

G. Schirmer's Octavo Church Music



entente + + Anthems

5640	I lift my heart to Thee	W. Berwald	8
5648	God shall wipe away all tears	LeRoy M. Rile	8
5688*	I need Thee, precious Jesus	W. Berwald	8
5747	Give peace, O God, again	H. R. Shelley	12
5752*	Bow down Thine ear	W. G. Owst	8
5824	Bow down Thine ear	E. S. Barnes	15
5958	Remember, O Lord, Thy tender mercies	R. H. Woodman	15
5965	By the rivers of Babylon	E. S. Barnes	12
6029	Thou knowest, Lord	Mrs. H. H. A. Beach	15
6032	Bread of the World	H. H. Hyde	10
6064	Ponder my words	F. C. Butcher	12
6425	Turn ye even to me	F. F. Harker	12
6465	Lord, I make my prayer unto Thee	Arthur Dorey	8
6513	Lord, Thou hast been our Refuge	E. Walker	8
6514	Withdraw not Thou Thy mercy	Stanley Hawley	12
6515	I heard the voice of Jesus say	P. J. Mansfield	8
6516	I heard the voice of Jesus say	Hugh Blair	8
6517	The Spirit in our hearts	H. R. Shelley	8
6519	Lighten our darkness	H. B. Gaul	8
6522	O love that wilt not let me go	G. W. Stebbins	12
6536	Stabat Mater (At the Cross)	R. W. Wilkes	6
6605	How long wilt Thou forget me	Oley Speaks	15

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. . London, W. : 18, Berners St.
Boston : The Boston Music Co.

"Thou knowest, Lord"

Hymn-Anthem for Mixed Chorus
With Tenor (or Soprano) and Bass Solos

Jane Borthwick

Lento espressivo (♩ = 92)

Mrs. H. H. A. Beach. Op. 76

Tenor (or Soprano) Solo *pp*

Organ *pp*

Thou knowest, Lord, the weariness and sorrow
Of all sad hearts that come to Thee for rest; Cares of to-day, and
burdens of to-mor-row, Blessings implored, and sins to be confest;
We come before Thee at Thy gracious word, And lay them at Thy

Chorus
SOPRANO

mp
Thou knowest all — the

ALTO
mp
Thou knowest all — the

TENOR
pp
Thou knowest all — the

BASS
pp
Thou knowest all the

feet: — Thou know-est, Lord! — Thou knowest all — the

pp poco rit. *a tempo* *poco rit.* *a tempo*

pp

past; how long and blindly, Lost on the moun - - tains dark, the wand'rer strayed;

past; how long and blind - ly, Lost on the mountains dark, the wan - d'rer strayed;

past; how long and blind - ly, Lost on the mountains dark, the wan - d'rer strayed;

past; how long and blindly, Lost on the mountains dark, the wan - d'rer strayed;

mf *cresc.* *f*
How the Good Shep - herd followed; He bore it home, up -

mf *cresc.* *f*
How the Good Shep - herd fol - lowed, and how kind - ly He bore it home, up -

mf *cresc.* *f*
How the Good Shep - herd fol - lowed, and how kind - ly He bore it home, up -

mf *cresc.* *f*
How the Good Shep - herd followed, and how kind - ly He bore it home, up -

p *dolce*
on His shoulders laid; And healed the wounds, and soothed the pain,

p *dolce*
on His shoulders laid; And healed the bleeding wounds, and soothed the pain,

p *dolce*
on His shoulders laid; And healed the bleeding wounds, and soothed the pain,

p *dolce*
on His shoulders laid; And healed the bleeding wounds, and soothed the pain,

cresc. *mf*

All, to each one as - signed, of trib - u - la - tion, Or to be - lov - ed ones,

p

— than self more dear; All pensive mem - o - ries, as we jour - ney on,

pp

f *p* *pp rit.* *a tempo*

Long - ings for van - ished smiles and voices gone.

rit. *a tempo*

pp

Ped. *8va*

Chorus

pp

Thou know - est all the fu - ture; gleams of glad - ness By

pp

Thou know - est all the fu - ture; gleams of glad - ness By

pp

Thou know - est all the fu - ture; gleams of glad - ness By

pp

— Thou know - est all the fu - ture; gleams of glad - ness By

8va

storm-y clouds too quickly o-ver-cast; Hours of sweet fel-lowship and
 storm-y clouds too quick-ly o-ver-cast; Hours of sweet fel-lowship and
 storm-y clouds too quick-ly o-ver-cast; Hours of sweet fel-lowship and
 storm-y clouds too quick-ly o-ver-cast; Hours of sweet fel-lowship and

part - ing sad - - - ness, the riv - er to be crossed at last.
 part - ing sadness, And the dark riv - er to be crossed at last. Oh
 part - ing sadness, And the dark riv - er to be crossed at last. Oh
 part - ing sadness, And the dark riv - er to be crossed at last. Oh

dolce

Oh what could hope _____ af - ford _____

what _____ could hope and con - fi - dence af - ford To

what _____ could hope and con - fi - dence af - ford To

what _____ could hope and con - fi - dence af - ford To

dolce

pp *rit.* *a tempo ppp* *accel.*

To tread that path, but this? Thou know - est, Lord! _____

pp *rit.* *a tempo ppp* *accel.*

tread that path, but this? Thou know - est, Lord! _____

pp *rit.* *a tempo ppp* *accel.*

tread that path, but this? Thou know - est, Lord! _____

pp *rit.* *a tempo ppp* *accel.*

tread that path, but this? Thou know - est, Lord! _____

Più mosso (♩ = 84)

Solo

mf

Thou know-est, not a-lonē as God, all-

mf

con ced.

knowing; As Man our mor - - tal weakness Thou hast

mf

pp

proved, On earth, with pur - est sym - pathies o'er-

p *cresc.*

tranquillo *cresc.*

flow - ing, O Sav - - iour, Thou hast wept and Thou hast

f *mf* *poco a poco* *p*

loved; And love and sor - row still - to Thee may

più tranquillo *pp* *p*

last-ing strength — our weakness stay - ing, Clothed in Thy robe of

last-ing strength — our weakness stay - ing, Clothed in Thy robe of

last-ing strength — our weakness stay - ing, Clothed in Thy robe of

last-ing strength — our weakness stay - ing, Clothed in Thy robe of

right-eousness, *pp* in Thy robe of right-eousness com-plete:—

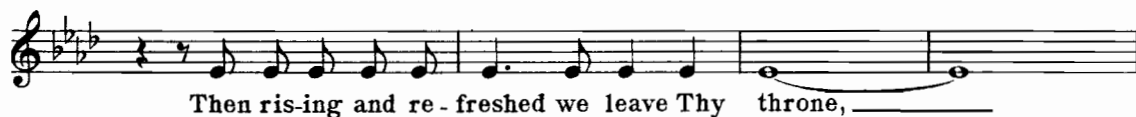
right-eousness, *pp* in Thy robe of right-eousness com-plete:—

right-eousness, *pp* in Thy robe of right-eousness com-plete:—

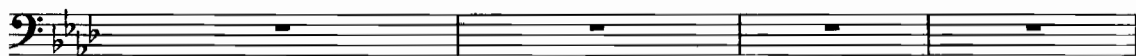
right-eousness, *pp* in Thy robe of right-eousness com-plete:—



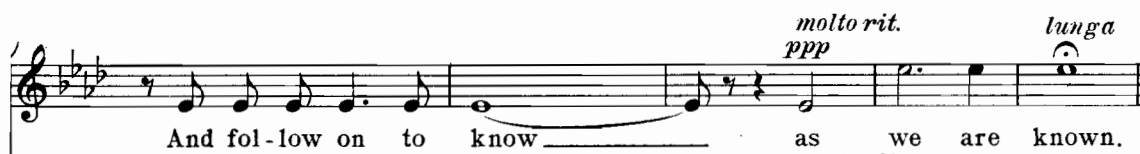
Then ris-ing and re- freshed we leave Thy throne,_____



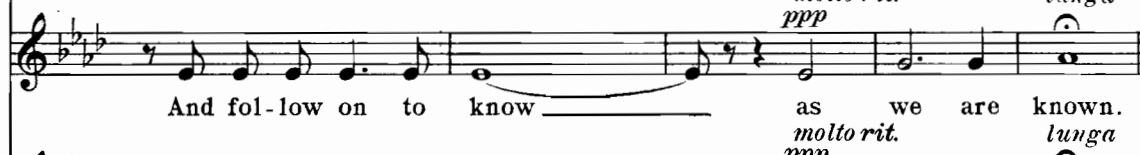
Then ris-ing and re- freshed we leave Thy throne,_____

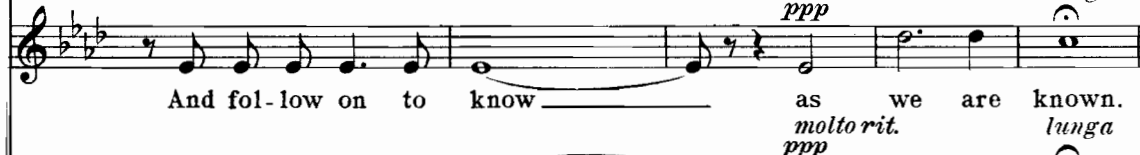

dolcissimo



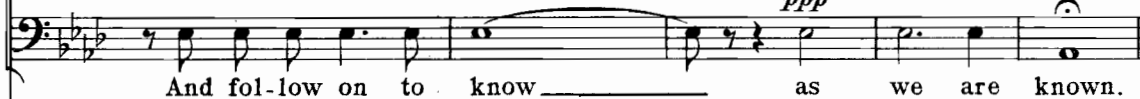
And fol-low on to know _____ as we are known.
molto rit. ppp lunga



And fol-low on to know _____ as we are known.
molto rit. ppp lunga



And fol-low on to know _____ as we are known.
molto rit. ppp lunga



And fol-low on to know _____ as we are known.



ppp molto rit. lunga

G. Schirmer's Octavo Church Music



enten * * Anthems

5055*	Holy, holy Lord God	C. Darnton	6
5056	The Lord is merciful	C. Darnton	8
5090	Come unto Me	W. H. Neidlinger	12
5101	Thy way, not mine, O Lord	W. Berwald	8
5138	Nearer, my God, to Thee	W. Kornhorst	15
5158	By the waters of Babylon	E. Broome	15
5181*	Have mercy upon me	Harvey B. Gaul	8
5185*	O holy Saviour, Friend unseen	W. Berwald	8
5254	O Saviour, I have naught to plead	W. C. Gale	8
5288*	O Jesus, Thou art standing	W. W. Gilchrist	12
5289*	I heard the voice of Jesus say	W. W. Gilchrist	8
5322	Remember not, Lord, our offences	Harvey B. Gaul	8
5328	Come unto Him	E. F. Johnston	8
5332	Grant us, O our heavenly Father	H. Parsons	12
5343*	Holy Father, hear my cry	L. G. Chaffin	8
5376	He will swallow up death in victory	H. A. Matthews	12
5393*	God so loved the world	R. H. Woodman	8
5395*	Beneath the Cross of Jesus	W. Berwald	8
5400	I heard the voice of Jesus say	F. Brueschweiler	12
5540*	O Thou, the contrite sinner's Friend	W. Berwald	8
5588*	Lord, for Thy tender mercies' sake	J. H. Rogers	8
5598*	Hide me under the shadow of Thy wings	H. A. Matthews	8
5639	Jesus, my Saviour, look on me	W. Berwald	8

Anthems with the indication () are not difficult and are suitable for quartet or average chorus choir.*

G. Schirmer

New York : 3 East 43d St. • London, W. : 18, Berners St.
Boston : The Boston Music Co.