarinet (Cl.), and Bassoon (Bons.). The bottom staff is for Piano. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The Piano part features a melodic line with a crescendo and a forte dynamic. The woodwinds play rhythmic patterns. A 'pizz.' marking is present at the bottom of the system.

Fl.
Hrb.
Cl.
Bons.
Piano

f
f

arco
arco

This system contains five staves. The top staff is for Flute (Fl.), followed by Horn (Hrb.), Clarinet (Cl.), and Bassoon (Bons.). The bottom staff is for Piano. The music continues in the same key and time signature. The Piano part features a melodic line with a forte dynamic and a 'pizz.' marking. The woodwinds play rhythmic patterns. 'arco' markings are present in the lower staves.

Fl.

Hrb

Cl.

Bons

Cors

Piano

piu f

arco

Fl.

Hrb

Cl.

Bons

Cors

Tremp.

Piano

velles et C. B.

3

10

L'Orchestre Compte

Piano *p*

♩ = ♩.

Piano

Rit. - - - - - a Tempo

dolce espress.

Piano

Piano

4

affrettando

Piano

calmando

Piano

tranquillo

Piano

cresc.

Piano

dolce

Piano

Poco rit.

Piano

5

cresc.

Piano

dim.

Piano

Rit.

Piano
p espress.
calando

Violles et C.B.
pp

Fl.
pp
1°

Rb.
pp
1°

Cl.
pp
1°

Bons.
pp
1°

Piano
pp

Violles
pizz.
pp

C.B.
pizz.
pp

Fl. *p*

Hrb

Cl.

Bons ^{1^o}

Piano

Fl. *p* *poco cresc.*

Hrb *p* *poco cresc.*

Cl. *p* *poco cresc.*

Bons ^{1^o} *p* *poco cresc.*

Cors ^{1^o} *p* *poco cresc.*

Piano *poco cresc.*

arco *p* *poco cresc.*

arco *p* *poco cresc.*

arco *p* *poco cresc.*

arco *p* *poco cresc.*

velles et C. B. *p* *poco cresc.*

Fl.
Hth
Cl.
Bons.
Cora.
Pi.
velles
et C.B.

p *dim.* *pp*

8 1

Detailed description: This block contains the first system of a musical score. It features seven staves: Flute (Fl.), Horn (Hth), Clarinet (Cl.), Bassoon (Bons.), Trumpet (Cora.), Piano (Pi.), and strings (velles et C.B.). The Flute, Horn, Clarinet, and Bassoon parts are marked with a piano (*p*) dynamic and a decrescendo (*dim.*) instruction. The Piano part has a decrescendo (*dim.*) in the first measure and a pianissimo (*pp*) dynamic in the second measure. The Piano part includes a complex melodic line with a trill-like figure and a sequence of notes, with a first ending bracket labeled '8' and a first finger indicator '1'. The strings are marked with a piano (*p*) dynamic.

Piano
velles
et C.B.

8 1

Detailed description: This block contains the second system of the musical score, focusing on the Piano and strings. The Piano part continues with a complex melodic line, featuring a trill-like figure and a sequence of notes, with a first ending bracket labeled '8' and a first finger indicator '1'. The strings (velles et C.B.) are marked with a piano (*p*) dynamic.

6 *Andantino*

Fl. *p*

Hr. *p*

Cl. *p*

Andantino

Piano

Violles et C. B. *p*

Fl.

Hr.

Cl.

Piano

Violles et C. B. *p* *Div.*

Fl. *p cresc.* *mf*

H^b *p cresc.* *mf*

Cl. *p cresc.* *mf*

Piano *mf* *dim.*

p cresc. *mf* *dim.*

p cresc. *mf* *dim.*

p cresc. *mf* *dim.*

vclles et C. B.

7 Molto tranquillo

Rit.

Fl. *pp*

H^b *pp*

Cl. *pp*

Bons *pp*

Cors *pp*

Tromp. *pp*

pp *pp* *pp*

Piano *pp* *Rit.*

pp *Enis.*

pp

pp

vclles et C. B. *pp*

Allegro

Fl.

Hrh

Cl.

Bons

Cors

Tromp.

Detailed description: This section of the score covers the woodwind and brass parts. The Flute (Fl.) part has a melodic line with slurs. The Horns (Hrh) and Clarinets (Cl.) parts feature sustained notes with slurs and a first ending bracket (1º) in the second measure. The Bassoons (Bons) part has a rhythmic pattern. The Cor Anglais (Cors) and Trombones (Tromp.) parts have rhythmic patterns with slurs. Dynamics include piano (p) and first ending (1º).

Allegro

Piano

Detailed description: The Piano part features a complex, flowing melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked Allegro. Dynamics include piano (p).

Div.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

C.B.

Detailed description: This section shows the string parts. The Violins (Velles) and Violas (Velles) parts are marked with piano-piano (pp) and pizzicato (pizz.). The Cello (C.B.) part has a rhythmic pattern. Dynamics include piano-piano (pp) and pizzicato (pizz.).

H¹b
Cl.
B¹on¹
C¹ors
Piano

cresc.
cresc.
mf
mf
mf
mf
cresc.
mf
à 2
8
8-

Fl.
H²b
C²ors
Piano
Violles
et C. B.

mf
mf
mf
sf
mf
arco
arco
mf
mf
1°
8-
8-

This musical score page, numbered 17, features seven staves. The top six staves are for woodwinds and brass: Flute (Fl.), Clarinet (Cl.), Bassoon (Bons), Horns (Corns), and Trumpets (Tromp). The seventh staff is for the Piano. The bottom four staves are for Violins, with the top two staves of this section marked with *arco*. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass parts consist of sustained notes with dynamic markings of *f* and accents. The Piano part features a complex, rhythmic accompaniment with slurs and dynamic markings. The Violin parts are melodic lines with slurs and dynamic markings of *f*.

This musical score is for a brass and piano ensemble. It consists of the following parts:

- Fl.** (Flute): Treble clef, playing sustained notes with slurs.
- F^b** (French Horn): Treble clef, playing sustained notes with slurs.
- Cl.** (Clarinet): Treble clef, playing sustained notes with slurs.
- Bons** (Bassoon): Bass clef, playing sustained notes with slurs.
- Cors** (Cornet): Treble clef, playing sustained notes with slurs.
- Tromp.** (Trumpet): Treble clef, playing sustained notes with slurs.
- Piano**: Grand staff (treble and bass clefs), featuring a complex rhythmic accompaniment with sixteenth and thirty-second notes.

The score is divided into four measures. The first three measures show the brass instruments playing sustained notes, while the piano part provides a rhythmic foundation. The fourth measure concludes the section with a key signature change to three sharps (F#, C#, G#).

8

10 *p agitato*

p

Piano *cresc.* *f* *dim.*

cresc. *f* *dim.*

Piano

p *cresc* *mf* *dim*

H^b

Cl.

Piano

9

1^o

8

p *cresc.*

vclles
et C.B.

Cl.
Bons
Piano
Vclles
C. B.

p
f
rinf
p
p
p
p

This system contains five staves. The Clarinet (Cl.) and Bassoon (Bons) staves have a few notes in the first measure, with a *p* dynamic marking. The Piano (Piano) staff has a complex rhythmic pattern starting in the first measure, with dynamics *f* and *rinf* indicated. The Violins (Vclles) and Cello/Double Bass (C. B.) staves have rests in the first measure and enter in the second measure with a *p* dynamic marking.

Fl.
Hrb
Cl.
Bons
Piano
pizz.
pizz.
pizz.
pizz.

sempre f
pizz.
pizz.
pizz.
pizz.

This system contains seven staves. The Flute (Fl.) and Horn (Hrb) staves have rests. The Clarinet (Cl.) and Bassoon (Bons) staves have chords in the first measure. The Piano (Piano) staff has a complex rhythmic pattern starting in the first measure, with a *sempre f* dynamic marking. The Violins (Vclles) and Cello/Double Bass (C. B.) staves have rests in the first measure and enter in the second measure with a *pizz.* dynamic marking.

Fl.
H^b
Cl.
B^ons
Piano
pizz

This system contains the first four measures of the score. The woodwinds (Flute, Horn, Clarinet, Bassoon) play a rhythmic pattern of eighth notes. The Piano part features a complex, fast-moving melodic line with many accidentals. The strings play a steady eighth-note accompaniment. A 'pizz' (pizzicato) marking is present at the end of the system.

Fl.
H^b
Cl.
B^ons
Cors
Piano
arco

This system contains measures 5 through 8. The woodwinds continue their rhythmic pattern. The Piano part has a 'ff' (fortissimo) dynamic marking and includes 'tea' markings under the notes. The Cors (Corns) part has a 'f' (forte) dynamic marking. The strings play a steady eighth-note accompaniment. 'arco' markings are present for the strings in the final two measures.

10

This page of a musical score, page 23, features rehearsal mark 10. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl** (Flute): Treble clef, playing a melodic line with a slur.
- Fl^b** (Flute in B-flat): Treble clef, playing a similar melodic line.
- Cl.** (Clarinet): Treble clef, playing a similar melodic line.
- Bass** (Bassoon): Bass clef, playing a similar melodic line.
- Corn** (Cornet): Treble clef, playing a similar melodic line.
- Tromp.** (Trumpet): Treble clef, playing a similar melodic line.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Violins**: Two staves, both treble clef, mostly silent.
- Violas**: Two staves, both treble clef, mostly silent.
- Celli**: Two staves, both bass clef, mostly silent.
- Bass**: Two staves, both bass clef, mostly silent.

The key signature is three sharps (F#, C#, G#). The dynamic marking *ff* (fortissimo) is indicated at the beginning of the fourth measure of each part. The Piano part includes a section marked with an 8-measure repeat sign (dashed line) and a *ff* dynamic marking. The score is divided into measures by vertical bar lines.

Fl.

Hrb.

Cl.

Bons.

Cor.

Tromp.

Piano

arco

arco

arco

arco

arco

à 2

p

ff

f

pp

fp

8

2 1 2

p

p

p

p

p

Fl.
H^b
Bons
Cors
Tromp.
Piano
Velles et C. B.

cresc.
cresc.
cresc.
pp cresc.
cresc.
f
cresc.
cresc.
cresc.
cresc.

Detailed description: This system of a musical score includes staves for Flute (Fl.), Horn (H^b), Trumpet (Bons), Horn (Cors), Trombone (Tromp.), Piano, and Strings (Velles et C. B.). The Flute, Horn, and Trumpet parts feature long, sustained notes with a *cresc.* (crescendo) marking. The Piano part has a complex, rhythmic accompaniment with a *f* (forte) dynamic and a *cresc.* marking. The string parts are also marked with *cresc.* and play sustained notes.

Fl.
H^b
Cl.
Bons
Cors
Piano
Velles et C. B.

f
f
f
ff
f
f
f

Detailed description: This system continues the musical score with staves for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Trumpet (Bons), Horn (Cors), Piano, and Strings (Velles et C. B.). The Flute, Horn, and Clarinet parts play sustained notes with a *f* (forte) dynamic. The Piano part features a complex, rhythmic accompaniment with a *ff* (fortissimo) dynamic. The string parts are marked with *f* and play sustained notes.

11

Musical score for measures 1-4, 5-8, and 9-12. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), and Cor (Cors). The Piano part is shown in grand staff notation. The strings are labeled 'velles et C. B.'. The key signature is one sharp (F#) and the time signature is 4/4. The first four measures show the beginning of a phrase with various instruments. Measures 5-8 continue the phrase with some instruments playing 'à 2'. Measures 9-12 show a continuation of the musical material.

Musical score for measures 13-16, 17-20, and 21-24. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bons), and Cor (Cors). The Piano part is shown in grand staff notation. The strings are labeled 'velles et C. B.'. The key signature is one sharp (F#) and the time signature is 4/4. Measures 13-16 show a continuation of the phrase. Measures 17-20 show a change in the piano accompaniment. Measures 21-24 show the end of the phrase.

Fl. *ff*

Etb. *ff*

Cl. *à 2* *ff*

Bass *ff*

Corns *ff*

Tromp. *ff*

Piano *ff*

Vclles *ff*

Violles *ff*

This musical score is for a band and piano ensemble. It consists of ten staves. The top four staves are for woodwinds: Flute (Fl.), Euphonium (Eupb.), Clarinet (Cl.), and Bassoon (Bons). The fifth staff is for Horns (Corns). The sixth staff is for Trumpets (Tromp.). The seventh staff is for Piano. The bottom four staves are for strings. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The woodwinds and brass play rhythmic patterns of eighth notes, while the piano and strings provide harmonic support. The score is divided into four measures, with the final measure containing a double bar line and a repeat sign.