



EDITION ADOLF ROBITSCHKE

Nr. 115

TRIO
für
Violine, Viola und
Violoncello
von
ROBERT FUCHS

Op. 94



Eigentum des Verlegers für alle Länder
Aufführungsrecht vorbehalten. Mit Vorbehalt aller Arrangements.

Adolf Robitschke

k. u. k. Hof-Musikalienhändler

WIEN
I., Graben 14

LEIPZIG
Salomonstraße 16

TRIO.

Aufführungsrecht
vorbehalten.

Violino.

I.

1847-1927

Robert Fuchs, Op. 94.

Allegro moderato.

The musical score is written for a single violin. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score is divided into several sections, with dynamics ranging from fortissimo (f) to pianissimo (pp). Performance markings include 'rinfz.' (ritardando) and 'espress.' (espressivo). The score concludes with a final dynamic of 'p' (piano).

Violino.

The musical score for Violino consists of 12 staves of music. The key signature changes from C major to D major, then E major, and finally F major. The score includes various dynamic markings such as *p*, *f*, *pp*, *espress.*, *cresc.*, *dim.*, *mp*, *pp dolciss.*, *f = ff*, *dim.*, *poco rit.*, and *mp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The notation includes fingerings and bowing directions.

The musical score consists of 12 staves of music in G major, 4/4 time. The notation includes various dynamics and performance markings:

- Staff 1: *p*, *rinfz.*
- Staff 2: *f*, *dim.*, *p*, **G**
- Staff 3: *espress.*
- Staff 4: *cresc.*, *f*, *p*, *cresc.*
- Staff 5: **H**, *f*, *dim.*, *pp*
- Staff 6: *p dolciss.*, *pp*
- Staff 7: *cresc.*, *rinfz.*, *dim.*
- Staff 8: *p*
- Staff 9: *mf*, *cresc.*, *f*, *p*
- Staff 10: *p*, *cresc.*
- Staff 11: *f*, *cresc.*, *ff*, *3*
- Staff 12: *ff*

II.

Schottisches Volkslied.

„O cruel was my father:"

Andante espressivo.

1 *p* *pp*

1. *pp* 2. *p*

1. *pp*

dim. *mp*

dim. *p*

cresc. *f* *dim.*

II. Un poco più lento.

p *cresc.*

The score is written for violin in G major, 3/4 time. It begins with a first ending marked '1' and a second ending marked '2'. The first ending leads to the second ending. The piece features various dynamics including *pp*, *p*, *mp*, *f*, and *cresc.*. It includes several triplet passages and a section marked 'II. Un poco più lento.' which is a slower variation of the main theme.

Violino.

dim. mp

3

p

cresc.

dim. pp

III. A tempo.

mf p

mf

p pp

cresc.

f mf

p mf

p

Violino.

IV.

p espress. *pp*

p *pp*

pp 3 3 3 3 3 3 3 3

3

espress. p

pp *p*

dim.

dim.

V. Molto tranquillo.

pp dolciss.

Violino.

The image shows a page of a violin score with 12 staves of music. The notation includes various dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic. The second staff has a *cresc.* marking. The third staff returns to *p*. The fourth staff has another *cresc.* marking. The fifth staff starts with *pp* and ends with *p*. The sixth staff starts with *pp* and ends with *p*. The seventh staff has *cresc.*, *f*, and *p* markings. The eighth staff ends with *p*. The ninth staff has *pp*, *p*, *ppp*, and *rinz.* markings, with the instruction *largamente* above the final measure. The tenth staff has *cresc.*, *dim.*, and *p* markings. The eleventh staff has *perdendosi*, *rit.*, and *ppp* markings. The music is written in a single melodic line on a treble clef staff.

Violino.

III.

Tempo di minuetto.

The score is written for a single violin in 3/4 time. It begins with a *mp* dynamic and a tempo marking of "Tempo di minuetto." The first staff contains a triplet of eighth notes. The second staff includes a *p* dynamic and a *poco cresc.* marking. The third staff is marked *espress.* and features several triplets. The fourth staff has a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff includes a *cresc.* marking and ends with a *pp* dynamic. The seventh staff features a *cresc. molto* marking, followed by *f* and *ff* dynamics, and then a *p* dynamic. Section marker "A" is placed above the staff. The eighth staff has a *p* dynamic and a *poco cresc.* marking. The ninth staff is marked *espress.* and includes a *p* dynamic and section marker "B". The tenth staff has a *mfp* dynamic. The final two staves conclude the piece with various articulations and dynamics.

Violino.

pp teneramente *ritard.* *ppp* *Fine.*

Trio. *mf* *tr* *tr* *tr* *cresc.*

f *ff*

mf

cresc. *ff* *f*

p *tr* *tr* *tr* *tr* *cresc.*

p *3* *3* *3* *3*

cresc.

f

ff *p*

poco rit.

IV.

Adagio sostenuto.

p espress. *pp*
ppp *mp*
pp *p espress.*
p cresc. *f* *p*

Allegretto piacevole.

p
B
C *p*
D *p* *dim.*
E *p* *cresc.* *simile*
dim.

This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamic markings such as *cresc.*, *mf*, *p*, *f*, *dim.*, *fritard.*, *molto*, *pp*, *fz*, *p*, *cresc.*, *cresc. molto*, and *ff*. Performance instructions include *Allegro vivace.* and *ff sempre*. Section markers 'F', 'G', and 'H' are placed above the staves. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

TRIO.

Aufführungsrecht vorbehalten.

Viola.

I.

Robert Fuchs, Op. 94.
1847-1927

Allegro moderato.

f *p* *mp* *cresc.* *mp* *p* *rinfz.* *f* *1 A* *dim.* *p* *cresc.* *f potente* *cresc.* *B* *f* *dim.* *pp* *pp* *dolciss.* *rinfz.* *dim.* *p*

Viola.

C

D

E

F

tr

Viola.

mp *p* *rinfz.*

f *dim.* **1 G** *p espress.*

f potente *p* *cresc.*

f *dim.* **H** *pp* *p*

pp *dolciss.* *pp*

cresc. *rinfz.*

dim. *p*

mf *cresc.* *f* *p* *f*

p *p* *cresc.* *f cresc.*

ff *ff*

Viola.

II.

Schottisches Volkslied.

„O cruel was my father.“

Andante espressivo.

1. 2.

p *pp* *pp* *p* *dim.* *mf* *dim.* *f* *dim.*

II. Un poco più lento.

p *cresc.* *dim.* *mp* *p*

cresc. *dim.* *pp*

III. A tempo.

mf *p* *mf* *pp* *cresc.* *f* *mf* *p* *mf*

IV.

pizz. *p* *arco* *pp* *pizz.* *p* *arco* *pp* *dolciss.* *pizz.* *p* *arco* *pp* *pizz.* *p* *arco* *pp*

6 V. Molto tranquillo. Viola.

pp doleiss.

p

cresc.

cresc.

pp

p

pp

p

cresc.

f

p

pp

p

ppp

rinfz.

p

cresc.

dim.

p

perdendosi

rit.

ppp

III.

Tempo di minuetto.

mp

p

mp

p

poco cresc.

p

p espress. *s* *s* *s* *s* *s* *s*

p *s* *s* *cresc.* *s* *s*

mp *cresc. molto* *f* *ff*

Solo *f* *dim.* *mp* *p* *mp*

p *poco cresc.* *p*

B *p* *f*

p *pp teneramente* *ppp ritard.* *Fine.*

Trio. *f* *mf* *cresc.*

f *ff* *mf* *tr*

tr *cresc.* *ff* *f* *f* *f* *p* *tr*

cresc. *p*

cresc. *f*

ff *p* *poco rit.* *Menuetto D. C.*

IV.

Adagio sostenuto.

Musical score for Adagio sostenuto, measures 1-15. The piece is in 6/8 time and D major. It begins with a *p* dynamic and *despress.* marking. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. Dynamics include *pp*, *mp*, and *pp*. Performance markings include *despress.*, *poco cresc.*, and *pizz.*. Fingerings are indicated with '1'.

Allegretto piacevole. arco

Musical score for Allegretto piacevole, measures 16-30. The piece is in 3/8 time and D major. It begins with a *p* dynamic and *arco* marking. The first staff contains measures 16-19, the second staff measures 20-23, the third staff measures 24-27, the fourth staff measures 28-31, and the fifth staff measures 32-35. Dynamics include *p*, *cresc.*, *f*, *p*, *dim.*, *p*, *cresc.*, and *dim.*. Performance markings include *simile*, *B*, *C*, and *D*.

First staff of music. Dynamics: *cresc.*, *mf*. Marking: **F**.

Second staff of music. Dynamics: *p*. Marking: *simile*.

Third staff of music. Dynamics: *cresc.*, *cresc.*.

Fourth staff of music. Dynamics: *f*, *dim.*. Marking: **G**.

Fifth staff of music. Dynamics: *cresc.*, *f ritard.*.

Sixth staff of music. Dynamics: *p*, *molto*. Marking: **Allegro vivace.**

Seventh staff of music. Dynamics: *cresc.*, *f*.

Eighth staff of music. Dynamics: *dim.*, *p*. Marking: **H**.

Ninth staff of music. Dynamics: *pp*.

Tenth staff of music. Dynamics: *cresc.*, *p*.

Eleventh staff of music. Dynamics: *cresc.*, *cresc. molto*, *ff*.

Twelfth staff of music. Dynamics: *ff sempre*.

Thirteenth staff of music.

TRIO.

Violoncello.

I.

Robert Fuchs, Op. 94.

1847-1927

Allegro moderato.

f *p* *f* *tr* *cresc.* *mp* *p* *rinf.* *1 A* *dim.* *p espress.* *p* *cresc.* *f* *p* *cresc.* *B* *f* *dim.* *pp* *p* *pp* *rinfz.* *dim.* *C* *p* *cresc.* *mf* *p*

Violoncello.

The musical score consists of ten staves of music for the Violoncello. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a series of eighth notes, followed by a change in rhythm to quarter notes.
- Staff 2:** Marked with a forte (*f*) dynamic.
- Staff 3:** Marked with a pianissimo (*pp*) dynamic.
- Staff 4:** Marked with *espress.* (espressivo).
- Staff 5:** Contains a key signature change to D major, marked with *p*, *pp*, and *mp*.
- Staff 6:** Features *cresc.* (crescendo) and *dim.* (diminuendo) markings.
- Staff 7:** Marked with *mp* and *f*.
- Staff 8:** Marked with *mp dolciss.* (pianissimo dolce).
- Staff 9:** Includes triplet markings (*3*) and *cresc.* markings.
- Staff 10:** Marked with *dim.*, *poco rit.* (poco ritardando), and *mp*.

Violoncello.

First musical staff with dynamic marking *cresc.*

Second musical staff with dynamic markings *p*, *rinf.*, *f*, *dim.*, and *p*. Includes a first ending bracket labeled "1 G".

Third musical staff.

Fourth musical staff with dynamic markings *cresc.* and *f*.

Fifth musical staff with dynamic markings *p*, *cresc.*, *f*, and *dim.*

Sixth musical staff with dynamic marking *mp* and a section labeled "H".

Seventh musical staff with dynamic marking *mp*.

Eighth musical staff with dynamic markings *cresc.*, *rinf.*, and *dim.*

Ninth musical staff with dynamic markings *p* and *mf*.

Tenth musical staff with dynamic markings *cresc.*, *f*, *p*, and *f*.

Eleventh musical staff with dynamic markings *p*, *cresc.*, *f*, and *cresc.*

Twelfth musical staff with dynamic markings *ff* and *ff*.

Violoncello.

II.

Schottisches Volkslied.

„O cruel was my father“

Andante espressivo.

Musical score for the first section of the piece. It consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is marked *Andante espressivo*. Dynamics include *p*, *pp*, *mp*, *f*, *dim.*, and *p*. There are first and second endings indicated by '1.' and '2.'. The piece concludes with a double bar line.

II. Un poco più lento.

Musical score for the second section of the piece. It consists of five staves of music in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The music is marked *Un poco più lento*. Dynamics include *p*, *cresc.*, *dim.*, *mp*, and *pizz.*. The section includes *pizz.* (pizzicato) and *arco* (arco) markings. The piece concludes with a double bar line.

Violoncello.

cresc. *dim.* *mp*



III. A tempo.

arco *mf* *p*



mf *p*



pp



cresc. *f*



mf



p *mf*



p

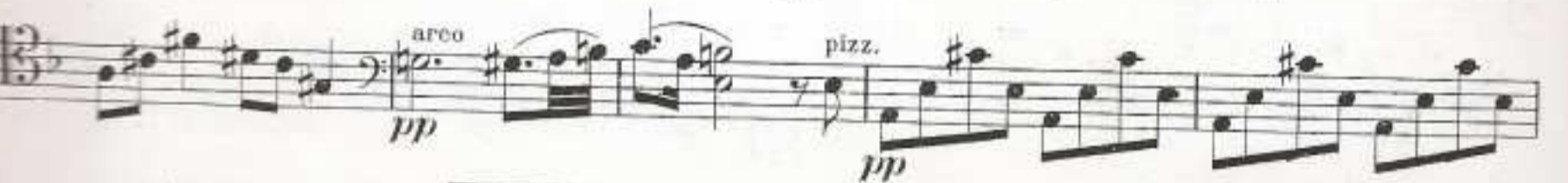


IV.

pizz. *p* *arco* *mp* *pizz.* *p*



arco *pp* *pizz.* *pp*



pizz. *p* *arco* *pp*



pizz. *p* *arco*



Violoncello.

V. Molto tranquillo.

doletss.
pp
p
cresc.
p
cresc.
pp
p
pp
p
cresc.
f
p
p
pp
ppp
rinfz.
p
ppp
rit.
ppp

III.

Tempo di minuetto.

p
p
poco cresc.
p
ppress.
p

Violoncello.

cresc. *pp* *cresc. molto*

f *ff* *mp* *p espress.*

mp *p* *poco cresc.* *p*

p *mf*

p *pp teneramente* *ppp rit.* *Fine.*

Trio.

mf

cresc. *f*

ff *mf* *tr* *tr*

cresc. *ff* *sf* *f* *sf*

dim. *p* *C*

cresc. *p*

cresc. *f*

ff *p* *poco rit.*

IV.

Adagio sostenuto.

Allegretto piacevole. ^B arco

Violoncello.

5 *p* *cresc.*

F *mf* *p*

cresc. *cresc.*

G *f* *simile*

dim. *cresc.*

f rit. *molto* *p* **Allegro vivace.**

cresc. *f* **1**

pizz. *dim.* **H** *arco* *pp*

cresc. *sf* *p* *cresc.*

cresc. molto *ff* *ff sempre*