

Sinfonia avanti l'Oratorio

(dall' Oratorio La Maddalena a' piedi di Cristo-1690)

for Trumpet, Strings & Continuo

I

Giovanni Bononcini (1670-1747)

Arr. Michel Rondeau

Adagio (♩ = circa 85)

Trumpet in C

Violin I

Violin II

Viola

Cello

Double Bass

Harpsichord

6

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

6

Sinfonia avanti l'Oratorio

II- Presto (♩ = circa 140)

3

11

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

11

The musical score is written for a symphony orchestra and harpsichord. It consists of seven staves. The top six staves are for the instruments: C Tpt., Vln. I, Vln. II, Vla., Vc., and D.B. The bottom two staves are for the Hpschd. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'II- Presto' with a quarter note equal to approximately 140 beats per minute. The score is marked with a first ending bracket (11) and a repeat sign. The music features a rhythmic pattern of eighth notes and quarter notes, with some rests. The harpsichord part provides harmonic support with chords and single notes.

17

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

17

Sinfonia avanti l'Oratorio

21

C Tpt.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Hpschd.

Detailed description of the musical score: The score is for a symphony movement, page 5. It features seven staves. The top staff is for C Trumpet (C Tpt.), the next two for Violins I and II (Vln. I, Vln. II), then Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Harpsichord (Hpschd.). The key signature is G major (one sharp) and the time signature is 4/4. The page number '21' is written above the first measure of each staff. The C Tpt. part begins with a melodic line of eighth and sixteenth notes. The Vln. I and Vln. II parts have rests for the first two measures, then enter with a similar melodic line. The Vla. part has rests for the first two measures, then enters with a melodic line. The Vc. part has rests for the first two measures, then enters with a melodic line. The D.B. part has a melodic line throughout. The Hpschd. part has a melodic line throughout.

25

C Tpt.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Hpschd.

Detailed description of the musical score: The score is for a symphony, page 6, titled 'Sinfonia avanti l'Oratorio'. It features seven staves. The top staff is for the C Trumpet (C Tpt.), which is mostly silent with rests. The first and second violin staves (Vln. I and Vln. II) play a melodic line starting on G4, moving stepwise up to A4, then down to G4, and finally to F#4. The viola (Vla.) and double bass (D.B.) staves play a rhythmic accompaniment of eighth notes, starting on G2 and moving up to A2. The cello (Vc.) and harpsichord (Hpschd.) staves play a similar rhythmic accompaniment, starting on G3 and moving up to A3. The harpsichord part includes some chords and rests. The key signature is G major (one sharp) and the time signature is 4/4. The page number 25 is indicated at the beginning of each staff.

Sinfonia avanti l'Oratorio

29

C Tpt.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti l'Oratorio' and it is page 7. The score is for measures 29-32. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line starting in measure 29. The Vln. I and Vla. parts have similar melodic lines. The Vln. II part has a more rhythmic accompaniment. The Vc. and D.B. parts have a simple harmonic accompaniment. The Hpschd. part has a simple harmonic accompaniment. The page number 29 is written above the first measure of each staff.

33

C Tpt.

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

33

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The page is numbered '8' at the top left and 'Sinfonia avanti l'Oratorio' at the top center. The score consists of seven staves. The first staff is for the C Trumpet (C Tpt.), which is mostly silent with rests. The second and third staves are for the Violins I and II (Vln. I and Vln. II), both in treble clef. The fourth staff is for the Viola (Vla.) in alto clef. The fifth and sixth staves are for the Violoncello (Vc.) and Double Bass (D.B.), both in bass clef. The seventh staff is for the Harpsichord (Hpschd.), with a brace on the left side, and it contains two staves in treble and bass clef. The music is in G major (one sharp) and 4/4 time. The number '33' is written above the first measure of each staff. The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part plays a series of quarter notes. The Vc. and D.B. parts play a similar rhythmic pattern of quarter notes. The Hpschd. part provides harmonic support with chords and moving lines in both hands.

Sinfonia avanti l'Oratorio

37

C Tpt.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Hpschd.

Detailed description: This is a page of a musical score for a symphony. The title is 'Sinfonia avanti l'Oratorio' and it is page 9. The score is for measures 37-40. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are: C Tpt. (C Trumpet), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), D.B. (Double Bass), and Hpschd. (Harp). The C Tpt. part has a melodic line with quarter notes and rests. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a melodic line with quarter notes and rests. The Vc. and D.B. parts have a rhythmic accompaniment of eighth notes. The Hpschd. part has a complex texture with chords and moving lines in both hands.

41

C Tpt.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Hpschd.

Detailed description: This page of a musical score for 'Sinfonia avanti l'Oratorio' features seven staves. The top staff is for the C Trumpet (C Tpt.), starting at measure 41 with a whole rest followed by a melodic line. The next three staves are for the string section: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all beginning at measure 41 with rhythmic patterns. The next two staves are for the Violoncello (Vc.) and Double Bass (D.B.), also starting at measure 41. The bottom staff is for the Harpichord (Hpschd.), marked with a '41' above it, and consists of two staves (treble and bass clef) playing chords and a bass line. The key signature is G major (one sharp) and the time signature is 4/4. The score is written in black ink on a white background.

Sinfonia avanti l'Oratorio

46

C Tpt.

46

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Hpschd.

The musical score is written for a symphony orchestra. It features seven staves: C Tpt., Vln. I, Vln. II, Vla., Vc., D.B., and Hpschd. The key signature is G major (one sharp) and the time signature is 4/4. The page number 46 is marked at the beginning of each staff. The C Tpt. part has a melodic line with eighth notes. Vln. I has a melodic line with a trill (tr) in the second measure. Vln. II has a melodic line with eighth notes. Vla. has a melodic line with eighth notes. Vc. and D.B. have a bass line with eighth notes. Hpschd. has a chordal accompaniment with eighth notes in the right hand and a bass line in the left hand.

51

C Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Hpschd.

51

tr

Detailed description of the musical score: This page contains the musical score for measures 51 to 54 of the 'Sinfonia avanti l'Oratorio'. The score is written for a full orchestra and harpsichord. The key signature is D major (two sharps) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: C Tpt. (top), Vln. I and Vln. II (second and third staves), Vla. (fourth staff), Vc. (fifth staff), D.B. (sixth staff), and Hpschd. (bottom, grand staff). Measure 51 begins with a rest for the C Tpt. and a melodic line for the Vln. I with a trill (tr) on the final note. The Vln. II, Vla., Vc., and D.B. parts provide harmonic support with various rhythmic patterns. The Hpschd. part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The score concludes with a double bar line at the end of measure 54.