

### 3. SATZ

#### SCHERZO in G moll

**Schnell**

1. Flöten  
2. Flöten  
Oboen 1. 2.  
1. in B Klarinetten  
2. in B  
Fagotte 1. 2.  
1. 2. in F Hörner  
3. 4. in Es  
Trompeten 1. 2. in C  
Alt, Tenor Posaunen  
Baß  
Pauken in G u. D

**Schnell**

Violine 1  
Violine 2  
Viola  
Violoncell  
Kontrabaß

**Schnell**



1. Fl.

2. Fl.

Ob. 1. 2.

1. in B Klar.

2. in B

Fag. 1. 2.

1. 2. in F Hrn.

1. 4. in Es

Tromp. 1. 2. in C

A. T. Pos.

B.

Pk.

Viol. 1.

Viol. 2.

Vla.

Vc.

Kb.

1. Fl. 1

2. Fl. 2

Ob. 1, 2

1 in B Clar.

2 in B Clar.

Fag. 1, 2

1, 2 in F Horn.

1, 4 in E♭ Horn.

Tromp. 1, 2 in C

A. T. Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kh.

50

50

1. Fl. 1  
2. Fl. 2  
Ob. 1. 2  
1. in B Klar.  
2. in B  
Tromp. 1. 2 in C  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

60

Solo  
Fl. 1  
Ob. 1. 2  
1. in B Klar.  
2. in B  
Fag. 1. 2  
1. in F Horn.  
3. in Es  
Viol. 1  
Viol. 2  
Vla.  
Vc.  
Kb.

60

70

Fl. 1  
Ob. 1.2  
1. in B Klar.  
2. in B  
Pag. 1.2  
Viol. 1  
Viol. 2  
Vla.

70

80

1. Pi.  
2.  
Ob. 1.2  
1. in B Klar.  
2. in B  
Pag. 1.2  
Horn. 1.2 in F  
Pk.  
Viol. 1  
Viol. 2  
Vla.  
Vc.

*sempre cresc.*  
*pp*  
*sempre cresc.*  
*f cresc.*  
*pp*  
*pp*  
*p*  
*mf*  
*f*  
*(p) cresc.*  
*f cresc.*

90

1. Fl.

2. Fl.

Ob. 1. 2

1. in B Klar.

2. in B

Fag. 1. 2

1. 2. in F Hrn.

3. 4. in Es

Tromp. 1. 2 in C

A. T.

Pos. B.

Pk.

(cresc.)

Viol. 1

Viol. 2

Via.

Vc.

Kb.

90

1. Fl. 1. 2. Fl. 2. Ob. 1. 2. Clar. 1. in B. 2. in B. Fag. 1. 2. Hr. 1. 2. in F. 3. 4. in E<sub>♭</sub>. Tromp. 1. 2. in C. A. T. Pos. B. Pt. Viol. 1. Viol. 2. Vla. Vc. Kb.

100

101

pp, mf, p, dim, pp

110

1. Fl.

2. Fl.

Ob. 1. 2.

1 in B Klar.

2 in B

Fag 1. 2.

1 in F Hrn. Solo

3. 4. in Es

Tromp. 1. 2 in C

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

110

120

1. Fl.

2. Fl.

Ob. 1.2

.in B  
Klar.

.in B

Fag. 1.2

1.2. in F  
Hrn.

1.4. in Es

Tromp. 1.2 in C (a 2)

A. T.

Pot.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

120

1. Fl.

2. Fl.

Ob. 1.2

1. in B Klar.

2. in B

Fag. 1.2

1.2. in F Hrn.

3.4. in Es

Tromp. 1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

130

130

Coda

Trio in G dur,  
dann Scherzo  
rep. u. Coda

CODA

1. Fl.

2. Fl.

Ob. 1.2

1. in B  
Klar.

2. in B

Fag. 1.2

1.2. in F  
Hrn.

3.4. in E

Tromp.  
1.2 in C

A. T.

Pos.

B.

Pk.

Viol. 1

Viol. 2

Vla.

Vc.

Kb.

138

140

138

140

*sempre ff*

*sempre ff*

This page of the musical score covers measures 145 through 150. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinets (Klar.) 1 in B and 2 in B
- Bassoon (Fag.) 1 and 2
- Horn (Hrn.) 1 and 2 in F
- Euphonium (Eup.) 1 and 2 in E-flat
- Trombones (Tromp.) 1 and 2 in C
- Trumpets (A. T., Pos., B.)
- Percussion (Pk.)
- Violins (Viol.) 1 and 2
- Viola (Via.)
- Violoncello (Vc.)
- Double Bass (Kb.)

The score features complex rhythmic patterns, including sixteenth-note runs and sustained chords. Dynamic markings such as *cresc.* (crescendo) are present in the string parts. The key signature is one flat (G minor), and the time signature is 3/4. The page number 150 is located in the top right corner.

1.  
Fl.  
2.  
Ob. 1.2  
1. in B  
Klar.  
2. in B  
Fag. 1.2  
1.2. in F  
Hrn.  
1.4. in E  
Tromp.  
1.2. in C  
A. T.  
Pos.  
B.  
Pk.  
Viol. 1  
Viol. 2  
Via.  
Vc.  
Kb.

# TRIO in G dur

Langsamer

Musical score for the first system of the Trio in G major, measures 1-10. The score includes parts for Ob. 1.2, Klar. 1 in B, Fag. 1.2, Hrn. 1 in G, Pk., Viol. 1, Via., Vc., and Kb. The tempo is marked 'Langsamer'. The key signature is one sharp (F#). The music features a prominent woodwind solo in the second half of the system, with dynamics ranging from *pp* to *cresc.* and *pp dolce*. The strings provide a rhythmic accompaniment with a *pp* dynamic.

Langsamer

Musical score for the second system of the Trio in G major, measures 10-20. The score includes parts for Fl. 1, Ob. 1.2, Klar. 1. in B and 2. in B, Fag. 1.2, Hrn. 1 in G, Viol. 1, Viol. 2, Via., Vc., and Kb. The tempo remains 'Langsamer'. The key signature is one sharp (F#). The music continues with a woodwind solo in the first half of the system, marked with *pp* and *diminuendo*. The strings continue their accompaniment with *pp* dynamics. A box containing the number '10' is present at the beginning and end of the system.

Ob. 1.2 Solo

1. in B Klar. *pp sempre cresc.*

2. in B

Fag. 1.2

Hrn. 1 in G Solo *pp sempre cresc. cresc. poco a poco*

T. Pos.

Viol. 1 *sempre cresc.*

Viol. 2 *sempre cresc.*

Vla. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

20

Fag. 1 Solo

Pk. *pp*

Viol. 1 *p poco a poco crescendo*

Viol. 2 *p poco a poco crescendo*

Vla. *p poco a poco crescendo*

Vc. *p poco a poco crescendo*

30

diminuendo

pp

Ob. 1.2

1. in B Klar. *pp cresc.*

2. in B *pp cresc.*

Fag. 1.2 *pp cresc.*

Hrn. 1 in G Solo *pp cresc.*

A. T. Pos. *pp cresc.*

B. *pp cresc.*

Pk. *ppp*

Viol. 1 *pp spiccato*

Viol. 2 *pp spiccato*

Vla. *pp spiccato*

Vc. *pp spiccato*

Kb. *pp pila.*

1. 2.

diminuendo

dim.

dim.

dim.

(anschließend) Scherzo mit Coda