

Musicalische Frühlings-Früchte

In drei- vier- und fünff-stimmiger
Instrumental-Harmonia
mit Basso Continuo

Hamburg 1668

Dietrich Becker
1623 – 1679

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Revision : 1.10

8
Basso Continuo

3. Sonata à 3

Dietrich Becker (1623?-1679)

Musical score for the first section of the Basso Continuo part, measures 6-20. The notation is in bass clef with a common time signature. Fingerings and accidentals are indicated below the notes.

6
6
11
15
20

Adagio

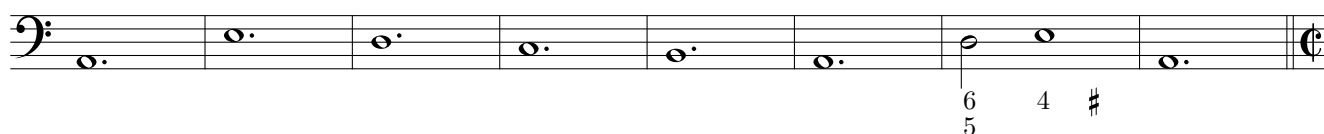
Musical score for the Adagio section of the Basso Continuo part, measures 25-68. The notation is in bass clef with a 3/2 time signature. Fingerings and accidentals are indicated below the notes.

25
32
39
47
54
62
68

73



79

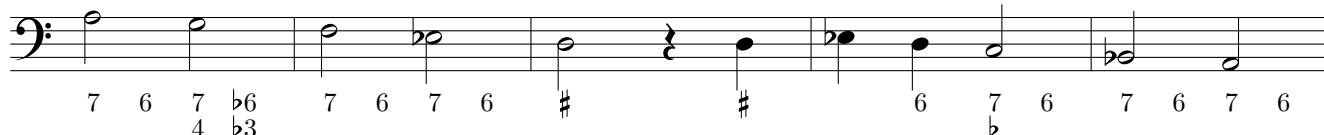


Adagio

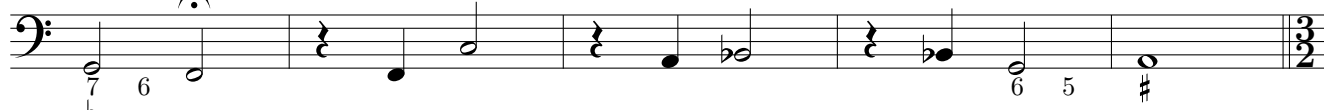
87



93

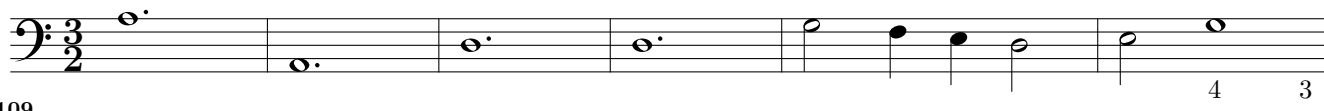


98



Presto

103



109



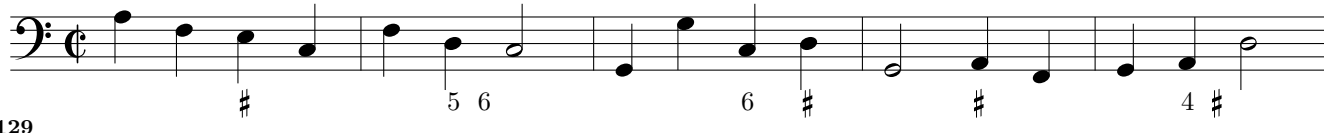
115



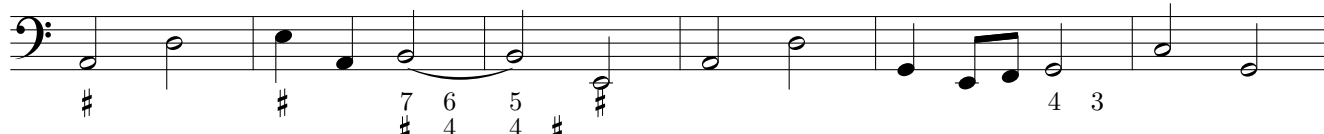
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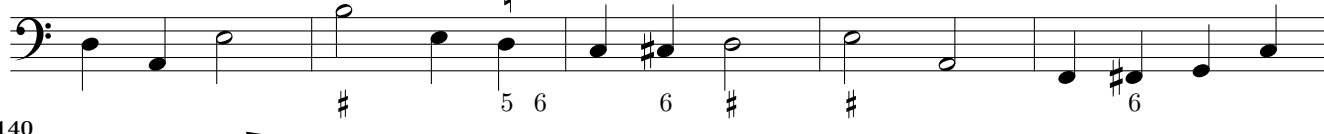
124



129



135



140

