

Béla Bartók
4 Pieces, Op. 12

Flauto I.

I. Preludio

Moderato.

pp p

1 2

ob. 2

Trp.

sf cresc. - - - sf

ff poco sust. a tempo (andante)
calmandosi al 4 Tempo I.

dolce espressivo

3 5 Più Andante.

più p mf

p dolce poco string.

6 quasi a tempo
7 Viol. I.

8 a tempo (molto tranqu.)

9 al Tempo I.

10 string

più masso, molto appassionato

mf

Flauto I.

11 *mf* *cresc. molto* *ff*

12 *mf* *poco a poco*

pp *piu tranquillo* *pppp* (breve)

13 *Tempo I.* *p dolce*

pochiss. rall. 14 *a tempo*

15 *p dolce* *pochissimo rallent. al tranquillo* *Flutterzunge*

accel. al tempo I. 16 *Sostenuto.* *rallent.*

pp *ppp* *Viol. I.* 17 *Flutterzunge.*

dim. *mf* *sf* *mf* *accel. ...* 18

pp *sempre piu tranquillo* *pp* *pppp* *perdendosi*

Flauto I. II. Scherzo

Allegro.

ff

Cor.

ff

ff

f

Clar. in Es.

poco a poco allargando

Clar. in Es.

Ob. clar.

Fag. clar.

Meno mosso.

Trombe.

pochissimo rall.

a tempo (quieto)

pp

poco a poco accelerando

ppp

Tempo I. (vivo)

ppp

ppp

4

Flauto I.

Più mosso.

11 poco stringendo al

1 Ob. I. Clar. Es Viol. I. **11** *pp* *ppp*

1 **14** Quasi a tempo, poco a poco stringendo. sempre

1 **14** *pp* *ppp* *ff* *ff* *fff* **15** *accod.* **16** *f* *Tempo I.* *ff* *cresc.* *fff* **17** *mf* *f* *dim.* **18** *f* *mf* *f* *allarg.* *mf* **19** *mf* **20** *f* *cresc.* **21** *ff* *a tempo (ma meno mosso)*

Flauto I.

22 6

23 sf

24 Ancora meno mosso, con calore.
p gracia

25 4 1 7b 5 1

26 8 rall. 27 quasi a tempo

cresc. ff b mf

28 piu sostenuto Quasi a tempo.
riten. pp

29

30 p

31 poco a poco acceler pp p pp p pp

32 al 1 pp p 3

33 piu mosso. 6 34 10

Flauto I.

35 sempre più a gi ta to 3^{al} 36 1

2 2 1 37 1

Allegro. 38

39 a tempo allargando molto 3 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

Quasi a tempo largamente (allargando) 1 42

al sff ppp 3 43 ppp 2 44 ppp 45

Tempo I. 4 46 12 47 8 sempre più agi 48 tato. al. 49 Più vivo.

50 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

Fag. b \flat p. p. p. p. p. fff

Flauto I.

III. Intermezzo

Moderato. *ppp dolce*

Tranquillo.

pp dolce

poco a poco più sosten. *sempre più sostenuto* *espr. Largoamente*

mf espress.

2 poco accel. al *Andante.* *Tranquillo.*

Più sostenuto. *poco ritard.* *Quasi a tempo. poco (molto tranq.) allarg.* *Più Andante.*

mf

poco rit. poco string *Agitato.*

ff *cresc.* *allargando*

a tempo (andante) *Più andante.*

Tempo I.

mf molto espress. dim. *rit. al. Più lento. ritenuto*

Flauto I.

IV. Marcia funebre

Maestoso. 2 accel al
1 f sf f

1 Tempo I. allarg. molto a tempo
cresc. f

Più andante. 2 poco acceler a tempo 3 Maestoso.
p espr.

marcato 4 poco stringendo 2 al
3 cresc. ff

Appassionato
4 f espr.

1 ritard 5 Tranquillo
f mf cresc.

6 ff dim. molto

poco rit. 7 Più andante.
mf dim. pp

1 allarg. al 8 Più sostenuto.
2 1 f cresc. molto

ff dim mf mf p

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Flauto II.

I. Preludio

Moderato.

4

p *pp* *p*

1

2 6

2

3

f *sf* *cresc.* *f*

poco sost. *a tempo (Andante)* 1 *calmandosi al.* 4 *Tempo I.*

2 1 3

fl. I. 3 5 *più Andante Flatterzunge.*

fl. I. 6 *quasi a tempo Flatterzunge.*

p *pp* *poco string.* 4 *mf*

7

p *mf*

rall. *a tempo, molto tranquillo* 8 3

2 1 *f* (*Flatterzunge*) *mf*

espr. *accel. al.*

f 2

Flauto II.

9 *Tempo I.*

f *mf* *1* *1*

10 *string.* *al. . . Più mosso, molto*

mf *f*

appassionato

11 *2* *1*

mf *cresc. molto* *ff*

12 *3* *3* *tr*

pp *ppp* *1* *1* *poco a poco tranquillo*

13 *Tempo I.* *mf* *Fl. I.* *pp*

pp *ppp* *(breve) 3*

pochiss. rall. 14 *α tempo Ob. I.* *pochiss. rall.* 15 *tranquillo*

p *4* *p* *pp*

accel. . . al. . . Tempo I. *2* *rallent. . . al. . .*

16 *Sostenuto.* 17 *poco allarg.* *Flatterunge.* *accel. al. . . .* 18 *Tempo I. (Tranquillo)*

9 *1* *f* *dim. . . .* *mf* *sf*

sempre più tranquillo *Fl. I.* *perdendosi*

mf *pp* *p* *pp* *ppp*

II. Scherzo

Allegro.

1 9 1 15

2 1 2 ff ff

6 3 9 *Oboe.*

4

5 *poco a poco allargando...* *Oboe.* 6 *f*

1 *Meno mosso.* *pochissimo rallent.*
Flauto. 3

7 *a tempo* 4 8 2 *Ob.*

pp *ppp* *ppp*

poco a poco accelerando al.

9 *Tempo I.* 2 2 *ppp* *ppp*

10 *ppp* *Trm* 2

1 3 1 1 1 11 *poco string. al.*

3

4 Più mosso.

Flauto II.

Fl. I. *ppp*

Flauto II.

Musical staff 23: Treble clef, 4/4 time signature. Measure 23 contains a melodic line with a slur and a fermata. Dynamics include *sf*.

Musical staff 24: Treble clef, 4/4 time signature. Measure 24 starts with a circled number 24. Above the staff: *Ancora meno mosso, con calore. grazioso*. Below the staff: *p*. A first ending bracket labeled *Fl. I.* spans measures 24-25.

Musical staff 25: Treble clef, 4/4 time signature. Measure 25 contains a melodic line with a slur and a fermata. Above the staff: *Oboe. Engl. Horn.*. Dynamics include *mf* and *f*.

Musical staff 26: Treble clef, 4/4 time signature. Measure 26 contains a melodic line with a slur and a fermata. Dynamics include *f*, *crasc.*, *ff*, and *f*.

Musical staff 27: Treble clef, 4/4 time signature. Measure 27 contains a melodic line with a slur and a fermata. Above the staff: *rallentando.* Below the staff: *quasi a tempo*. Measure 28 contains a melodic line with a slur and a fermata. Above the staff: *poco rallentando...* Below the staff: *più sost....* Measure 29 contains a melodic line with a slur and a fermata. Above the staff: *Quasi a tempo.*

Musical staff 29: Treble clef, 4/4 time signature. Measure 29 contains a melodic line with a slur and a fermata. Above the staff: *Fl. I.* Below the staff: *ppp*. Measure 30 contains a melodic line with a slur and a fermata. Measure 31 contains a melodic line with a slur and a fermata. Measure 32 contains a melodic line with a slur and a fermata. Measure 33 contains a melodic line with a slur and a fermata. Measure 34 contains a melodic line with a slur and a fermata. Measure 35 contains a melodic line with a slur and a fermata. Measure 36 contains a melodic line with a slur and a fermata. Measure 37 contains a melodic line with a slur and a fermata.

Musical staff 30: Treble clef, 4/4 time signature. Measure 30 contains a melodic line with a slur and a fermata. Dynamics include *ppp* and *pp*.

Musical staff 31: Treble clef, 4/4 time signature. Measure 31 contains a melodic line with a slur and a fermata. Above the staff: *Poco a poco accelerando*. Below the staff: *sempre pp*.

Musical staff 32: Treble clef, 4/4 time signature. Measure 32 contains a melodic line with a slur and a fermata. Above the staff: *al*. Below the staff: *Più mosso.* Measure 33 contains a melodic line with a slur and a fermata. Measure 34 contains a melodic line with a slur and a fermata. Measure 35 contains a melodic line with a slur and a fermata. Measure 36 contains a melodic line with a slur and a fermata. Measure 37 contains a melodic line with a slur and a fermata.

Musical staff 35: Treble clef, 4/4 time signature. Measure 35 contains a melodic line with a slur and a fermata. Above the staff: *sempre più agitato*. Dynamics include *p*.

Musical staff 36: Treble clef, 4/4 time signature. Measure 36 contains a melodic line with a slur and a fermata. Above the staff: *al*. Dynamics include *p*.

Musical staff 37: Treble clef, 4/4 time signature. Measure 37 contains a melodic line with a slur and a fermata. Dynamics include *f*.

Flauto II.

6

Allegro.

38

Musical staff 1: Treble clef, key signature of one flat, starting with a forte dynamic. Measures 38-39.

allargando molto.. 39 *a tempo*

Musical staff 2: Treble clef, measures 39-40. Includes a fermata over measure 39.

Musical staff 3: Treble clef, measures 40-41. Includes a fermata over measure 40.

Musical staff 4: Treble clef, measures 41-42. Includes a fermata over measure 41.

largamente 41 *(allargando...)*

Musical staff 5: Treble clef, measures 42-43. Includes a fermata over measure 42.

Quasi a tempo.

Musical staff 6: Treble clef, measures 43-44. Includes a fermata over measure 43.

Musical staff 7: Treble clef, measures 44-45. Includes a fermata over measure 44.

43

Musical staff 8: Treble clef, measures 45-46. Includes a fermata over measure 45.

44

Musical staff 9: Treble clef, measures 46-47. Includes a fermata over measure 46.

Tempo I.

Musical staff 10: Treble clef, measures 47-48. Includes a fermata over measure 47.

46

12

47

8

sempre più agitato.

48

8

al..

49

Più vivo.

Musical staff 11: Treble clef, measures 48-49. Includes a fermata over measure 48.

50

1

2

3

4

5

Musical staff 12: Treble clef, measures 49-50. Includes a fermata over measure 49.

Flg. II.

Flauto II.

III. Intermezzo

Moderato.

3 *ppp dolce* 1 *tranquillo*

2 6 *Fl. I.* 3 1 *p* *pp*

4 3 *pp dolce* *p* *Largamente.*

poco a poco più sost. sempre... 5 più sostenuto... Fl. I. 1

poco accel. al. 6 Andante. *Tranquillo.* 4

1 *Oboe.* *p* 1 *Più sostenuto.* *poco rit. 7 Quasi a tempo. (molto tranquillo)* *poco allargando 8 Più andante.*

mf 7 2 2

poco rit. poi string. al. 9 Agitato. *Fl. I.* *p* *cresc.*

3 *Cl. I.* 7 4 *sf* *mit Oberbönen zu überblasen* *allargando* 1

sf sf sf sf sf sf dim. molto

11 *a tempo (andante)* *più andante 12 Tempo I.*

p *sf* *p* *pp* *pp* 9

13 *ritard. Più al... lento. ritenuto...* 3 1 2 4

pp *mf molto espr. dim. pp*

IV. Marcia funebre

Maestoso. *accel.* *f* *ff* *f* *cresc.*

① *Tempo I.* *allarg. molto* *a tempo* 1 *Più andante.* *p*

② *poco accel. ... al. ... a tempo* ③ *Maestoso.* *marcato* *poco* *Oboe.* *Appassionato.* *f espr.*

siringendo ... al. ... ④ *ritard.*

⑤ *Tranquillo.* ⑥ *poco rit.* ⑦ *Più andante.* *fff* *dim. molto* *mf*

dim. *pp* *ppp* ⑧ *Più sosten.* ⑨ *allarg. al. ...*

cresc. molto *ff dim.* *mf* *p*

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4 Pieces, Op. 12

Flauto III.

Piccolo II.

I. Preludio

Moderato. ① 7 ② 6 *Fl. III.* ③ *f sf*

poco sost. *a tempo (Andante)* *calmandosi al...* *ppp*

④ *Tempo I.* ⑤ *più andante Flatterzunge.* *poco string. al...* ⑥ *quasi a tempo*

Flatterzunge. ⑦ *rallent.*

(*Flatterzunge.*) ⑧ ⑨ *al Tempo I.* *mf cresc. ... f*

⑩ *string. al...* *mf*

Più mosso, molto appassionato ⑪ 2

⑫ *poco a poco* *più tranquillo ...* *mf* *p* *4 (rit.)*

Flauto. III.

13 *Tempo I. pochiss. rall....* 14 *a tempo or i.* *pochissimo rall.* 15 *Tranquillo.*

(Flatterzunge.) *accel. a tempo rall. al.....*

16 *Sostenuto.* 17 *poco allarg. Flatterzunge accel.* 18 *Tempo I. (Tranquillo)*

sempre più tranquillo Fl. I. *pp* *f* *dim.* *perdendosi ppp*

II. Scherzo

Allegro. Piccolo II.

1 *muta in Fl. III.* 15 2 13

3 12 4 *Fl. I.* *Fl. III.* *he he he he he he* 1

5 *muta in Picc. II. poco a poco allargando* 6 3 *Piccolo II.* *muta in Fl. III.*

Meno mosso. pochissima rall.... 7 *a tempo (quieto)* 8 8 *poco a poco accelerando al.* 9 *al. I.*

Tempo I. (vivo) Fl. III. *ppp* 1

Fl. I. II. *Fl. III.* 10 5 1

11 *poco string. al. Più mosso. Fl. III.* *ppp*

Flauto III.

4

Flauto III.

Musical notation for measures 25 and 26. Measure 25 starts with a circled number 25 and a '2' below it. The notation includes a treble clef, a key signature of one flat, and various notes with slurs and accents. Measure 26 starts with a circled number 26 and an '8' below it. Dynamics include *f* and *cresc.*

Musical notation for measures 27, 28, 29, and 30. Measure 27 starts with a circled number 27 and the tempo marking *quasi a tempo*. Measure 28 has the marking *poco rallentando, più sostenuto*. Measure 29 has *quasi a tempo*. Measure 30 has a circled number 30 and a '3' below it. Dynamics include *ff* and *mf*.

Musical notation for measures 31 and 32. Measure 31 starts with a circled number 31 and the marking *Poco a poco acceler.*. Measure 32 has a circled number 32 and the marking *al*. Dynamics include *p*, *pp*, and *ppp*.

Musical notation for measures 33, 34, 35, 36, and 37. Measure 33 starts with a circled number 33 and a '6' below it. Measure 34 has a circled number 34 and a '10' below it. Measure 35 has a circled number 35 and an '8' below it. Measure 36 has a circled number 36 and a '9' below it. Measure 37 has a circled number 37 and a '2' below it. Dynamics include *pp* and *ppp*. An *Oboe.* part is indicated.

Musical notation for measures 38 and 39. Measure 38 starts with a circled number 38 and the tempo marking *Allegro.*. Measure 39 has a circled number 39 and the marking *allarg. molto*. Dynamics include *ff*.

Musical notation for measures 40 and 41. Measure 40 starts with a circled number 40 and the tempo marking *a tempo*. Measure 41 has a circled number 41 and the marking *targamente (allargando)*. Dynamics include *fff*.

Musical notation for measures 42 and 43. Measure 42 starts with a circled number 42 and the tempo marking *Quasi a tempo*. Measure 43 has a circled number 43 and a '1' below it. Dynamics include *fff*.

Musical notation for measures 44 and 45. Measure 44 starts with a circled number 44 and the tempo marking *al*. Measure 45 has a circled number 45 and a '1' below it. Dynamics include *fff*.

Musical notation for measures 46 and 47. Measure 46 starts with a circled number 46 and the tempo marking *Quasi a tempo*. Measure 47 has a circled number 47 and a '1' below it. Dynamics include *fff*.

Flauto III.

Musical score for Flute III, measures 42-50. The score consists of five staves of music. Measure 42 starts with a circled number 42 and a *ppp* dynamic. Measure 43 has a circled number 43 and *ppp*. Measure 44 has a circled number 44 and *ppp*. Measure 45 has a circled number 45 and *Tempo I.* Measure 46 has a circled number 46, a 12-measure rest, a circled number 47, an 8-measure rest, and the text *sempre più agi - - (48) tato al. . .*. Measure 48 has a circled number 48, an 8-measure rest, and *al. . .*. Measure 49 has a circled number 49, *Più vivo.*, a circled number 50, a 5-measure rest, and *fff*. Measure 50 has a circled number 50, a 7-measure rest, and *fff*.

III. Intermezzo

Moderato.

Fl. III.

Musical score for Intermezzo, measures 1-6. The score consists of six staves of music. Measure 1 has a circled number 1, a 3-measure rest, and *ppp dolce*. Measure 2 has a circled number 2, a 3-measure rest, and *mp*. Measure 3 has a circled number 3, a 2-measure rest, *pp dolce*, and *p espr.*. Measure 4 has a circled number 4, a 4-measure rest, *poco a poco più sost.*, and *sempre . . .*. Measure 5 has a circled number 5, a 4-measure rest, *più sost.*, *Largamente.*, and *poco accel. . . al.*. Measure 6 has a circled number 6, a 3-measure rest, *Andante.*, *Tranquillo.*, *Più sostenuto.*, and *poco ritard.*

5

7 *Grasi a tempo!* (*molto tranquillo.*) *poco allarg.* 8 *rit.* *andante* *poco rit.* *poi string. al.* 9 *Agitato.* 10 4

allargando... 11 *a tempo (andante)* 8 *Più andante.* 12 *Tempo I.*

13 2 6 *ritard. al. Più lento.* *ritenuto...*

mf 1 2 4

IV. Marcia funebre

Maestoso. *accel.* 2 1 *Tempo I.* *allarg. molto*

a tempo *Più andante.* 2 *poco accelerando..* *al...* *a tempo* 3 *Maestoso.* *fl. I.*

poco stringendo *al...* 4 *Appassionato.*

f *cresc.* *ff* *f*

3 *rit.* 5 *Tranquillo.*

6

poco rit. *Più andante.* 7 *allargando* 8 *Più sostenuto.* *fff* *dim.*

molto 8 1 *f*

cresc. molto *ff* *mf*

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4 Pieces, Op. 12

I. Preludio tacet

Flauto IV.

Piccolo I.

Piccolo I.

Allegro.

II. Scherzo

1 9 ① 15 ② 1

2 6 ③ 12 ④ 8

⑤ *poco a poco allargando* ⑥ - - - - - 1 *Meno mosso. pochiss. rall...*

⑦ *a tempo (quieto)* ⑧ 8 *poco a poco accelerando al.* ⑨ 1 *Tempo I. (vivo)* 2 1

2 Fl. II. Picc. I. ⑩ 5 1

3 1 1 ⑪ 1 Fl. I. *ppp* *poco string. al.* *ppp* *Più mosso.*

pp → ppp

⑫

⑬ rit. 2

Flauto IV.

14 *Quasi a tempo, poi poco a poco string.. sempre accelerando.* 15 *Fl. IV* *al* 16 *Tempo I.* *ff*

17 *(sempre vivo)* 10 *Fl. I.* *mf*

18 2 4 3 19 8

20 *allargando* *trm* *trm* *trm* *trm* *trm* *molto*

21 *a tempo (ma meno mosso)*

22 1 8 23 *fff* *sf*

24 *Ancora meno mosso, con calore* 25 *Fl. I.* *mf* 1

26 1 8 27 *rallentando* *quasi a tempo, poco fall. più sost.* 12

28 *quasi a tempo.* *Engl. Horn* *p poco marc.* *pp*

29

30 *p* *pp*

Flauto IV.

III. Intermezzo facet

IV. Marcia funebre

Maestoso. *Fl. IV.* 2 ① *Tempo I.*

allarg. molto 1 *a tempo* 2 *Più andante.* 2 ② *poco accelerando.. al...* 4

a tempo 2 ③ *Maestoso.* *Fl. I.* *poco stringendo....*

..... *al* ④ *Appassionato.* *f*

cresc. *ff* *f*

3 *rit.* ⑤ *Tranquillo.* *ff* *Fl. I.*

⑥ *ff*

poco rit. ⑦ *Più andante.* *allarg. al..* 8

sfff *dim.* *molto*

⑧ *Più sostenuto.* *Fl. I.* *f*

1 *cresc.* *molto* *ff* *dim.* *mf* 3