

*Seiner Hoheit dem Herzoge*

FRIEDRICH II.

VON ANHALT

*in tiefster Ehrfurcht gewidmet*

**D**as Aufführungsrecht kann nur durch den nachweisbaren Ankauf des gesamten Notenmaterials (Partitur und Orchesterstimmen) bei der Verlagshandlung erworben werden. Jeder Versuch, diese Bestimmung zu umgehen, wird gerichtlich verfolgt.

**WUNDERHORN-VERLAG.**

## Orchesterbesetzung:

3 Flöten (3. auch kleine Flöte), 2 Oboen, Englisch Horn,  
2 Klarinetten (B), Baßklarinette (B), 2 Fagotte, Kontrafagott,  
4 Hörner, 3 Trompeten, 3 Posaunen, 1 Kontrabaßtuba, Pauken,  
Becken, Harfe, Violinen, Bratschen, Violoncelle, Kontrabässe.

# Zweite Sinfonie.

Aufführungsrecht vorbehalten.

Hugo Daffner, Op. 20.

**Allegro.**

3 Flöten. *zu 3*

2 Oboen. *zu 2*

Englisch Horn.

2 Klarinetten(B). *zu 2*

Baßklarinette(B).

2 Fagotte.

Kontrafagott.

4 Hörner(F). *zu 2*

3 Trompeten.

3 Posaunen.

Kontrabaßtuba.

Pauken.

Becken.

Harfe.

**Allegro.**

Violinen.

Bratschen. *marc.*

Violoncelle. *marc.*

Kontrabässc.

This page of a musical score contains the following instruments and parts:

- Flutes:** Fl. I, II, III
- Oboes:** Ob. I, II
- Clarinets:** Kl. (Clarinets), Fg. (Bassoon) - both marked "zu 2"
- Horns:** Hr.
- Trumpets:** Tr. II, III
- Trombones:** Pos. u. Tb.
- Percussion:** Pr.
- Violins:** Vi.
- Cellos/Double Basses:** Vc., Kb.

Key markings and dynamics include:

- Section A:** Marked "A II." at the beginning of the second system.
- Tempo/Character:** "f marc." (forte, marcato) appears in the Flute, Oboe, Clarinet, and Trumpet parts.
- Dynamic Markings:** "molto sf" (molto sforzando) is used in the Horn, Trombone, and Percussion parts.
- Other Dynamics:** "f" (forte) and "sf" (sforzando) are used throughout the score.

Musical score for woodwinds and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Bkl.), Horn (Hr.), Trumpet (Tr.), and Percussion (Pk.). The second system includes parts for Violin (Vi.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is written in a key with one flat and a 4/4 time signature. The woodwind parts feature various articulations, including slurs, accents, and dynamic markings like *ff*. The string parts provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.

Woodwind and Brass section score. Instruments include Flute I and II (Fl. I, II), Oboe (Ob.), English Horn (E.H.), Clarinet in B-flat (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horns (Hr.), Trumpets (Tr.), and Trombones (Pos. u. Tb., Pk.). The score is in 4/2 time and features a key signature of one flat. The woodwinds and brass play melodic lines with various articulations and dynamics. The percussion part (Pk.) includes a drum roll.

String and Voice section score. Instruments include Violin I (Vi.), Viola (Br.), Voice (Vo.), and Keyboard (Kb.). The score continues the melodic and harmonic material from the woodwinds and brass. The strings play a rhythmic accompaniment with some melodic movement. The voice part has a vocal line with lyrics. The keyboard part provides harmonic support.

Fl. zu 3

Ob. marc. zu 2

E.H. marc.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. marc.

Tr. marc. zu 2

Pos. u. Tb.

Pk.

1. p espr.

Hrf.

Vi. p espr.

Br. pp

Vc. pp marc.

Kb. p marc.

nur 2



Ob. I. *pp*

E.H.

Kl. *p*

Bkl. *pp espr.*

Fg. *pp*

Hr. *pp espr.*

Hrf. *pp*

Vi. *pp espr.*

Br. *pp*

Vc. *pp*

Kb. *pp*

Ob. *I. Solo*

Kl. I. *p molto espr.*

Bkl. *pp*

Fg. *pp*

Hr. *gestopft pp*

Vi. *espr.*

Br. *pp*

Vc. *pp*

Kb. *pp*

*gestillt*

*get.*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

Fl. I. *espr.*

Ob. *pp*

E.H. *pp* *espr.*

Kl. *espr.* *pp* I. II.

Bkl. *p*

Fg. *pp*

Hr. *gestopft* *espr.* *gestopft* *espr.* *gestopft*

Ph. *ppp*

D

Hrf. *pp*

Bog. get. *pp espr.* *pp* *pp espr.* *pp* *pp espr.* *pp* *pp espr.* *pp*

vi. Bog. get. *pp* *pp espr.* *pp* *pp espr.* *pp*

Br. Bog. get. *pp* *pp espr.* *pp* *pp espr.* *pp*

Vc. Bog. get. *pp* *pp espr.* *pp* *pp espr.* *pp*

Kb. *pp*

D *pp espr.* *pp* *pp espr.* *pp* *pp espr.* *pp*

sul G *alle* *p* *alle* *pp* *alle* *p*

Ob. I. *espr.*

E.H. *pp*

Kl. *pp*

Bkl. *pp*

Fg. *pp*

Hr. *pp* *offen* *pp* *espr.*

Pk. *pp*

Vi. *pp*

Br. *pp*

Vc. *pp* *pizz.*

Kb. *pp* *pizz.*

*I. espr. molto*

Fl. *pp*

Kleine Flöte *pp*

Op. *pp*

E.H. *pp*

Kl. *pp*

Bkl. *pp*

Fg. *pp*

Pos. *pp*

Pk. *pp*

E II. *pp* *espr.*

*in espr. molto e fortissimo*

Vi. *pp* *espr.*

Br. *pp* *espr.*

Vc. *pp* *espr.*

Kb. *pp* *espr.*

*alle*

This section of the score includes staves for Flute I (Fl. I), Clarinet in F (Kl. FI.), Oboe (Ob.), English Horn (E.H.), Clarinet in C (Kl.), Bassoon (Bkl.), Bassoon II (Bk. II), Horn (Hr.), Trumpet (Pos.), and Percussion (Pk.). The woodwinds and strings are playing in a key with two flats and a 4/4 time signature. The woodwinds have various articulations and dynamics like *pp* and *espr.*. The Percussion part features a *trummern* (drum) roll.

This section of the score includes staves for Horns (Hr.), Violin I (Vi.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The strings play a rhythmic accompaniment with various dynamics like *pp* and *espr.*. The Violin I and Trumpet parts feature triplet figures and *espr.* markings. The Double Bass part is marked with *pp*.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Labeled "große Fl." (large flute). It features first, second, and third endings in the final measure, marked with a piano (*p*) dynamic.
- Ob. (Oboe):** Also marked with a piano (*p*) dynamic in the final measure.
- E.H. (English Horn):** Plays a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Kl. (Clarinet):** Features a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Bkl. (Bassoon):** Plays a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Fg. (Fagott/Bassoon):** Plays a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Hr. (Horn):** Remains silent throughout the page.
- Hrf. (Horn/Fagott):** Plays a rhythmic accompaniment in the lower register.
- vi. (Violin):** Features a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Br. (Trumpet):** Features a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Vc. (Viola):** Features a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Kb. (Cello/Double Bass):** Features a melodic line with a long note in the final measure, marked with a piano (*p*) dynamic.
- Dynamic Markings:** Multiple instances of *ff subito* (fortissimo subito) are present in the lower staves, indicating a sudden increase in volume.
- Tempo Marking:** *alle* (allegretto) is marked at the bottom of the page.

1. *f* *cresc.*

II. III. *f* *cresc.*

Ob. *f* *cresc.*

E.H. *f* *cresc.*

Kl. II. *f* *cresc.* zu 2

Bkl. *f* *cresc.*

Fg. *f* *cresc.*

Hr. *f cresc.* zu 2

Pk. *f cresc.* zu 2

*f*

*f* *cresc.*

Br. *p* *f*

Vc. *p* *f*

Kb. *p* *f cresc.*

Fl. I, II, III.

Ob.

E.H.

Kl. zu 2

Bkl.

Kfg.

Hr.

Tr.

Pos. u. Tb.

Pk. *cresc.*

Vi.

Br.

Vc.

Kb.

zu 2

zu 2

zu 2

zu 2

II, III.

G <sup>zu 3</sup>  
 Fl. <sup>zu 3</sup>  
 Ob.  
 E.H.  
 Kl. <sup>zu 2</sup>  
 Bkl.  
 Fg. <sup>zu 2</sup>  
 Kfg.  
 Hr. <sup>zu 2</sup>  
 I. <sup>zu 2</sup>  
 Tr. II. III.  
 Pos. u. Tb.  
 Pk.  
 G <sup>zu 3</sup>  
 Vi.  
 Br.  
 Vc.  
 Kb.



H

Fl. *marc.* *zu 2*

Ob. I.

E.H. *marc.*

Kl. *zu 2 marc.*

Bkl.

Fg. *zu 2*

Kfg.

Hr. *f* *molto* *zu 2*

Tr. *f* *marc.* I.

Pos. u. Tb. *f* *molto* II.

Pk. *f* *molto* III.

Detailed description: This section of the score covers the woodwind and string families. The Flute (Fl.) part begins with a *marcato* (*marc.*) and *second ending* (*zu 2*) marking. The Oboe (Ob.) has a first ending (*I.*). The English Horn (E.H.) and Clarinet (Kl.) parts also feature *marcato* and *second ending* markings. The Bassoon (Fg.) and Contrabassoon (Kfg.) parts have *second ending* markings. The Horns (Hr.) play a *f* *molto* pattern with *second ending* markings. The Trumpets (Tr.) and Trombones (Pos. u. Tb.) have first and second ending markings. The Percussion (Pk.) part has a *f* *molto* marking. The key signature is one flat (B-flat major or E-flat minor).

H

Vi. *sul G marc.*

Br. *sul G marc.*

Vc.

Kb. *nu 2*

Detailed description: This section of the score covers the string families. The Violins (Vi.) and Violas (Vc.) parts are marked *sul G* (sul G-clef) and *marcato* (*marc.*). The Basses (Kb.) part has a *nu 2* marking. The key signature is one flat (B-flat major or E-flat minor).

zu 2

Fl.

Ob. zu 2

E.H.

Kl. zu 2

Bkl. zu 2

Fg. zu 2

Kfg.

Hr. zu 2

*ff sempre*

*ff sempre*

I.

Tr. III.

II.

Poz. u. Tb.

Pk. *tr*

vi.

Br.

Vc.

2 Kb.

zu 2

Fl. *espr.*

Ob. II. *espr.* I. *espr.* zu 2

E.H. *espr.*

zu 2 Kl. *espr.* zu 2

Bkl. *espr.*

Fg. Kfg.

zu 2 Hr. *marc.* IV. zu 2 zu 2 III.

Tr. I.

Pos. u. Tb. *marc.*

Pk. *marc.*

Hrf.

animato *marc.*

VI. *marc.*

Br. *marc.*

Vc. *marc.*

2 Kb. *marc.*

zu 2

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr. zu 2 marc.

Tr.

Pos. u. Tb.

Fk.

Tempo primo.

*p espr.*

Hr.

Vi.

Br.

Vc.

Kb.

alle

nur 2h

Tempo primo.

*pp espr. assai*

*p espr. assai*

Ob. I. I. II. I.

Kl. *pp*

Bkl. *p* *pp*

Fg. *pp*

Hr. III. *pp*

Hrf.

VI. *sul G* *espr.*

Bv. *espr.*

Vc. *alle pizz.* *pp*

Kb. *pp*

Fl. II. *espr.* *p*

Ob. II. *espr.*

Kl. II. *pp*

Fg. *pp*

Hr. III. *pp*

VI. *pp*

Bv. *espr.*

Vc. *pp*

Kb. *pp*

Fl. II.

zu <sup>2</sup> marc.

Ob. II. *pp*

E.H. *pp*

Kl. *pp* *espr.*

Fg. *pp*

Hr. III. *pp*  
IV. *pp*

Tr.

Pos. u. Tb. *pp*

Pk. *pp*

Hrf.

VI. *pp* *pizz.*

Br. *pp* *pizz.*

Vc. *pp* *pizz.*

Kb. *pp*

Bog. *pp* *marc. sul G*

*pp sempre*

Fl. *zu 2*  
*p*

Ob. *zu 2*

E.H.

Kl. *zu 2*

Bkl.

Fg. *zu 2*

Tr. *gedämpft I.*  
*gedämpft II.*  
*III. ppp*  
*ppp*

Pos. u. Tb. *ppp*

Pk. *tr*  
*ppp*

Hrf. *pp*

Vl. *poco*

Br. *espr.* *poco*

Vc. *poco*

Kb. *poco*

zu 2 ip K

F1.

Op.

E.H.

Kl. zu 2

Bkl.

Fg.

Hr.

Tr.

Pos. u. Tb.

Fk.

ppp

ppp

Hrf.

Vi.

Br.

Vc.

Kb.

ppp marc.

ppp marc.

ppp marc.

ppp

espri.

pp



Fl. *tra*  
 Ob.  
 Kl. *p* *espr.*  
 Fg. *pp*  
 Hr. *zu 2* *p* *pp*  
 Vi. *pp*  
 Br. *pp* *pizz.* *pizz.*  
 Vc. *pp* *espr.*  
 Kb. *pp* *pizz.*  
 alle

I.  
 Op.  
 Kl. *II.* *III. espr.*  
 Bkl. *marc. assai*  
 Fg. *II.*  
 Hr. *III. espr.*  
 Bog.  
 Vi. *Bog.*  
 Br. *Bog.*  
 Vc. *Bog.*  
 Kb.

Fl. II.  
Ob.  
E.H.  
Kl. II.  
Fkl.  
Fg.  
Hr. III.  
Pk.  
Vi.  
Br.  
Vc. *marc.*  
Kb. *Bog. pp marc.*

E.H. I.  
Kl.  
Fg.  
Hr.  
Pos. I.  
Pos. II.  
Pos. III.  
Pk.  
Hrf.  
Vi.  
Br.  
Vc.  
Kb. *nur 2*

The musical score on page 26 is arranged in a standard orchestral format. It features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *espr.* and *zu 2*.
- Ob. (Oboe):** Part 1, marked *espr.*.
- E.H. (English Horn):** Part 1, marked *espr.*.
- Kl. (Clarinet):** Part 1, marked *zu 2*.
- Bkl. (Bassoon):** Part 1.
- Fg. (Fagott/Bassoon):** Part 1.
- Hr. (Horn):** Part 1, marked *zu 2*.
- Hrf. (Harfe/Harp):** Part 1, marked *p*.
- vi. (Violin):** Part 1, marked *espr.*.
- Br. (Trompete/Trombone):** Part 1, marked *espr.*.
- Vc. (Viola):** Part 1.
- 2 Kb. (2 Cello/Double Bass):** Part 1.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page concludes with the number '26' in the bottom right corner.



Fl. *espr.* *zu 2*

Ob. *espr.*

E. H.

Kl. *espr.* *zu 2*

Bkl. *espr.*

Fc.

Hr.

Pk.

Hrf.

vi.

Br. *espr.*

Vc.

Kb.

Fl. zu 2

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr. pp

Tr. offen

Pos. u. Tuba.

Pk.

M

Hrf.

vi.

Br.

Vo.

Kb.

espr.

pp

tr

pizz.

M

Fl. 1. *p* II. III. *pp*

Ob. *pp*

E.H. *pp*

Kl. *pp*

Bkl. *p*

Bk. *pp*

Hr. *espr.* *p* *pp*

Tuba. *pp*

Hrf.

Vl. *espr.* *p*

Br. *espr.*

Vc. *pp*

Kb. *pp* Bog.

1.

Fl. I.

Ob.

E.H.

Kl.

Bkl.

Fg.

Hr.

Tuba.

Pk.

pp

*p marc.*

*pp*

*p marc.*

*pp*

*p marc.*

*pp*

*p marc.*

Hrf.

Vl.

Br.

Vc.

Kb.

nur 2

I. *p marc.*

Fl. II. III. *pp*

Ob. *pp* *p*

E.H. *p marc.* *p*

Kl. *pp* *p marc.* *pp*

Bkl. *p marc.* *p*

Fg. *pp*

Hr. *pp*

Tr. I. *gedämpft* *p marc.*

vi.

Br.

Vc.

Kb.

N



Fl. II.  $\text{H}^{\flat}$

Ob. I.

E.H.

Kl.

Bkl.

Fg. *pp*

Hr. *pp*

Pk. *pp*

Hrf. *p*

Vi. *p*

Br. *p*

Vc. *got. pp*

Kb. *pp*

zu 2

Ob.

E.H.

Kl. *1. pp*

Bkl.

Fg. *pp* zu 2

Hr. *1. pp*

*espr.*

Vi. *espr.*

Br. *espr.*

Vc. *espr.*

Kb. *p*

*espr. molto*

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0 *espr.*

Fl. *pp*

Kl. Fl. *pp*

Ob. *pp espr.*

E. H. *pp espr.*

Kl. II. I. II. *pp*

Bkl. *pp espr.*

Fg. *pp espr.*

Kfg. *pp espr.*

Hr. I. *offen I. espr. molto*

Tr. *p* II. III. *p*

Pos. u. Tuba. *espr. p espr. molto e legatissimo pp*

Pk. *pp*

Hr. *p*

Vi. *pp espr.*

Br. *pp espr.*

Vc. *pp espr.*

Kb. *pp espr.*

Musical score for orchestra and strings, page 84. The score is arranged in two systems. The first system includes staves for Fl. (Flute), Kl. Fl. (Clarinet), Ob. (Oboe), E.H. (English Horn), K. (Cor Anglais), Bkl. (Bassoon), Fg. (Fagotto), Kfg. (Fagotto piccolo), Hr. (Horn), Tr. II, III (Trumpets), Pos. u. Tuba. (Posauna/Tuba), and Pk. (Percussion). The second system includes staves for Hrf. (Harp), Vl. (Violin), Br. (Viola), vc. (Cello), and Kb. (Double Bass). The music features various dynamics such as *pp* (pianissimo) and *espr.* (espressivo), and includes tempo markings like *marc. un poco* (marked a little). The key signature is one flat (B-flat).

Fl. I. *p cresc.*

Ob. *p*

E.H. *tr. p cresc.*

Kl. *p espr.* *cresc.*

Fg. II.

Hr. *pp*

Detailed description: This system of musical notation includes six staves. The Flute I staff features a first ending bracket with a '1.' marking and a 'p cresc.' dynamic. The Oboe staff has a 'p' dynamic. The English Horn staff includes a trill marking 'tr.' and a 'p cresc.' dynamic. The Clarinet staff has a 'p espr.' dynamic and a 'cresc.' dynamic. The Bassoon II staff has a 'p' dynamic. The Horns staff has a 'pp' dynamic.

Vi. I. *poco a poco cresc.*

Vi. II. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Kb. *poco a poco cresc. un poco marc.*

Detailed description: This system of musical notation includes five staves. The Violin I and Violin II staves both have a 'poco a poco cresc.' dynamic. The Trumpet staff has a 'poco a poco cresc.' dynamic. The Viola and Cello/Double Bass staves both have a 'poco a poco cresc.' dynamic, with the Cello/Double Bass staff also including 'un poco marc.'.

Fl. zu 3 *p cresc.* *sempre più cresc.*

Ob. *sempre cresc.*

E.H. *sempre cresc.*

Kl. zu 2 *sempre più cresc.*

Bkl. *sempre più cresc.*

Fg. zu 2 *sempre più cresc.*

Kfg.

I. Hr. *sempre cresc.* zu 2

Tr. I. III. II. *pp*

Pos.u.Tuba. *pp*

Pk. *p* *sempre più cresc.*

VI.

Br.

Vo.

Kb.

I. II.

Fl. III.

Ob. II.

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

I.

Tr. II. III.

Pos. u. Tuba.

Pk.

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*ff*

VI.

Br.

Vc.

Kb.

*sempre più cresc.*

*sempre più cresc.*

*sempre più cresc.*

*ff*

zu 2  
 Fl. *p*  
 Ob. *p*  
 E.H.  
 Kl. zu 2  
 Bkl.  
 Fg. zu 2  
 Kfg.  
 Hr. zu 2  
 I.  
 II.  
 Pos u. Tb.  
 Pk.  
 Beck.  
 Hrf.  
 VI.  
 Br.  
 Vo.  
 Kb.  
*f* *espr.*  
*f* *espr.*  
*f* *espr.*  
*f* *marcato assai*  
*f* *espr.*  
*f* *espr.*  
*f* *marcato assai*

zu 2

Fl. Kleine Flöte.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

I. Tr.

III. Pos. II.

Tb.

Pk.

Hrf.

Vi.

Br.

Vo.

Kb.



zu 2

Fl.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr.

Tr.

Pos. II.

Tb.

Pk.

Vi.

Br.

Vo.

Kb.

Fl. zu 2  
Ob. zu 2  
E.H.  
Kl. zu 2  
Bkl.  
Fg. zu 2  
Kfg.  
zu 2  
Hr. zu 2  
Tr.  
III.  
Pos. II.  
Tb.  
Pk.  
Hrf.  
VI.  
Br.  
Vc.  
Kb.

The image shows a page of a musical score for a symphony or concert band. It features 18 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.) with a 'zu 2' marking; Oboe (Ob.) with a 'zu 2' marking; English Horn (E.H.); Clarinet (Kl.) with a 'zu 2' marking; Bassoon (Bkl.); Bassoon (Fg.) with a 'zu 2' marking; Contrabassoon (Kfg.); Horn (Hr.) with a 'zu 2' marking; Trumpet (Tr.); Trombone (Tb.); Piano (Pk.); Horn (Hrf.); Violin (VI.); Viola (Br.); Cello (Vc.); and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of various melodic lines, some with slurs and ties, and some with rests. The page number '41' is in the top right corner. At the bottom center, there is a reference number 'W. 269 V.'.

Breit.

zu 2

Fl.

Kl. Fl.

Ob.

E.H.

Kl.

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr. I

Tr. II

Tr. III

Pos u  
Tb

Pk.

Hrf.

glissando

Breit.

vi.

Br.

Cb.

Kb.

zu 2

Fl.

Ob. zu 2

E.H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

Hr. zu 2

Tr.

Pos. I.

Pos. II.

Pos. III.

Tb.

Pk.

Beck.

Hrf. *glissando*

Vi.

Br.

Vc.

Kb.

Adagio.

3 Flöten. II. *pp*

2 Klarinetten (B). II. *pp*

Baßklarinetten (B). *pp*

2 Fagotte. *pp*

Adagio.

Violinen. *pp*

Bratschen. *pp*

Violoncelle. *espr. molto*

Kontrabässe. *pizz. pp*

Fl. *pp*

Kl. *pp espr.*

Bkl. *pp*

Fg. *pp espr.*

Hr. III. *pp* IV. *pp*

Hrf. *pp*

Vi. *pizz.*

Br. *espr.*

Vc. *pp*

Kb. *pp*

Bogen

The image shows a page of a musical score, page 45, featuring a variety of orchestral instruments. The instruments listed on the left side of the staves are: Fl. (Flute), Ob. (Oboe), Kl. (Clarinet), Bkl. (Bass Clarinet), Fg. (Bassoon), Hr. III (Horn), Pos.u.Tb. (Trumpet and Trombone), Pk. (Percussion), Vi. (Violin), Br. (Brass), Vo. (Voice), and Kb. nur 2 (Cello, specifically the second part). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *espr.* (espressivo), *espr. mollo*, and *alle pizz.* (allegretto pizzicato). The top of the page has the number 45. At the bottom center, the text "W. 269 V." is printed.

Fl.

Ob.

E.H.

Kl.

Bkl.

Bg. zu 2

Tr.

Pos. u. Tb.

Pk.

vi.

Br.

Vo.

Kb.

*pp*

*p espr.*

*p espr.*

*pp*

*ppp*

II.

Oo.  
Kl.  
Bkl.  
Fg.  
Hr.  
Tr.  
Pos. u. Tb.

*p*

I.  
II.

*p*

This section of the score includes staves for Oboe (Oo.), Clarinet (Kl.), Bassoon (Bkl.), Flute (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone (Pos. u. Tb.). The Horn part is divided into two sections, I and II. The music is written in a key with one flat and a 2/4 time signature. Dynamics include *p* (piano).

VI.  
Br.  
Vc.  
Kb. nur 2

*p espr.*

*p espr.*

This section of the score includes staves for Violin (VI.), Brass (Br.), Viola (Vc.), and Keyboard (Kb. nur 2). The music continues in the same key and time signature. Dynamics include *p espr.* (piano, expressive).



Ob.

E.H.

Kl.

Bkl.

Fg.

zu 2

Hr.

Pos. u. Tb.

Hrf.

Vi.

Br.

Vc.

Kb.

sempre più cresc.

Fl. II. III.

Ob.

S.H.

Kl.

Bkl.

Fg. zu 2

Hr.

Pos. u Tb.

Hrf.

VI.

Br.

Va.

Kb.

cresc.

zu 2

pp

sempre più cresc.

Fl. zu 2  
Ob. zu 2  
Kl.  
Bkl.  
Fg.  
Hr.  
Pos. u. Tb. *cresc.*  
Pk. *cresc.*  
Hrf.  
VI.  
Br.  
Vc.  
Kb.

The musical score is arranged in a system of staves. The top section includes Flute (Fl. zu 2), Oboe (Ob. zu 2), Clarinet (Kl.), Bassoon (Bkl.), and Bassoon (Fg.). The middle section includes Horns (Hr.), Trumpets and Trombones (Pos. u. Tb. with *cresc.* marking), and Percussion (Pk. with *cresc.* marking). The bottom section includes Harp (Hrf.), Violin (VI.), Trumpet (Br.), Cello (Vc.), and Double Bass (Kb.). The score features various musical notations such as notes, rests, slurs, and dynamic markings.

zu 2

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fg.

Kfg.

Hr.

Tr.

Pos. u. Tbn.

Pk.

Hrf.

Vl.

Br.

Vc.

Kb.

*poco f*

*tr*

diminuendo molto

Musical score for woodwinds and strings, measures 1-3. The instruments listed are Flute (Fl.), Oboe (Ob.), English Horn (E.Hr.), Clarinet (Kl.), Bassoon (Bkl.), Bassoon (Fr.), Bassoon (Kfg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos. u. Tb.), and Percussion (Pk.). The score shows various musical notations including notes, rests, and dynamic markings. A 'diminuendo molto' instruction is present at the top right. Some parts have 'zu 2' markings.

Musical score for Horns (Hr.), measures 1-3. The notation includes notes, rests, and a 'rit.' (ritardando) marking. The 'diminuendo molto' instruction is also present.

Musical score for strings, measures 1-3. The instruments listed are Violin (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The notation includes notes, rests, and dynamic markings. A 'diminuendo molto' instruction is present at the top right. The Cello/Double Bass part is marked 'alle'.



Ob. zu 2

E.H.

Kl. *zu 2 p espr.*

Fg. *pp*

Hr. *p*

Hrf. *pp*

VI. *pp* *sul G p espr.*

Br.

Vc. *p*

Kb. *p*

Ob.

E.H.

Kl. *zu 2 p espr.*

Bkl. *pp*

Fg. *pp*

Hr. *pp* *sempre più p*

VI. *pp*

Br. *pp* *sempre più p*

Vc. *pp*

Kb. *pp* *Bogen pp*

This page of a musical score, numbered 54, contains ten staves of music for various instruments. The instruments are labeled on the left side of each staff: Fl. (Flute), Ob. (Oboe), E.H. (English Horn), Kl. (Clarinet), Bkl. (Bassoon), Fg. (Fagott/Bassoon), Hr. (Horn), Vi. (Violin), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß/Cello). The score is written in a common time signature and features a variety of musical notations, including notes, rests, slurs, and dynamic markings. Key dynamic markings include *pp* (pianissimo), *p* (piano), and *espr.* (espressivo). The Flute and Oboe parts include the instruction "zu 2" (second ending). The Horn part includes the instruction "zu 2" and a "rit." (ritardando) marking. The Violin and Violoncello parts include "rit." markings. The music is characterized by flowing lines and expressive phrasing.

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *pp* *molto*, *zu 2*
- Ob.** (Oboe): *zu 2*
- E.H.** (English Horn)
- Kl.** (Clarinet): *zu 2*
- Bkl.** (Bass Clarinet)
- Fg.** (Fagott)
- Hr.** (Horn): *zu 2*, *pp*
- Pk.** (Percussion): *pp*, *trm*
- Hrf.** (Harp): *pp*
- Vi.** (Violin)
- Br.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.



rit. un poco

Fl.  
Ob. zu 2  
E.H.  
Kl. zu 2  
Bkl.  
Fg.  
Hr. zu 2  
Pos. u. Tb.  
Pk.

*pp*  
*pp*  
*pp dolce maestoso*  
*pp*

This section of the score covers measures 1 through 8. It features woodwind parts for Flute, Oboe (2), English Horn, Clarinet (2), Bassoon, and Horn (2), and string parts for Bassoon, Trombone, and Percussion. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The tempo marking 'rit. un poco' is indicated at the top.

rit. un poco

VI.  
Br.  
Vc.  
Kb.

*pp espr.*  
*pp*  
*pp*  
*pp*

This section of the score covers measures 9 through 16. It features string parts for Violin, Viola, Violoncello, and Kontrabaß. The strings play melodic lines with various articulations and dynamics. The tempo marking 'rit. un poco' is indicated at the top.

This musical score page, numbered 57, contains ten staves of music for various instruments. The instruments are: Oboe (Ob.), Clarinet (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Horn (Hr.), Trumpet and Trombone (Pos. u. Tb.), Violin (Vl.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system includes staves for Ob., Kl., Bkl., Fg., Hr., and Pos. u. Tb. The second system includes staves for Vl., Br., Vc., and Kb. Dynamics markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Oboe part features a second ending marked "II." in the first system. The Horn part features a second ending marked "II." in the second system. The music consists of melodic lines with various rhythmic values and phrasing, often marked with slurs and accents.

This page of a musical score, numbered 58, features a variety of instruments. The woodwind section includes Flute I (Fl. I.), Oboe II (Ob. II.), English Horn (E.H.), Clarinet I (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), and Trombone/Posaune (Pos. u. Tb.). The brass section consists of Trumpet (Pk.). The string section includes Violin I (VI.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a common time signature and includes dynamic markings such as *pp*, *ppp*, and *ppp*. A specific instruction 'zu 2' is present in the Bassoon part. The notation includes complex phrasing with many slurs and ties across measures.

Presto.

3 Flöten. *pp*

2 Klarinetten. *gestopft pp* *offen pp*

4 Hörner. *gestopft pp* *offen pp*  
*mit Schwammachläge*

Becken. *pp*

Violinen. *Presto. pizz. get.* *geteilt dreif. pp* *simile*

Bratschen. *pizz. get. pp* *Bog.*

Violoncelle. *pp* *g. b.*

Kontrabässe. *g. b.*

Fl. *zu 2* *pp* *b<sub>2</sub>* *cresc.*

E. H. *pp* *cresc.*

Hr. *pp* *cresc.*

vi. *pizz. pp* *pizz.*

Br. *pp* *simile* *cresc.*

Vc. *pp* *simile* *cresc.*

Kb. *pp* *simile* *cresc.*

I. II.

Fl. *p*

Ob. *tr*

E.H. *p*

Kl. *cresc.*

Bkl. *cresc.*

Fg. *cresc.*

Kfg. *cresc.*

Hr. *f marc. assai*

Pon. u. Tb. *f marc. assai*

Pk. *f marc. assai*

*p* *molto* *f*

vi. *cresc. molto*

Br. *cresc. molto*

Vc. *f marc. assai*

Kb. *f marc. assai*

*f marc. assai*

Fl.

Ob.

E.H.

Kl. zu 2

Bkl.

Fr.

Kfr.

Hr.

Fag. u. Tb.

Pk.

This block of the score contains the first five measures for several instruments. The flute (Fl.) and English horn (E.H.) parts feature a melodic line with a long slur and accents. The clarinet in Bb (Kl. zu 2) and bass clarinet (Kfr.) parts play a rhythmic pattern of eighth notes. The bassoon (Bkl.) and percussion parts (Pk.) provide harmonic and rhythmic support. The percussion part includes snare drum and cymbal patterns.

Vi.

Br.

Vc.

Kb.

This block of the score contains the first five measures for the string and brass sections. The violin (Vi.) and viola (Vc.) parts have a melodic line with a long slur and accents. The trumpet (Br.) part plays a rhythmic pattern of eighth notes. The cello (Vc.) and double bass (Kb.) parts provide harmonic support. The strings are marked with dynamics such as *mf* and *f*.

sempre più *ff*

I. III.

Musical score for woodwinds and strings. The score is written for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bassoon (Bkl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trombone (Pos.u.Tb.), and Percussion (Pk.). The music is in a key with two flats and a 3/4 time signature. The score is divided into three systems, with the first system labeled 'I. III.' and the second system labeled 'II.'. The dynamic marking 'sempre più *ff*' is present at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, and *ff*.

sempre più *ff*

Musical score for strings. The score is written for Violin (Vi.), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in a key with two flats and a 3/4 time signature. The dynamic marking 'sempre più *ff*' is present at the top right. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *ppp*, and *ff*.

1. *Fl.* II. *kleine Flöte*

*Ob.* zu 2

*E.H.*

*Kl.*

*Bkl.*

*Fg.*

*Kfg.*

*Hr.* zu 2

*Tr.*

*Pos.u.Tb.* *marc. assai*

*Pk.*

*mit Beck, Holzschlägel*

*p cresc.*

*VI.*

*Br.*

*Vc.*

*Kb.*



Fl.

Ob.

E.H.

Kl.

Bkl.

Fg. zu 2

Kfg.

Hr.

Tr.

Tb.

Pk.

Vi.

Br. b2.

Vc.

Kb.

Fl. #3  
kl. Fl. 3  
Ob.  
E.H.  
Kl.  
Bkl.  
Fg. *zu 2*  
Kfg. *zu 2*  
Hr. *zu 2*  
Tr.  
Tb.  
Pk.

This section of the score covers measures 1 through 4. It features woodwind and string parts. The woodwinds include Flute (Fl.), Clarinet in B-flat (kl. Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet in A (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), and Contrabassoon (Kfg.). The strings include Horns (Hr.), Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns. The percussion part consists of a steady, low-frequency pattern.

vi.  
Br.  
Vc.  
Kb.

This section of the score covers measures 1 through 4 for the string ensemble. It includes Violins (vi.), Violas (Vc.), and Cellos (Kb.). The strings play sustained, harmonic notes, providing a rich texture to the overall sound. The notation includes various dynamics and articulations to guide the performance.

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Part with various ornaments and dynamics.
- Kl. Fl. (Clarinet in F):** Part with *pp* dynamic.
- Ob. (Oboe):** Part with *p* dynamic and first ending bracket.
- E.H. (English Horn):** Part with *pp* dynamic.
- Kl. (Clarinet in Bb):** Part with *pp* dynamic.
- Bkl. (Bass Clarinet):** Part with *pp* dynamic.
- Fg. (Fagott/Bassoon):** Part with *p* dynamic.
- Kfg. (Kontrabaß/Kontrabass):** Part with *p* dynamic.
- Tr. (Trompete/Trumpet):** Part with *pp* dynamic.
- Tb. (Trombone):** Part with *p* dynamic.
- Pk. (Percussion):** Part with *p* dynamic.
- Hrf. (Horn):** Part with *p* dynamic.
- vi. (Viola):** Part with *pp* dynamic.
- Br. (Brass):** Part with *p* dynamic.
- Vc. (Violoncello/Cello):** Part with *pizz.* marking.
- Kb. (Klavier/Double Bass):** Part with *p* dynamic.

Fl. Kl. Fl. Ob. E. H. Kl. Bkl. Fr. Kfg. Hr. Tr. Pos. u. Tb. Pk.

This system of musical notation includes staves for Flute (Fl.), Clarinet in F (Kl. Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet in Bb (Kl.), Bass Clarinet (Bkl.), Bassoon (Fr.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos. u. Tb.), and Percussion (Pk.). The woodwinds and brass parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff*, *f*, *p*, and *pp*. A *rit.* (ritardando) marking is present in the middle of the system.

Hr. Hr.

This system contains two staves for Horns (Hr.). The notation includes complex rhythmic patterns and dynamic markings such as *ff*, *f*, *p*, and *pp*.

Vi. Br. Vc. Kb.

This system contains staves for Violin (Vi.), Viola (Vc.), Cello (Vc.), and Double Bass (Kb.). The string parts feature complex rhythmic patterns and dynamic markings such as *ff*, *f*, *p*, and *pp*. A *arco* marking is present above the Cello staff.

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Flute (Fl.), Clarinet in F (Kl. F.), Oboe (Ob.), English Horn (E.H.), Clarinet in Bb (Kl. Bb), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet I (Tr. I.), Poson/Tuba (Pos.u.Tb.), and Percussion (Pk.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The woodwind parts feature melodic lines with various articulations and dynamics. The string parts provide harmonic support with sustained notes and rhythmic patterns. Rehearsal marks 'zu 2' and 'zu 3' are present. Dynamics include *ff* and *pp*. The Percussion part includes a snare drum pattern.

Musical score for strings, measures 1-12. The score includes parts for Violin I (Vl.), Violin II (Vl.), Viola (Vc.), and Cello/Double Bass (Kb.). The key signature has two flats (Bb, Eb) and the time signature is 4/4. The string parts feature sustained notes and rhythmic patterns. Dynamics include *ff* and *pp*. The instruction *ff possibile* is present. The score concludes with a double bar line and repeat signs.

Fl.  
k.Fl.  
Op. zu 2  
E.H.  
Kl. zu 2  
Bkl. 2  
Fg. 2 zu 2  
Kfg. 2  
Hr.  
Tr.  
Pos.u.Tb. 2  
Pk. 2  
Hrf. *Alleg.* *Stacc.*

VI.  
Br. 2  
Vc. 2  
Kb. 2

got.  
got.  
got.  
got.

*Fine.* 3  $\text{♩} = \text{♩}$

Fl. *p espr.*

k.Fl.

Op.

E.H.

Kl. *p espr.* I. II. *pp*

Bkl.

Fg.

Kfg.

Hr.

Tr.

Pos.u.Tb.

Pk.

Beck. mit Holzschlägel

Hrf.

VI. *p espr.*

Br. *p*

Vc. *p*

Kb. *p*

*Fine.*

Fl. I. II.  
Ob. II.  
Kl. II.  
Fg.  
Vi.  
Br.  
Vc.  
Kb.

*pp*  
*p ma espr.*  
*pp*  
*pp*  
*p espr.*

Kl. I. *espr. ma p*  
Fg.  
Vi.  
Br.  
Vc.  
Kb.

*pp*  
*pizz.*  
*pizz.*  
*arco*  
*p espr.*  
*arco*  
*p espr.*  
*pp dolce*  
*nur 2*



Fl. I. *pp*

E.H. *pp*

Kl. *pp espr.*

Bkl. *pppp*

Fg. *pppp*

Hr. *pppp*

Vi. *arco pp espr.*

Br. *pp*

Vo. *pizz.*

Kb. *p*

Fl. I. *pp espr.*

Ob. *pp espr.*

E.H. *pp*

Kl. *pp*

Bkl. *pp*

Fg. *pp*

Hr. *pp*

Vi. *pp espr.*

Br. *pp*

Vo.

Kb.

zu 3



Fl. I. ritard. Scherzo D.C. fin al Fine.

Ob. I. *p espr.*

E.H. *p espr.*

Kl. I. II. *p espr.*

Bkl. *p espr.*

Fg. *pp* *ppp*

Hr. *pp* *ppp*

Tr. *pp* *ppp*

Vi. ritard.

Vo. *pp* *ppp*

Kb. *pp* *ppp*

Scherzo D.C.  
fin al Fine.

Allegro.

3 Flöten.  
2 Oboen.  
Englisch Horn.  
2 Klarinetten (B).  
Baßklarinette (B).  
2 Fagotte.  
Kontrafagott.  
4 Hörner (F).  
3 Trompeten.  
3 Posaunen.  
Kontrabaßtuba.  
Pauken.  
Harfe.

This section of the score contains the staves for the woodwind and percussion sections. It includes parts for 3 Flutes, 2 Oboes, English Horn, 2 Clarinets in B, Bass Clarinet in B, 2 Bassoons, Contrabassoon, 4 Horns in F, 3 Trumpets, 3 Trombones, Contrabass Trombone, Drums, and Harp. The notation is mostly rests, indicating that these instruments are silent during this passage.

Allegro.

Violinen.  
Bratschen.  
Violoncelle.  
Kontrabässe.

This section of the score contains the staves for the string section. It includes parts for Violins, Violas, Violoncello, and Contrabasses. The notation is active, featuring melodic lines with dynamic markings such as *p*, *cresc.*, and *p cresc.*. The strings are playing a rhythmic pattern of eighth notes.

This musical score page contains 16 measures of music for a full orchestra and strings. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Pos. u. Tb. (Pos. u. Tb.), and Percussion (Pk.). The second system includes Violins (Vi.), Brass (Br.), Violas (Vc.), and Cellos/Double Basses (Kb.). The score begins with a piano (*p*) dynamic and features various musical notations such as slurs, ties, and dynamic markings like *f* and *ppoco*. The Horns and Trumpets parts include the instruction "zu 2" in the 10th measure. The Percussion part has a wavy line indicating a specific rhythmic pattern. The bottom of the page is marked with *ppoco* and the number 5.

Fl. *tr*

Ob.

Kl. *p espr.* *espr.* *espr.*

Bkl. *p*

Fg. *zu 2* *p espr.*

*zu 2* *pp* *1.*

Hr. *zu 2*

Pk. *tr*

*espr. assai*

*p*

*pizz.* *arco* *pp*

Br. *pp*

Vc. *espr.* *p*

Kb. *nur 2* *espr.* *p*

Fl. III *pp*<sup>II.</sup>

Ob. I. *p espr.*

E.H.

Kl. *pp* *espr.*

Bkl.

Fg. *pp* *ppp*

Hr. *pp*

Pos. u. Tb. *pp*

Pk. *pp*

VI. *pizz.* *arco* *sul G* *p espr. sul G*

Br. *p espr.*

Vc. *p*

Kb. *pp* *alle pizz.*

Fl. zu 3

Ob. *I.* *pespr.*

E.H. *espr.*

Kl. I. *pp*

Bkl. *ppresc*

Fg. *bd bd bd*

Hr.

Pos. u. Tb.

Pk.

VI. *stacc.* *pp*

Br. *pizz.* *ppp*

Vc. *pp*

Kb. *pp*



Fl. zu 2  
 Kl.  
 Fg.  
 Hr.  
 Vl.  
 Br.  
 Vc.  
 Kb. arco

*pespr.*  
*pp*  
*pp*  
*pp*  
*pespr.*  
*arco*  
*pp*  
*plenuito*  
*plenuito*  
*arco*  
*pp*  
*pp*

nur 2 *plenuito*

Ob.  
 E.H.  
 Kl. I  
 Bkl.  
 Fg.  
 Hr.  
 Pos.  
 Pk.

*pespr.*  
*pp*  
*p*  
*pespr.*  
*zu 2*  
*pespr.*  
*zu 2*  
*pespr.*  
*pp cresc.*  
*tr. m. m. m.*  
*pp*

Vl.  
 Br.  
 Vc.  
 Kb.

*pespr.*  
*pespr.*  
*pespr.*

W. 269 V. alle *pp*

Ob. *espr.*  
 Kl. *p*  
 Bkl. *pp*  
 Fg. *pp*  
 Hr. *pp*  
 Pos. 2 *pp*  
 Pk. *pp*

Vi. *pp*  
 Br. *pp*  
 Vc. *pp*  
 Kb. *pp*

Fl. *zu 2*  
 Ob. I. *pp*  
 E.H. *pp*  
 Kl. *pp*  
 Hr. *gestopft pp*  
 Hr. *gestopft pp*

Vi. *espr.*  
 Br. *espr.*  
 Vc. *espr.*  
 Kb. *espr.*

Fl. zu 2

E.H. *pp*

Kl. *pp*

Fg. *pp*

Hr. *offen*

Pr. *pp*

Hrf. *p*

Vi. *pizz.*

Br. *pizz.*

Vc. *p*

Kb. *ppespr. molto*

*alle pespr. molto e dolce*

Fl.

Ob. II. *pp*

Kl. *pp*

Fg. *pp*

Hr. zu 2 *ppespr.*

Pr. *p*

Vi. *tr.*

Br. *arco*

Vc. *tr.*

Kb. *tr.*

*marc. sempre*

*marc. sempre*

W. 269 V.

Fl.  
Ob. II.  
Kl.  
Fg.  
Hr. zu 2  
Vi.  
Br.  
Vc.  
Kb.

*pp*  
*pp*  
*p*  
*pp*  
*pp*  
*pizz*  
*pp*  
*pizz*  
*pp*

Fl.  
Ob.  
E.H.  
Kl.  
Bkl.  
Fg.  
Hr. zu 2  
Pk.  
Vi.  
Br.  
Vc.  
Kb.

zu 3  
zu 2  
*ff subito*  
*ff subito*  
*ff*  
*ff*  
zu 2  
*ff subito*  
*ff*  
*arco*  
*arco*  
*ff*

Vi.  
Br.  
Vc.  
Kb.

*ff*  
*ff*  
*arco*  
*arco*  
*ff*

Fl. I. *zu 2*

Ob. *zu 2*

F.H.

Kl. *zu 2*

Bkl.

Fg. *zu 2*

Kfg.

Hr. *zu 3*

*marc. assai ff*

*zu 2*

*marc. assai ff*

Pk.

Vi.

Br.

Vc.

Kb.

Fl. zu 3

Ob. zu 2

F.H.

Kl. zu 2

Hkl.

Fg. zu 2

Kfg.

Hr. zu 2

Vi.

Br.

Vc.

Kb.

Hr. *ff* *stenuato*

*stenuato*

Tr.

Pos. u. Tb.

Pk. *ff*

*ff sempre*

Vi. pesante

Br. pesante

Vc. pesante

Kb. pesante

*pesante*

E.H.

Bkl.

Fg.

*p*

*p*

*p*

*p subito ma espr.*

Hr.

Tr.

II, III

Pos. u. Tb.

Pk.

Hrf.

*p subito*

VI.

Br.

*pp espr.*

Vc.

Kb.

Detailed description of the musical score: The score is arranged in systems. The first system includes E.H., Bkl., Fg., Hr., Tr., Pos. u. Tb., and Pk. The second system includes Hrf. The third system includes VI., Br., Vc., and Kb. The music is written in a key with one sharp (F#) and a common time signature. The first system shows a piano (*p*) dynamic for most instruments, with a *p subito ma espr.* marking for the Flute. The second system features a *p subito* marking for the Horn. The third system has a *pp espr.* marking for the Trumpet. The score includes various musical notations such as notes, rests, and slurs.

This page of a musical score, numbered 87, contains the following instruments and parts:

- Kl.Fl.** (Clarinet in F): *pp espr.*
- Fl.** (Flute): *pp espr.*
- E.H.** (English Horn): *pp espr.*
- Kl.** (Clarinet): *espr.*
- Bkl.** (Bass Clarinet): *espr.*
- Fg.** (Fagott): *pp*
- Hr.** (Horn): *pp*
- Tr.** (Trompete): *gedämpft I.*, *pp*
- Pos.u.Tb.** (Posaune und Tuba): *pp*
- Pk.** (Percussion): *h. m.*
- Hrf.** (Harfe): *pp*
- Vi.** (Violine): *pp espr.*
- Br.** (Bratsche): *pp espr.*
- Vc.** (Viola): *pp*
- Kb.** (Kontrabaß): *pp*

The score features various musical notations including dynamics (*pp*, *espr.*), articulation (*gedämpft I.*), and performance instructions. The bottom section of the page includes a first ending bracket for the strings.



Fl. I. *b*

Ob.

E.H.

Kl. *b*

Bkl.

Fg.

Hr.

Pk.

VI.

Br.

Vc.

Kb.

*espr.*

*col legno* *arco* *col legno* *arco*

*pp* *col legno* *arco* *col legno* *arco*

*espr.* *pp*

E.H.

Kl. I.

Fg.

Hr.

VI.

Br.

Vc.

Kb.

*pp*

*pp*

*pp*

*pp*

*sul G.*

E. H.  
Bkl. *pp*  
Fg.  
Hr. *gestopft*  
Pk. *pp*  
Hrf. *pp*  
VI. *sul G*  
Br.  
Vc.  
Kb. *pp*

Ob.  
E. H.  
Kl. *I. pp*  
Bkl. *II. pp*  
Fg. *pp*  
Pk.  
VI. *pp*  
Br.  
Vc.  
Kb.

VI. *pp*  
Br.  
Vc.  
Kb.

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes parts for Flute III (Fl. III.), Oboe (Ob.), English Horn (E. H.), Clarinet I (Kl.), Bass Clarinet (Bkl.), Bassoon (Fg.), Horn (Hr.), and Percussion (Pk.). The second system includes parts for Violin I (Vi.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.).

Dynamic markings include *pp*, *cresc.*, *p cresc.*, and *p subito*. The score features various musical notations such as slurs, ties, and articulation marks.

Musical score for strings, including Violin I (Vi.), Violin II (Vi.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.).

Dynamic markings include *cresc.* and *p*. The score features various musical notations such as slurs, ties, and articulation marks.

Fl.  
Ob.  
E. H.  
Kl.  
Bkl.  
Fg.  
Hr.  
Pk.

*molto f marc.*  
*molto f marc. zu 2*  
*molto f marc.*  
*zu 3*  
*molto f*  
*f*  
*molto f*  
*zu 2*  
*molto f*  
*zu 3*  
*molto f*  
*f*

Vi.  
Br.  
Vo.  
Kb.

*molto f pesante*  
*molto f pesante*  
*molto f pesante*  
*molto f pesante*  
*molto f*

Fl. zu 3

Ob. zu 2

E. H.

Kl. zu 2

Bkl.

Fg.

zu 2

Hr. zu 2

Pos.

Pk.

VI.

Br.

Vc.

Kb.

Woodwind and Brass section score. Instruments include Flute (Fl.), piccolo (kleine Flöte), Oboe (Ob.), English Horn (E. H.), Clarinet (Kl.), Bassoon (Bkl.), Bassoon (Fg.), Contrabassoon (Kfg.), Horn (Hr.), Trumpet (Pos. u. Tb.), and Percussion (Pk.). The score features various dynamics such as *cresc.*, *f*, and *ff*, and articulations like *tr* and *legato*. Rehearsal marks are present at the top of the page.

String section score for Violin I (Vl.), Violin II (Vr.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamics like *f* and *ben tenuto*, and the instruction *simile* for the violins.

cresc.

Fl. kl. Fl. Ob. E. H. Kl. Bkl. Fg. zu 2 Kfg. Hr. Tr. Pos. u. Tb. Pk.

Hrf.

*gliss. sf*

Vi. Br. Vc. Kb.

cresc.

*pp espr.*

Fl. I. *espr.*

Kl. *espr.*

Fg.

Hr.

Vi. *pizz.* *pp*

Br. *pizz.* *pp* *arco*

Vc. *pp*

Kb. *pp*

nur 2 *pp*

Fl. I. *espr.*

Ob. *I. espr.*

Kl. I. *p espr.*

Fg. *I.*

Hr.

Pos. *I. p marc.*

Vi. *p espr.* *arco* *p espr.*

Br. *arco*

Vc. *p espr.*

Kb. *p espr.*



Fl. *p espr.*

Ob. *p espr.*

Kl. I.

Fg.

Hr.

Pos. I. *b2*

Pk. *pp*

Hrf. *pp*

Vi. *pp*

Br.

Vo.

Kb.

Detailed description: This is a page of a musical score, page 96, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet I (Kl. I.), Bassoon (Fg.), Horn (Hr.), Trumpet I (Pos. I. *b2*), Percussion (Pk.), Harp (Hrf.), Violin (Vi.), Viola (Vi.), Trombone (Br.), Voice (Vo.), and Keyboard (Kb.). The Flute and Oboe parts are marked *p espr.* (piano, *espr.* = *espressivo*). The Percussion part has a *pp* (pianissimo) marking. The Harp part also has a *pp* marking. The Violin and Viola parts have a *pp* marking. The Trombone part has a *b2* marking. The Voice part has a *b2* marking. The Keyboard part has a *b2* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. I. *p espr.* poco a poco animato

Ob. I. *p espr.*

Kl. I. *p espr.*

Fg. II. *pp*

Pos. I. *pp*

Pos. II. *pp*

Hrf. *pp*

Vi. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

Fl. I. *pp* *cresc.* zu 3

Ob. II. *pp* *cresc.* zu 2

Kl. II. *pp* *cresc.* zu 2

Fg. *pp* *cresc.* zu 2

Hr. *pp* *cresc.* zu 2

Hrf. *pp* *cresc.*

Vi. *pp* *cresc.*

Br. *pp* *cresc.*

Vc. *pp* *cresc.*

Kb. *pp* *cresc.*

Fl. *zu 2*

kl. Fl. *mf cresc.*

Ob. *zu 2*

E.H. *pp cresc.*

Kl. *zu 2*

Bkl. *pp cresc.*

Fg. *zu 2*

Kfg. *pp cresc.*

Hr. *zu 2*

Tr. *pp cresc. molto*

Pos. u. Tb. *pp cresc.*

Pk. *pp cresc.*

Beck. *mit Holzschl.*

*pp cresc.*

Hrf. *Gliss. ff*

Vi. *ff*

Br. *ff*

Vc. *ff*

Kb. *ff*

Fl. zu 2

Kl. Fl.

Ob.

E. H.

Kl. zu 2

Bkl.

Fg. zu 2

Kfg.

zu 2

Hr. zu 2

Tr.

Pos. u. Tb.

Pk.

Vi.

Br.

Vc.

Kb.

Fl. *ff*

Kl. Fl. *ff*

Ob. *ff*

E.H. *ff*

Kl. *ff*

Bkl. *ff*

Fg. *ff marc.*  
zu 2

Kfg. *ff marc.*  
zu 2

Hr. *ff marc.*

Tr. *ff*

Pos. u. Tb. *ff*

Pk. *ff*

Beck. (gewöhnlich) *ff*

Hrf. *gliss. fff*

Vl. *marc.*

Br. *marc.*

Vc. *marc.*

Kb. *marc.*

Dresden, 9. März 1910.