

St Cecilia Series

COMPOSITIONS for the ORGAN

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| 1. CANTILENA in D <i>H. A. Matthews</i> | 2. POSTLUDE No.1 in C <i>H. W. Wareing</i> |
| 3. SCHERZO <i>H. W. Wareing</i> | 4. GRAND CHORUS in B \flat <i>John A. West</i> |
| 5. BRIDAL PROCESSION <i>John A. West</i> | 6. ALLEGRO QUASI MARCIA <i>R. G. Cole</i> |
| 7. ANDANTE RELIGIOSO <i>Clifford Demarest</i> | 8. CRADLE SONG. <i>Edward Kreiser</i> |
| 9. MINUET . . . <i>J.S. Bach. Arr. by Ernest Douglas</i> | 10. MINUET <i>Boccherini . Arr. by Ernest Douglas</i> |
| 11. SKETCH in F minor Chanson Triste <i>Harvey B. Gaul</i> | 12. SKETCH in D \flat Melodie Mignonne <i>Harvey B. Gaul</i> |
| 13. LENTEN MEDITATION <i>Harvey B. Gaul</i> | 14. FUGHETTA <i>Harvey B. Gaul</i> |
| 15. SCHERZO No 2 <i>H. W. Wareing</i> | 16. BERCEUSE . <i>Alex Illynsky Arr. by Harvey B. Gaul</i> |
| 17. MARCH ON EASTER THEMES <i>Mark Andrews</i> | 18. CANTABILE <i>Clifford Demarest</i> |
| 19. CANZONETTA <i>Mark Andrews</i> | |

Sw. Oboe.
Gt Gamba to Sw.
Ch. Dulciana.
Ped. Soft 16 & 8.

CANZONETTA.

Mark Andrews.

Andantino.

MANUAL.

Ch. Dulciana

PEDAL.

rit. a tempo

poco rit. a tempo

più mosso

Gt

Sw.

più lento

Ch. Clarabella

Gt *più mosso*

Sw.

poco rit.

Ch.

Tempo I^o

Sw. Lieblich gedact alone

Dulciana only

add String tone

poco rit. a tempo

add Flute
to Gt

Gt soft

Sw.

poco rit.

a tempo

poco rit. a tempo

Gt

Sw.

Sw. Oboe alone

Ch. Flute

poco rit.

a tempo

Sw.

gt

Sw.

This musical score is arranged in three systems, each with three staves. The top staff is for the Sw. Oboe, the middle for the Ch. Flute, and the bottom for the Sw. (Swing). The key signature is one flat (B-flat). The first system shows the oboe and flute parts with various melodic lines and rests. The second system includes tempo markings: *poco rit.* (ritardando) and *a tempo* (return to original tempo). The third system continues the melodic development. The guitar part (gt) is indicated by 'gt' and consists of chords and rhythmic patterns. The Sw. part is indicated by 'Sw.' and consists of a steady bass line.

Sw. *più mosso* *più lento* *poco rit.* *a tempo*
Gt. Ch. p.

This system contains the first system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 7/8 time. The first staff has a *Sw.* marking above it. The first two measures of the grand staff are marked *più mosso* with a *Gt.* marking below. The next two measures are marked *più lento*. The following two measures are marked *poco rit.* with a *Ch. p.* marking below. The final two measures are marked *a tempo* with a *Gt.* marking below. The bass staff contains a simple accompaniment of eighth notes.

Sw. *più lento* *poco rit.* *Tempo I^o*
Ch. Dulciana only

This system contains the second system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 7/8 time. The first staff has a *Sw.* marking above it. The first two measures of the grand staff are marked *più lento*. The next two measures are marked *poco rit.* with a *Ch.* marking below. The final two measures are marked *Tempo I^o* with a *Dulciana only* marking below. The bass staff contains a simple accompaniment of eighth notes.

poco rit. *a tempo* *poco accel.*

This system contains the third system of music. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 7/8 time. The first two measures of the grand staff are marked *poco rit.*. The next two measures are marked *a tempo*. The final two measures are marked *poco accel.*. The bass staff contains a simple accompaniment of eighth notes.

Sw. Oboe

Ch. Clar.

poco rall. *a tempo*

This system contains the first system of music. It features a piano accompaniment on the left and two woodwind parts on the right: Sw. Oboe and Ch. Clar. The piano part begins with a *poco rall.* tempo marking, which then returns to *a tempo*. The woodwind parts have various melodic lines with slurs and accents.

** sve higher, if possible.....*

softest stop only with Oboe

sve higher, if possible.....

softest stop alone molto rall.

Gt pp Sw.

This system continues the piano accompaniment and woodwind parts. It includes specific performance instructions for the woodwinds: ** sve higher, if possible.....* and *softest stop only with Oboe*. The piano part has a *Gt pp* marking. The system concludes with *softest stop alone molto rall.*

quasi pizzicato

legatissimo

slower. *poco rit.* *molto rall.*

PP

This system features a change in the piano accompaniment style to *quasi pizzicato* and *legatissimo*. It includes tempo markings: *slower.*, *poco rit.*, and *molto rall.*. The system ends with a *PP* (pianissimo) dynamic marking.

* Play as written if highest manual note is A.