

8729

1,21

MUZIEKBIBLIOTHEEK M.C.O.
MC001509918

HERSTELLER
EIGENDOM
VERBODEN TOEGEFROREN
TE

A. HALM.

**QUARTETT
IN B DUR.**

**LAUTERBACH & KUHN
VERLAG LEIPZIG**

PARTITUR UND STIMMEN Mk5,...

A. HALL

QUARTET
IN B. D. C.

LAUTERBACH & KUHN
VERLAG LEIPZIG

25. Juli 03.

NO. 5
006729
MUSIKBIBLIOTHEK

Prof. Dr. W. Schmid
Tübingen, Hirschauerstr. 3. (I, 21)

*Meinem hochverehrten Lehrer - Freund
in herzlichster Dankbarkeit.*

Quartett in Bdur

A. H.

für

2 Violinen, Viola
und Cello

von

A. HALM.

Eigentum des Autors.



VERLAG VON LAUTERBACH & KUHN,
LEIPZIG 1903.

General in Bonn

...

...

...

...

Herrn Eugen Gärtner

Hofinstrumentenmacher in Stuttgart

in Freundschaft und in dankbarer Verehrung seiner Kunst gewidmet.

Quartett in B dur.

I.

A. Halm.

Allegro moderato.

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

Nicht zu schnell, doch flott und frisch.

Musical score for the first system, featuring piano, violin, and cello parts. The piano part is marked *f marcato*. The violin and cello parts are marked *straff*. The lyrics are *ten. mf nicht schlafen*.

Musical score for the second system, featuring piano, violin, and cello parts. The piano part is marked *p*. The violin and cello parts are marked *cresc.*. The tempo marking is *Etwas schneller.*

Musical score for the third system, featuring piano, violin, and cello parts. The piano part is marked *mf*. The violin and cello parts are marked *p* and *cresc.*.

Musical score for the fourth system, featuring piano, violin, and cello parts. The piano part is marked *mf dim.*. The violin and cello parts are marked *mf dolce dim.*, *pizz.*, *arco*, and *rit.*.

Musical score for the fifth system, featuring piano, violin, and cello parts. The piano part is marked *o dim.*. The violin and cello parts are marked *mf espressivo*.

wieder ruhiger

f *p* *p* *etwas belebend* *mf* *p* *p* *espr.* *mf*

f *p* *legato* *p* *mf* *p* *mf* *p*

f *p* *etwas belebend*

Allegretto.

ri - tar - dan - do

p

sehr zart

p

sehr zart

ri - tar - dan - do

sehr zart

p

cresc. *ten.* *mf* *dolce espr.* *cresc.* *ritard.* *mf* *p* *arco* *cresc.* *f* *f* *a tempo (energisch)*

cresc. *ten.* *mf* *poco forte* *cresc.* *espr.* *cresc.* *mf* *p* *cresc.* *belebend* *f* *f* *a tempo (energisch)*

cresc. *etwas breiter* *cresc.* *ritard.* *mf* *p* *cresc.* *belebend* *f* *f* *a tempo (energisch)*

drängend *a tempo* *poco espr.* *p* *rit.*

drängend *a tempo p* *teneramento* *p* *rit.*

drängend *a tempo p* *poco espr.* *p* *rit.*

drängend *a tempo p* *calando*

Langsam.

f *p* *p* *etwas drängend*

f *p* *p* *dolce fließend* *f* *f* *drängend*

legato *p* *breit gezogen* *p* *mf* *espr.* *p* *fließend* *etwas drängend*

* Das Tempo hier etwas weniger langsam.

beruhigend -

più f *p* *mf* *p* *mf dolce* *f* *mf*

beruhigend *f* *p* *mf dolce* *p* *f* *mf*

dolce tranquillo

f *ff* *mf* *p* *più tranquillo dim.*

f *ff* *mf* *p* *più tranquillo dim.*

f *ff* *mf* *p* *più tranquillo dim.*

dolce tranquillo *p* *p* *mf*

Allegro.

f *mf* *f* *mf dolce*

f *p* *mf espr.*

p *cresc.* *mf* *f* *gewichtig*

mf *cresc.* *f*

mf *cresc.* *f*

wenig drängend

dim. *p* *mf* *p cresc.* *f* *fest*

dim. *p* *mf* *p cresc.* *f* *fest*

dim. *p* *mf* *p cresc.* *f* *fest*

ruhig

cresc. f *dim. e cantando* *rit.* *rit.*

cresc. f *dim. e cantando* *brill gestrichen*

cresc. f *dim. e cantando* *rit.*

p *pp* *f dim.* *pp*

p *pp* *f dim.* *pp*

p *pp* *f dim.* *pp*

Allegro.

p *mf* *p*

p *mf* *p*

p *mf* *p*

glissas

cresc. *ff* *f* *ff* *f* *p*

cresc. *ff* *f* *ff* *f* *p*

cresc. *ff* *f* *ff* *f* *p*

cresc. *ff* *f* *ff* *f* *p*

leicht und mit etwas gemächlichem Ausdruck

Musical score for the first system, featuring treble, alto, and bass staves. The treble staff begins with a melodic line marked *rit.* and *p*. The alto staff has a rhythmic accompaniment marked *simile*. The bass staff features a bass line with *tr.* (trills) and *p* dynamics. The system concludes with a *rit.* marking and a *p* dynamic.

Musical score for the second system, marked with a large **B**. The treble staff has a melodic line with *mf kurz* and *ff* dynamics. The alto staff has a rhythmic accompaniment marked *simile* and *mf kurz*. The bass staff features a bass line with *mf kurz* and *ff* dynamics. The system concludes with a *mf* dynamic.

Musical score for the third system, marked with a large **C**. The treble staff has a melodic line with *p* and *f marcato* dynamics. The alto staff has a rhythmic accompaniment with *mf* and *f marcato* dynamics. The bass staff features a bass line with *mf* and *f marcato* dynamics. The system concludes with a *f marcato* dynamic.

Musical score for the fourth system, marked with a large **C**. The treble staff has a melodic line with *p cresc.*, *f*, and *poco accel.* dynamics. The alto staff has a rhythmic accompaniment with *p cresc.*, *f*, and *poco accel.* dynamics. The bass staff features a bass line with *p cresc.*, *f*, and *poco accel.* dynamics. The system concludes with a *f* dynamic.

Musical score for the fifth system, marked with a large **D**. The treble staff has a melodic line with *p* and *rit.* dynamics. The alto staff has a rhythmic accompaniment with *p* and *rit.* dynamics. The bass staff features a bass line with *p* and *rit.* dynamics. The system concludes with a *pizz.* (pizzicato) dynamic.

Presto.

First system of musical notation for 'Presto.' It consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The music features a melodic line in the upper voice and accompaniment in the lower voices. Dynamics include *f*, *dim.*, and *cresc.*. There are also hairpins indicating volume changes.

Second system of musical notation for 'Presto.' It consists of four staves. The top staff has a *marcato* marking and a *9* (ninth) note. The music is marked *ff prestissimo*. There are also *dim.* and *cresc.* markings.

Third system of musical notation for 'Presto.' It consists of four staves. The music is marked *dim.* and *ritard.*. There are also *p* (piano) markings. The top staff has a *9* (ninth) note.

Prestissimo.

Fourth system of musical notation for 'Prestissimo.' It consists of four staves. The music is marked *ff strepitoso* and *sf*. The top staff has a *pizz.* (pizzicato) marking. There are also *dim.* and *ritard.* markings.

Fifth system of musical notation for 'Prestissimo.' It consists of four staves. The music is marked *ff strepitoso* and *sf*. There are also *dim.* and *ritard.* markings.

II.

Im Menuett-Tempo.

H

Violin I: *f* *p*

Violin II: *f* *p*

Cello/Double Bass: *f* *p*, *pizz.* *p*, *arco*

J

Violin I: *f* *p*, *mf*, *f*, *mf* *arco*

Violin II: *p*, *mf*, *f*, *p*

Cello/Double Bass: *p*, *mf*, *f*, *p*

I

Violin I: *lang* *p*

Violin II: *lang* *p*

Cello/Double Bass: *lang* *mf*

K

Violin I: *mf*, *mf*, *f*

Violin II: *p*, *mf* *p*, *mf* *p*, *f*

Cello/Double Bass: *p*, *mf* *p*, *mf* *p*, *f*

L

Violin I: *p*

Violin II: *pizz.* *arco* *p*, *pizz.* *arco* *mf*

Cello/Double Bass: *pizz.* *mf*

System M: This system features three staves. The top staff has a treble clef and contains melodic lines with dynamics *p*, *mf*, *f*, and *ff*. The middle staff has a treble clef and contains accompaniment with dynamics *p*, *mf*, and *ff*. The bottom staff has a bass clef and contains accompaniment with dynamics *p*, *f*, and *ff*. A *tr* (trill) marking is present above the first staff in the second measure of the system.

System N: This system features three staves. The top staff has a treble clef and contains melodic lines with dynamics *ten.*, *mf*, and *f*. The middle staff has a bass clef and contains accompaniment with dynamics *ten.*, *mf*, and *f*. The bottom staff has a bass clef and contains accompaniment with dynamics *mf* and *f*. A *plizz.* (pizzicato) marking is present above the bottom staff in the second measure, and an *arco* marking is present below the bottom staff in the fourth measure.

System O: This system features three staves. The top staff has a treble clef and contains melodic lines with dynamics *mf* and *f*. The middle staff has a bass clef and contains accompaniment with dynamics *mf* and *f*. The bottom staff has a bass clef and contains accompaniment with dynamics *mf* and *f*. A *tr* (trill) marking is present above the first staff in the second measure.

System P: This system features three staves. The top staff has a treble clef and contains melodic lines with dynamics *ff*, *mf*, and *f*. The middle staff has a bass clef and contains accompaniment with dynamics *mf* and *f*. The bottom staff has a bass clef and contains accompaniment with dynamics *mf* and *f*. A *tr* (trill) marking is present above the first staff in the second measure.

System Q: This system features three staves. The top staff has a treble clef and contains melodic lines with dynamics *f*, *mf*, and *f*. The middle staff has a bass clef and contains accompaniment with dynamics *f*, *mf*, and *f*. The bottom staff has a bass clef and contains accompaniment with dynamics *f*, *mf*, and *f*. A *tr* (trill) marking is present above the first staff in the second measure.

First system of the musical score. It consists of three staves: Treble, Bass, and Bass. The top staff begins with a *ten.* marking. Dynamics include *mf* and *p*. The bottom staff has a *mf* dynamic.

Second system of the musical score. It consists of three staves: Treble, Bass, and Bass. Dynamics include *dim.*, *mf*, and *p*. A *Q* marking is present above the second staff.

Third system of the musical score. It consists of three staves: Treble, Bass, and Bass. Dynamics include *p*, *cresc.*, *f*, and *dim.*. There are *tr* markings above notes in the top staff. A *pizz.* marking is present above the second staff.

Fourth system of the musical score. It consists of three staves: Treble, Bass, and Bass. Dynamics include *f*, *mf*, and *p*. A *R* marking is present above the second staff.

Fifth system of the musical score. It consists of three staves: Treble, Bass, and Bass. Dynamics include *mf* and *p*. A *S* marking is present above the second staff. A *pizz.* marking is present above the bottom staff.

mf *mf* *cresc.* *f* *ff* *vibrando*
mf *cresc.* *f* *ff*
mf *plizz.* *arco* *f* *ff* *vibrando*
mf *p cresc.*

rit. *Wesentlich langsamer.* *espressivo*
mf dolce *p*
plizz. *arco* *mf* *p*
rit. *plizz.* *arco* *mf* *p*
mf *p* *pp* *p*

U *V*
p *rit.* *a tempo* *rit.* *p*
pp *rit.* *a tempo* *rit.* *plizz.* *pp*
p cresc. *p* *p* *pp*

W
ritard. *più espress.* *rit.*
ritard. *f* *etwas drängend* *p* *ruhig* *ff* *drängend* *calando*
f *etwas drängend* *rit.* *p* *ruhig* *ff* *drängend* *calando*
f *etwas drängend* *rit.* *p* *ruhig* *mf* *ff*

X
p dolce tranquillo *dim.*
p *ruhig* *dim.*
p *ruhig* *arco* *mf* *p* *poco accel.* *rit.*
ten. *plizz.* *arco* *mf* *p* *mf*

Y

Violin I: *p*
Violin II: *pizz.*, *arco*, *pizz.*
Cello/Double Bass: *ppp*, *p*, *pp < p*, *arco*, *p*, *pizz.*

Allegro.

Z

Violin I: *p* *rit.* *p* *cresc.* *mf* *f* *p* *p cresc.*
Violin II: *arco* *mf* *ten.* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p cresc.*
Cello/Double Bass: *arco* *mf* *ten.* *p* *pizz.* *pizz.* *arco* *pizz.* *arco* *p cresc.*

Aa

Bb

Violin I: *f* *arco* *piu f* *ff*
Violin II: *f* *arco* *piu f* *ff*
Cello/Double Bass: *f* *arco* *piu f* *ff*

Tempo I.

Cc

Violin I: *poco rit.* *f geueichtig* *p leicht* *poco marc.* *poco marc.*
Violin II: *poco rit.* *f geueichtig* *p* *poco marc.* *poco marc.*
Cello/Double Bass: *poco rit.* *f geueichtig* *p leicht* *poco marc.* *poco marc.*

Dd

Violin I: *f* *mf* *p* *mf p*
Violin II: *f* *mf* *p* *mf p*
Cello/Double Bass: *f* *mf* *p* *mf p*

Ee

Treble: *cresc.*
 Bass: *p*, *cresc.*, *cresc.*, *cresc.*

Ff

Treble: *sf*, *ff*, *p accel.*
 Bass: *sf*, *ff*, *p accel.*

Gg Allegro.

Treble: *p cresc. poco a poco e accel.*
 Bass: *p cresc. poco a poco e accel.*

Hh Presto.

Treble: *sf*
 Bass: *sf*

Jj Allegro moderato.

Treble: *dim. e poco rit.*, *p*, *pp*
 Bass: *pizz.*, *dim. e poco rit.*, *arco*, *dim.*

Andante.

Treble: *pp*, *p*, *p dolce espress.*, *semplice*
 Bass: *pp*, *p*, *p dolce espress.*, *semplice*

